

JOHN WINDLE ANTIQUARIAN BOOKSELLER
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California International Antiquarian Book Fair

February 9-11, 2018

Booth #306

Short Title List

Full Descriptions and photographs are available on our website or on request.

William Blake

1. BLAKE, WILLIAM. *Songs of Innocence. A Cradle Song*. London: The Author & Printer W. Blake, 1789. Two relief etchings, with extensive hand-colouring in watercolour and additions in black ink. § **Two plates from Copy Y of *Songs of Innocence***. (108504)
\$250,000.
2. BLAKE, WILLIAM. *Songs of Innocence: Plate 19. "Holy Thursday"*. [London]: The Author & Printer W Blake[,] 1789. Single sheet, printed in black, matted. § **First printing, first issue, of Blake's first extant attempt at illuminated printing, from copy W**. (107301)
\$150,000.
3. BLAKE, WILLIAM. *Poetical Sketches. By W.B.* London: 1783. Slim 8vo. Modern full green morocco. § **First edition of Blake's first book, of which 24 copies are recorded with three in private hands. Presentation copy inscribed by John Flaxman**. (108501)
\$250,000.
4. BLAKE, WILLIAM. *Adam and the Beasts*. Chichester. Printed by J. Seagrave for W. Blake, 1802. § **Frontispiece to the first edition of the rarest letterpress publication containing engravings by Blake**. (107341)
\$49,500.
5. [BLAKE'S COPY]. QUINCY, JOHN. *Pharmacopoeia Officinalis & Extemporanea. Or, A Complete English Dispensatory, In Four Parts... The Ninth Edition*. London: J. Osborn and T. Longman, 1733. Thick 8vo. § **William Blake's copy, signed on the title-page "William Blake his Book" in brown ink**. (108502)
\$49,500.

6. BLAKE, WILLIAM. THORNTON, ROBERT JOHN. *The Pastorals of Virgil...* London: 1821. 2 vols. Small 8vo. § **A scarce work in any condition as it was issued for use in schools. Blake contributed 17 woodcuts (as well as 10 other plates).** (108175)
\$45,000.
7. BLAKE, WILLIAM. *Chaucers Canterbury Pilgrims Painted in Fresco by William Blake & by him Engraved & Published October 8 1810.* [London: Colnaghi printing, after 5 March 1881]. § **Final state of Blake's largest and most ambitious single print.** (108279)
\$25,000.
8. BLAKE, WILLIAM. *Remember Me! A New Years Gift or Christmas Present, 1825.* London: I. Poole, [1824]. Small 8vo. § **First edition of one of the rarest of all of the plates designed and engraved by Blake.** (106794)
\$30,000.
9. BLAKE, WILLIAM. "Calling Card" (sometimes called a bookplate) for George Cumberland. [London: ?William Blake, ?1827]. § **Blake's last engraving, executed for one of his closest friends. One of 39 known examples.** (105078)
\$20,000.
10. STEDMAN, CAPTAIN JOHN GABRIEL. *Narrative of a Five Year's Expedition Against the Revolted Negroes of Surinam.* London: J, Johnson, 1806. 2 vols. 4to. with 40 hand-coloured plates in both vol I and vol II as called for plus hand-coloured title page to vol I and coloured vignette to both volumes. § **Second edition, very scarce coloured.** (108730)
\$19,500.
11. BLAKE, WILLIAM. *Songs of Innocence and of Experience, Shewing the Two Contrary States of the Human Soul.* London: W. Pickering, 1839. Small 8vo. Original pebbled plum cloth. § **First Typographical Issue, first state of the binding.** (106861)
\$17,500.
12. BLAKE, WILLIAM. (Muir facsimile). *America a Prophecy.* Edmonton: William Muir, 1887. Folio, 18 plates, richly coloured by hand. § **Limited to around 50 copies of which only 6 were hand coloured. Copy #3, signed, priced and numbered by Muir.** (109161)
\$12,500.
13. BLAKE, WILLIAM. (Muir facsimile). *Europe a Prophecy.* Edmonton: William Muir, 1887. Folio, 17 plates, richly hand coloured. § **Limited to fewer than 50 copies, this copy numbered #11 signed, priced and numbered by Muir.** (109160)
\$12,500.
14. BLAKE, WILLIAM. (Muir facsimile). *Songs of Innocence (and) Songs of Experience.* Edmonton: William Muir, 1885. 2 vols. in one. 4to, 30 leaves, hand-coloured. § **Limited to around 50 copies of each, both copy 20.** (108805)
\$14,500.
15. BLAKE, WILLIAM. (Trianon Press). *The [First] Book of Urizen.* London: Trianon Press, 1958. 4to. Full red morocco. § **Limited to 526 copies of which this is deluxe copy X of XX with a suite of progressive states of one plate, an original guide-sheet and stencil etc.** (107362)
\$3750.

16. BLAKE, WILLIAM. (Trianon Press). *Songs of Innocence and of Experience*. London: Trianon Press, 1955. Small 8vo. Full green morocco. § **Limited to 526 copies.** (107977)
\$3750.

Fine Press

17. ASHENDENE PRESS. BOCCACCIO, GIOVANNI. *Il Libro di Messer Giovanni Boccaccio... chiamato Il Decameron...* Chelsea: Shelley House, [1913]-1920. Folio. Full red morocco extra. § **Limited to 105 copies, an underestimated Ashendene folio.** (107828)
\$9750.
18. DOUBLE ELEPHANT PRESS. Kuch, Michael. *Opera Mortis: The Works of Death*. Asparagus Valley: Double Elephant Press, MMXVI (2016). Square 8vo. Accordion-bound, black cloth. § **Dance of Death. No. 13 of an edition of 365.** (108283)
\$365.
19. GILL, ERIC. *Emblems Engraved On Wood*. Ditchling, Sussex: Douglas Pepler, 1915. 4to. Original paper wrappers. § **First printing, limited edition; #14 of 15 on Japanese paper and signed by Eric Gill in pencil.** (107184)
\$12,750.
20. GILL, ERIC. *Engravings by... A Selection of Engravings on Wood and Metal representative of his work to the end of the year 1927 with a complete Chronological List of Engravings and a Preface by the Artist*. Bristol: Douglas Cleverdon, 1929. 4to. Original quarter vellum. § **Limited to 80 de luxe copies signed by Gill with the extra suite on Japon of all the plates printed from the original blocks, from a total edition of 490.** (107140)
\$29,950.
21. GILL, ERIC. *Engravings by...* Bristol: Douglas Cleverdon, 1929. 4to. Original black cloth. § **Gill's own copy with his bookplate, and filled with corrections and annotations to the List of Engravings, plus a marginal note to his Introduction. Limited to 400 copies from a total edition of 490, this copy not numbered.** (106803)
\$18,950.
22. GILL, ERIC. *Serving at Mass*. Ditchling, Sussex: Douglas Pepler, 1916. 12mo. Original black paper wrappers. § **First edition, first issue. Gill's first book, a great rarity. Virtually unknown in this condition.** (107183)
\$4500.
23. GOLDEN COCKEREL PRESS. ISAACS, J. (EDITOR). JONES, DAVID (ILLUS.). *The Chester Play of the Deluge. [Two editions]*. Waltham, St. Lawrence: The Golden Cockerel Press, 1927 [and] London: Clover Hill Editions, 1977. 2 vols. § **A fascinating pair of copies of this very rare and important book with unique added material.** (107191)
\$12,975.
24. HEAVENLY MONKEY PRESS. LOHMANN, FRANCESCA. *An Alphabetical Accumulation*. Vancouver: Heavenly Monkey Press, 2017. 4 1/2 x 6 in. Bound by Claudia Cohen in limp vellum. § **Limited to 36 numbered copies signed by the artist.** (109226)
\$925.

25. TRIANON PRESS. SHAHN, BEN (ILLUSTRATOR). *Haggadah for Passover, Copied and Illustrated by Ben Shahn*. Paris: The Trianon Press, 1966. Large, unbound folio. § **One of 16 copies numbered K to Z, with this being K. Signed and stamped with the artist's cypher on the frontispiece.** (108013)
\$12,750.

Illustrated Books

26. BARBIER, GEORGE (ARTIST). *Falbalas & Fanfreluches. Almanach des Modes présentes, passées et futures pour 1922, 1923, 1924, 1925, 1926*. Paris: Meynial, 1922-26. 5 issues (complete). 8vo. Matching quarter morocco bindings. § **A complete set of this extraordinary series of fashion plates with superb art deco illustrations.** (109961)
\$12,500.
27. BARBIER, GEORGE (ARTIST), ROSTAND, MAURICE. *Panorama Dramatique. Casanova. Décors et Costumes par George Barbier*. Paris: Aux éditions Lucien Vogel, [n.d.] and New York : F.K. Ferenz, [1921]. 4to. Original boards § **Barbier's incredible designs for an opera version of Casanova, pochoir printed by Jacomet.** (109928)
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28. BEWICK, THOMAS. *An Album of Bewick Vignettes or 'Tale-Pieces' presented to Richard Arkwright*. n.p.: [circa 1824]. Square 12mo. Contemporary morocco. § **A unique album of woodcut vignettes by Thomas Bewick, inscribed by him to Richard Arkwright.** (108622)
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29. EUCLID. BYRNE, OLIVER. *The First Six Books of the Elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners*. London: William Pickering, 1847. Small 4to. Original half morocco. § **First edition of Byrne's work on Euclidean geometry, without the usual foxing.** (107051)
\$19,500.
30. FLAXMAN, JOHN. *Lectures on Sculpture, as delivered before the President and Members of the Royal Academy. Second edition*. London, Henry G. Bohn. 1838. 8vo. Original green cloth. § **Walter Crane's copy later in the possession of Shane Leslie, first cousin of Winston Churchill.** (108503)
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31. GOULD, JOHN. *The Birds of Great Britain*. London: Taylor and Francis for the author, [1862]-1873. 5 vols., large folio. Contemporary full green crushed morocco gilt. § **First (and only) edition, originally issued in parts and here sumptuously bound and virtually perfectly preserved.** (106116)
\$85,000.
32. LOTICHIUS, JOANNES PETRUS. *Rerum Germanicarum Sub Matthia, Ferdinandis II. & III. IMPP. Gestarum, Libri LV...* Nuremberg , & Frankfurt, C. S.: Froberger, 1683. Francofurti ad Moenvm: Typis exscripti Wolfgangi Hoffmani, Impensa Matthaei Meriani, 1646-50. Two vols. Folio. Contemporary paneled calf. § **First edition of this Hapsburg chronicle with numerous engravings by Matthaeus Merian.** (106491)
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33. LYSONS, SAMUEL (1763-1819). *Reliquiae Britannico-Romanae, containing figures of Roman Antiquities discovered in various parts of England*. London: T. Bensley for Cadell & Davies, etc., [1801-]1813-1815. 3 parts in one vol. Large folio. Contemporary russia.
 § **Lysons' own copy, with two autograph letters; a magnificent copy.** (106968)
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34. SHAW, HENRY AND SIR FREDERIC MADDEN. *Illuminated Ornaments selected from the Manuscripts and early printed books from the sixth to the seventeenth centuries*. London: William, 1833. Imperial 4to. Contemporary full brown polished calf.
 § **First edition, largest paper format, of Shaw's first book with colour plates.** (109254)
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Literature

35. [BRONTË, CHARLOTTE]. *Jane Eyre. An Autobiography. Edited by Currer Bell*. London: Smith, Elder and Co., 1847. 3 vols., 8vo. Crushed green morocco extra by Samblanck-Weckesser § **First edition.** (108701)
 \$39,500.
36. BROWNING, ELIZABETH BARRETT. *Poems... New Edition*. London: Chapman & Hall, 1850. Two vols. 8vo. Original cloth. § **Second, revised and expanded edition, in the secondary binding; the true first appearance of "Sonnets from the Portuguese."** (108570)
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38. CHAUCER, GEOFFREY. *The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly Printed*. London: Printed by Adam Islip, 1598. Folio. Later (c. 1700?) calf with gilt supra libros. § **Interesting provenance. Evidence of early readership including inscription by "Elisbeth Welch" (sic).** (108633)
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All books are in their most desirable states. (109280)
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Design Books and Trade Catalogues

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66. DARWIN, CHARLES. *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. London: John Murray, 1859. 8vo. Contemporary three-quarter calf. § **First edition.** (110417) \$95,000.
67. DARWIN, CHARLES. ASSISTED BY FRANCIS DARWIN. *The Power of Movement in Plants*. London: John Murray, 1880. 8vo. Original green cloth. § **First edition, first issue, inscribed in Charles Darwin's hand, "Elizabeth Darwin, From her Father".** (110418) \$150,000.

68. DE L'ISLE [DELISLE], GUILLAUME. *Atlas Minor, Sive Geographia Compendiosa in Qua Orbis Terrarium Paucis Attamen Novissimis Tabulis Ostenditur. Atlas Nouveau, Contenant Toutes Les Parties Du Monde*. Amsterdam: Chez Regner & Josue Ottens, [c.1720-1750]. Folio, 26 maps. § **Hand-coloured atlas assembled by the Ottens brothers, including several important maps by Guillaume De L'Isle.** (109169)
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