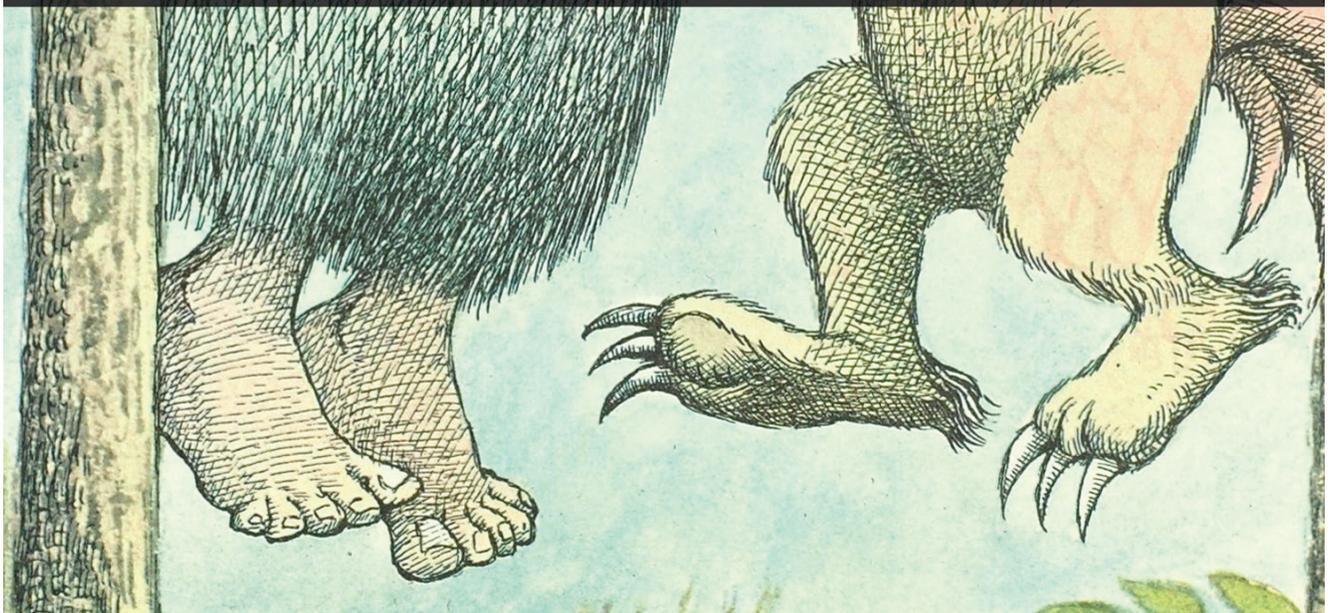


JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

49 Geary Street, Suite 233, San Francisco, California 94108



SHORT LIST 18 (*New Series*)
30 CHILDREN'S BOOKS

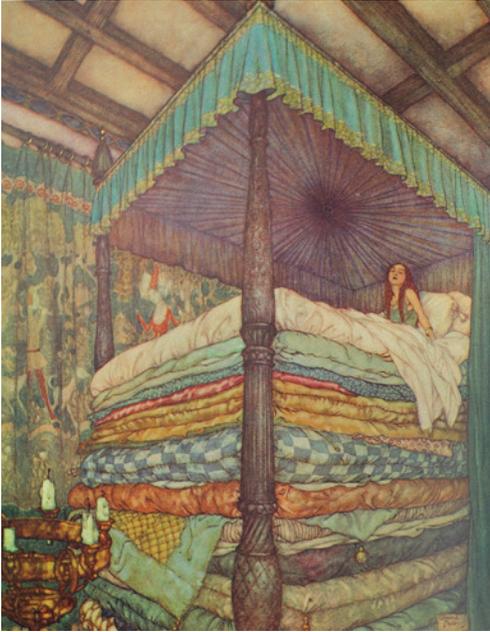


A selection of children's literature and illustration for all ages.

With regards from John, Rachel, and Annika.

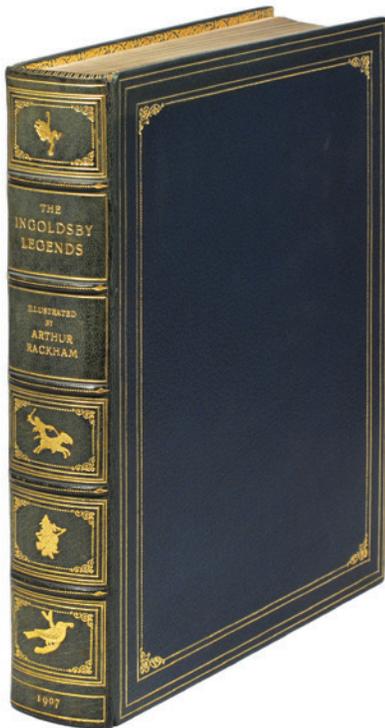
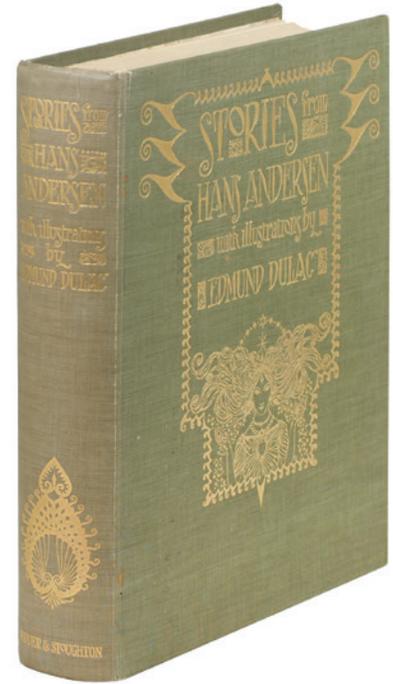
(415) 986-5826 | www.johnwindle.com | sales@johnwindle.com

1. ANDERSEN, HANS CHRISTIAN. DULAC, EDMUND (ILLUS.). *Stories from Hans Andersen*. New York and London: Hodder & Stoughton, [1911].



4to, 250 pp., 28 mounted color plates. Publisher's full gray cloth, decoratively stamped and lettered in gilt. Decorated endpapers, slightly toned, a few small spots to the cloth, ink gift inscription on front free endpaper dated 1913, a very good copy.

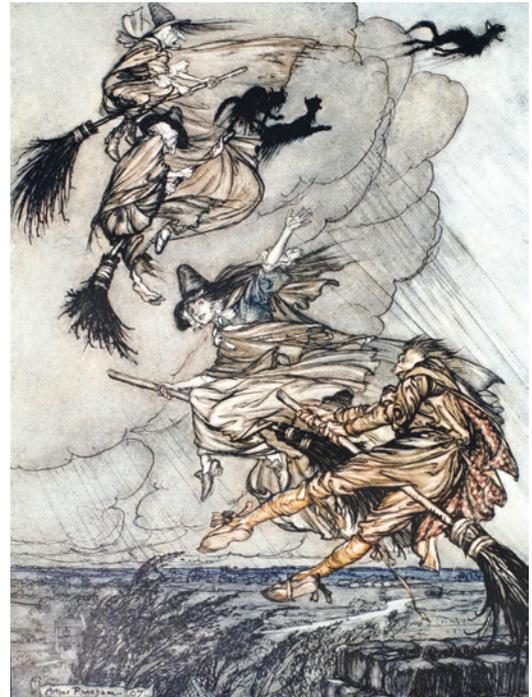
§ First trade edition of one of Dulac's most successful books. His fantastical, dream-like visions worked with a subtle palette marked the zenith of the Golden Age of Illustration and are the perfect complement to the classic tales of Andersen. Hughey 27d. (7700) \$675.



2. [BARHAM, RICHARD HARRIS]. RACKHAM, ARTHUR (ILLUS.). *The Ingoldsby Legends or Mirth and Marvels*. London: J. M. Dent & Co., 1907.

Large 4to, xix, 549 pp. with 24 color plates, 12 other plates and 66 illustrations, the plate at 254 is badly offset from the text as always (in every copy we've seen or read about). Full crushed blue morocco extra, covers gilt, backstrip panelled in gilt, gilt edges, backstrip slightly faded, signed by Bayntun Riviere.

§ Edition de luxe limited to 560 numbered copies, signed by Rackham. A reissue of the 1898 edition with more illustrations. The best illustrated edition and a very handsome presentation of Barham's hugely popular tales, first issued serially in 1837. Writing under the pseudonym of Thomas Ingoldsby of Tappington Manor, Barham's collection of myths, ghost stories, and poetry was so influential



that for well over a hundred years even fictional characters referred to it warmly (Alan Quatermain and Lord Peter Wimsey among many others). Rackham's illustrations are perfectly suited to the stories: supernatural, whimsical, and comic in turn. Latimore & Haskell p. 30. Riall p. 30. (107918) \$995.

Cover image: (27) SENDAK, MAURICE. *Where The Wild Things Are*. [New York]: Harper & Row, [after 1963].

3. BAUM, L. FRANK. *A New Wonderland.* Illustrated by Frank Ver Beck. New York: Russell, 1900.

4to, x, 190 pp. Color frontispiece and 15 two-color plates within the pagination. Original cloth-backed pictorial boards, pictorial endpapers, a really good copy of a book rarely found in even adequate condition. In a new box.



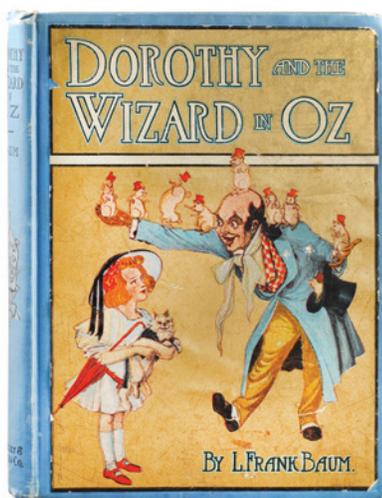
§ First edition, in the first state binding with pictorial endpapers. The first book Baum wrote (although *Mother Goose In Prose* was published first). The title was an obvious attempt to cash in on the popularity of *Alice In Wonderland*; it was late reworked and published as *The Surprising Adventures of the Magical Monarch of Mo.* Aleph-Bet notes: "A notoriously rare Baum fantasy, that when found is usually lacking the frontis." Not in Cotsen, Oppenheimer, Osborne, or Gumuchian. Peter Hanff notes: "Justin Schiller once had a file copy from the publisher that was annotated to indicate that the firm had run short of frontispieces." (104471) \$3950.



4. BAUM, L. FRANK. NEILL, JOHN R. (ILLUS.). *Dorothy and the Wizard in Oz.*

Chicago: Reilly and Britton, 1908.

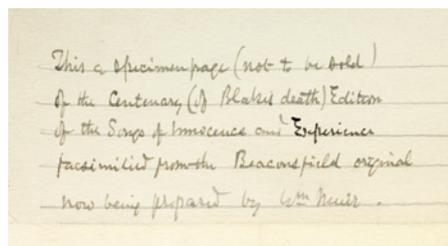
Slim 4to, 256 pp. Light blue cloth boards with pictorial paste-on. Pictorial endpapers printed in yellow and black. Some small nicks and minor warping to lower cover, some wear and minor soiling to upper cover, slight general rubbing. Headcap and tail bumped, binding slightly shaken. Crease in ownership page. Very good condition for a title usually found in tatters.



§ First edition, first state with light blue cloth and metallic gold pictorial paste-on, 16 inserted full-color plates, three titles listed on the verso of the half title, inserted black and yellow endpapers, and "The Reilly & Britton Co." stamped in black on the backstrip (Hanff, 40-41). The fourth book in the Oz series. (106146) \$775.

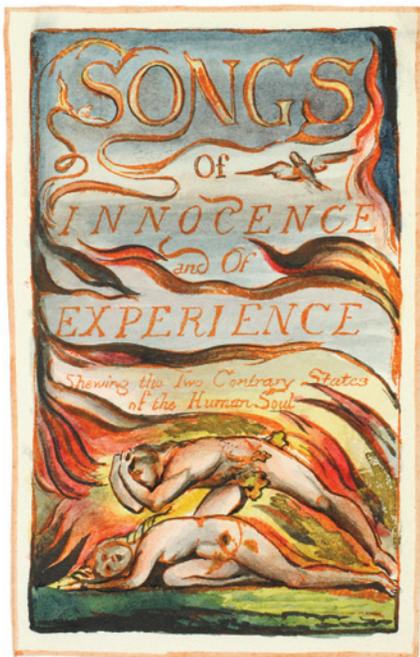
5. BLAKE, WILLIAM. *Songs of Innocence (and) Songs of Experience: Proof Copy of the Frontispiece.* London: Quaritch for William Muir, 1927.

A single hand-colored specimen proof copy of the frontispiece for Muir's 1927 facsimile, prepared from the Beaconsfield original.



§ A unique proof inscribed by Muir: "This a specimen page (not to be sold) of the Centenary (of Blake's death) Edition of the Songs of Innocence and [of] Experience facsimiled [sic] from the Beaconsfield original now being prepared by William Muir." (108835) \$1250.

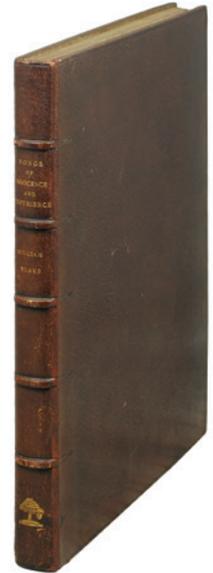
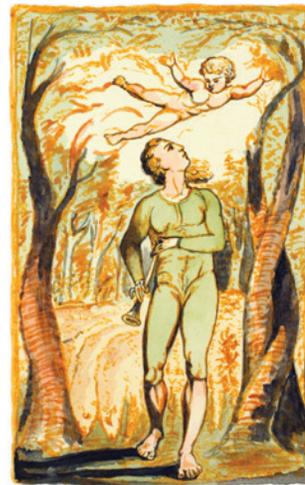




6. BLAKE, WILLIAM. *Songs of Innocence (and) Songs of Experience.* Edmonton: William Muir, 1885.

2 vols. in one. 4to, 34; 30 leaves, hand-colored, with the original blue-gray wrappers as issued; copies No. 24 (Innocence) and 11 (Experience). Full dark red morocco, gilt top, gilt-lettered backstrip with gilt device at foot, bookplates of Thomas William Waller and Willis Vickery. Very good with tissue guards as issued.

§ Limited to around 50 copies of each. These are amongst the most alluring and successful of Muir's facsimiles. *Songs of Innocence* was taken from the Pearson copy and he is recorded at the end as the publisher in London in 1884 but his death caused Muir to take the project to Quaritch who distributed the whole



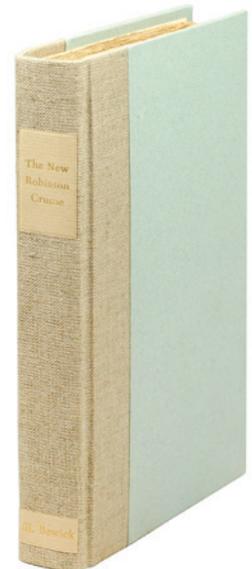
series. *Songs of Experience* is taken from the Beckford copy. The general title to both works is found at the end of Experience. Bentley, BB, 249 a and 249 d. (122385) \$14,500.



7. [CAMPE, J.H.]. *The New Robinson Crusoe; an Instructive and Entertaining History for the Use of Children of both Sexes. Translated from the French.* London: Stockdale, 1789.

8vo, 265, (7, ads)pp. With a frontispiece, an illustration in the text, and 31 woodcut plates by John Bewick all within the collation. Modern blue boards, cloth backstrip, internally a very good copy with some browning and a few leaves torn at corners with no loss of text.

§ First issued in four volumes (or four vols. in two) in 1788, an edition that is referred to as being of great rarity, and reissued in 1789 in one volume but with the same plates and no note

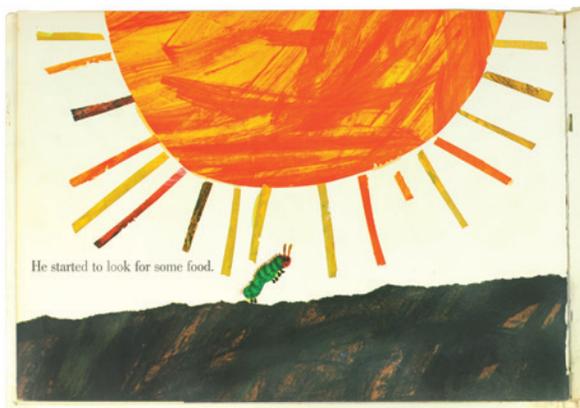
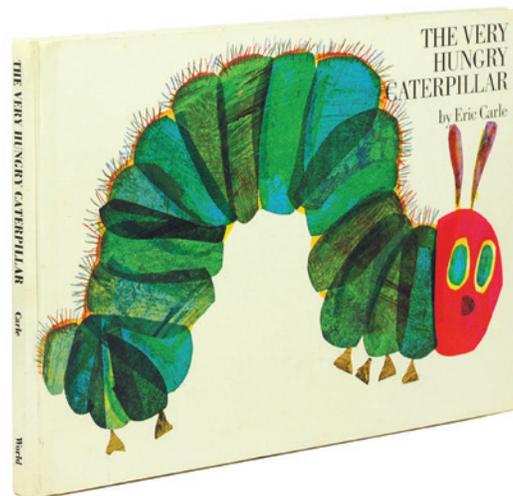


on the title-page of being a reissue. The 1789 issue is also quite uncommon, being located (like the 1788) in a tiny number of libraries in North America and the UK. 3 sets of the 1788 edition have sold at auction since 1975, and only one copy of the 1789. A very popular title across Europe, Campe's child-focussed retelling of Defoe's *Robinson Crusoe* was published in German as *Robinson der Jüngere* in 1788, immediately translated into French and thence into English all in the same year. The British edition (which was quickly followed by an American edition) was illustrated by John Bewick and a few of the plates are signed "J. Bewick del. & sc." Pomeroy 189 cites the title as illustrated by Anderson in a NY edition of 1806. Osborne p.239. Oppenheimer 345, 6, and 7, had both editions, citing Hugo 33 and Gumuchian 4876. (102830) \$625.

8. CARLE, ERIC. *The Very Hungry Caterpillar*. New York and Cleveland: The World Publishing Company, 1969.

Oblong 4to. Original illustrated glazed boards, without dust jacket. Boards bright with tips and spine ends professionally conserved, binding starting to loosen with strings just visible between a few signatures, pages slightly age toned and with some thumbing and a single touch of crayon, the expectable signs of an early reader.

§ First edition, first printing with all issue points per Eric Carle's own copy as described in the Grolier Children's 100 catalogue (A3450 code



on the rear board, copyright page with full number line 1-5 and "Printed in Japan"). A very nice copy without dust jacket of Eric Carle's most famous and most enduring book. Its brilliantly simple structure and caterpillar-munched pages caused a quiet revolution in children's picture books in 1969 and fifty years later it is still required reading for children everywhere. Grolier Children's 100: 99. (123000) \$850.

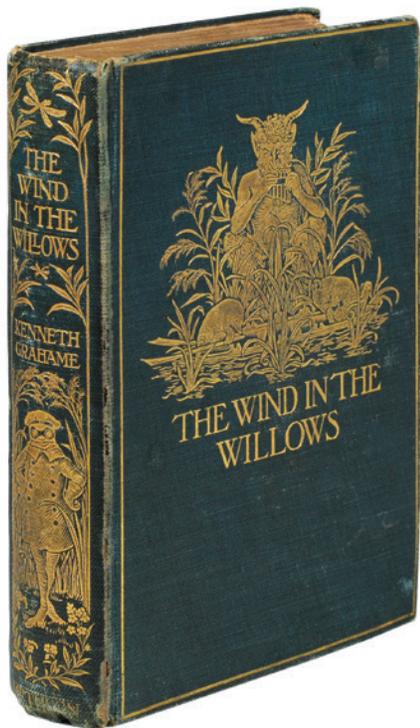
9. DICKENS, CHARLES. [*Five Christmas Books:*] *A Christmas Carol*. In Prose. *Being A Ghost Story of Christmas; The Cricket on the Hearth. A Fairy Tale of Home; The Battle of Life. A Love Story; The Chimes: A Goblin Story of Some Bells That Rang An Old Year Out and A New Year In; The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time*. London: Chapman & Hall, MDCCCXLIII (1843); London: Bradbury & Evans, 1846; London: Bradbury & Evans, MDCCCXLVI (1846); London: Chapman & Hall, MDCCCXLV (1845); London: Bradbury & Evans, 1848.

5 vols., 8vo, illustrated with engravings. All volumes in full dark green morocco extra, covers with gilt holly sprigs at corners, backstrips faded to rich brown, lettered and stamped in gilt, all edges gilt, each book with its original cloth covers



bound in at the end. In uniformly very good condition with just a hint of rubbing to the bindings. Each volume with the bookplate of the famous minister Henry Sloane Coffin, by descent to a private collector in San Francisco. A lovely set perfect for reading or handling without fear of damage.

§ First editions of all five of Dickens's Christmas books in fine festive bindings by Wood of London. A cornerstone of any Dickens collection. All books are in their most desirable states. Full description including issue points and pagination on our website. Smith II 4, 5, 6, 8, 9. Eckel 116-134. (109280) \$13,750.



10. GRAHAME, KENNETH. *The Wind in the Willows*. London: Methuen & Co., 1908.

8vo, (6), 302 pp., frontispiece by Graham Robertson with tissue guard. Original blue green cloth with pictorial gilt designs on backstrip and upper cover; top edge gilt, others untrimmed. Cloth with a few marks, worn at joints and corners, front hinge cracked, scattered foxing throughout. A respectable, unsophisticated copy in a custom folding box.

§ First edition of the timeless adventures of Ratty, Mole, and Mr Toad, which originated in letters Grahame wrote to his seven-year old son "Mouse." Methuen wasn't sure what to make of the book, "no lighthearted story about a countryside community of animals but a long and ramifying fable," (Grolier 100) and released it on its adult rather than juvenile list, but children and their parents understood it from the start and a second edition was required with a month of publication. By the time the E.H. Shepard



illustrated edition appeared in 1932 the book was recognized as a children's classic. Grolier Children's 100 #61. Cotsen I, 696. (106392) \$3500.

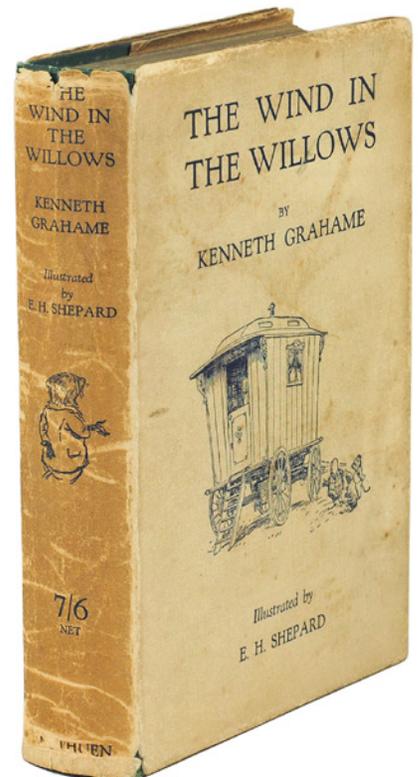


11. GRAHAME, KENNETH. SHEPARD, ERNEST (ILLUS.). *The Wind in the Willows*. London: Methuen and Co., Ltd. 1931.

8vo, (6), 1-312, (1)-8, ads. pp. Illustrated throughout by Shepard with map endpapers. Original green cloth with Mr Toad, Mole, and Ratty in gilt on upper cover and gilt titles on backstrip, slight wear to head and crown of backstrip and lightly spotted endpapers. In the original pictorial dust jacket, slightly browned with

rubbing and nicks to spine ends. A very good copy of this children's classic.

§ First edition to be illustrated by Ernest Shepard. The adventures of Ratty, Mole, and Mr Toad were first published in 1908 (see above); though Methuen had employed other artists on the book over the years, Shepard's gently comic line drawings were quickly recognized as the definitive vision of the river bank. (106386) \$875.





12. GRAHAME, KENNETH. RACKHAM, ARTHUR (ILLUS.). *The Wind in the Willows*. [The Hundredth Edition]. London: Methuen and Co., 1951.

4to, xii, 178 pp. With 12 mounted color plates and numerous black and white illustrations. Full white pigskin, lettered in gilt on backstrip, top edge gilt, others untrimmed, backstrip a little dried and joints showing wear, internally perfect, in a cloth case.

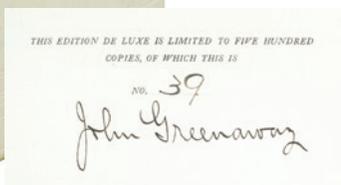
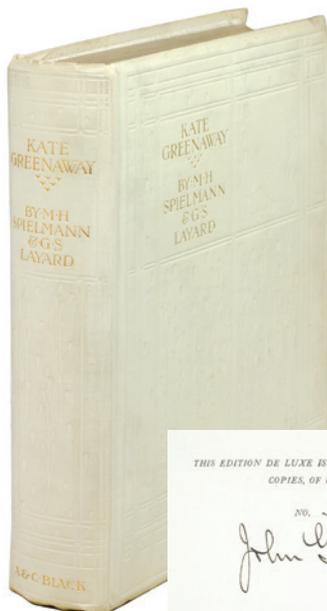
§ 100th edition, deluxe issue, limited to 500 copies printed on handmade paper and bound in full white pigskin. An appropriate celebration of the publishing milestone of this children's classic, first printed in 1908. While E.H. Shepard's illustrations are widely known, Rackham's distinctive take on the adventures of Mole, Ratty and Mr Toad is just as successful and utterly endearing. (107929) \$1500.

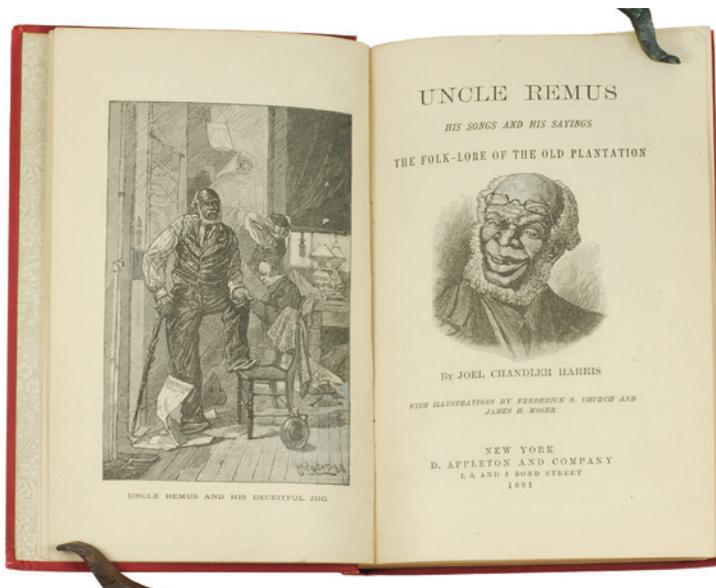


13. [GREENAWAY, KATE]. SPIELMAN, M.H. LAYARD, G.S. *Kate Greenaway*. London: Adam and Charles Black, 1905.

4to, xix, [1], 300, [1], [3, blank] pp. Color frontispiece and fifty-three color plates after Kate Greenaway, with descriptive tissue guards, and numerous black and white illustrations, including thirty-four halftone plates. Original white cloth over beveled boards with front cover and backstrip lettered in gilt and decoratively stamped in blind in a geometric and floral design. Top edge gilt. Color pictorial endpapers. Cloth with slight soiling as always, a very good copy.

§ Edition de luxe, #39 of an edition limited to 500 numbered copies signed twice by the artist's brother, John Greenaway. All 500 copies of the Edition de Luxe have original Kate Greenaway artwork bound in. This copy has an original circular pencil sketch depicting a woman pulling a cart with two children in it. "Containing upwards of 80 full page illustrations, 53 of which are reproduced in facsimile from original watercolor drawings by Kate Greenaway. There are also numerous thumb nail sketches with pen and pencil throughout the text, many of them from letters to Ruskin. Few of the illustrations have ever been published before... It contains the earliest impressions of the illustrations, and the letterpress is printed on handmade paper." (Publisher's Prospectus). Schuster & Engen 226. Thomson 400. (108725) \$1750.

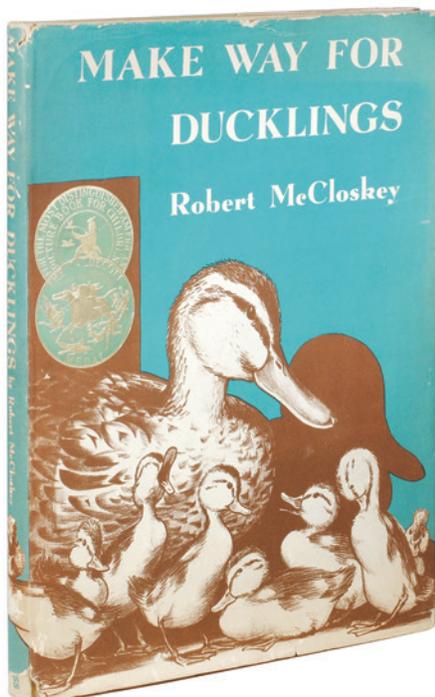
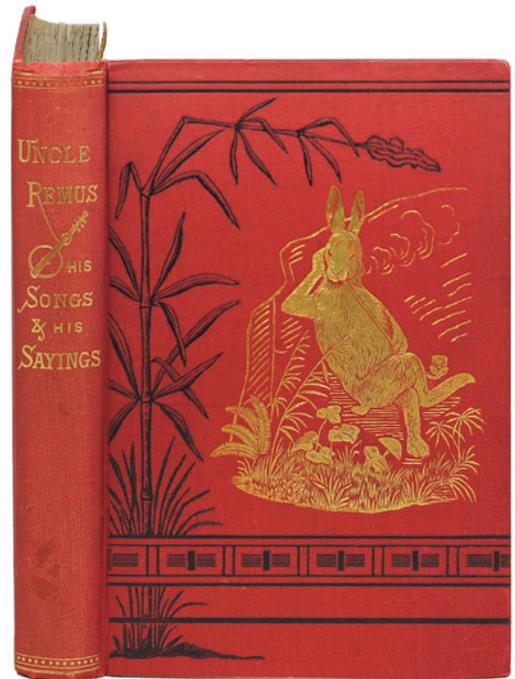




14. HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and Sayings*. New York: D. Appleton, 1881.

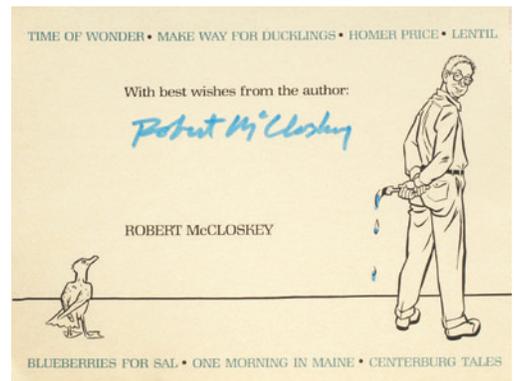
8vo, 231, [viii] ads pp. Illustrations by Frederick Church and James Moser. Original red cloth stamped in gold and black, a unusually bright, near fine copy with only faint soil to the backstrip and lower board. Enclosed in a modern, custom box.

§ First edition, first issue, with presumptive mis-spelled on p.9 bottom line and without ads for this title in rear. This red color binding is not listed in BAL and is exceptionally rare. A classic of American children's literature. This is the Michelson copy and was last seen in the Grolier Club catalogue and exhibition One Hundred Books Famous in Children's Literature, New York, December 10, 2014 to February 7, 2015. "Harris was not the first to record the stories of Brer Rabbit, Brer Fox, and Brer Bear, which he heard in the cabins of slaves on Georgia plantations, but his retellings made them a favorite with American children" Grolier Children's 100, this copy. See also Peter Parley to Penrod p.56, BAL 7100, Grolier, 100 American Books, 83. (122747) \$15,000.



15. MCCLOSKEY, ROBERT. *Make Way For Ducklings*. New York: The Viking Press, 1941.

Roy. 8vo, [67] pp. Letterpress text and drawings in lithographic crayon on zinc, printed throughout in brown with title page lettered in green, pictorial endpapers. Beige cloth, lettered and pictorially stamped in green. Dust jacket printed in green and brown, \$2.00 price flap unclipped. A little edge wear to dust jacket and half inch chip to bottom of spine, some toning of pastedowns but otherwise a lovely bright copy inside and out.



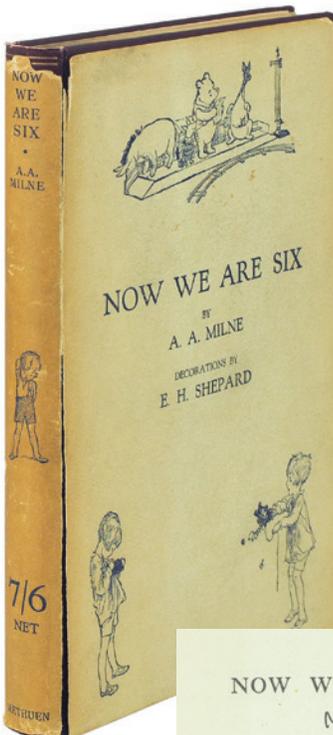
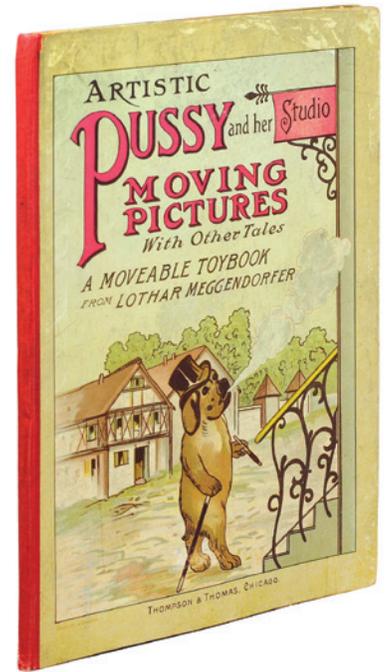
§ From the library of Nobel Laureate in Physics Subrahmanyan Chandrasekhar, signed by him, with his bookplate and with a compliments card signed by the author both loosely inserted. First edition in the later issue of the dust jacket, with the Caldecott Medal for 1942. Chandrasekhar's seminal work in astrophysics led to the currently accepted theories on the lives of black holes. (107120) \$6500.

16. MEGGENDORFER, LOTHAR. *Artistic Pussy and her studio: Moving pictures with other tales, a moveable toybook from Lothar Meggendorfer.* Chicago: Thompson & Thomas, 1890?



Large 8vo (310 x 225 mm), (16) pp., six with mounted full-page, full-color lithographed plates with moveable parts. Illustrated glazed boards with red cloth backstrip. Upper cover lightly worn, hinges repaired, color illustrations bright and clean with some small closed tears and chips, mainly around the inner margins and pull-tabs, some extending into the plates, hen's leg torn off but present. Moveable parts on four plates function well; two only in part. A good copy of a complicated and delicate book.

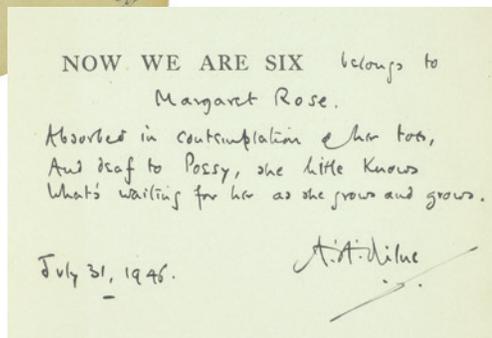
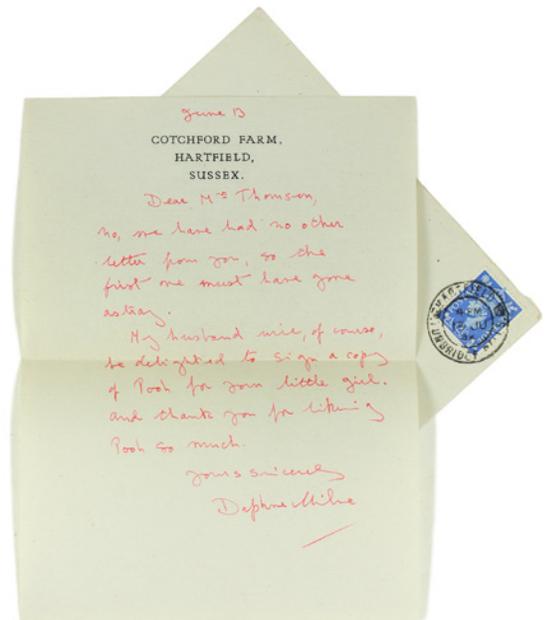
§ Delightfully odd moveable illustrations including two of cats painting pictures of dogs and one of a monkey attempting to soothe a crying baby. Surprisingly, WorldCat lists only 3 copies of the American imprint in institutional libraries (there was also a London edition, scarcer still and apparently only held at the Library of Congress). (107132) \$1250.



17. MILNE, A. A. SHEPARD, E.H. (ILLUS.). *Now We Are Six.* London: Methuen & Co., 1929.

Small 8vo, x, 103 pp. with frontispiece and illustrations throughout by Shepard. Original red cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. Fine copy in dust jacket, upper hinge split. In a new custom quarter leather box.

§ First edition, with a lovely ink inscription by Milne on the half-title: [Now We Are Six] [half-title] belongs to Margaret Rose / Absorbed in contemplation of her toes / And deaf to Poesy she little knows / What's waiting for her as she grows and grows.

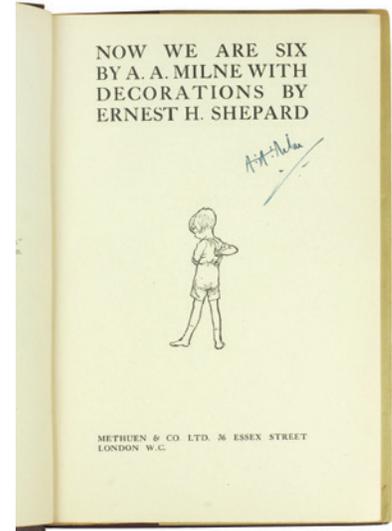
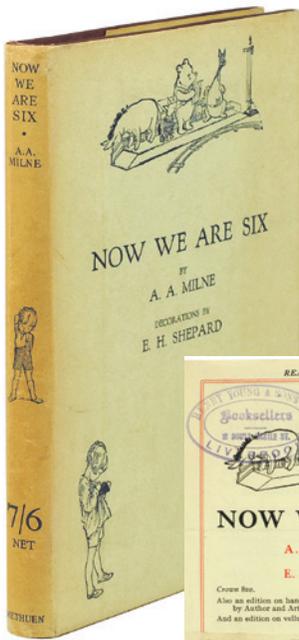


A.A. Milne July 31 1946." Loosely inserted in the front is a one-page letter on Cotchford Farm letterhead from Daphne Milne to Margaret's mother confirming that her husband would be delighted to inscribe the book for her daughter. (105746) \$12,500.

18. MILNE, A. A. SHEPARD, E.H. (ILLUS.). *Now We Are Six*. London: Methuen and Co., 1927.

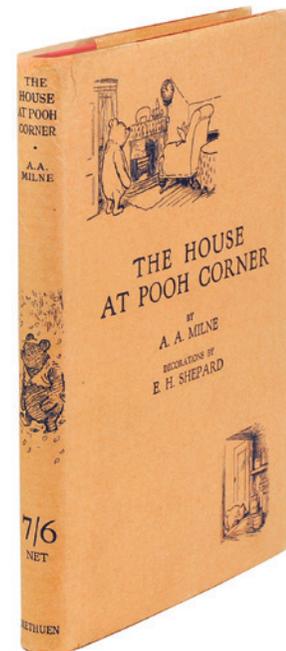
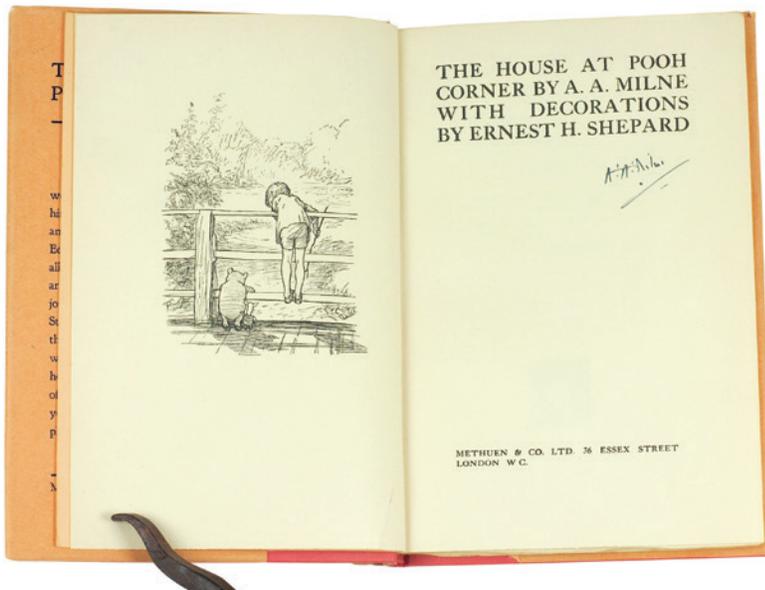
8vo, x, (2), 103 pp. with frontispiece and illustrations throughout by Shepard. Original red cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. Cloth bright, upper tip of lower board bumped, endpapers clean, lightly-penciled bookseller notes on the verso of the front free endpaper, dust jacket a little toned with very light professional restoration, overall a near fine copy.

§ First edition, signed on the title page by A. A. Milne. Laid in is the rare four-page illustrated publisher's order form, printed in red and black, with the stamp of Henry Young & Sons Booksellers of Liverpool on front and back. *Now We Are Six* is listed on the cover as ready in October. The third of Milne's books about Christopher Robin and his friends and the second volume of poetry, including the priceless "Sneezles," "Binker," and "Us Two," ("Wherever I am, there's always Pooh, / There's always Pooh and Me..."). Illustrated with E.H. Shepard's line drawings. (122758) \$6500.



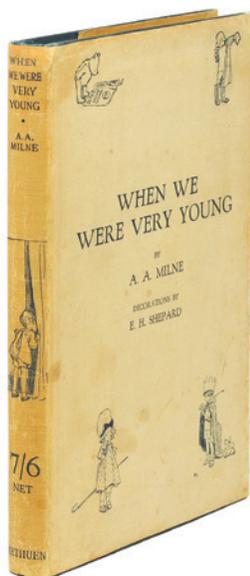
19. MILNE, A. A. SHEPARD, E.H. (ILLUS.). *The House at Pooh Corner*. London: Methuen and Co., 1928.

8vo, xi, 178 pp. Original rose cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. A near fine copy with bright and clean boards, subtle professional restoration to two faint patches of abrasion on the front free endpaper; dust jacket very clean and unfaded with light professional restoration. Bookplate tipped to verso of front free endpaper.



§ First edition, signed on the title-page by Milne. A handsome copy of the fourth book about Winnie-the-Pooh, Christopher Robin and friends, the first to introduce the irrepressible Tigger. Illustrated with E.H. Shepard's line drawings. (122759) \$5750.

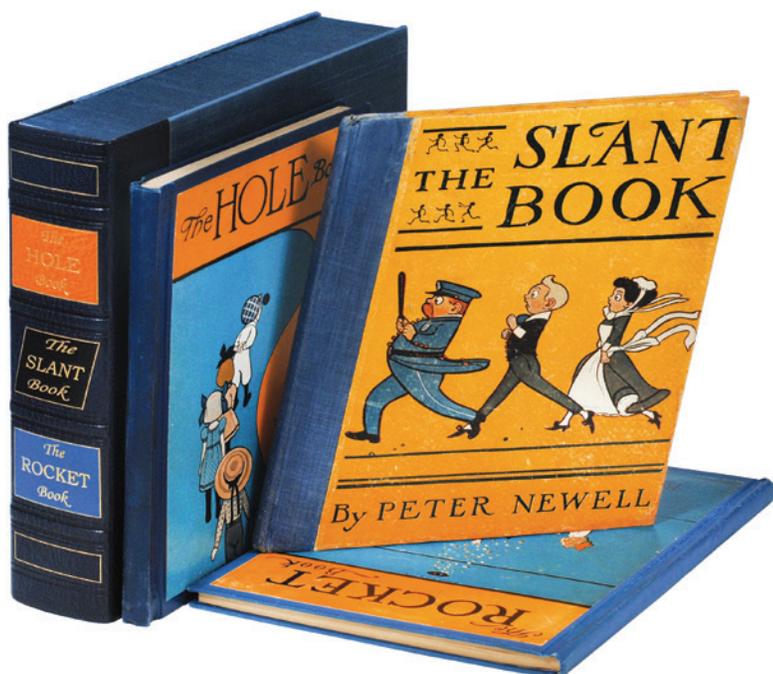
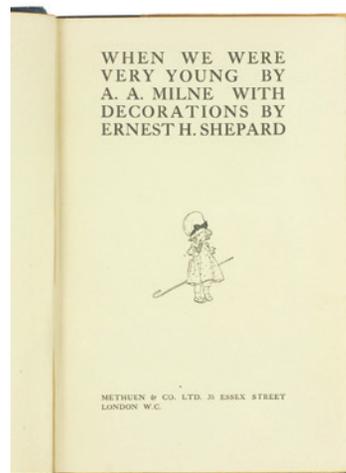
SHORT LIST 18 : CHILDREN'S BOOKS



20. MILNE, A. A. SHEPARD, E.H. (ILLUS.). *When We Were Very Young*. London: Methuen and Co., 1924.

8vo, x, 100 pp. Original blue cloth, boards stamped and panelled in gilt, backstrip gilt lettered, top edge gilt, in the original illustrated dust jacket. Gift inscription to front free endpaper dated 1924. Upper board slightly bubbled and bumped, some paste action to the front free endpaper, lower hinge repaired yet weak, pages somewhat thumbed. Dust jacket a little spotted but not unattractive and with light professional restoration.

§ First edition, first impression, second state with blank endpapers and pg. ix numbered. The first of Milne's immortal books about Christopher Robin and his friends. A quite acceptable copy of this cornerstone of children's literature, and more accessible than many on the market. Illustrated with E.H. Shepard's line drawings. (122748) \$2000.

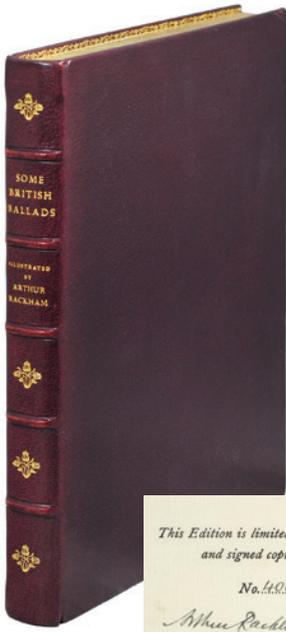


21. NEWELL, PETER. *The Hole Book*. [and] *The Slant Book*. [and] *The Rocket Book*. New York: Harper, 1908-10-12.

3 vols., various paginations and illustrations, fine copies in the original cloth-backed pictorial boards, all enclosed in a handsome custom quarter morocco and silk folding box.



§ First edition, fine copies of these pioneer books in which the novel physical structure of the book (a hole through all the pages, a trapezoid shape) was an integral element of the story contained. Newell was enormously popular in his day as an illustrator for all manner of books and periodicals. "Art historian Edgar Richardson described Newell's work as a forerunner of 'the gentle history of the absurd' later so successfully cultivated by the New Yorker magazine." Grolier Children's 100: 59 (*The Hole Book*). (102809) \$2950.



This Edition is limited to 575 numbered
and signed copies for sale
No. 406...
Arthur Rackham

22. RACKHAM, ARTHUR (ILLUS.). *Some British Ballads.* London: Constable, [1919].

4to, color frontis. and 15 color plates mounted on stiff gray paper with tissue guards; additional text illustrations & pictorial endpapers by Arthur Rackham. Full red morocco, backstrip gilt, covers plain, gilt edges, original vellum and paper board covers bound in. Fine.

§ Signed limited edition, #406 of 575 copies. A lovely gift book containing some of Rackham's finest and most under-appreciated illustrations, published just a year after the end of World War One. "No more effective inspiration for the gifted brush of Arthur Rackham could be found than these popular



old ballads. Handsomely printed and bound, this magnificent work should appeal to all" (The Atlantic Monthly, Dec. 1920). (108712) \$1350.

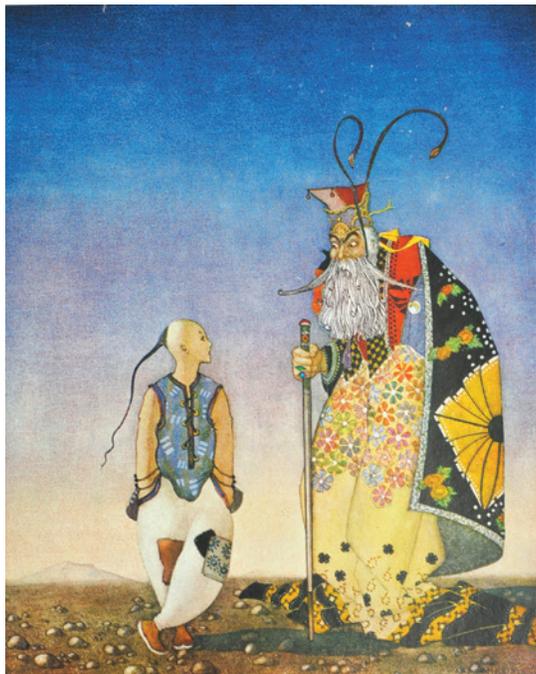


23. RACKHAM, ARTHUR. *Original watercolor drawing from Littlefolk Castle [Self-Portrait].* 1901.

Original pen and ink and watercolor drawing, 13.5 x 8.5 inches, signed and dated 1901 by Rackham, matted and framed, in perfect condition.

§ Original watercolor drawing of a giant man holding a candlestick for a tiny knight; the larger man is in fact a self-portrait by Rackham. The illustration first appeared in Little Folks Magazine in 1902 for Littlefolk Castle by M. H. Spielman, and was later printed in book form in 1903. The drawing is marked up for reproduction in the magazine. (107766) \$7500.

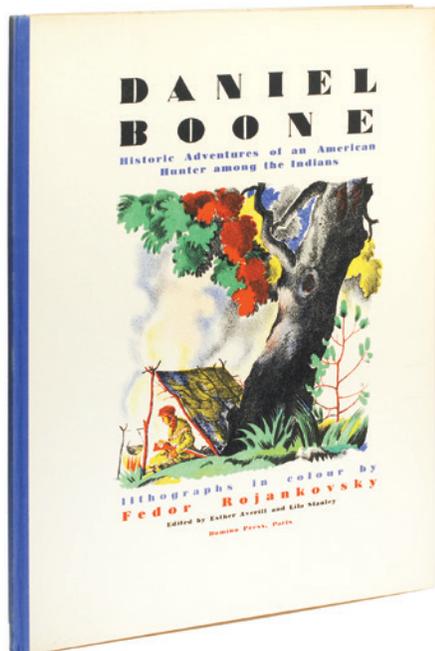
24. RANSOME, ARTHUR. MACKENZIE, THOMAS (ILLUS.). *Aladdin and his Wonderful Lamp in Rhyme.* London: Nisbet & Co., [1919].



Folio, 128 pp. With a color frontispiece, 11 color plates tipped-in as issued, captioned tissue guards, decorative black and white title page, decorative designs bordering the letterpress, numerous designs throughout. White buckram with gilt design on front cover and backstrip, gilt top, small stain at bottom left corner of upper cover, a very good copy.

§ Signed limited edition, number 232 of 250 numbered copies signed by the artist. “Publication was delayed by the war—Ransome complained on 15 February 1915 that Mackenzie has ‘suddenly gone off to Serbia’—and by Ransome’s own absence from England” (Hammond).

A wonderfully lavish Christmas gift book, and the finest work of the illustrator Thomas Mackenzie (1887-1944). Hammond, Ransome, A19a. (109886) \$2750.



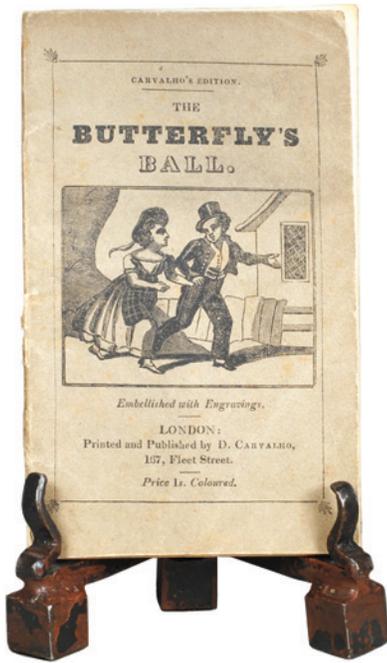
25. ROJANKOVSKY, FEDOR. *Daniel Boone. Historic Adventures of an American Hunter among the Indians.* Paris: Domino Press, 1931.

Large 4to, [14] pp. Full-color lithographs throughout. Quarter-cloth, illustrated boards. A few marks on lower board, pages bright and clean, very good.

§ First edition of the first Domino Press book, first children’s book by the Russian émigré artist Feodor Rojankovsky (1891–1970), and a landmark in children’s book illustration. Though no American firm would back the projected book, Daniel Boone was eventually “distributed in the United States by the Bookshop for Boys and Girls, featured

in the Horn Book, and touted by Anne Carroll as ‘a unique first book in American history’” (Bader, 119). Rojankovsky eventually illustrated more than a hundred children’s books during his career. He received the Caldecott Medal from the American Library Association in 1956. Not in Cotsen. (11103) \$375.

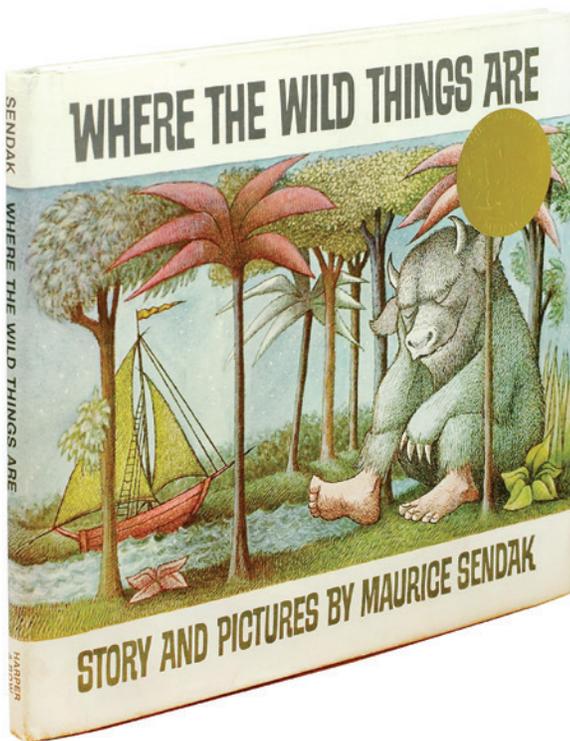
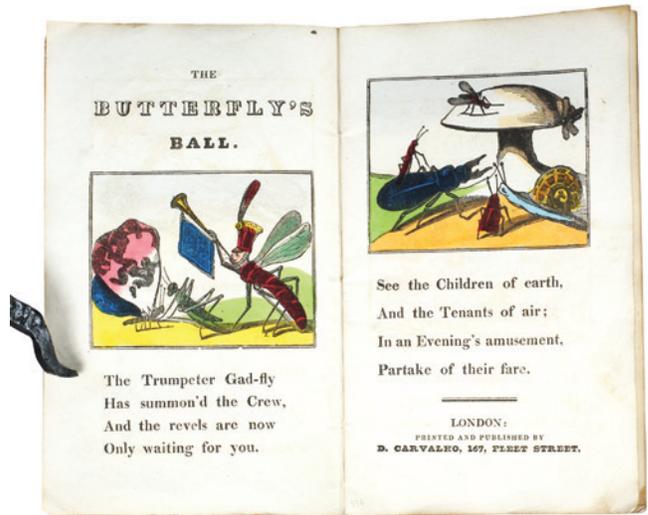




26. [ROSCOE, WILLIAM]. *The Butterfly's Ball. Embellished with Engravings.* London: D. Carvalho, [c. 1835].

Slim small 8vo, [12]ff, printed on one side only. Each leaf illustrated with text beneath, finely colored by hand. Original drab printed pictorial wrappers, a remarkably fine copy.

§ Only edition thus, a scarce book especially in fine condition. Not in Osborne. Gumuchian 986. Originally issued in 1807 in a series comprised of *The Butterfly's Ball; The Peacock At Home; The Elephant's Ball; and The Lion's Masquerade;* it was very popular, being reissued as late as the 1880s. (10485) \$2750.



27. SENDAK, MAURICE. *Where The Wild Things Are.* [New York]: Harper & Row, Publishers, [after 1963].

Oblong 8vo (228 × 256 mm), [1] h-t; [2-3] double-spread col. pr. pictorial t-p, [4-40] pp. Offset color-printed throughout from the author's watercolors with letterpress text. Wove paper. Color printed decorative endpapers. Bound in color-printed pictorial paper boards with additional illustrations on both covers. Dust jacket printed in color repeats binding design. A very good copy.

§ Later edition, inscribed by Sendak to Charles Mikolaycak with a drawing of a wild thing, signed and dated March '86. The illustration contains a reference to "laes' book plate!" written next to the drawing. On the front free endpaper is a bookplate designed by Mikolaycak for the Keene State College children's literature festival award winner with Sendak's printed signature.

For Charles Mikolaycak



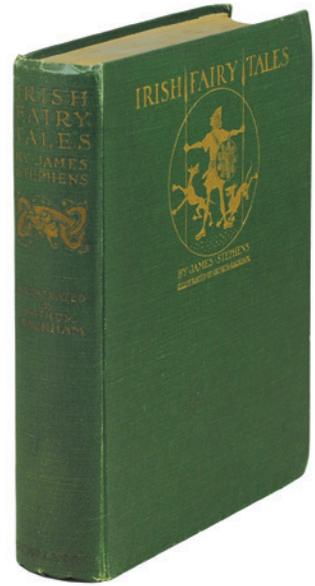
WHERE THE WILD THINGS ARE

Maurice Sendak
March 1986

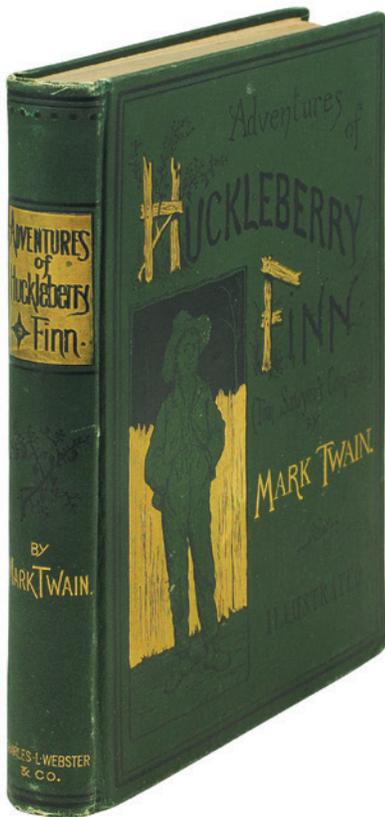
Mikolaycak's obituary appeared in the New York Times: "In his 30-year career, Mr. Mikolaycak illustrated more than 60 books for children and hundreds of book jackets. His illustrations, often inspired by his Polish and Ukrainian heritage, were widely acclaimed for their richness of color and evocative design." A pleasing association of two fine book artists. Hanrahan A58 (first edition). (106195) \$1750.

28. STEPHENS, JAMES. RACKHAM, ARTHUR (ILLUS.). *Irish Fairy Tales*. London: Macmillan, 1920.

4to, 318 pp. With 15 color plates with tissue guards, and numerous black & white illustrations in the text. Original green cloth decorated in gilt with Celtic designs, corners slightly turned, backstrip a little dull, pages clean, endpapers free from marks or inscriptions, a very good copy.



§ First trade edition. “Rackham’s two great books of the twenties were James Stephens’ *Irish Fairy Tales* of 1920 and Shakespeare’s *Tempest* of 1926... Beyond the softness of style and inventiveness, the most striking thing about the colour plates for *Irish Fairy Tales* is the felicitous and appropriate use of Celtic borders” (Gettings, p. 143). The fairy tales in this book include The Story of Tuan mac Cairill, The Boyhood of Fionn, The Birth of Bran Oisín’s Mother, The Wooing of Becfola, The Little Brawl at Allen, The Carl of the Drab Coat, The Enchanted Cave of Cesh Corran, Becuma of the White Skin, and Mongan’s Frenzy. (11567) \$500.



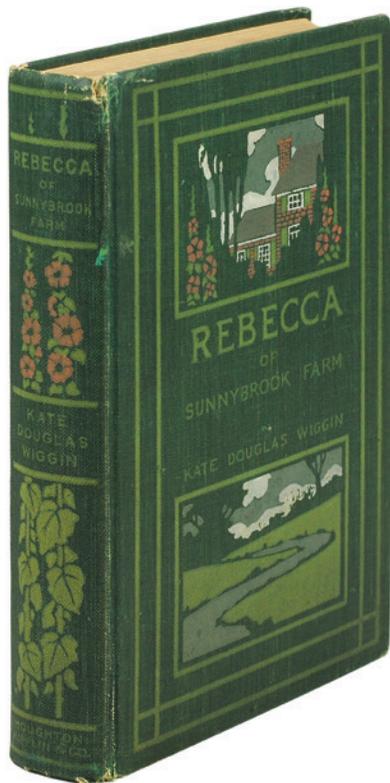
29. TWAIN, MARK. [pseud. CLEMENS, SAMUEL L.]. *The Adventures of Huckleberry Finn (Tom Sawyer’s Comrade)*... New York: Charles L. Webster and Company, 1885.

Small 4to, 366 pp. with 174 black and white illustrations including frontispiece, portrait frontispiece with tissue guard. Original green pictorial cloth with gilt decoration to spine and upper cover, binding lightly rubbed, board tips and backstrips a touch worn, endpapers renewed(?), overall a very handsome copy in a custom morocco box.

§ First American edition of Twain’s classic tale. With all the first state points (save the one point present in publisher’s binding only): title leaf a cancel, with copyright notice dated 1884; illustration captioned “Him and another Man” listed as at p. 88; eleventh line from the bottom of p. 57 reading “with the was”; p. 283 a cancel, with the fly a straight vertical line (the curved fly has been found only in prospectuses and leatherbound copies, and no copy has been found with

the defaced plate); p. 155 missing the final 5; no signature mark on p. 161; and with portrait frontispiece by Heliotype Printing Company with tablecloth visible. BAL 3415. “This great picaresque tale, the sequel to *Tom Sawyer*, is purer gold mined from the same vein as its predecessor...” (Grolier 100 American Books, 87). A very desirable copy, with virtually all first state points, bright and fresh in original cloth. (122743) \$6500.





30. WIGGIN, KATE DOUGLAS. *Rebecca of Sunnybrook Farm [with] A.L.s. from Wiggin to a friend.* Boston and New York: Houghton, Mifflin and Co., 1903.

8vo, (1, ad), [x], 327 pp. Original green cloth, illustrated in green, pink, white and gray. Binding slightly faded, tips and backstrip ends lightly worn, upper hinge strengthened, closed tears in three leaves. Enclosed in a modern, custom box.

§ First edition, fourth printing, “B” binding (BAL 22632). With autograph letter loosely inserted, four pages on one folded leaf of stationary embossed “Bramall Hall, Nr. Stockport,” dated June 2nd (no year, but after 1895). The author writes to a friend, Mrs Bell, while on a trip to England with her second husband George Christopher Riggs. She apologizes for her delay in writing, details her recent travels, and laments that being married to an “importer” limits the gifts she can bring home for friends. She signs in full: “Kate D. Riggs.” Bramall Hall is a famous Tudor manor house in the north of England. A nice copy of this American children’s classic, with a delightfully personal autograph letter. BAL 22632. (122746) \$1250.



Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.