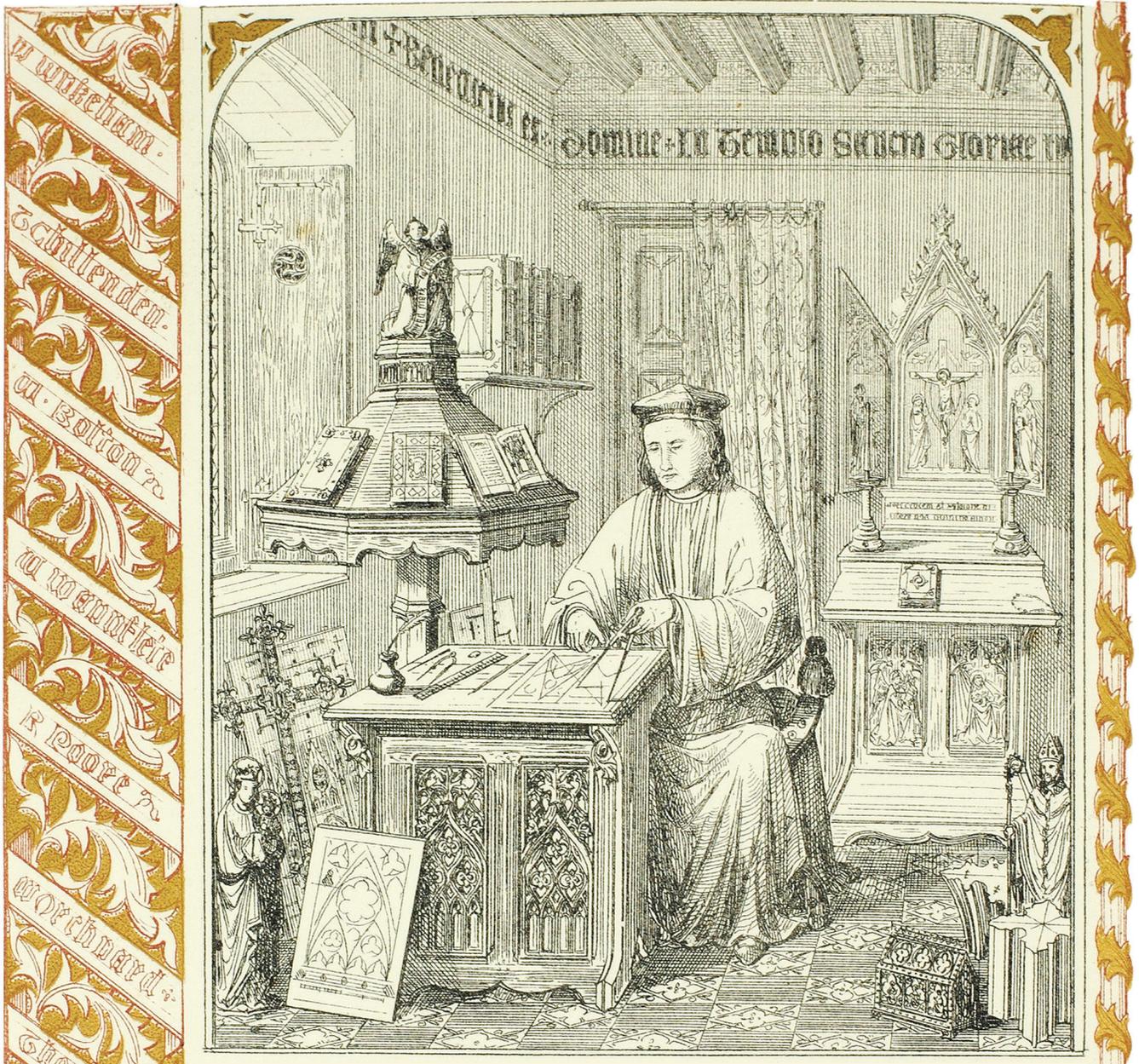


JOHN WINDLE ANTIQUARIAN BOOKSELLER

49 Geary Street, Suite 233, San Francisco, California 94108



SHORTLIST 16 *(New Series)*

25

HIGH SPOTS



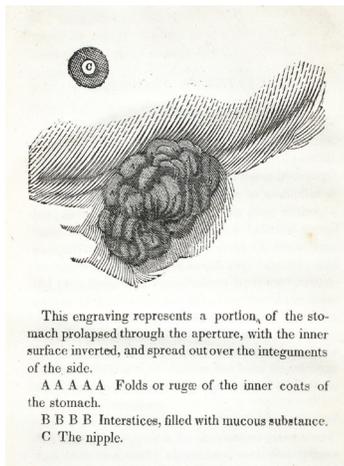
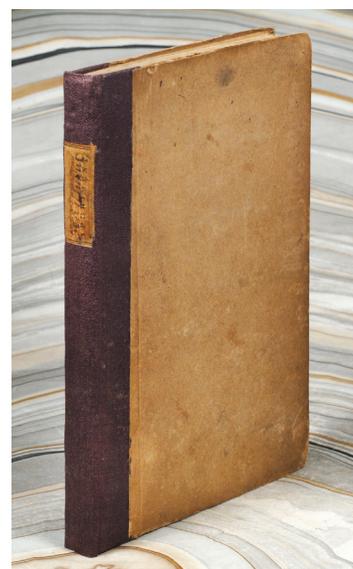
25 items of unusual importance, interest, and beauty, to be exhibited at London Firsts and Melbourne Rare Book Fair 2019. With regards from John, Rachel, and Annika.

(415) 986-5826 | [www.johnwindle.com](http://www.johnwindle.com) | [john@johnwindle.com](mailto:john@johnwindle.com)

**1. BEAUMONT, WILLIAM.** *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion.* Plattsburgh [NY]: F.P. Allen, 1833.

4to (218 x 135 mm), 280 pp., three wood-engraved figures in text. Original tan paper-covered boards, linen backstrip, printed paper label, quarter brown morocco slip-case, a very good copy of a fragile book.

§ First edition, first issue, of what has been termed the greatest single contribution to the knowledge of gastric digestion. Association copy inscribed by Willard Parker “the first American to operate for appendicitis” (G-M 3564). Beaumont was an army surgeon at Fort Mackinac, Michigan when he first attended Alexis St. Martin, a French Canadian woodsman who had suffered an accidental gunshot wound to the stomach. Against all probability Beaumont saved his life and, as the hole healed, used the opportunity to study the physiological process of digestion by maintaining access to St. Martin’s stomach using a specially constructed skin flap. William Osler was fascinated by the case and, when St. Martin died at the age of 78, tried unsuccessfully to acquire his stomach for the Army Medical Museum; he later wrote: “To the medical bibliographer there are few more treasured Americana than the brown-backed, poorly printed octavo volume of 280 pages with the imprint Plattsburgh, Printed by F.P. Allen, 1833”. The first edition is generally believed to have been 1000 copies. The only book to appear in three Grolier One Hundreds (American #38, Science #10, Medicine #61). Norman 152. Heralds of Science 130. Howes B291 (“most important American contribution to medical science”). (107911) \$3750.



This engraving represents a portion, of the stomach prolapsed through the aperture, with the inner surface inverted, and spread out over the integuments of the side.

A A A A A Folds or rugae of the inner coats of the stomach.

B B B B Interstices, filled with mucous substance.

C The nipple.

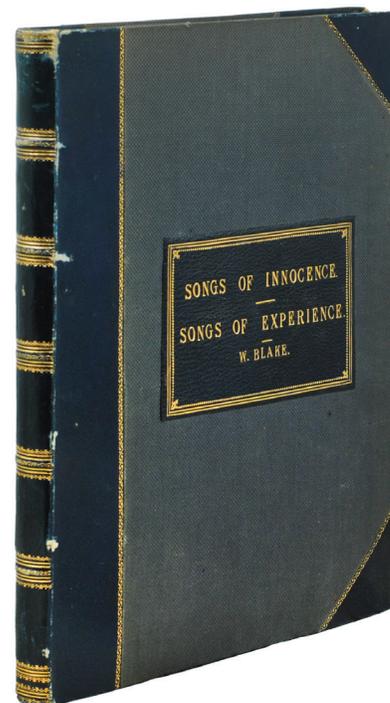


**2. BLAKE, WILLIAM; MUIR, WILLIAM.** *Songs of Innocence (and) Songs of Experience.* Edmonton: William Muir, 1885.

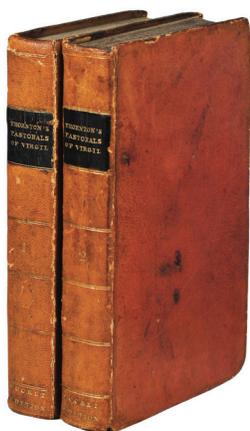
2 vols. in one. 4to, 34; 30 leaves, hand-colored, each part bound in its original gray wrappers; both copies No. 20. bound in contemporary half navy calf gilt with navy morocco gilt label on cover and navy cloth boards, with the bookplate of H. C. Plimmer. Very good with tissue guards as issued.

§ Limited to around 50 copies of each. These are amongst the most alluring and successful of Muir’s remarkable hand-colored facsimiles of Blake’s prophetic books. Muir’s work was so fine plates have on occasion been exhibited or sold as originals. His ambitious scope and influence

was not equalled until the Blake Trust/Trianon Press collaboration in the mid 20th-century. *Songs of Innocence* was taken from the Pearson copy and he is recorded at the end as the Publisher in London in 1884 but his death caused Muir to take the project to Quaritch who distributed the whole series. *Songs of Experience* is taken from the Beckford copy. The general title to both works is found at the end of *Experience*. Bentley, *Blake Books*, 249 and 249 d. (108805) \$14,500.



**Cover image: (20) PUGIN, AUGUSTUS WELBY.** *Details of Antient Timber Houses... [and] etc.* London: Ackermann, Weale, and Dolman, 1835-1851.



**3. BLAKE, WILLIAM; THORNTON, ROBERT.** *The Pastorals of Virgil...* London: 1821. 2 vols., small 8vo, xii (-vii/viii), 12, xxiv (-i/iv), 214; [I], [215]-592 pp. With an engraved frontispiece to each volume, and 230 illustrations including 17 woodcuts and 6 engraved plates by Blake, and four other designs by Blake engraved by others. Original full rose sheep, backstrips lettered in gilt, slight wear to joints, vol. 1 invisibly repaired by Phil Dusel. A very fine set internally perfect. Enclosed in a modern protective box.

§ Presentation copy inscribed by Thornton to his daughter. A very fine copy of a scarce work in any condition as it was issued for use in schools; the impressions of the woodcuts in this copy are the richest I have ever seen. Blake contributed 17 woodcuts to this volume (as well as 10 other plates, of which he engraved six) which were not well received; nor were they well treated by the publisher who cut down the blocks and printed them poorly. Only a few proofs before

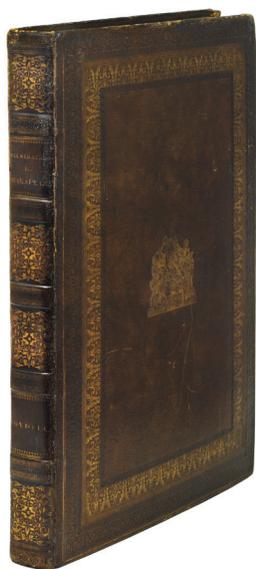
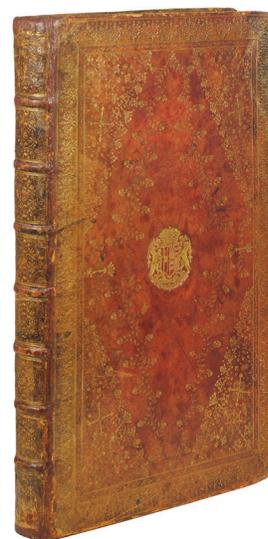
they were trimmed are now extant. These blocks have remained amongst the most influential woodcuts in the history of British art and their influence can be seen from Calvert and Palmer all the way up to the present day. The blocks were saved by Linnell and were printed not long after Blake's death as separate impressions (perhaps by Calvert), and again in 1977 as a set by Iain Bain. Any impressions are now very hard to find. For a full discussion of this wonderful book, see Essick's masterly monograph *A Troubled Paradise...* (San Francisco: John Windle, 1999). Bentley, *Blake Books*, 504. Bindman 602-18. Easson and Essick I, X. (107152) \$67,500.



**4. [BOOK OF COMMON PRAYER].** *Book of Common Prayer and Administration of the Sacraments ... together with the Psalter ...* London: printed by John Baskett, and by the assigns of Thomas Newcomb and Henry Hills, 1715.

Folio, [380], 23, [3] pp. unpaginated (text ends on Aaa4 as per ESTC). Engraved frontispiece by Loggan after Caspars. Title-page printed in red and black, ruled in red throughout. Contemporary red morocco, covers tooled in gilt with a wide scrolled border, central gilt block of the arms of the Duke of Chandos, backstrip richly gilt, gilt edges, a lovely binding of the period in the style of Mearne skillfully restored at head and foot and along joints. Armorial bookplate of John van Hatten.

§ Lovely prayer book, bound for James Brydges, 1st Duke of Chandos (1674-1744). It once rested on an embroidered cushion in the Duke and Duchess's private pew in his magnificent chapel at Cannons, described by the architect Gibbs as "the finest in England". The centerpiece of the elaborately-tooled binding is the Duke's gilt arms supported by two otters beneath a ducal coronet. Four other bindings with the block are recorded by the British Armorial Bindings database. Full description and provenance available on request. ESTC T81463. (106783) \$9750.

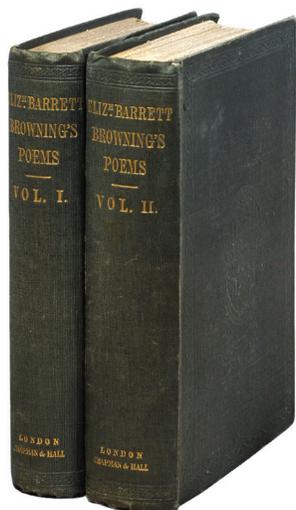


**5. BOYDELL, JOHN. (SHAKESPEARE, WILLIAM).** *Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare; Consisting of a Series of Prints Forming an Elegant and useful Companion to the Various Editions of his Works, Engraved from Pictures purposely painted By the very first Artists and lately exhibited at the Shakespeare Gallery.* London: Mess. Boydell & Co., London, Cheapside, [1803].

Large 4to (12.75 x x 16.75 inches), [7] ff., + engraved title page, frontispiece, 2 portraits and 97 plates. In the de luxe binding of publisher's straight-grain red morocco gilt, gilt-extra backstrip, gilt design on both covers. Hinges repaired, rubbing at extremities. Some foxing almost exclusively confined to the margins, a bit heavier at front and rear of volume. The very rare duplicate plate by Blake for *Romeo and Juliet* is present and exceptionally clean. Bookplate of E.H. R. Noble of South Shields at the front.



§ First edition, large-paper copy. As the preeminent printmaker of his time, John Boydell's publishing house employed many of the best engravers of their generation including Bartolozzi, Stothard, Schiavonetti and Blake. Although Boydell ran this large-scale printmaking and publishing house for nearly 80 years, "his most significant contribution to British art can be considered the patriotic Shakespeare Gallery project conceived in 1786. Boydell employed more than forty different engravers for the large-format and quarto versions of the gallery's prints. A number of high-profile engravers... were employed on a handful of the plates, being paid exceptionally high rates" (DNB). (122432) \$9500.

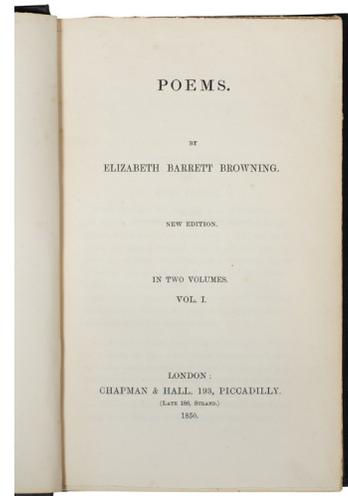


**6. BROWNING, ELIZABETH Barrett.** *Poems...New Edition.* London: Chapman & Hall, 1850.

Two vols., 8vo., xii, 362; vii, 480 pp. Original slate-blue fine-ribbed cloth, blocked in blind with floral border and center medallion to both boards, and title in gilt to backstrip. Housed in a brown half-morocco and buckram slipcase, with matching four-fold buckram folders for each volume. Covers are slightly scuffed, backstrip with a hint of sun-toning, early owner signature in ink to first endpaper of volume two; a very good set. With the bookplate of H. Bradley Martin to the folder encasing volume one.

§ The second, revised and expanded edition, in the secondary binding (with "London" on the backstrip). It includes a new advertisement by the author, the true first appearance of "Sonnets from the Portuguese," an entirely new version of "one early failure," being a translation of Prometheus of Aeschylus titled "Prometheus Bound,"

and other poems "hitherto unprinted." One of T. J. Wise's most audacious forgeries was a "pre-print" of the Sonnets, dated "Reading, 1847," corroborated by Edmund Gosse with an anecdote about its origin (*Critical Kit-Kats*, 1896). Tinker 399. Wise, Ashley Library, I, 95. Barnes A6. (108570) \$12,500.

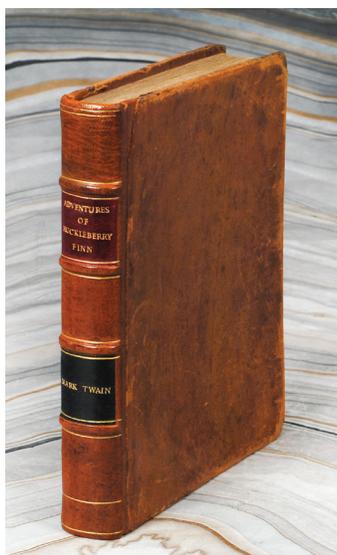


**7. CHAUCER, GEOFFREY.** *The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly Printed.* London: Printed by Adam Islip, at the charges of Thomas Wight, 1598.

Folio, [27], [392] ff., black letter, double-columns, title-page within a woodcut border, three divisional title-pages within woodcut borders, woodcut initials, ornamental headpieces and tailpieces, large woodcut coat of arms to verso of the prologues, and woodcut headpiece for "The Knightes tale." Later (c. 1700?) calf with gilt supra libros stamp "HL" beneath a Viscount's coronet; backstrip with five raised bands and faint remnants of gilt tooling in each panel, red speckled edges. Lacks leaf a6, and the portrait of Chaucer; binding rubbed and bumped at corners, minor foxing, stains and wormholes, none of which obscure text, lacking the last 14 leaves, "The old and obfcure Words of Chaucer, explained," Aaaa 1-Bbbb 2, and "Corrections of fome faults, and Annotations upon fome places," Bbbb 3-Bbbb 7. The text of Chaucer's *Works* is complete.

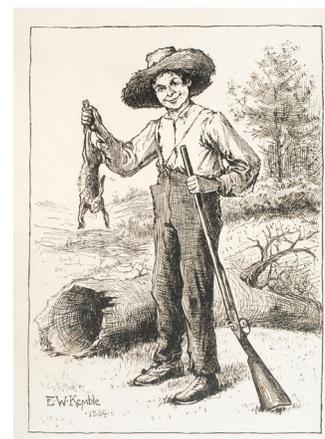


§ Thomas Speght edition with interesting provenance and evidence of early readership. It was the most recent Chaucer edition available during the period when Shakespeare was adapting Chaucer's *Troilus* to create *Troilus and Cressida* (1601-2). There are various settings of the title, some with a different woodcut border, and with slightly different imprints. Includes "The Canterbury Tales," "The Romaunt of the Rose," and "The Story of Thebes" by John Lydgate, all with divisional woodcut titles. An interesting copy with evidence of early readership in a few scattered annotations and shelf notes, Ben Jonson's poem "The Kiss" in contemporary hand to verso of Errata with very minor variations from the printed version of 1601, and an intriguing inscription in a young girl's hand on f. 308 reading "Elisbleh Welde is my nam[e]" (sic). Provenance: Ink signature "Jo. Fortescue, Pem. Col. Oxenford, AD 1599," to front pastedown; gilt supralibros "HL" beneath a viscount coronet, probably Henry Lowther (1694-1751), third and last Viscount Lonsdale; Evelina Rothschild with her bookplate to front pastedown. Slipped in is a note from the bookseller Hatchard, circa 1890, regarding this copy's price. Grolier Club L-W, 43. Pfortzheimer 177. ESTC S111945. (108633) \$15,250.



**8.** [CLEMENS, SAMUEL]. *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)...by Mark Twain. With One Hundred and Seventy-Four Illustrations.* New York: Charles L. Webster and Company, 1885.

Small 4to, 366 pp., 174 black and white illustrations including frontispiece, portrait frontispiece with tissue guard. Original library sheep binding expertly rebaked, with title labels to backstrip on red and black morocco. Corners rubbed, minor scattered foxing and chipping, otherwise a nice copy of a scarce binding issue. Ink inscription on front endpaper by the original owner, dated March 12, 1885.



§ First American edition, with the following typographical points: title leaf state three (state one appears only in the prospectus and advance sheets): conjugate. Page 13, first state: the illustration captioned “Him and another man” is incorrectly listed as at page

88. Page 57 first state: the eleventh line from the bottom reads “...with the was...” Page 238 fourth state: the leaf is conjugate with leaf 183, the engraving has been redone, the line indicating the fly on Silas Phelps’s trousers is almost straight. Page 155 state 1(2?): with the final five lacking in page number. Second state of the portrait frontispiece. BAL 3415. (108335) \$9750.



**9.** DANTE ALIGHIERI. *La Divina Commedia.* Padua: Salmin, 1878.

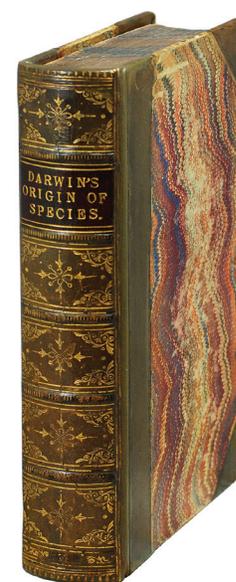
64mo (550 x 350 mm, 2 1/4 x 1 3/4 ins.), 500 pp. Portrait frontispiece. Original printed wrappers, a perfect copy as issued in a new protective box.

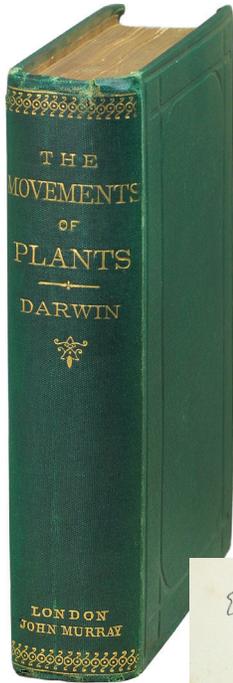
§ An impossibly fine copy as issued of this tiny fragile book. One of the most renowned of miniature books, Spielmann thought the type (known as “flies’ eyes” and measuring about two-point) was “the smallest ever employed.” The Grolier Club’s “Miniature Books: 4,000 Years of Tiny Treasures” reports that working with this miniscule type, “is said to have injured the eyesight of both the compositor and corrector. It took one month to print 30 pages, and new types were necessary for every new form.” Spielmann 114; Bondy p.95. Bromer and Edison: Grolier Catalogue, pp. 47-49 (rebound, illus.). The Hauck copy (rebound) fetched \$5760 in 2006. Exceptionally scarce in trade. Fosberg, *Multum in Parvo*, p. 427 et seq. (BSA Papers Dec. 2016). (107914) \$6250.

**10.** DARWIN, CHARLES. *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.* London: John Murray, 1859.

8vo, ix, 502 pp. with a folding diagram facing p. 117. A very good copy, rebound without the ads in contemporary three-quarter brown calf, rebaked with backstrip laid down, marbled paper boards, edges and endpapers, gilt pannelled backstrip with red morocco label, minor rubbing to the boards and backstrip, page 23/24 skillfully repaired. Inscribed on the title page “George Stuart White Captain 92nd Highlanders 1st September 1865”. Bookplate of John C. Hay on front paste down.

§ First edition of the single most important scientific book ever published. “The publication of [*On the Origin*] ushered in a new era in our thinking about the nature of man. The intellectual revolution it caused and the impact it had on man’s concept of himself and the world were greater than those caused by the works of Copernicus, Newton, and the great physicists of more recent times. . . . Every modern discussion of man’s future, the population explosion, the struggle for existence, the purpose of man and the universe, and man’s place in nature rests on Darwin” (Ernst Mayr). Dibner 199. Freeman 373. Garrison and Morton 220. Horblit 23b. Norman Library I, 594. *Printing and the Mind of Man* 344b. 1250 copies were printed. Provenance: George Stuart White (1835-1912), officer of the British Army and recipient of the Victoria Cross; John C. Hay (bookplate); private collection, California. (110417) \$87,500.

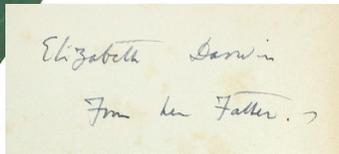




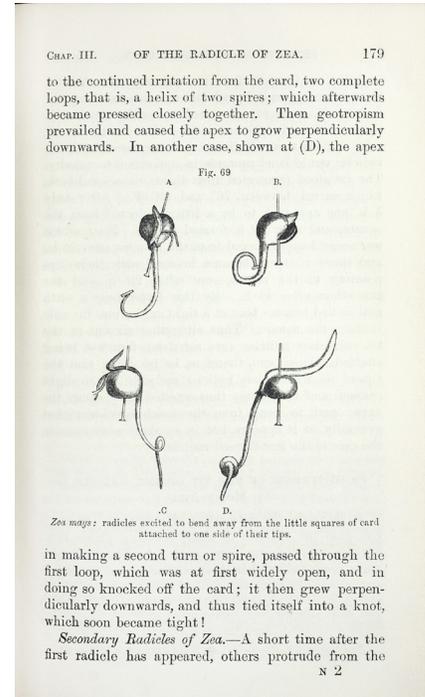
**11. DARWIN, CHARLES.** Assisted by Francis Darwin. *The Power of Movement in Plants*. London: John Murray, 1880.

8vo, x, 592, 32 (ads dated May 1878) pp. Illustrated with 196 in-text woodcuts. Original green blindstamped cloth, backstrip titled in gilt, brown coated endpapers, hinges cracked, a little wear to crown and foot of backstrip, text block edges (but not pages) stained, an unsophisticated copy.

§ First edition, first issue, inscribed in Charles Darwin's hand, "Elizabeth Darwin, From her Father". Presentation copies from Darwin, in his own hand, are exceptionally rare (most presentation copies were inscribed "from the author" by the publisher); a copy inscribed to a family member by Darwin himself is extraordinarily so. Elizabeth Darwin, known as Bessy, was Charles and Emma Darwin's youngest daughter who lived at home until the death of her mother and died in 1926. Very little is known about her. "Despite her constant presence in the house, only very occasionally does her name appear in any of the mountain of family letters" (Bowlby, *Charles Darwin: A New Life*, 408). The book is an extension of Darwin's



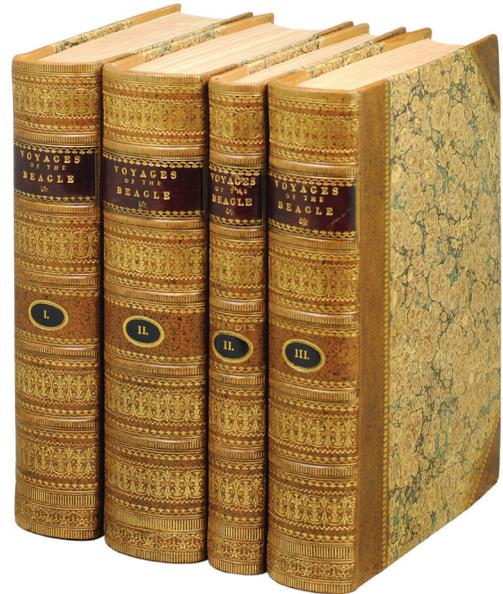
work on movement in climbing plants to show that the same mechanisms hold true for flowering plants in general. Darwin was assisted by his son, Francis, who had become and accomplished botanist. The book was well reviewed and immediately sold 1500 copies. Freeman 1325. (110418) \$125,000.



**12. DARWIN, CHARLES. FITZROY, ROBERT, AND KING, PHILIP BARKER.** *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing their Examination of the Southern Shores of the South America, and the Beagle's Circumnavigation of the Globe*. London: Henry Colburn, 1839.

3 vols. in 4 (vol. 2 having a separate appendix), 8vo, xxviii, [iv], [1]-559, 556-597 pp. with 17 engraved plates and 3 folding maps; xiv, [2] [1]-694, [2] pp. with 25 engraved plates and 2 folding maps; viii, 352 pp. with 6 engraved plates and 2 folding maps; [iii]-xiv, 629, [1], [609]-615 pp. with 2 folding maps. In total 9 folding maps (all now bound in) and 48 plates and charts. A very good copy with minimal wear and a few repaired tears to the folding maps, rebound sympathetically and well in half speckled calf and marbled boards, backstrips elaborately gilt with morocco labels and raised bands, in two slipcases.

§ First edition, first issue of the account of the most famous voyage in the history biological science. Volume III is the first issue of Darwin's *Journal*, his first published book, containing the observations and fieldwork that would form the basis for *On the Origin of Species*. "The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change" (DSB III, 566). Vol. I contains Captain King's account of the first voyage, which surveyed the coasts of Patagonia and Tierra del Fuego; Vol 2., with the appendix, contains Captain Fitzroy's account of the second voyage of the Beagle which visited Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia among other islands and countries. A beautiful copy of these incomparably important books. Freeman 10. Hill 104-105. Norman 584. (122663) \$40,000.



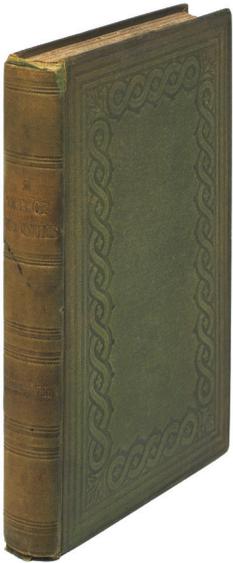
in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change" (DSB III, 566). Vol. I contains Captain King's account of the first voyage, which surveyed the coasts of Patagonia and Tierra del Fuego; Vol 2., with the appendix, contains Captain Fitzroy's account of the second voyage of the Beagle which visited Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia among other islands and countries. A beautiful copy of these incomparably important books. Freeman 10. Hill 104-105. Norman 584. (122663) \$40,000.



**13.** DICKENS, CHARLES. *The Personal History, Adventures, Experience, & Observation of David Copperfield the Younger...* London: Bradbury & Evans, Whitefriars, [May, 1849 - November 1850].

8vo, 20 monthly parts in 19 as issued, 40 engraved plates including frontispiece and title vignette. Original blue printed wrappers with trade advertisements to inner sides as well as outside back wrappers, uncut, with a variety of publishers' ads on teal, pink and white paper bound-in. Housed in a blue morocco pull-off case with raised bands, gilt titling, and additional blue cloth portfolio with flaps. Some backstrips and hinges mended, edges slightly rubbed and chipped occasionally, minor foxing to plates, overall remarkably good condition for such an ephemeral publication; very good.

§ First edition in the original parts of Dickens's favorite of his novels. It was the first of his major works to be written in the first person and by his own admission contained much autobiography: "a very complicated weaving of truth and invention" (Letters, VII, 515). This set contains all of the advertisements, slips, steel engraved plates, and specimens listed by Hatton & Cleaver except for rear insert "2" in part twelve (eight pages or four); there are six specimens of Letts' Diaries in part eight (Hatton & Cleaver 235-271). Eckel 75. (108340) \$17,500.



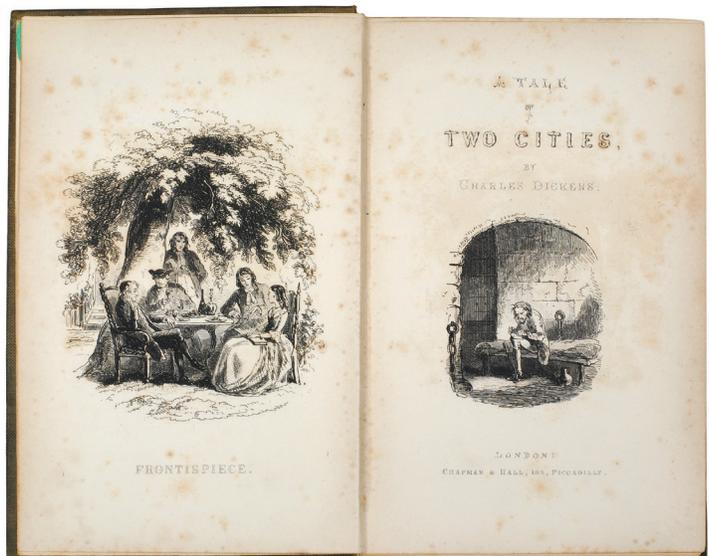
**14.** DICKENS, CHARLES. *A Tale of Two Cities... With Illustrations By H. K. Browne.* London: Chapman & Hall, MDCCCLIX (1859).

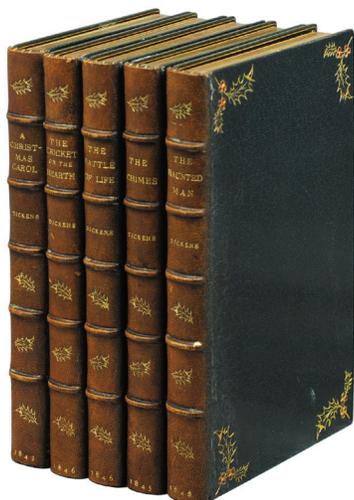
8vo, [ix], [1]-254, 16 etched plates including frontis and title vignette. Full olive green fine-diaper cloth, entirely stamped in blind with a three line border which encloses a rectangular frame within which is an ornament of leaves and stems in each corner and a chain-like design with each link enclosing a four-leafed flower. Housed in a green cloth slip-case. The head and tail of the backstrip are very slightly bumped with some sun toning; minor scattered foxing mostly near plates and some off-setting; a good clean copy in a beautifully preserved original cloth binding.

§ First edition in the rare secondary green cloth binding. Two of the eight internal flaws identified by Smith as necessary for the first issue have been corrected: "l" and "f" are printed on p.116 and 213 is numbered correctly.

Of the latter point Eckel observes "The absence of this error does not invalidate a first edition but it fixes the priority of printing" and Smith concludes "this binding is probably of a later

state than the red morocco [cloth] one", i.e. second issue. "When Dickens began the publication of *All the Year Round*, the successor of *Household Words*, he realized the necessity of making a strong start. So he began writing *A Tale of Two Cities*, publishing the first of the serial in the opening number of his new periodical... As a novel of great popularity it probably ranks next to *Pickwick* and *Copperfield*" (Eckel 87). This was the last novel in which Dickens worked with "Phiz" after a partnership of 23 years. Podeschi A143. Thomson 89. Smith I, 13. (108356) \$15,000.



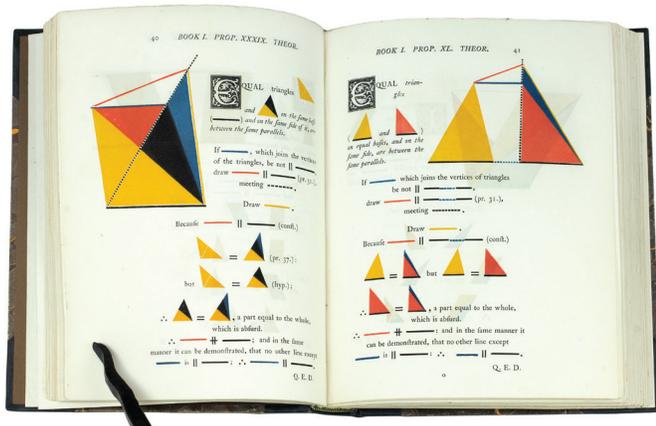


**15. DICKENS, CHARLES.** [*Five Christmas Books:*] *A Christmas Carol; The Cricket on the Hearth; The Battle of Life; The Chimes; The Haunted Man and the Ghost's Bargain.* London: Chapman & Hall [and] Bradbury & Evans, 1843-1848.

5 vols., 8vo. All volumes in full dark green morocco extra, covers with gilt holly sprigs at corners, backstrips faded to rich brown, lettered and stamped in gilt, gilt edges: each book in very good condition. *A Christmas Carol* with its original light-brown and vertically ribbed cloth covers and green end-papers bound in at the end. The rest of the Christmas Books with their original vertically ribbed red cloth covers bound in at the end, all edges gilt. Each volume with the bookplate of Henry Sloane Coffin. A lovely set perfect for reading or handling without fear of damage.

§ First editions of all five of Dickens's Christmas books, all in their most desirable states. With engravings by D. Maclise, R. Doyle, C. Stanfield, J. Leech, J. Tenniel, and F. Stone, Thompson, G. Dalziel, E. Dalziel, T. Williams, Swain, and Groves. *A Christmas Carol* is the high point and the crucial component in any set of Dickens's Christmas Books. Dickens kept its production on a short leash and anecdotes abound about his pleasure or displeasure with the

differently colored endpapers, the color of the cloth for the binding, the typography and so forth. *The Chimes*, written in Genoa, Italy, was commercially more successful than *A Christmas Carol* and Dickens worked hard to make this second Christmas book a worthy successor. Dickens wrote *The Battle of Life* during a period of recuperation needed after illness attributed to overworking; despite being seriously indisposed he managed to complete the work, while working on *Dombey and Son*, though it was not as successful as his other Christmas books thus far. *The Haunted Man...* was the last of the Christmas books, and despite requiring a final rally from the author to avoid disappointing the public, the book is considered the least interesting and lowest grossing of the Christmas books; the issue of 20,000 had not completely sold when the author died. Full description including states and pagination on our website. Smith II 4, 5, 6, 8, 9. Eckel 116-134. (109280) \$13,750.

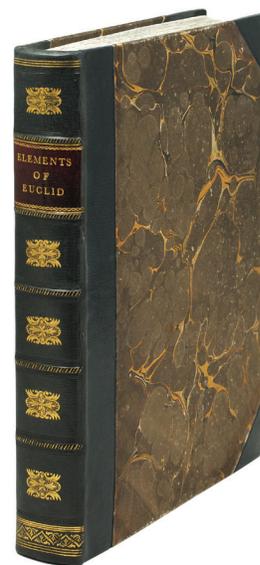


**16. EUCLID.** *The First Six Books of the Elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners.* By Oliver Byrne. London: William Pickering, 1847.

Small 4to, xxix, 268 pp., color diagrams throughout printed in red, blue, yellow, and black; wood-engraved initials. Early half black calf, gilt backstrip, red label, marbled boards, a very good copy beautifully cleaned and restored by Court Benson.

§ First edition of Byrne's work on Euclidean geometry, in

which colours are substituted for the usual letters to designate the angles and lines of geometric figures. Written and designed to simplify Euclid's propositions, this remarkable example of Victorian printing is described by McLean as "one of the oddest and most beautiful books of the whole century". Designed and printed by Charles Wittingham of the Chiswick Press, each proposition is set in Caslon italic, with a four line initial: "the rest of the page is a unique riot of red, yellow and blue: on some pages letters and numbers only are printed in color, sprinkled over the pages like tiny wild flowers, demanding the most meticulous register: elsewhere, solid squares, triangles and circles are printed in gaudy and theatrical colors, attaining a verve not seen again on book pages till the days of Dufy, Matisse and Derain." (McLean). Byrne was Surveyor of Her Majesty's Settlements in the Falkland Islands and also published mathematical and engineering works. Burch page 139: "decidedly picturesque... decidedly original." Friedman 43. Ing, Charles Wittingham Printer, 46. Keynes, Pickering, pages 37, 65. McLean, *Victorian Book Design*, p. 70. PMM (1963) part 2, 150: "this gay and amusing experiment." (122390) \$16,500.

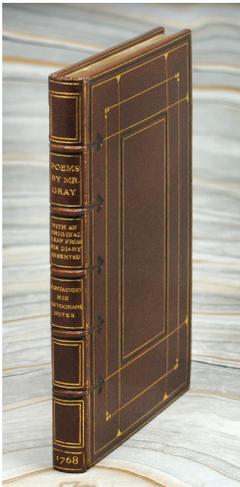
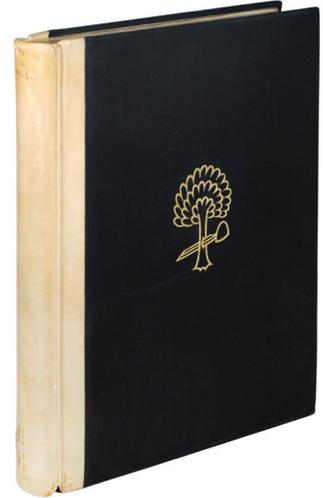




**17. GILL, ERIC.** *Engravings by... A Selection of Engravings on Wood and Metal representative of his work to the end of the year 1927 with a complete Chronological List of Engravings and a Preface by the Artist.* Bristol: Douglas Cleverdon, 1929.

4to, (xii), 49, (5) pp. With an extra suite of the engravings on Japon, wood-engraved self-portrait and 103 plates, a few printed in red or red and black, additional plates loose as issued in pocket at end. Original de luxe binding of quarter vellum. A very good copy. Bookplate of R.L. Langdon-Down.

§ Limited to 80 de luxe copies signed by Gill with the extra suite on Japon of all the plates printed from the original blocks, from a total edition of 490. The de luxe copy of a scarce title — the first collection of Gill's work, including his magnificent illustrations for several Golden Cockerel Press books as well as designs for the St. Dominic's Press and many other ephemeral pieces, all printed from the original blocks. Evan Gill 17. (107140) \$29,950.

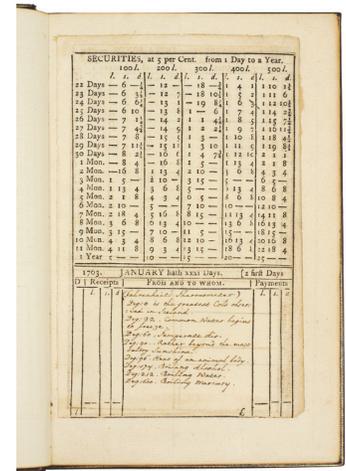


**18. GRAY, THOMAS.** *Poems.* London: J. Dodsley, 1768.

12mo, (4), 119, (3) pp. with original diary leaf mounted and inserted before half title. Crushed brown morocco by Sangorski and Sutcliffe, covers panelled in gilt and blind tooling, backstrip lettered in gilt, gilt top, uncut. Binding lightly rubbed, mounted leaf in fine condition, stain on half title, a very pleasant copy in a collector's binding with manuscript fragment well-conserved.

§ First collected edition, complete with half title and final blank. Inserted is a leaf from the diary kept by the poet for 1763. The leaf is printed with sections for accounting, appointments, and memoranda and with a securities growth calculation table. On the recto Gray has recorded reference points on the Fahrenheit scale; on the verso he notes daily temperature readings with a few notes on weather, and, for Monday, January 3, "First Narcs. Polyanth. in water blows (white with pale yellow cup)." The leaf dates from a time when Gray's interests were shifting from English history to the natural world. "The acquisition of a copy

of the tenth edition of Linnaeus's *Systema naturae* in 1759 signalled the rekindling of his youthful interest in natural history. He began to collect specimens of insects and plants, and to record observations on weather, the progress of the seasons, and anything which might differentiate English flora and fauna from the Swedish on which Linnaeus had based his work" (DNB). Dodsley was the first to propose a collected works; a Dublin and a Glasgow edition appeared later in the same year. ESTC T136298. Rothschild 1071. (110456) \$4250.

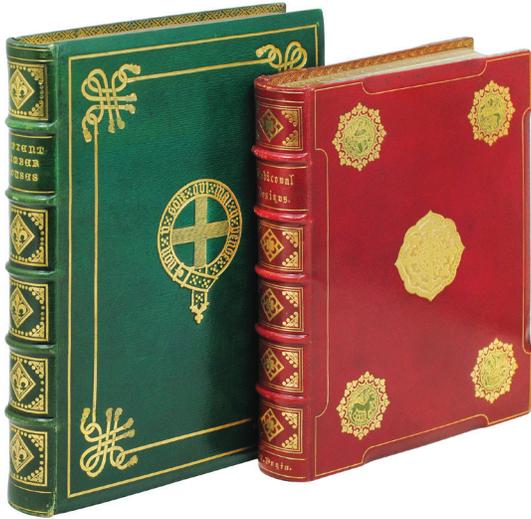


**19. MILNE, A. A.** [Shepard, E.H. illus.]. *When We Very Were Young; Winnie-the-Pooh; Now We Are Six; The House at Pooh Corner.* London: Methuen and Co., 1924, 1926, 1927, 1928.



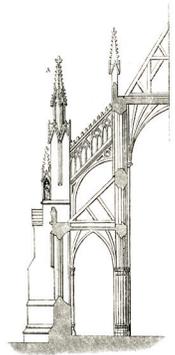
8vo, x, 100 pp.; xi, 158 pp.; x, 103; xi, 178 pp. In blue, green, red, and rose cloth, covers stamped and panelled in gilt, backstrips gilt lettered. Top edges gilt. Spine panels uniformly very slightly aged, endpapers and pastedowns with the expected minor offsetting from flaps. The dust-jacket flaps of *When We Were Very Young* have a small section at the top front and back neatly trimmed and the front panel bears an unobtrusive 2-inch tear without loss. An unsophisticated set that has been together since publication to the present day. Enclosed in a new cloth box.

§ First editions, very rare first state of *When We Were Very Young* with blank end-papers and no IX in the preliminary pagination. One of the half dozen most famous children's books in the English language; complete sets in original condition as issued from the day of publication are as desirable as they are rare. Milne's tales and Shepard's immortal illustrations are iconic and referenced in every book about 20th-century children's books. C.R. Milne (Christopher Robin) did not live easily with his fame and retired to Dartmouth in Devon where he happily ran The Harbour Bookshop for many years. (104792) \$18,750.



**20. PUGIN, AUGUSTUS WELBY.** *Details of Antient Timber Houses of the 15th and 16th centuries [and] Gothic Furniture in the style of the 15th Century [and] Designs for Gold and Silversmiths [and] Iron and Brass Work in the style of the 15th and 16th centuries [and] The True Principles of Pointed or Christian Architecture [and] An Apology for the Revival of Christian Architecture in England [and] A Treatise on Chancel Screens and Rood Lofts...* London: Ackermann, Weale, and Dolman, 1835-1851.

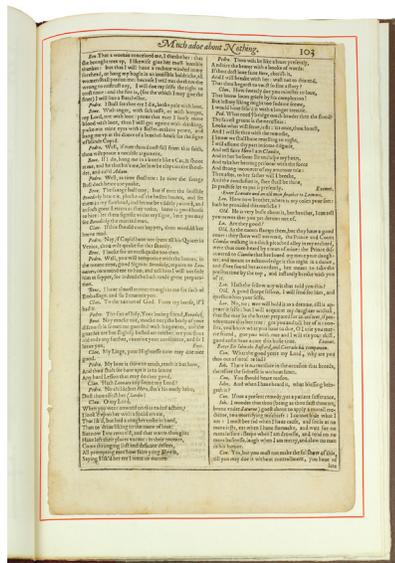
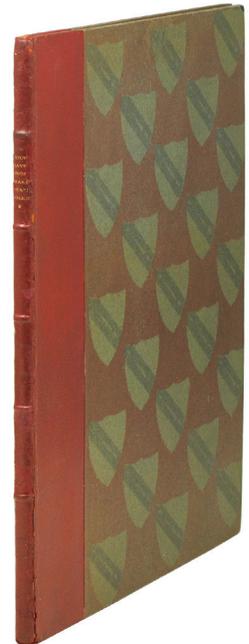
7 vols. in 2, large 4to, bound in full green and full red morocco, very richly stamped in gold and with onlays in green on the red volume, and the green volume with the Order of the Garter device on both covers; boards bevelled (red volume) or rolled (green volume), backstrips richly gilt, all edges on both volumes deeply gauffred. In virtually flawless condition. Full collations and plate counts as per Fowler (see below).



§ An absolutely astonishing collection of all but one of Pugin's major works, perhaps his own copies bound for him in unsigned bindings of the very highest quality and with his name stamped at the foot of the backstrip of the red volume. The later bookplate of Samuel Joshua Cooper is pasted in both volumes over an earlier bookplate (perhaps Pugin's?). The only significant volume not present is his controversial book "Contrasts", privately issued in 1836. For detailed descriptions of each volume see Fowler 264, 261, 263, 262, 266, 268, and 272. (106652) \$13,500.

**21. SHAKESPEARE, WILLIAM. GRABHORN PRESS.** *Original Leaves from the First Four Folios of the Plays of William Shakespeare, 1623, 1632, 1663, 1685 (with an Introductory Essay by Edwin Elliott Willoughby).* San Francisco: David Magee, 1935.

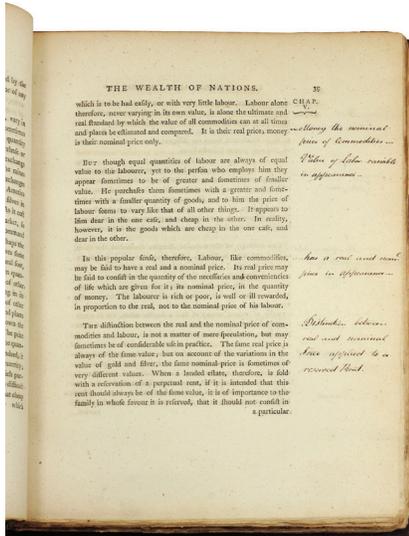
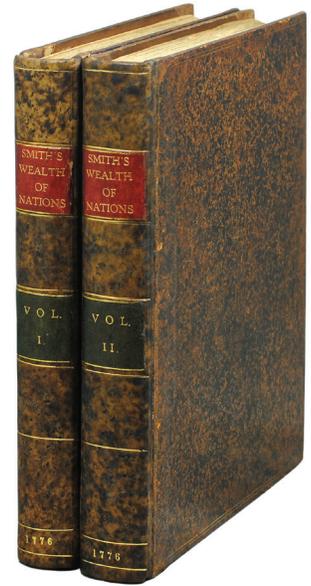
Folio, [30]pp., with preliminary text, facsimiles of the title to each folio followed by the original leaf, colophon. Original quarter red morocco over pattern paper boards, corners lightly rubbed, backstrip with some restoration, pleasant bookplate with the motto "Nunc mihi, mox aliis" (Now mine, soon others). A very good copy.



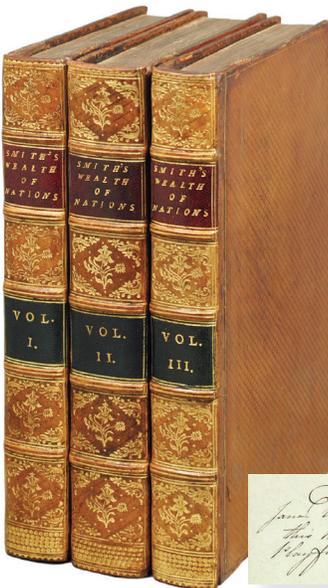
§ Number 13 of 73 copies (including 8 on vellum). One of the finest leaf books ever published, beautifully printed by the Grabhorn Press. The leaves in this copy are a particularly fine selection: from the first folio, *Much Ado About Nothing* and the lines in which Benedict and Beatrice vow never to marry; from the second folio, *King John* and the moment Philip the Bastard learns his is the son of Richard I; from the third folio, *Romeo and Juliet* and Romeo's first glimpse of Juliet ("What Lady is that which doth enrich the hand of yonder Knight?... O she doth teach the torches to burn bright"); and from the fourth folio, *Richard III* and Richard's magnificent soliloquy exulting in his conquest of the Lady Anne despite his murder of her father and husband ("Was ever woman in this humour Woo'd / Was ever woman in this humour won?"). Of unparalleled importance to English literature. (122451) \$12,500.

**22. SMITH, ADAM.** *An Inquiry into the Nature and Causes of the Wealth of Nations.* London: W. Strahan, and T. Cadell, 1776.

2 vols., 4to, 12 x 9.25 inches (large-paper?), top edge just trimmed, other edges untrimmed; [12], 510 pp.; [4], 587, [588, ads] pp. Volume I: A(4) a(2) B-Z, Aa-Zz, 3A-3S(4) T(4) (-3T4 (blank), as usual); Volume II: A(2) B-Z, Aa-Zz, Aaa-Zzz, 4A-4E(4) 4F(2). With the usual cancels: M3, Q1, U3, Z23, 3A4 and 3O4 in volume I, cancels D1 & 3Z4 in volume II. In vol. 2 p. 288 is misprinted as 289. Old speckled calf recently rebacked, edges untrimmed and substantially larger than 2 copies recently sold as in “original boards”. Copious annotations in ink in a neat early hand. Some soiling to a few leaves (in the press?) and occasional spotting or foxing as usual.



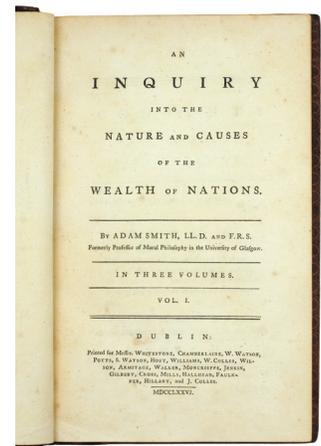
§ First edition, the issue without the Edinburgh imprint of W. Creech (as copies with his imprint have cancel titles, those lacking the Edinburgh imprint such as this probably have priority) of “the first and greatest classic of modern economic thought... Where the political aspects of human rights had taken two centuries to explore, Smith’s achievement was to bring the study of economic aspects to the same point in a single work” (PMM). The records of copies at auction and through the trade in the last several years all show copies measuring at least an inch shorter and narrower than this copy — the Schiff copy alone was almost as tall, the Bradley Martin copy an inch shorter. The annotations are “memory aids” clearly written by an attentive reader who wanted to be able to refer back quickly to the key points of interest to him or her. The two suggested errata have both been corrected by (a different) hand. ESTC T96668; Goldsmith 11392; Kress 7621; PMM 221; Rothschild 1897. (110446) \$187,500.



**23. SMITH, ADAM.** *An Inquiry into the Nature and Causes of the Wealth of Nations.* Dublin: Printed for Messrs. Whitestone, Chamberlaine, Watson, et al., 1776.

3 vols., 8vo, [viii], [1]-391; [viii-, [1]-524, [3, ads]; [iv], [1]-412 pp. Diced calf with gilt rules, recently rebacked. Lady Davy’s bookplate and inscription in each vol., purple ink signature of a later owner upon each bookplate, occasional marginal staining, closed tear to p.259 of vol. 3. Preserved in an archival clamshell box.

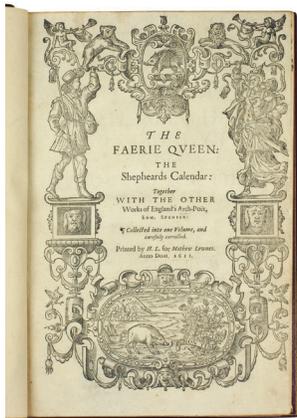
§ First Dublin edition, the Smith-Playfair-Davy copy, an incomparable association of three influential Enlightenment figures. Each volume contains Lady Davy’s bookplate and ink inscription stating the books were given by Adam Smith to John Playfair. Adam Smith (1723-1790), who established the foundations of modern economics with this book, and John Playfair (1748-1819), the mathematician and geologist, were friends in later life and are known to have exchanged copies of their books. Jane Davy, formerly Apreece (1780-1855), was a well-known and widely-travelled literary hostess. As a young, wealthy widow she rejected a proposal of marriage from John Playfair in favour of Humphry Davy (1778-1829), whom she married in 1812 a few days after he had received his knighthood. This copy is the only evidence we have that Smith owned a copy of this Dublin edition, which appeared in the same year as the first and was the only other edition printed in that year. The copy has a small ink correction to page 368 in vol. 3. which was not made to the printed text until the 4th edition. More about the relationships between Adam Smith and John Playfair, and John Playfair and Jane Davy remains to be discovered, stimulated by the discovery of this extraordinary association copy. PMM 221. Further details online or by request. (110826) \$27,500.



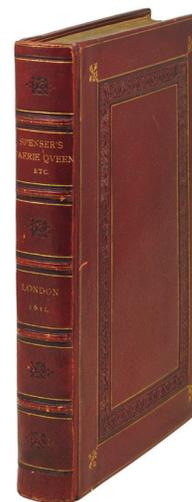
phry Davy (1778-1829), whom she married in 1812 a few days after he had received his knighthood. This copy is the only evidence we have that Smith owned a copy of this Dublin edition, which appeared in the same year as the first and was the only other edition printed in that year. The copy has a small ink correction to page 368 in vol. 3. which was not made to the printed text until the 4th edition. More about the relationships between Adam Smith and John Playfair, and John Playfair and Jane Davy remains to be discovered, stimulated by the discovery of this extraordinary association copy. PMM 221. Further details online or by request. (110826) \$27,500.

**24. SPENSER, EDMUND.** *The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected.* London: Printed by H. L. for Mathew Lownes, 1611.

Folio, 10 inches x 7 ins., paginating thus: (Faerie Queen) [i-xvi], 363, [3, inc. final blank]; (Shepheards Calendar) [x], 56, (2, blank); (Prosopopoeia) 16; (Colin Clout) [26]; (Prothalamion) [4]; (Amoretti) [16]; (Epithalamion) [6]; (Foure Hymnes) [16]; (Daphnaida) [10]; (Complaints) [12]; (The Teares of the Muses) [12]; (Virgils Gnat) (20); (The Ruines of Rome) [6]; (Muiopotmos) [10]; (Visions of the Worlds Vanitie) [6]; (The Visions of Petrarch) [2] pp. General title within woodcut border (McKerrow & Ferguson 212), twelve woodcut illustrations and ornamental borders, decorative woodcut head- and tail-pieces and initials. (The woodcuts in The Shepheards Calender were used in all the earlier separate editions.)



§ First collected edition of Spenser's works and first folio edition, second (1615?) issue, with the title to The Second Part of the Faerie Queene beginning with signature R, dated 1613 and the colophon dated "16012" [sic]. With the Prosopopoeia. Or Mother Hubberds Tale, consisting of a single gathering A of eight leaves and dated 1612 on the title, not found in the first issue. "The first modern English poet to achieve major stature, Spenser demonstrated with his fluency in many meters and stanzaic forms that English was at least the equal to any other language as a vehicle of great poetry. While his poetry, particularly The Faerie Queene, looks backward as the culmination of the allegorical verse tradition of the Pearl Poet, Langland, and Chaucer, he has influenced with his fertile imagination and especially his sensuous imagery and melodic language nearly every important English poet who followed him." Grolier, Langland to Wither, 239. Johnson 19. Pforzheimer 973. ESTC S123122. (105854) \$7500.



**25. STEDMAN, CAPTAIN JOHN GABRIEL.** *Narrative of a Five Year's Expedition Against the Revolted Negroes of Surinam.* London: J. Johnson, 1806.

2 vols. 4to, xviii, 423, (4, index and plate list); iv, 419 (6, index and plate list) pp, with 40 hand-coloured plates in both vol I and vol II as called for plus hand-coloured title page to vol I and coloured vignette to both volumes. Contemporary diamond calf with gilt rules and decoration, including to spine, with general light wear, the front cover of vol I rehinged; internally good, some offsetting and spotting to reverse of a few plates, occasional mild foxing to margins, but generally a good clean copy.

§ Second edition, revised and enlarged, very scarce colored. Stedman's account of the slave rebellion in Dutch Guiana, 1772-1777, with 40 hand-colored plates, including 16 plates and two title page vignettes by William Blake. A best-seller in its day and translated many times, Stedman's narrative was an important resource for the abolitionist movement across Europe, even though Stedman himself was not straightforwardly anti-slavery. Stedman based the text on personal diaries he

kept on his travels (now held by the University of Minnesota), albeit with his numerous accounts of sexual liaisons with free and enslaved women reduced and romanticised. Essick writes that "Stedman's narrative of the brutalities of slavery very probably influenced Blake's own anti-slavery position"; Blake's graphic illustrations of abused slaves, infused with human dignity, undoubtedly influenced the reading public and advanced the abolitionist's cause. Essick, *William Blake's Commercial Book Illustrations*, XXXIII. Bentley, *Blake Books*, 499. (108730) \$19,500.

#### Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.

