

JOHN WINDLE ANTIQUARIAN BOOKSELLER  
49 GEARY STREET, SUITE 233  
SAN FRANCISCO. CA 94108. USA  
TEL: (415) 986-5826 FAX: (415) 986-5827  
WWW.JOHNWINDLE.COM

Short Title List for the West Coast, 2022

Seattle Antiquarian Book Fair, October 8-9

and

Rare Books LAX, October 14-16

*Full descriptions and photographs are available on our website or on request.*

1. ADAMS, ANSEL. AUSTIN, MARY. *Taos Pueblo. Photographed by Ansel Adams and described by Mary Austin. New afterword by Weston J. Naef.* Boston: New York Graphic Society, 1977. § **Limited to 950 copies, signed by Ansel Adams, printed by Lawton Kennedy, the photographs printed in duotone by George Waters at Pacific Litho; an excellent facsimile of the rare 1930 first edition.** (124806) Sold.
2. AESCHYLUS. CHISWICK PRESS. *The Oresteia.* London: [printed at the Chiswick Press for Emery Walker, Sydney Cockerell, and Alfred Pollard], 1904. § **Limited to 225 copies; one of the most beautiful books ever printed in Greek.** (124848) \$1250
3. ATWOOD, M.E. [MARGARET]. *Double Persephone.* Toronto: Hawkshead Press, 1961. § **Rare first state of Margaret Atwood's first book.** (124567) \$3950
4. BEARDSLEY, AUBREY. DERRY, GEORGES. *An Aubrey Beardsley Scrapbook. With an Illustration to Ibsen's "Ghosts".* [London]: R.A. Walker, 34 Oakley Crescent S.W., 1920. § **Limited to 200 copies numbered and signed in purple ink by the author.** (109953) \$250
5. BLAKE, WILLIAM. (TRIANON PRESS). *Songs of Innocence and of Experience.* London: Trianon Press, 1955. § **Limited to 526 copies; the superb color facsimile of the Rosenwald-LC copy (Z). One of the scarcest and most desirable of the Trianon Press books, usually found in green morocco.** (124642) \$3500
6. BOOK OF HOURS. *Nouvelles Heures et Prières composées dans le style des Manuscrits du XVe au XVIe siècle.* Paris: Gruel et Engelmann, n.d. [c.1885]. § **A lovely chromolithographed French prayer book in practically pristine condition.** (124629) \$1950

7. BRYANT, WILLIAM CULLEN, ED. *Picturesque America. Or, The Land We Live In. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Canyons, Valleys, Cities, and Other Picturesque Features of Our Country. With illustrations on Steel and Wood by Eminent American Artists. Edited by William Cullen Bryant.* New York: D. Appleton and Co, (1872–74). **§ First edition, beautifully illustrated throughout.** (124909) \$1250
8. BURGOYNE, LIEUTENANT-GENERAL [JOHN]. *A State of the Expedition from Canada, as Laid Before the House of Commons, By Lieutenant-General Burgoyne, and Verified by Evidence; with a Collection of Authentic Documents... Written and Collected by Himself.* London: Printed for J. Almon, Opposite Burlington-House, Piccadilly, 1780. **§ First edition.** (124873) \$5950
9. CARPENTER (MARY). *Addresses to the Hindoos, delivered in India, by Mary Carpenter.* London, Longman & Co. & Calcutta, Newman & Co., 1867. **§ First edition, a rare publication by an important female social reformer, championing the education of girls and women in India.** (124770) \$1750
10. [CHILD EXECUTION]. *Double portrait of James Bell and John Any Bird Bell.* Rochester: Published by S. Caddel, Gazette Office, 1831. Lithographic print. **§ John Any Bird Bell was the youngest person officially to be hanged in the 19th century, at the age of 14.** (123688) \$125
11. CHRISTIE, AGATHA. *4.50 from Paddington.* London: Collins for the Crime Club, 1957. **§ First edition of this famous classic featuring Miss Marple in a handsome modern binding.** (106726) \$950
12. CLEVERDON, DOUGLAS. MAYO, EILEEN. *A folder of printed ephemera from Cleverdon's earliest days as a bookseller to 1970 including a substantial ALS from Mayo.* Bristol etc.: c. 1925-1970. **§ A small assemblage from English radio producer and bookseller Cleverdon, including several prospectuses for books he published or distributed.** (124860) \$100
13. [COMPUTER HISTORY]. GATES, BILL, ET AL. (*Personal computing*). *Scientific American -- QST -- Radio Electronics -- Popular Electronics -- Byte Magazine -- Altair Users Group (Computer Notes)* Various publishers and places: 1971-1976. **§ A fascinating collection of magazines and newsletters assembled for the advertisements and announcements which document the birth of Microsoft and the personal computer.** (124626) \$9750
14. [COMPUTER HISTORY]. MOORE, FRED (EDITOR). *The Homebrew Computer Club / Amateur Computer Users Group Newsletter [Issues 1, 2, 4, 5, 6].* Menlo Park, CA: March-August 1975. 5 issues. **§ A founding document of the Information Age; the record of the first and most important meeting place of the people who invented personal computing; including the only recorded complete copy of issue 1.** (124618) \$150,000

15. [DECORATIVE ARTS]. *Ten Late Victorian 'Crystographs for Glass Decoration*. [No imprint, but presumed to be made by Fandel, Phillips & Sons, Newgate St., London, circa 1890]. § **Rare surviving examples of imitation stained glass, designed to be affordable; a lovely example of Victorian passion for ornament and illuminated spectacle.** (124911) \$1750
  
16. DOBSON, AUSTIN. *The Story of Rosina and Other Verses. Illustrated by Hugh Thomson*. London: Kegan Paul, Trench, Trubner, & Co., 1895. § **First edition, first printing, a lovely "Cranford" style binding.** (9094) \$150
  
17. GARCIA MARQUEZ, GABRIEL. *One Hundred Years of Solitude* New York: Harper & Row, 1970. § **First edition of the book in English (first published in Argentina in 1967), first state of the dust-jacket.** (124877) \$1250
  
18. GARDEN, ALEXANDER *Anecdotes of the American Revolution, Illustrative of the Talents and Virtues of the Heroes and Patriots, Who Acted the Most Conspicuous Parts Therein....Second Series*. Charleston: A.E. Miller, 1828. § **The second series, much less common than the first (which was published in 1822) and an important source for the Revolution in the South.** (124896) \$1500
  
19. GRAHAME, KENNETH; RACKHAM, ARTHUR (ILLUSTRATOR). *The Wind in the Willows*. New York: Limited Editions Club, 1940. § **Limited to 2020 copies beautifully designed and signed by Bruce Rogers, an unopened copy.** (124051) \$1000
  
20. JAY, RICKY. *Jay's Journal of Anomalies [Complete Set]*. Los Angeles: W & V Dailey Rare Books, 1994-2000. § **First edition, a rare complete set of 16 parts, being the publisher's own set.** (124627) \$7950
  
21. JERROLD, BLANCHARD. *The Life of George Cruikshank in Two Epochs*. London: Chatto and Windus, 1882. § **The standard Victorian authority on Cruikshank, extensively extra-illustrated.** (123160) \$975
  
22. JOHNSON, WILLIAM. *Sketches of the life and correspondence of Nathanael Greene, major general of the armies of the United States, in the war of the revolution*. Charleston [S.C.]: Printed for the author by A.E. Miller, 1822. § **First edition, self-published, and quite scarce in commerce.** (124903) \$3000
  
23. JOYCE, JAMES. *Finnegans Wake*. London: Faber and Faber and New York: The Viking Press, 1939. § **Signed limited first edition; copy 364 of 425 copies signed by Joyce in green ink on the limitation page.** (124914) \$12,500
  
24. [KATHERINE ADAMS BINDING]. *The Book of Common Prayer. [with] Hymns Ancient and Modern for use in the services of the Church*. Oxford: Printed at the University Press, ca. 1915. § **A lovely Book of Common Prayer bound by Katherine Adams (1862-1952), one of the foremost English binders of Arts and Crafts period.** (124686) \$1500

25. KEATS, JOHN. WRIGHT, FRANK LLOYD (ILLUSTRATOR). *The Eve of St. Agnes... With an Appreciation by Leigh Hunt*. [Chicago]: printed at the Auvergne Press by William H. Winslow and Chauncey L. Williams, 1896. § **One of 65 copies. The elaborate title-page decoration is the first book illustration by Frank Lloyd Wright to appear in print.** (124667) \$6750
26. LAMB, CHARLES; JONES, WILFRED; RANSOM, WILL; HO, SANG. *A Dissertation upon a Roast Pig*. Rochester: Leo Hart, 1932. § **Number 742 of 950 copies, signed by the illustrator Wilfred Jones.** (124759) \$200
27. MACHEN, ARTHUR (INTRODUCTION). *One Hundred Merrie & Delightful Stories [Les Cent Nouvelles Nouvelles]. Illustrated by Clara Tice*. Carbonnek: Privately Printed for Subscribers only, 1924. § **One of 1250 copies signed by Arthur Machen and the frontispiece to vol. 1. signed by Clara Tice. A complete translation of the collection of bawdy 15th century tales Les Cent Nouvelles Nouvelles.** (109887) \$195
28. MATISSE, HENRI. JOYCE, JAMES. *Ulysses by James Joyce. With an Introduction by Stuart Gilbert and Illustrations by Henri Matisse*. New York: Limited Editions Club, 1935. § **One of 1500 copies, signed by Matisse.** (124913) \$2750
29. RACKHAM, ARTHUR (ILLUSTRATOR). MALORY, SIR THOMAS; *The Romance of King Arthur and His Knights of the Round Table Abridged from Malory's Morte D'Arthur by Alfred Pollard*. New York: The MacMillan Company, 1917. § **American large paper edition of 250 numbered copies.** (124052) \$2500
30. RACKHAM, ARTHUR (ILLUSTRATOR). EVANS, C.S. *The Sleeping Beauty*. London: William Heineman, Philadelphia: J.B. Lippincott Co., 1920. § **Limited to 625 copies, numbered and signed by Rackham, finely bound in full red morocco.** (124067) \$1500
31. RACKHAM, ARTHUR (ILLUSTRATOR). *Some British Ballads*. London: Constable, [1919]. 4to. Original quarter vellum. § **Signed limited edition, #303 of 575 copies.** (108713) \$1250
32. RAINE, KATHLEEN. *The Oval Portrait and Other Poems*. London: Enitharmon Press, 1977. § **First edition, a fine copy of this collection of poems.** (124853) \$75
33. (SACKVILLE-WEST, VICTORIA - HER COPY); (LENCLOS, NINON DE). [BRET, ANTOINE]. *Ninon de Lenclos*. London: Arthur L. Humphreys, 1904. § **The story of Ninon de Lenclos, one of the most famous French libertines of the 17th century, with the book plate of Vita Sackville-West's mother.** (110522) \$450
34. SHAKESPEARE, WILLIAM. BELL, ROBERT ANNING (ILLUSTRATOR). *A Midsummer Night's Dream*. London: J. M. Dent & Co., 1895. § **One of Shakespeare's most enduring plays in a beautiful binding by de Sauty.** (124614) \$2250

35. SMITH, CLARK ASHTON. *Odes and Sonnets*. San Francisco: The Book Club of California, 1918. § **First edition, one of 300 copies. Smith's very scarce second book, before he met Lovecraft and things got weirder, with a preface by George Sterling.** (124715) \$500
  
36. STEDMAN, CHARLES. *The History of the Origin, Progress and Termination of the American War...* London: Printed for the Author, 1794. § **First edition of this essential title for any collection related to the American Revolution.** (124902) \$12,500
  
37. STEELE, FLORA ANNIE. *Tales of the Punjab Told by the People. With Illustrations by J. Lockwood Kipling and Notes by R. C. Temple*. London: Macmillan and Co., 1894. § **One of the earliest collections of Punjabi tales in English.** (124277) \$695
  
38. [TATTOO BINDING]. HEMINGWAY, ERNEST. *The Old Man and the Sea*. New York: Charles Scribner's Sons, 1952. (124918) § **First edition in a custom tattoo binding by Aarom von Hemmersbach.** \$6250
  
39. [TATTOO BINDING]. BLAKE, WILLIAM. (TRIANON PRESS). *The [First] Book of Urizen*. London: Trianon Press, 1958. § **One of the scarcer of the Trianon facsimiles in a custom tattoo binding by Aarom von Hemmersbach.** (124846) \$7500
  
40. TARLETON, LIEUTENANT-COLONEL [BANASTRE]. *A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America*. London: T. Cadell, 1787 § **First edition of the primary account of the Southern campaigns in the American Revolution.** (124904) \$6000
  
41. TAYLOR, BAYARD. *Picturesque Europe. A Delineation by Pen and Pencil of the Natural Features and the Picturesque and Historical Places of Great Britain and the Continent*. New York: Appleton, 1875, 1878, 1879. § **First bound edition, from the original parts as issued, superbly illustrated throughout.** (124910) \$595
  
42. VAN DYKE, HENRY. *Days Off*. New York: Charles Scribner's Sons, 1908. § **A pleasingly bright example of this publisher's cloth binding designed by Margaret Armstrong.** (124864) \$75
  
43. VAN DYKE, HENRY. *Out-of-Doors in the Holy Land*. New York: Charles Scribner's Sons, 1908. § **First edition. A lovely example of an Art Nouveau binding designed by Margaret Armstrong, reminiscent of Tiffany stained glass.** (124863) \$125
  
44. VAN DYKE, HENRY. *The Blue Flower*. New York: Charles Scribner's Sons, 1909. § **A pleasingly bright example of this publisher's cloth binding designed by Margaret Armstrong.** (124862) \$75
  
45. VAN DYKE, HENRY. *The Ruling Passion*. New York: Charles Scribner's Sons, 1910. § **A pleasingly bright example of this publisher's cloth binding designed by Margaret Armstrong.** (124861) \$75

46. WARNER, SYLVIA TOWNSEND. STONE, REYNOLDS. *Boxwood*. London, England: The Monotype Corporation Limited, 1957. § **Limited to 500 copies. This was the first book printed in Dante Roman in England.** (124852) \$125
47. WILDE, OSCAR. *A Woman of No Importance*. London: John Lane at the Bodley Head, 1894. Small 4to. Original buckram. § **First edition (excepting 15 copies printed for the production of the play in New York), a fine copy and unusual thus.** (109920) \$3750
48. WILDE, OSCAR. *An Ideal Husband*. London: Leonard Smithers, 1899. 8vo. Original cloth. § **First edition, one of 1000 copies.** (109923) \$3500
49. [WILDE, OSCAR]. PEPPER, ROBERT D. *Oscar Wilde: Irish Poets and Poetry of the Nineteenth Century. A Lecture Delivered in Platt's Hall, San Francisco on Wednesday, April Fifth, 1882, edited from Wilde's Manuscript and Reconstructed, in Part, from Contemporary Newspaper Accounts*. San Francisco: Book Club of California, 1972. § **Limited to 500 copies. An account of Wilde's only visit to San Francisco.** (124739) \$50
50. WILKINSON, JAMES. *Memoirs of my own Times*. Philadelphia: Abraham Small, 1816. § **“Wilkinson's long and detailed memoir, full of justification of his own actions, but a vital work for the American Revolution”.** (124887) \$3250

### Terms of Sale

All items are guaranteed as described but may be returned for any reason for resale for a full refund within 10 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. All sold items remain the property of John Windle Antiquarian Bookseller until paid for in full. Postage is extra and will be via UPS or USPS unless otherwise requested.

PayPal is the preferred payment method but Visa, MasterCard, and American Express are also gladly accepted: if paying by credit card please be sure to read and understand the descriptions of the books you are ordering, as substantial charges can be assessed on returns for which the buyer is responsible. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full.

ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.