

JOHN WINDLE ANTIQUARIAN BOOKSELLER
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NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR
Park Avenue Armory, 643 Park Ave, New York
March 5-8, 2020, Booth B20

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1. AESOP. PARKER, AGNES MILLER. *The Fables of Esop translated out of Frensshe in to Englysshe by William Caxton*. Newton: Gregynog Press, 1931. Folio. Original calf, slipcase. **§ Number 33 of an edition of 250 copies with illustrations by Agnes Miller Parker, one of the greatest woodcut artists of 20th century Britain.** (122909)
\$7950
2. [AUSTEN, JANE]. *Emma: a Novel. In Three Volumes. By the Author of "Pride and Prejudice" &c. &c.* London: Printed for John Murray, 1816. 3 vols. Early half calf. **§ First edition.** (123003)
\$32,500
3. BACON, FRANCIS. *The Essayes or Counsels, Civill and Morall of Francis Lo. Veralum, Viscount St. Alban. Newly enlarged.* London: Printed by John Haviland for Hanna Barret, and Richard Whitaker, 1625. Sm. 4to. Original vellum. **§ First complete edition, first issue of one of the most influential books in the English language. The last edition printed in Bacon's lifetime.** (123031)
\$45,000
4. BACON, SIR FRANCIS. *The History of the Raigne of King Henry the Seventh.* London: Printed by w. Stansby for Matthew Lownes and William Barret, 1622. Folio. Contemporary calf. **§ Second issue of the first edition.** (123021)
\$2295
5. BALDWIN, GEORGE. [BLAKE, WILLIAM, ASSOC.] *An Investigation into Principles, &c. [title from Worldcat]* [London : Dalla Stamperia di Gul. Bulmer, 1801]. Thick 4to. Contemporary goatskin. **§ Only edition, of absolute rarity; a magnum opus of eccentric alternative science: mysticism, philosophy, electricity and magnetism, by a contemporary of William Blake.** (122733)
\$8950

6. BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [NY]: F.P. Allen, 1833. 4to. Original boards.
§ First edition, first issue, association copy inscribed by the first American to operate for appendicitis. The only book to appear in three Grolier One Hundreds. (107911)
 \$3750

7. [BIBLE IN ENGLISH]. *The Holy Bible, Containing the Old Testament and The New: Translated out of the Original Tongues, and With the former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches*. Cambridge: Printed by John Baskerville, Printer to the University, 1763. Royal folio. Full morocco, elaborately gilt. **§ Baskerville's masterwork in a magnificent contemporary English binding.** (123054)
 \$25,000

8. BLAKE, WILLIAM (ILLUS). STEDMAN, CAPTAIN JOHN GABRIEL. *Narrative of a Five Year's Expedition Against the Revolted Negroes of Surinam*. London: J. Johnson, 1806. 2 vols. 4to. Contemporary diced calf. **§ Second edition, very scarce colored. An account of the slave rebellion in Dutch Guiana, 1772-1777, with 40 hand-colored plates, 16 by William Blake.** (108730)
 \$19,500

9. BLAKE, WILLIAM (MUIR FACSIMILE) *America a Prophecy*. Edmonton: William Muir, 1887. Folio, 18 plates, original wrappers. **§ Muir facsimile limited to around 50 copies. This is copy #3, signed, priced and numbered by Muir. One of the rarest Muir facsimiles in this colored state.** (109161)
 \$12,500

10. BLAKE, WILLIAM (MUIR FACSIMILE) *Europe a Prophecy*. Edmonton: William Muir, 1887. Folio, 17 plates, original wrappers. **§ Limited to fewer than 50 copies, this copy numbered #11 signed, priced and numbered by Muir.** (109160)
 \$12,500

11. BLAKE, WILLIAM. *Illustrations of the Book of Job*. London: [plates dated] 1825 [but published 1826]. Folio. Proofs on India paper mounted on handmade paper, bound by Riviere. **§ First edition, limited to 150 proof sets. One of finest sets of the proofs I have ever seen.** (123190)
 \$89,500

12. BLAKE, WILLIAM. *Songs of Innocence [and] Songs of Experience*. Edmonton: William Muir, 1885. 2 vols. 4to. Original wrappers as issued. **§ Limited to around 50 copies of each, "Innocence" inscribed "No. 0 Pearson's copy" and "Experience" inscribed "for The Times".** (122888)
 \$14,500

13. BLAKE, WILLIAM. *Autograph document signed, being a receipt made out by Butts and signed by Blake for Blake's greatest paintings.* [London]: 1805. Small oblong, 1p. in ink. § **A receipt in Blake's own hand documenting payment from one of his most important patrons for four of his greatest masterpieces -- the great color prints of 1795, The Good and Evil Angels, The House of Death, Elohim Creating Adam, and God Judging Adam.** (123009)
\$125,000
14. BLAKE, WILLIAM. *Songs of Innocence and of Experience, shewing the Two Contrary States of the Human Soul.* Liverpool: Henry Young and Sons, 1923. Small 4to. Modern half morocco. § **Copy #13 of 51. A fine facsimile executed using the same methods by which Blake printed the original and colored from the original in the British Museum.** (122879)
\$5500
15. BLAKE, WILLIAM. THORNTON, ROBERT JOHN. *The Pastorals of Virgil...* London: 1821. 2 vols. 8vo. Original sheep. § **Presentation copy inscribed by Thornton to his daughter. Blake's only woodcuts, and among the most influential woodcuts in the history of British art.** (107152)
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16. BÖHME, JAKOB. BEHMEN, JACOB. *The Works of Jacob Behmen, The Teutonic Theosopher... with Figures, illustrating his Principles, left by the Reverend William Law, M.A.* London: R. Richardson, 1764 [vols. 1 and 2] and G. Robinson, 1773 [vol. 3] and 1781 [vol. 4]. 4 vols. Modern half calf, well done, with the extraordinary plates fully intact and operational. § **First collected edition in English, the edition through which the Romantics including Blake and Coleridge discovered Böhme's radical religious philosophy.** (123064)
\$22,500
17. [BOOK OF COMMON PRAYER]. *Book of Common Prayer and Administration of the Sacraments ... together with the Psalter ...* London: printed by John Baskett, and by the assigns of Thomas Newcomb and Henry Hills, 1715. Folio. Ducal binding, elaborately gilt. § **Bound for James Brydges, 1st Duke of Chandos, for his famous chapel at Cannons.** (106783)
\$9750
18. [BROADSIDE, TYPOGRAPHY]. *Address of the New York Herald, To Their Patrons. January 1st, 1846. [Together with a single issue of the Sacramento Union, January 7, 1846, containing a similar address].* New York: Herald Book and Job Office, 97 Nassau Street, 1846. Single sheet, folio broadside [with] 4pp. broadsheet newspaper. § **A versified review of the events of 1845 surrounded by an extraordinarily elaborate typographic border. Together with an issue of the Sacramento Union containing a similarly decorated address; an interesting comparison.** (123156)
\$2500

19. CAXTON, WILLIAM. AESOP. *The History and Fables of Aesop, Translated and Printed by William Caxton, 1484. Reproduced in facsimile from the Copy in the Royal Library, Windsor Castle, with an Introduction by Edward Hodnett.* London: The Scolar Press, 1976. Folio. Full morocco. § **De luxe edition, # XLIII of 50. The first facsimile edition of Caxton's Aesop of 1484.** (122907)
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20. CHAUCER, GEOFFREY. [*The Canterbury Tales: the Tale of Melibee*]. [Westminster: William Caxton, 1476-1477]. Single leaf, rubricated. § **A landmark in the history of English literature, and in the history of printing, a leaf from the first book printed in England in English.** (122957)
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21. [COLONIAL BOSTON]. MASON, RALPH AND ANNA. *Deed of Sale for 8 acres of Spectacle Island in Boston Harbor.* Suffolk County, MA: Nov 22, 1675. Single leaf, 34 lines. § **Original manuscript deed recording the sale of eight acres of Spectacle Island in Boston Harbor by one English settler to another.** (122997)
\$975
22. DARWIN, CHARLES. ASSISTED BY FRANCIS DARWIN. *The Power of Movement in Plants.* London: John Murray, 1880. 8vo. Original cloth. § **First edition, first issue, inscribed in Charles Darwin's hand, "Elizabeth Darwin, From her Father".** (110418)
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23. DARWIN, CHARLES. FITZROY, ROBERT, AND KING, PHILIP BARKER. *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing their Examination of the Southern Shores of the South America, and the Beagle's Circumnavigation of the Globe.* London: Henry Colburn, 1839. 4 vols. Modern calf. § **First edition, first issue of the account of the most famous voyage in the history biological science.** (122663)
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24. EINSTEIN, ALBERT. *Typed letter signed ("A. Einstein") to Mr. Eason Monroe.* Princeton, May 5, 1951. 2pp. typed and signed, with the original envelope. § **Einstein declines a request from Eason Monroe, chairman of the Federation for Repeal of the Levering Act in San Francisco CA, to be a sponsor of the Organization, with a thoughtful repudiation of interventionist foreign policy.** (123067)
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25. EUCLID. BYRNE, OLIVER. *The First Six Books of the Elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners.* London: William Pickering, 1847. 4to. Early half calf. § **First edition of Byrne's work on Euclidean geometry, described by McLean as "one of the oddest and most beautiful books of the whole century."** (122390)
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27. [GIBBES, PHEBE]. *The fruitless repentance: or, the history of Miss Kitty Le Fever. In two volumes*. London: Printed for F. Newbery, the Corner of St. Paul's Church Yard, MDCCLXIX. [1769]. 2 vols. in 1. 12mo. Recent half calf. **§ First edition of this rare epistolary novel, widely attributed to the prolific yet almost forgotten author Phebe Gibbes.** (110804)
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28. GODOLPHIN, FRANCIS. 2ND EARL OF GODOLPHIN. *Parliamentary Order to Pay the Lord Privy Seal, Francis, Earl of Godolphin*. London: October 19, 1737. Single folio leaf. **§ Parliamentary order signed by Walpole and others awarding expenses to Francis, Earl of Godolphin, the Lord Privy Seal (and honorary godchild of the diarist John Evelyn).** (122996)
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39. LYSONS, SAMUEL (1763-1819). *Reliquiae Britannico-Romanae, containing figures of Roman Antiquities discovered in various parts of England*. London: printed by T. Bensley for Cadell & Davies, etc., [1801-]1813-1815. Huge folio, contemporary russia. § **Lysons's own copy, inscribed by his brother after his death to his son, with two autograph letters.** (106968)
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