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49 GEARY STREET, SUITE 233
SAN FRANCISCO. CA 94108. USA
TEL: (415) 986-5826 FAX: (415) 986-5827
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IOBA Virtual Rare Book Fair

May 15-17, 2020

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1. AESOP [ESOP]. PARKER, AGNES MILLER. *The Fables of Esope translated out of Frensshe in to Englysshe by William Caxton*. Newton: Gregynog Press, 1931. Folio. Original calf, slipcase.
§ **Number 33 of an edition of 250 copies with illustrations by Agnes Miller Parker, one of the greatest woodcut artists of 20th century Britain.** (122909)
\$7950
2. AESOP. *The Fables of Aesop with a Life of the Author; and Embellished with one hundred and twelve plates*. London: Printed for John Stockdale, Picadilly, 1793. 2 vols. Roy. 8vo. Early half morocco.
§ **First edition, first issue** (122912)
\$2000
3. BACON, FRANCIS. *Resuscitatio or, bringing into publick light several pieces of the works civil, historical, philosophical, and theological, hitherto sleeping of the right honourable Francis Bacon Baron of Verulam, Viscount Saint Alban. In two parts. The third edition...* London: printed by S[arah]. G[riffin]. and B[ennet]. G[riffin]. for William Lee, and are to be sold at his shop, at the sign of the Turks head in Fleetstreet over against Fetter Lane, anno Domini 1671. Thick folio. Early calf.
§ **The third and best edition.** (123053)
\$950
4. BACON, FRANCIS. *The remaines of the Right Honorable Francis Lord Verulam Viscount of St. Albanes, sometimes Lord Chancellour of England. Being essayes and severall letters to severall great personages, and other pieces of various and high concernment not heretofore published...* London: Printed by B. Alsop, for Lawrence Chapman, 1648. Sm. 4to. Modern half calf.
§ **First edition.** (123052)
\$850

5. BLAKE, WILLIAM. *America - A Prophecy*. London: Trianon Press, 1963. Folio. Quarter morocco. **§ Limited to 480 copies. The first book Blake designated a "prophecy"; the extraordinarily faithful and beautiful Blake Trust facsimile.** (122893)
\$475
6. BLAKE, WILLIAM. *Illustrations of the Book of Job. Plate 10: "The Just Upright Man"*. London: March 8, 1828 (i.e 1825 but published 1826). Single leaf. **§ First edition, one of 100 sets printed directly onto Whatman wove with the word "proof" removed. "The Just Upright Man is laughed to scorn, Man that is born of Woman is of few days & full of trouble..."** (107780)
\$1950
7. [BLAKE, WILLIAM]. J. WATKINS AND F. SHOBERL. *A Biographical Dictionary of the Living Authors of Great Britain and Ireland; Comprising Literary Memoirs and Anecdotes of Their Lives; and a Chronological Register of Their Publications, With the Number of Editions Printed; including Notices of some Foreign Writers whose Works have occasionally been published in England. Illustrated by a Variety of Communications from Persons of the first Eminence in the World of Letters*. London: Henry Colburn, 1816. 8vo. Original boards. **§ First edition of a fascinating contemporary reference work in the original boards. It includes one of the earliest biographical references to William Blake.** (106809)
\$975
8. [BOOK OF COMMON PRAYER]. *The book of common-prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches*. Oxford: Printed at the Theater, and to be sold by Peter Parker at the Leg and Star, over against the exchange in Cornhil, London, 1681. Large folio. Original full morocco richly gilt. **§ A magnificent presentation of the Book of Common Prayer, a noble example of printing of the period in the original handsome binding.** (123045)
\$3250
9. BOSWELL, JAMES. *The Life of Samuel Johnson Newly Edited with Notes by Roger Ingpen*. Bath: George Bayntun, 1925. 2 vols. 8vo. Original 3/4 red morocco gilt. **§ A perfect copy of a very good edition.** (110440)
\$1250
10. BROWNING, ELIZABETH BARRETT. *Aurora Leigh*. London: Chapman and Hall, 1857. 8vo. Original cloth. **§ First edition, inscribed by Watts Phillips to his lover Caroline Huskinson.** (106874)
\$1500
11. CALMET, DOM AUGUSTIN. *La Sainte Bible en latin et en françois, avec des notes litterales, critiques et historiques : des préfaces et des dissertations tirées du Commentaire de Dom Augustin Calmet, Abbé de Senones, de M. l'Abbé de Vence, & des auteurs les plus célèbres : pour faciliter l'intelligence de l'Écriture Sainte. Seconde édition augmentée, enrichie de figures en taille-douce & cartes géographiques*. Paris: Boudet, Desaint et Avignon, Merande, 1767-1773. 17 vols. 4to. Contemp. mottled calf. **§ A lovely quarto edition of the Bible in Latin and French.** (123233)
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12. CARLE, ERIC. *The Very Quiet Cricket*. New York: Philomel Books, 1990. Oblong 4to. Original glazed boards. § **First edition, first impression, rare with functioning cricket sound chip.** (122999)
\$175
13. CARROLL, LEWIS. *Alice in Wonderland A Choral Ballad. Poems by Lewis Carroll. Music by N. Clifford Page*. Fort Worth, TX: Fort Worth Public School Music Department, 1931. 4to. Publisher's wrappers. § **An ephemeral printed program that accompanied a school production of the same name on April 15, 1931.** (106805)
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14. CREIGHTON, MANDELL. *Queen Elizabeth*. London, Paris and Edinburgh: Boussod, Valadon & Co., 1896. Folio. Full red morocco gilt. § **First edition of this sumptuously bound, finely illustrated history of the reign of Queen Elizabeth.** (108268)
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