

JOHN WINDLE ANTIQUARIAN BOOKSELLER
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53RD CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK FAIR
Pasadena Convention Center
February 7-9, 2020, Booth #201

*Full descriptions and photographs are available on our website or on request.
Items marked with an asterisk will be exhibited in Oakland only.*

1. AESOP. PARKER, AGNES MILLER. *The Fables of Esop translated out of Frensshe in to Englysshe by William Caxton*. Newton: Gregynog Press, 1931. Folio. Original calf, slipcase. § **Number 33 of an edition of 250 copies with illustrations by Agnes Miller Parker, one of the greatest woodcut artists of 20th century Britain.** (122909)
\$7950
2. AESOP. CAXTON, WILLIAM. *The History and Fables of Aesop, Translated and Printed by William Caxton, 1484. Reproduced in facsimile from the Copy in the Royal Library, Windsor Castle, with an Introduction by Edward Hodnett*. London: The Scholar Press, 1976. Folio. Full morocco. § **De luxe edition, # XLIII of 50. The first facsimile edition of Caxton's Aesop of 1484.** (122907)
\$1500
3. [AUSTEN, JANE]. *Emma: a Novel. In Three Volumes*. London: Printed for John Murray, 1816. 3 vols. Early half calf. § **First edition.** (123003)
\$32,500
4. BACON, FRANCIS. *Resuscitatio or, bringing into publick light several pieces of the works civil, historical, philosophical, and theological, hitherto sleeping of the right honourable Francis Bacon Baron of Verulam, Viscount Saint Alban. In two parts. The third edition, according to the best corrected copies, together with his Lordships life. By William Rawley, doctor in divinity, his lordships first and last Chaplain. And lately his Majesties Chaplain in Ordinary*. London: printed by S[arah]. G[riffin]. and B[ennet]. G[riffin]. for William Lee, and are to be sold at his shop, at the sign of the Turks head in Fleetstreet over against Fetter Lane, anno Domini 1671. Thick folio. Early calf. § **The third and best edition.** (123053)
\$950

5. BACON, FRANCIS. *The Essayes or Counsels, Civill and Morall of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged.* London: Printed by John Haviland for Hanna Barret, and Richard Whitaker, 1625. Sm. 4to. Original vellum. **§ First complete edition, first issue of one of the most influential books in the English language. The last edition printed in Bacon's lifetime.** (123031)
\$45,000
6. BACON, FRANCIS. *The remaines of the Right Honorable Francis Lord Verulam Viscount of St. Albanes, sometimes Lord Chancellour of England. Being essayes and severall letters to severall great personages, and other pieces of various and high concernment not heretofore published. A table whereof for the readers more ease is adjoyned.* London: Printed by B. Alsop, for Lawrence Chapman, 1648. Sm. 4to. Modern half calf. **§ First edition.** (123052)
\$850
7. BACON, SIR FRANCIS. *Instauratio Magna. [Novum Organum sive indicia vera de interpretatione naturae].* London: J. Billium, 1620. Folio. Original vellum. **§ First edition, second issue, a very fine, unpressed copy in its original state.** (123024)
\$60,000
8. BACON, SIR FRANCIS. *The History of the Raigne of King Henry the Seventh.* London: Printed by w. Stansby for Matthew Lownes and William Barret, 1622. Folio. Contemporary calf. **§ Second issue of the first edition.** (123021)
\$2295
9. BALDWIN, GEORGE. [BLAKE, WILLIAM, ASSOC.] *An Investigation into Principles, &c. [title from Worldcat]* [London : Dalla Stamperia di Gul. Bulmer, 1801]. Thick 4to. Contemporary goatskin. **§ Only edition, of absolute rarity; a magnum opus of eccentric alternative science: mysticism, philosophy, electricity and magnetism, by a contemporary of William Blake.** (122733)
\$8950
10. [BASKERVILLE]. *The Holy Bible, Containing the Old Testament and The New: Translated out of the Original Tongues, and With the former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches.* Cambridge: Printed by John Baskerville, Printer to the University, 1763. Royal folio. Full morocco, elaborately gilt. **§ Baskerville's masterwork in a magnificent contemporary English binding.** (123054)
\$25,000
11. [BASKERVILLE]. [HUCKELL, JOHN]. *Avon: A Poem in Three Parts.* Birmingham: John Baskerville, 1758. 4to. Quarter red calf, original wrappers bound in. **§ First edition of one of Baskerville's scarcest works.** (104972)
\$2975

12. BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [NY]: F.P. Allen, 1833. 4to. Original boards. § **First edition, first issue, association copy inscribed by the first American to operate for appendicitis. The only book to appear in three Grolier One Hundreds.** (107911)
\$3750
13. BLAKE, WILLIAM. *Songs of Innocence [and] Songs of Experience*. Edmonton: William Muir, 1885. 2 vols. 4to. Original wrappers as issued. § **Limited to around 50 copies of each, Innocence inscribed “No. 0 Pearson's copy” and Experience inscribed “for The Times.”** (122888)
\$14,500
14. BÖHME, JAKOB. BEHMEN, JACOB. *The Works of Jacob Behmen, The Teutonic Theosopher... with Figures, illustrating his Principles, left by the Reverend William Law, M.A.* London: R. Richardson, 1764 [vols. 1 and 2] and G. Robinson, 1773 [vol. 3] and 1781 [vol. 4]. 4 vols. Modern half calf, well done, with the extraordinary plates fully intact and operational. § **First collected edition in English, the edition through which the Romantics including Blake and Coleridge discovered Böhme's radical religious philosophy.** (123064)
\$22,500
15. [BROADSIDE, TYPOGRAPHY]. *Address of the New York Herald, To Their Patrons. January 1st, 1846. [Together with a single issue of the Sacramento Union, January 7, 1846, containing a similar address]*. New York: Herald Book and Job Office, 97 Nassau Street, 1846. Single sheet, folio broadside [with] 4pp. broadsheet newspaper. § **A versified review of the events of 1845 surrounded by an extraordinarily elaborate typographic border. Together with an issue of the Sacramento Union containing a similarly decorated address; an interesting comparison.** (123156)
\$2500
16. CAROL, MARK PHILIP. *Ancient Needs. Illustrated by Alan James Robinson. Foreword by Brian Davies*. Northampton: ABCedary Letterpress, 1989. Folio. Full limp vellum, map and 11 aquatint & drypoint etchings. § **First edition, one of 25 in vellum, binder Claudia Cohen's copy.** (107261)
\$2500
17. CHAUCER, GEOFFREY. *[The Canterbury Tales: the Tale of Melibee]*. [Westminster: William Caxton, 1476-1477]. Single leaf, rubricated. § **A landmark in the history of English literature, and in the history of printing, a leaf from the first book printed in England in English.** (122957)
\$12,500

18. [COLONIAL BOSTON]. MASON, RALPH AND ANNA. *Deed of Sale for 8 acres of Spectacle Island in Boston Harbor*. Suffolk County, MA: Nov 22, 1675. Single leaf, 34 lines.
§ Original manuscript deed recording the sale of eight acres of Spectacle Island in Boston Harbor by one English settler to another, only 35 years after the first pilgrims founded the colony. (122997)
 \$975
19. DARWIN, CHARLES. *Autograph Letter Signed to Henry Lee*. December 23, 1871. 2pp. in ink with envelope. **§ A collegial letter to a fellow naturalist discussing the pelagic gooseneck barnacle.** (122661)
 \$11,500
20. DARWIN, CHARLES. ASSISTED BY FRANCIS DARWIN. *The Power of Movement in Plants*. London: John Murray, 1880. 8vo. Original cloth. **§ First edition, first issue, inscribed in Charles Darwin's hand, "Elizabeth Darwin, From her Father".** (110418)
 \$125,000
21. DARWIN, CHARLES. FITZROY, ROBERT, AND KING, PHILIP BARKER. *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing their Examination of the Southern Shores of the South America, and the Beagle's Circumnavigation of the Globe*. London: Henry Colburn, 1839. 4 vols. Modern calf.
§ First edition, first issue of the account of the most famous voyage in the history biological science. (122663)
 \$40,000
22. EINSTEIN, ALBERT. *Typed letter signed ("A. Einstein") to Mr. Eason Monroe*. Princeton, May 5, 1951. 2pp. typed and signed, with the original envelope. **§ Einstein declines a request from Eason Monroe, chairman of the Federation for Repeal of the Levering Act in San Francisco CA, to be a sponsor of the Organization, with a thoughtful repudiation of interventionist foreign policy.** (123067)
 \$17,500
23. FABRICII, PRINCIPIO. *Delle allusioni, imprese, et emblemi ... sopra la vita, opere, et attioni di Gregorio XIII Pontefice Massimo libri VI*. Rome: Bartolomeo Grassi [colophon: apud Iacobus Ruffinellum], 1588. 4to. Old vellum rebound. **§ First edition of this emblem book containing well over 200 illustrations of dragons.** (123005)
 \$15,000
24. [GIBBES, PHEBE]. *The fruitless repentance: or, the history of Miss Kitty Le Fever. In two volumes*. London: Printed for F. Newbery, the Corner of St. Paul's Church Yard, MDCCLXIX. [1769]. 2 vols. in 1. 12mo. Recent half calf. **§ First edition of this rare epistolary novel, widely attributed to the prolific yet almost forgotten author Phebe Gibbes.** (110804)
 \$2250

25. GILL, ERIC. *Engravings by... A Selection of Engravings on Wood and Metal representative of his work to the end of the year 1927 with a complete Chronological List of Engravings and a Preface by the Artist*. Bristol: Douglas Cleverdon, 1929. 4to. Original quarter vellum.
§ One of 80 de luxe copies signed by Gill with the extra suite on Japon of all the plates printed from the original blocks, from a total edition of 490. (107140)
 \$29,950
26. GILL, ERIC. *The Future of Sculpture*. London: Lanston Monotype Corp. for Eric Gill, 1928. Slim 8vo. Original buckram. **§ A true rarity, limited to 55 copies and so inscribed in ink at the back by Eric Gill.** (107174)
 \$3950
27. GILL, ERIC. JONES, DAVID. *Pertinent & Impertinent: An Assortment of Verse*. Ditchling: St. Dominic's Press, 1926. 8vo. Original quarter cloth, illustrated with wood engravings by Jones and engravings by Gill among others. **§ Limited to 200 hand-numbered copies. Highly important association copy inscribed at the front by Eric Gill: "Printer Poet Publisher Prig PEPLER.** (107193)
 \$2750
28. GODOLPHIN, FRANCIS. 2ND EARL OF GODOLPHIN. *Parliamentary Order to Pay the Lord Privy Seal, Francis, Earl of Godolphin*. London: October 19, 1737. Single folio leaf.
§ Parliamentary order signed by Walpole and others awarding expenses to Francis, Earl of Godolphin, the Lord Privy Seal (and honorary godchild of the diarist John Evelyn). (122996)
 \$750
29. GROHMANN, PAUL. *Neue Malereien für Decken und Wände...Dritte Serie*. Leipzig: Gilbers'sche Verlagsbuchhandlung, 1905. Folio. Original quarter cloth portfolio. **§ A scarce and beautiful portfolio of Art Nouveau designs for decorating walls and ceilings with 24 color lithograph plates accented in gold.** (108259)
 \$1500.
30. HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and Sayings*. New York: D. Appleton, 1881. 8vo. Original cloth. **§ First edition, first issue in rare red binding. The Grolier Children's 100 exhibition copy.** (122747)
 \$15,000
31. HODGSON, BARBARA; COHEN, CLAUDIA. *PatternPattern: The Geometry of Motion*. Vancouver: HM Editions, 2019 (Heavenly Monkey). 9 x 9 inches. Quarter vellum with decorated stencil paper over boards. New. **§ An extraordinarily beautiful book exploring traditional and modern systems of analyzing repeating decorative patterns, extensively illustrated and with an accompanying portfolio of sample textile grid design leaves.** (123061)
 \$6,000

32. HOLLING, HOLLING CLANCY. *Sun and Smoke. A Book of New Mexican Verse*. Chicago: Published by the author, 1923. 4to. Original boards. § **First edition, one of 50 copies; the author's first book and entirely made by him, this copy inscribed to his mother.** (122995)
\$1750
33. [ILLUMINATED MANUSCRIPT LEAF ON VELLUM]. *Adoration of the Magi*. Naples: late 15th century. A large cutting with historiated initial 'E.' § **Large and splendid miniature in the style of the Neapolitan illuminator Cristoforo Majorana, documented in Naples from 1480 until 1492.** (122866)
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34. [ILLUMINATED MANUSCRIPT LEAF ON VELLUM]. *Coronation of the Virgin, miniature from a Book of Hours*. France (possibly Maine or Anjou): c. 1480. Single leaf. § **A finely painted miniature above a large initial and three lines of text (the opening of Compline).** (122865)
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35. [ILLUMINATED MANUSCRIPT LEAF ON VELLUM]. MASTER OF JACQUES DE BESANCON. *The Flight into Egypt*. Paris: c. 1480. Single leaf. § **Arch-toped miniature betraying the influence, if not the hand, of the Master de Jacques de Besancon.** (122868)
\$12,500
36. J. SAVOY & CO. *La Décoration Arabe...Extraits du Grand Ouvrage L'Art Arabe de Prisse D'Avesnes. Choisis, Classes et Arranges Par Les Editeurs*. Paris: J. Savoy & Co., 1885. Folio. Original portfolio with 110 plates color lithograph plates heightened in foils. § **A beautifully illustrated survey of Islamic arts and decorative traditions from the 12th to 18th centuries.** (108605)
\$3250
37. KEROUAC, JACK. *Autograph letter signed, to Robert Lax*. [n.p.]: October 26, 1954. 4pp. in pencil. § **A very significant and early letter from Kerouac to the renowned poet and spiritual leader to many of his generation Robert Lax.** (122845)
\$12,500
38. KOLB, GUSTAV. GMELICH, KARL. *Von der Pflanze zum Ornament. Dreissig Farbige Tafeln Mit Text*. Göppingen: Jllig & Müller, [1902]. Folio. Original portfolio. 30 color lithograph plates. § **A lovely example of Jugendstil or German art nouveau botanical designs, grouped according to the four seasons.** (108616)
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\$3950

40. LOKER, CHRIS. *A Shimmer of Joy One Hundred Children's Picture Books in America*. San Francisco: The Book Club of California, 2019. 4to. Cloth. New. § **The regular edition of 200 copies, copy #83. From the Book Club of California: "an exciting and colorful presentation of one hundred children's picture books published in—or imported to—America from 1900 to 2015."** (123146)
\$295
41. LOKER, CHRIS. *A Shimmer of Joy One Hundred Children's Picture Books in America*. San Francisco: The Book Club of California, 2019. 4to. Quarter red morocco. § **The de luxe edition limited to 50 copies, copy #20. From the Book Club of California: "an exciting and colorful presentation of one hundred children's picture books published in—or imported to—America from 1900 to 2015."** (123148)
\$995
42. LYELL, CHARLES. *Autograph Letter Signed to W. Rogers*. December 20, 1841. 1pp. in ink. § **A letter to the eminent American geologist William Barton Rogers written during Lyell's first visit to America.** (122662)
\$1500
43. MACKMURDO, ARTHUR HEYGATE; HORNE, HERBERT; IMAGE, SELWYN. *The Century Guild Hobby Horse. (Issues 1-28, Complete)*. London: Kegan Paul, Trench & Co. 1886-1888 [and] The Chiswick Press, 1889-1892. 4to. 28 vols. illustrated. Original wrappers. § **A complete run of the main series of the first significant magazine dedicated to the visual arts in England; ambitious, beautiful, and finely produced; with significant contributions by the pre-Raphaelites, Wilde, and the Morrises, and with important William Blake material.** (122998)
\$7500
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45. MEREDITH, GEORGE. *Poems*. London: Parker, [1851]. Sm. 8vo. Original cloth. § **First edition, first issue of the errata slip, with an ALS from Meredith dated Sept. 12, 1890 about this title and his other books.** (123065)
\$1750
46. MUDD, HARVEY. PRICE, KENNETH, ILLUSTRATOR. *The Plain of Smokes. A Poem Cycle by Harvey Mudd. Original Serigraph Prints by Ken Price*. Santa Barbara: Arabesque Books, 1981. Text and prints in clamshell box illustrated with map of Los Angeles. § **Copy 2 of 10 collaborators' copies, Harvey Mudd's own copy, with 30 original serigraphs signed by Price and Mudd.** (122944)
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47. PATEK, CARL. *Tentures Modernes*. Paris: Librairie de l'Art Ancien et Moderne, [circa 1902, 1903]. Folio. Original portfolio, 24 leaves of color lithograph plates heightened with silver. **§ A three-part portfolio of French Art Nouveau interior design with an emphasis on drapery.** (108263)
\$1750
48. POWELL, H.M.T. GRABHORN PRESS. *The Santa Fe Trail to California, 1849-1852. The Journal And Drawings Of H.M.T. Powell. Edited by Douglas S. Watson*. San Francisco: The Book Club of California, 1931. Folio. Quarter brown morocco. **§ Limited to 300 copies, one of the masterpieces of Grabhorn printing and an important gold rush narrative.** (109896)
\$2500
49. REMBRANDT (REMBRANDT VAN RIJN). *The Good Samaritan*. Rembrandt inventor et fecit [sic]: 1633. 255 x 207 mm. Fine impression. **§ One of only two etchings in which Rembrandt reproduced his own paintings; to the largely empty foreground of the original painting he has made additions.** (122965)
\$50,000
50. RIVINUS, AUGUSTUS QUIRINUS. MYLIUS, LEONHARD HEINRICH. *De puella monstrosa, Lipsiae d. XXI. Maj. anno MDCCXII*. Lipsiae, Litteris Immanuelis Titii. [Leipzig, 1717]. Sm. 4to. Modern wrappers. **§ First (and only) printing of this medical thesis on encephalocele with engraved frontis. and one other illustration of elaborate cutaneous horns.** (122978)
\$795
51. SHAHN, BEN (ILLUSTRATOR). *Ecclesiastes or, The Preacher*. Paris: The Trianon Press, 1967. Folio. Full crushed morocco. **§ Regular edition. Limited to 200 copies on Arches rag paper this being numbered XIII, with 8 full-page original color lithographs by Shahn, as well as an original signed and numbered print.** (107992)
\$675
52. SHAHN, BEN (ILLUSTRATOR). *Ecclesiastes or, The Preacher. Deluxe Edition*. Paris: The Trianon Press, 1967. Folio. Full morocco. **§ Deluxe edition. One of 26 copies on Arches rag paper, includes two original prints signed and numbered by Shahn, a full set of all 8 plates, and 28 progressive states for plate 5.** (107998)
\$3500
53. SHAHN, BEN (ILLUSTRATOR). *Haggadah for Passover, Copied and Illustrated by Ben Shahn*. Paris: The Trianon Press, 1966. Unbound folio, stiff wrappers, vellum box. **§ One of 16 copies numbered K to Z, with this being K. Signed and stamped with the artist's cypher on the frontispiece.** (108013)
\$12,750

54. SHAHN, BEN (ILLUSTRATOR). *Haggadah for Passover, Copied and Illustrated by Ben Shahn*. Paris: The Trianon Press, 1966. Large folio. Unbound in stiff wrappers as issued. **§ One of 228 copies, the Trianon Press file copy, unnumbered. Signed and stamped with the artist's cypher on the double-page "Menorah" frontispiece.** (122956)
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55. SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations*. Dublin: Printed for Messrs. Whitestone, Chamberlaine, Watson, et al., 1776. 3 vols. 8vo. Diced calf. **§ First Dublin "pirate" edition, The Smith-Playfair-Davy copy. An intriguing association copy linking three influential Enlightenment figures.** (110826)
\$27,500
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\$975
57. SOUTHCOTT, JOANNA. *The Trial of Joanna Southcott, during seven Days, which commenced on the Fifth and ended on the Eleventh of December, 1804. At the Neckinger House, Bermondsey, Near London*. London: S. Rousseau, 1804. Sm. 8vo. Old-style boards. **§ First edition of this uncommon account of Southcott's trial annotated by someone quite possibly familiar with the case and perhaps known to Southcott.** (105245)
\$400
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\$15,000
59. [VALE PRESS]. BIBLE. *The Parables From The Gospels*. London: Ballantyne Press [for The Vale Press], 1903. Sm. 4to. Original vellum. **§ One of 300 copies with ten wood engravings by Ricketts.** (123164)
\$1000
60. [VALE PRESS]. MARLOWE, CHRISTOPHER. *Doctor Faustus*. London: Ballantyne Press [for The Vale Press], 1903. 8vo. Full green morocco. **§ One of 310 copies. Published by Ricketts to raise funds for the Romantic Stage Players to stage W.B. Yeats' *Countess Cathleen*.** (123163)
\$750

61. VERDIZOTTI, GIOVANNI MARIO. *Cento favole morali...* Venice: Giordano Ziletti, 1577. 4to. Early Italian calf. § **Second Ziletti edition (third overall) with engravings said to be after Titian, with interesting provenance.** (122921)
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\$3750
63. WILDE, OSCAR. *A Woman of No Importance.* London: John Lane at the Bodley Head, 1894. Small 4to. Original buckram. § **First edition (excepting 15 copies printed for the production of the play in New York). Fine copy.** (109920)
\$3750
64. WILDE, OSCAR. *An Ideal Husband.* London: Leonard Smithers, 1899. 8vo. Original cloth. § **First edition, one of 1000 copies.** (109923)
\$3500
65. [WILDE, OSCAR]. *The Ballad of Reading Gaol by C.3.3.* London: Leonard Smithers, 1898. Slim 8vo. Original quarter buckram and mustard boards. § **First edition, one of 800 copies on handmade paper.** (109921)
\$3000
66. [WRITING BLANKS, JOHN FAIRBURN]. *Writing blanks depicting "The Lord's Supper" [and] "Paul Preaching at Athens", inscribed with handwriting exercises by the same person a year apart.* [London]: Printed and Published by J. Fairburn, Featherstone, Street City Road [and] Published Oct[obe]r 1st, 1839 by J. Fairburn, 110 Minories. Two handcolored prints bordering calligraphed text. § **Two well-preserved writing blanks completed by a schoolboy, John Fitch, in December 1848 and 1849, recording his progress from one year to the next.** (109228)
\$1500
67. YEATS, WILLIAM BUTLER. *A Packet for Ezra Pound,* Dublin, Cuala Press, 1929, 8vo. Original boards. § **First edition, one of 425 copies.** (123049)
\$400
68. YEATS, WILLIAM BUTLER. *Reveries Over Childhood and Youth.* Churchtown, Dundrum: Cuala Press 1915. 8vo. Original boards. § **Copy #136 of an edition limited to 425 copies accompanied by the portfolio with 3 plates which is often missing.** (123048)
\$1250

69. YEATS, WILLIAM BUTLER. *The Trembling of the Veil*. London: T. Werner Laurie, Ltd, 1922. 8vo. Original boards. § **First edition, number 213 of 1000 copies signed by the author and printed on handmade paper, the second of Yeats's seven autobiographical works, and the work described by Arthur Symons as "an absolute masterpiece: far & away the best thing [Yeats] has ever done"**. (123038)
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70. YEATS, WILLIAM BUTLER. *The Winding Stair*. New York: The Fountain Press, 1929. 8vo. Original cloth. § **Copy #178 of 642 copies signed by Yeats at the front, the true first appearance of The Winding Stair collection, Yeats's follow up to The Tower (1928)**. (123028)
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