



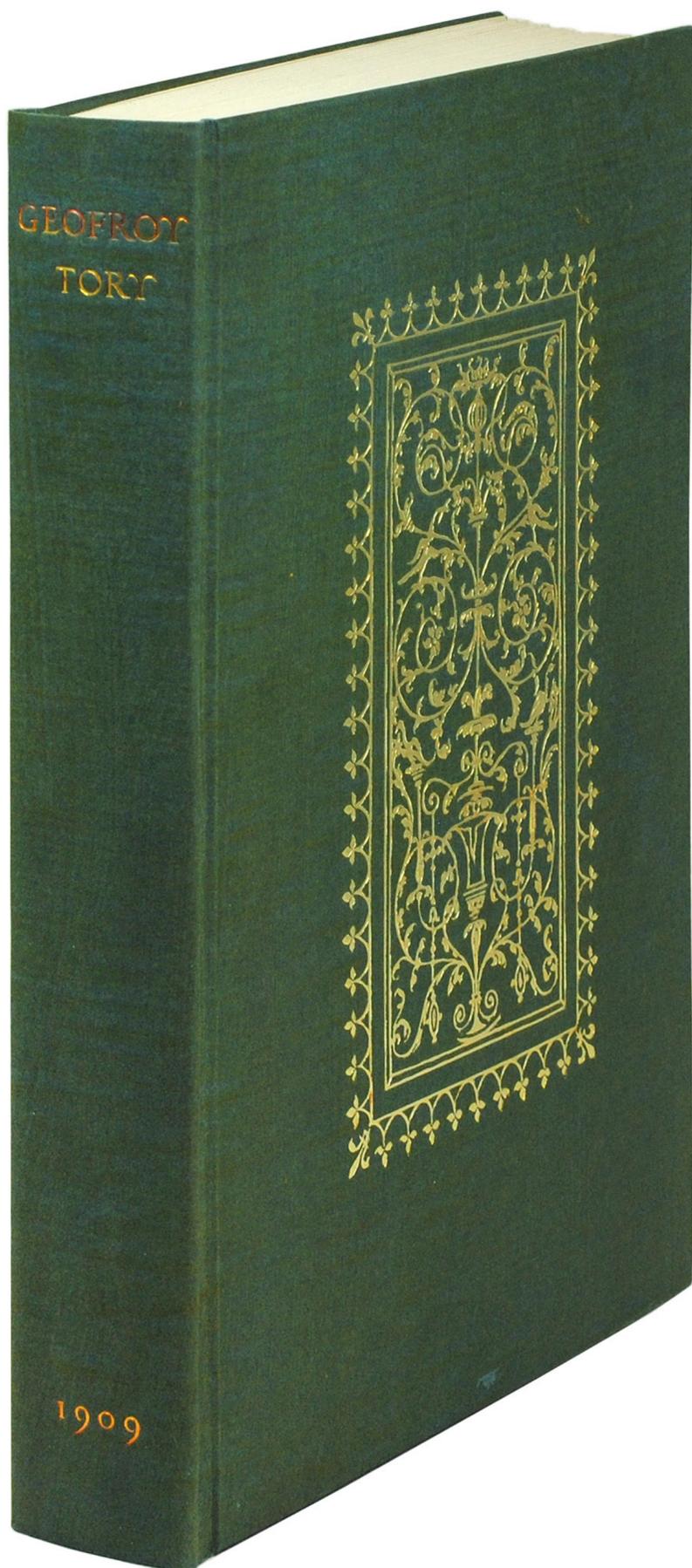
JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

16 RECENT ACQUISITIONS

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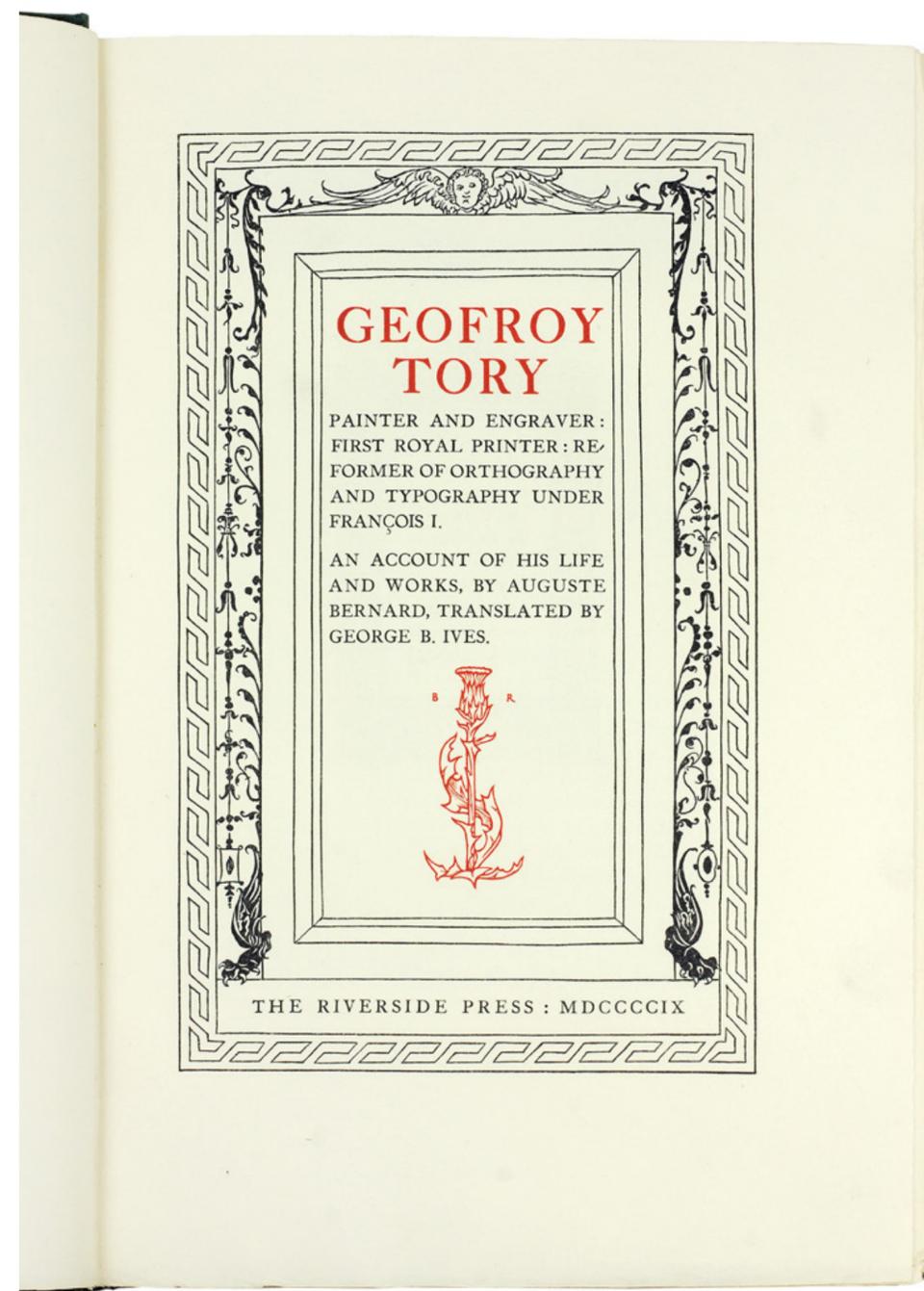


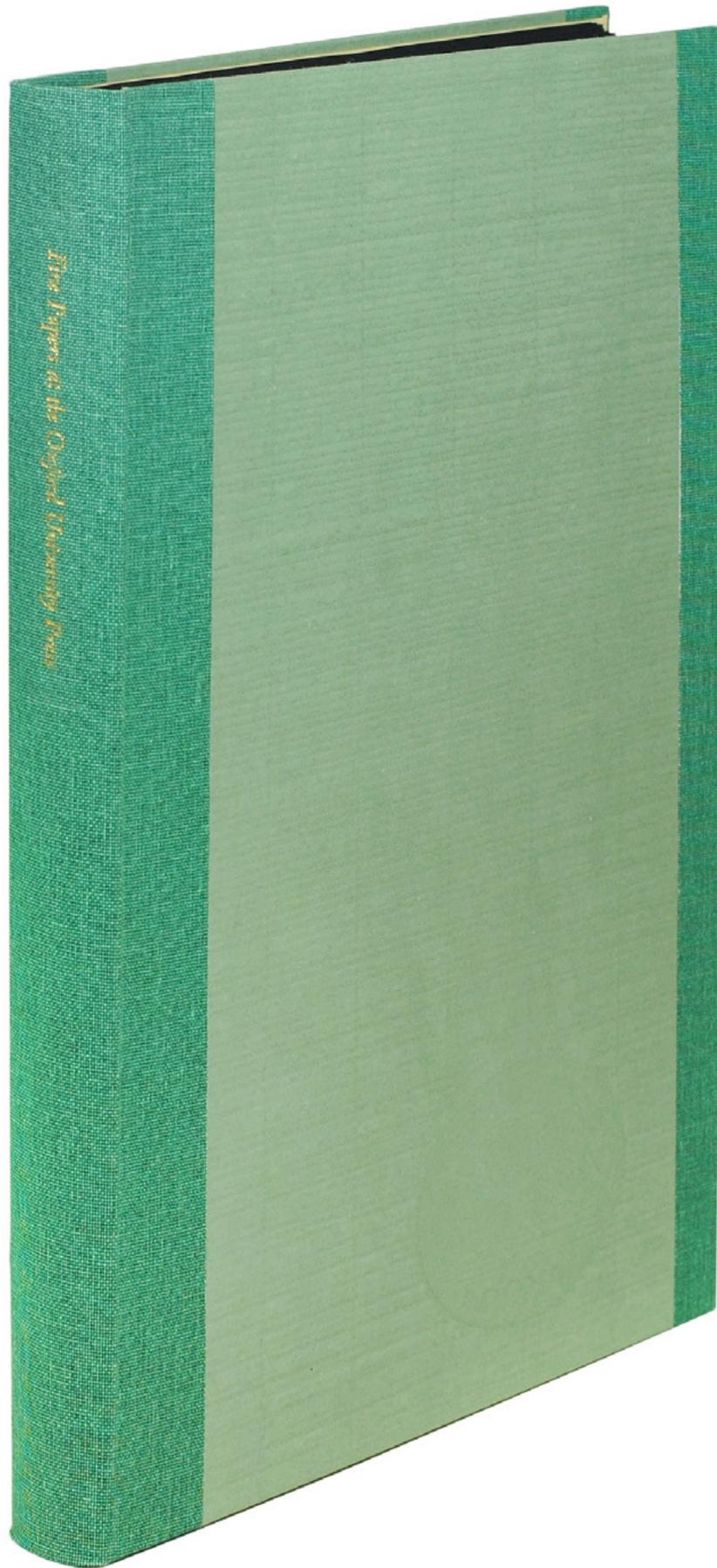
1. BERNARD, AUGUSTE. IVES, GEORGE B. (TRANSLATOR).

Geofroy Tory Painter and Engraver: First Royal Printer: Reformer of Orthography and Typography under François I... Cambridge, MA: Riverside Press, 1909.

Large 8vo, (20), 332, (8, index) pp. Illustrated throughout. Original green paper over boards stamped in gilt on both covers, dust-jacket, slipcase, a fine copy with the Joseph Halle Schaffner bookplate.

§ Number 302 of 370 copies on handmade paper printed in red and black in Riverside Caslon, designed by Bruce Rogers with all borders, decorations and initials redrawn by him. An essential reference work on the great French printer. In 1927 Ives and Rogers collaborated again on the Grolier Club publication "Champ Fleury". (122704) \$1,750

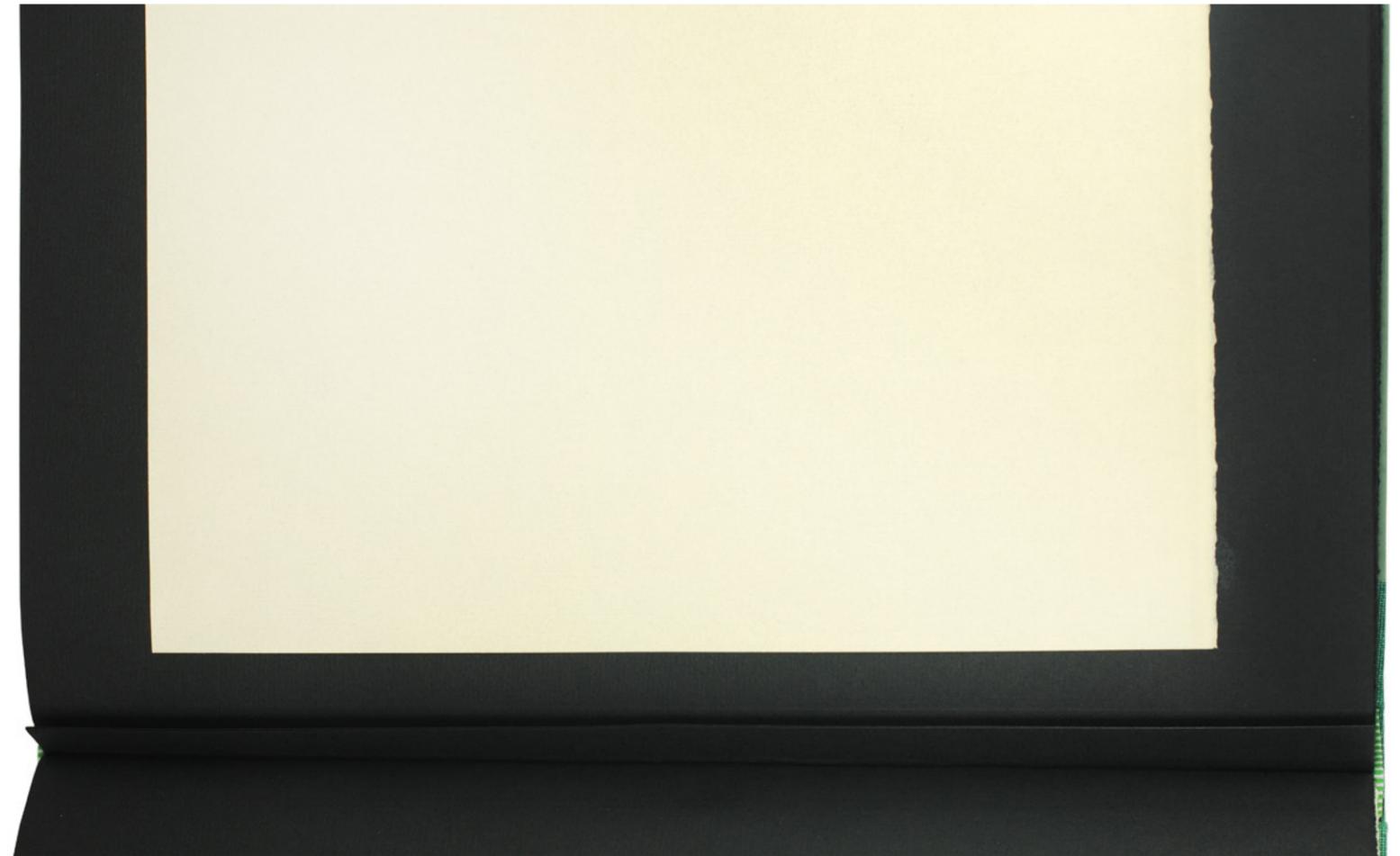


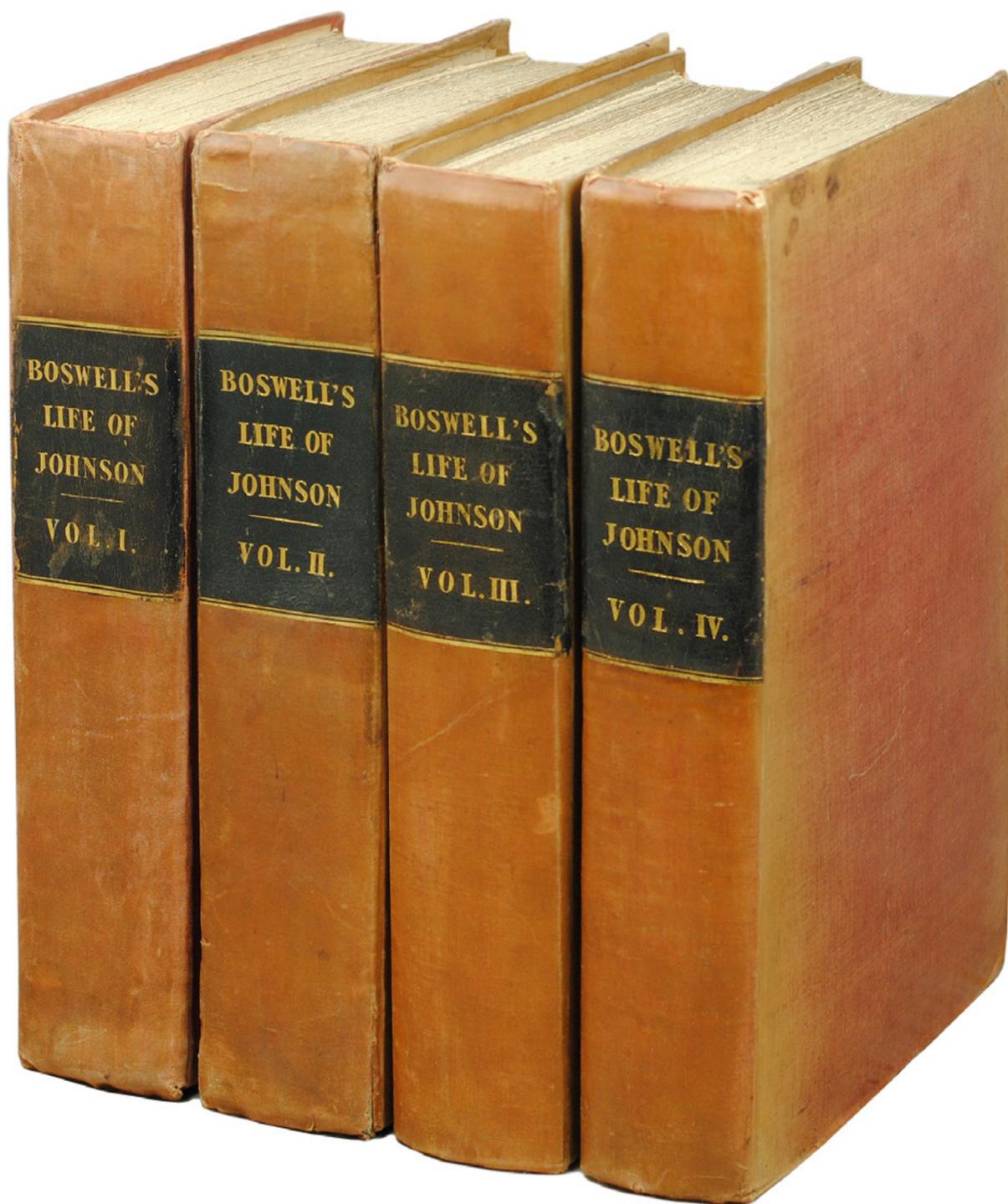


2. BIDWELL, JOHN. *Fine Papers at the Oxford University Press.*
[Risbury]: The Whittington Press, 1999.

Folio, (10), 85 pp. + colophon leaf & forty mounted quarto & folio specimens of handmade paper. Original half green cloth, Fabriano paper boards. Slipcase. As new.

§ Number 77 of 300 copies. A collection of samples of the extensive residual stock of fine papers at the OUP which were acquired by Whittington. Includes papers from one American, nine English and four Continental mills, among them Balston, Barcham Green, Hodgkinson, Millbourn, Saunders, Arches, Fabriano and Rives. With a scholarly introduction by paper expert John Bidwell of the Pierpont Morgan Library. (122729) \$350





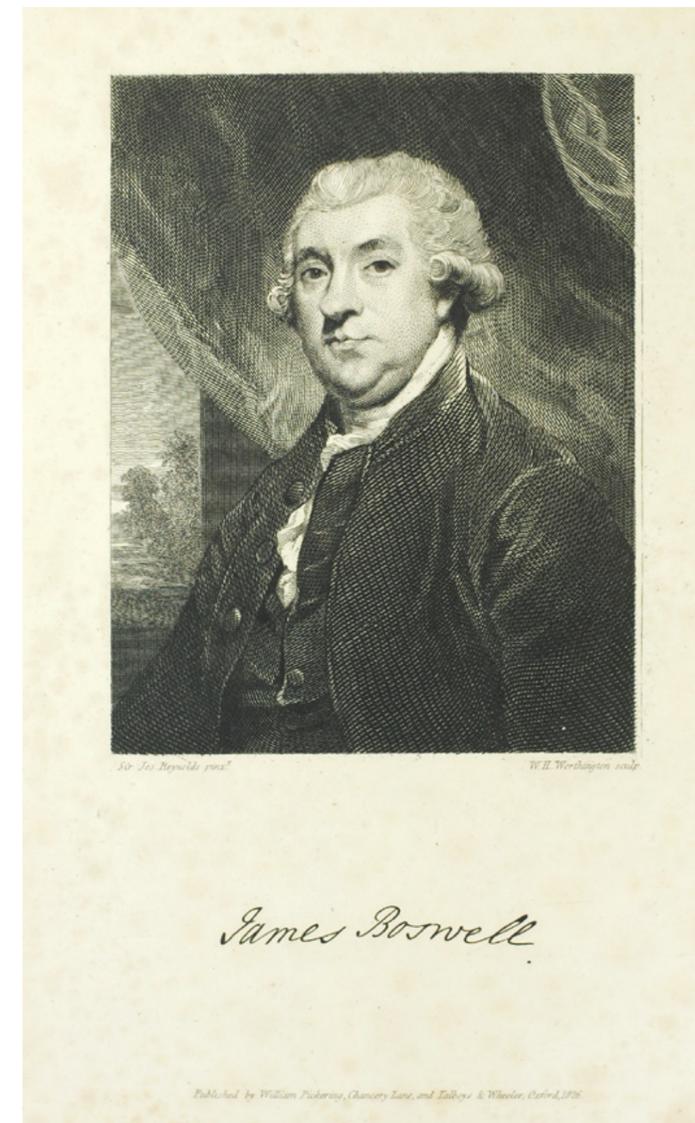
3. BOSWELL, JAMES. *The Life of Samuel Johnson.*
London: William Pickering, and Oxford: Talboys and Wheeler, 1826.

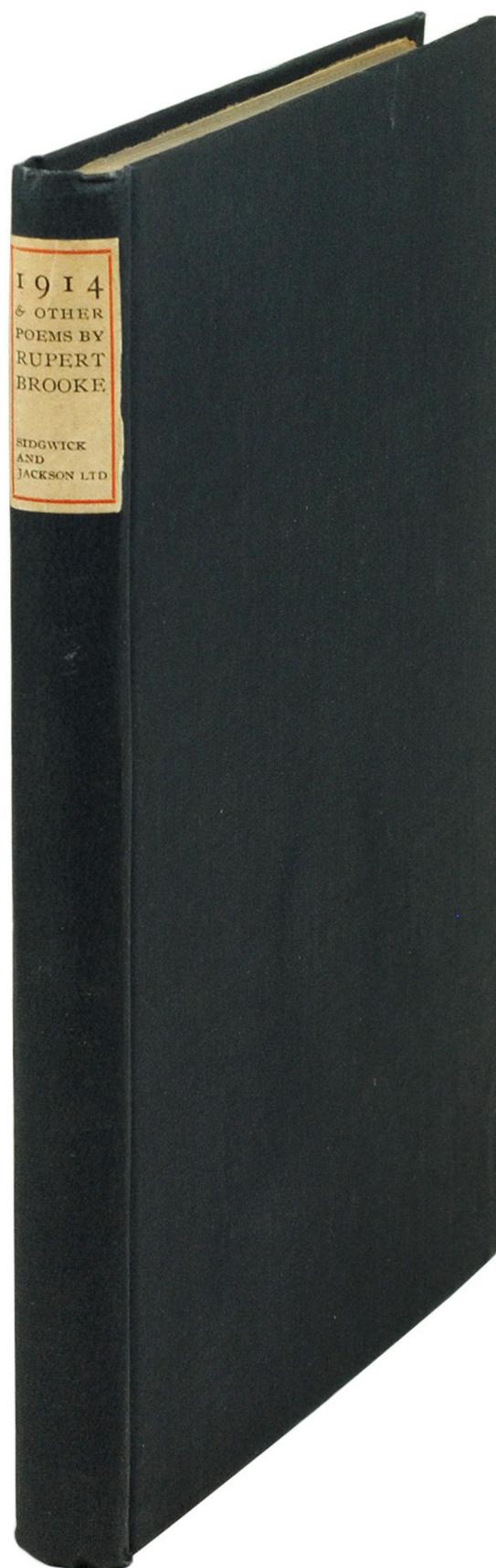
4 vols., 8vo, (xxi), 394; 416; 395; 428 pp. Original red buckram, black labels, engraved portrait of Boswell and Round Robin plate and a facsimile of Johnson's handwriting; a very good copy of the large-paper edition in the original binding. Bookplate of H.L. Hobart. Pickering 8pp. ads at front of vol. 1

§ Limited to 50 copies on large paper, CBEL II, 1214; Keynes, p. 54; Pottle 90: "This edition in four volumes large octavo is the most beautiful that has yet appeared. The editor was

Francis Pearson Walesby (1798-1858) Fellow of Lincoln College and afterwards (1829-34) Professor of Anglo-Saxon at Oxford who in the previous year had edited the edition of Johnson's works in the Oxford English Classics, with which this edition of the Life is uniform. This is the first edition of the Life to include a portrait of Boswell as a frontispiece."

(122670) \$795

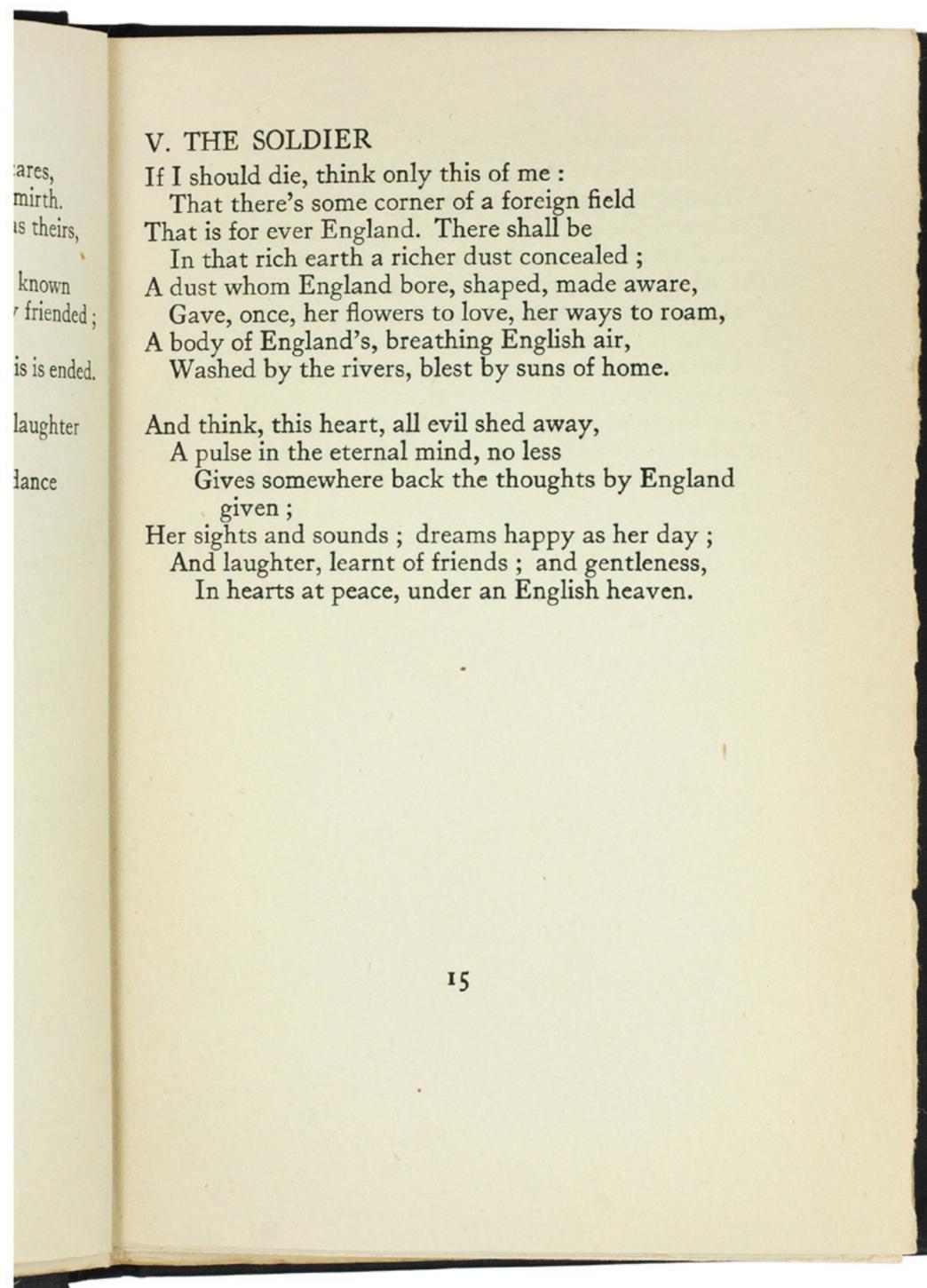


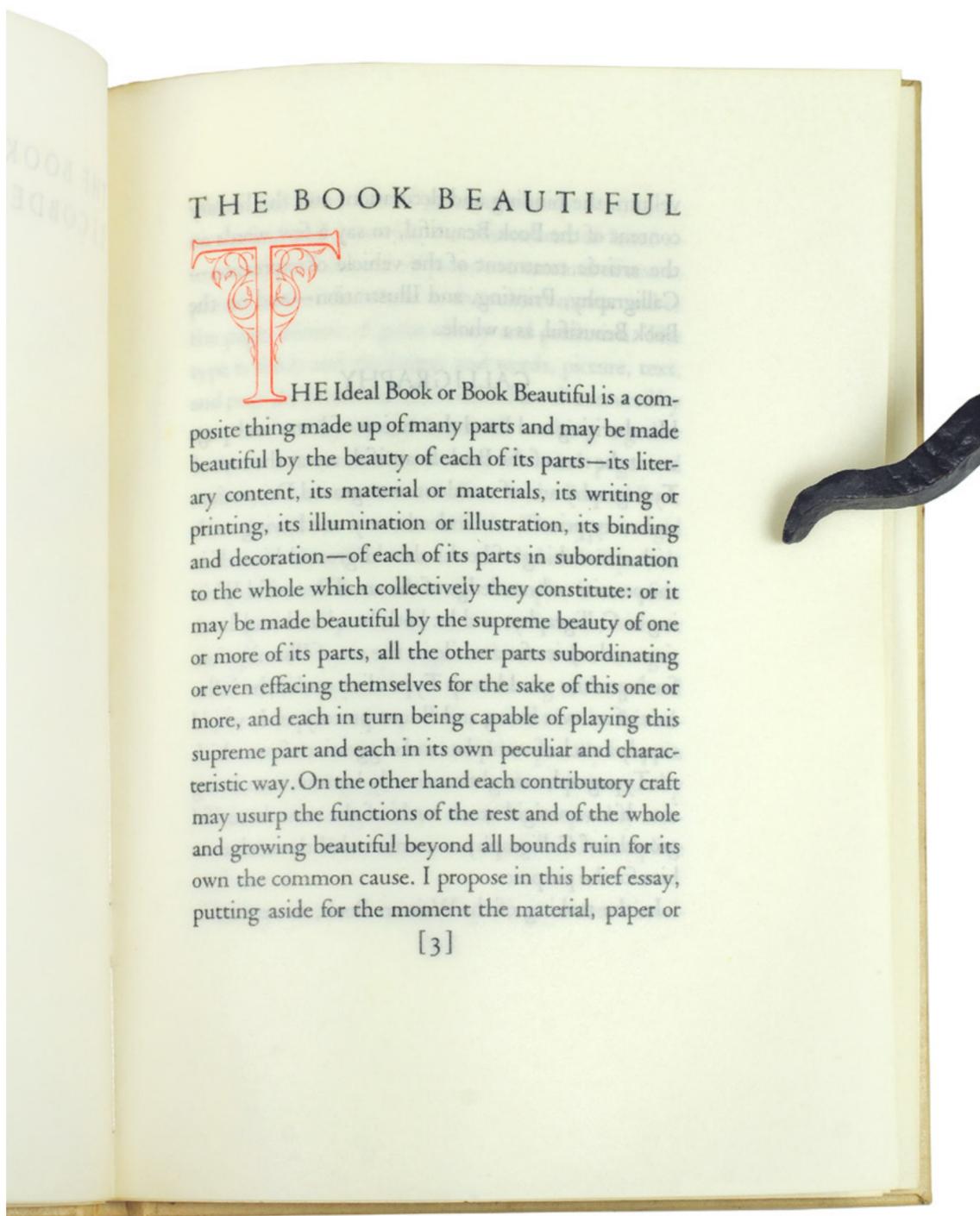


4. BROOKE, RUPERT. *1914 and Other Poems.* London: Sidgwick and Jackson, 1915. 8vo, 63 pp. Original blue cloth, paper label on backstrip. With portrait frontispiece, slightly toned as usual due to a tissue guard. With the spare label pasted in at back endpaper. A very good copy indeed.



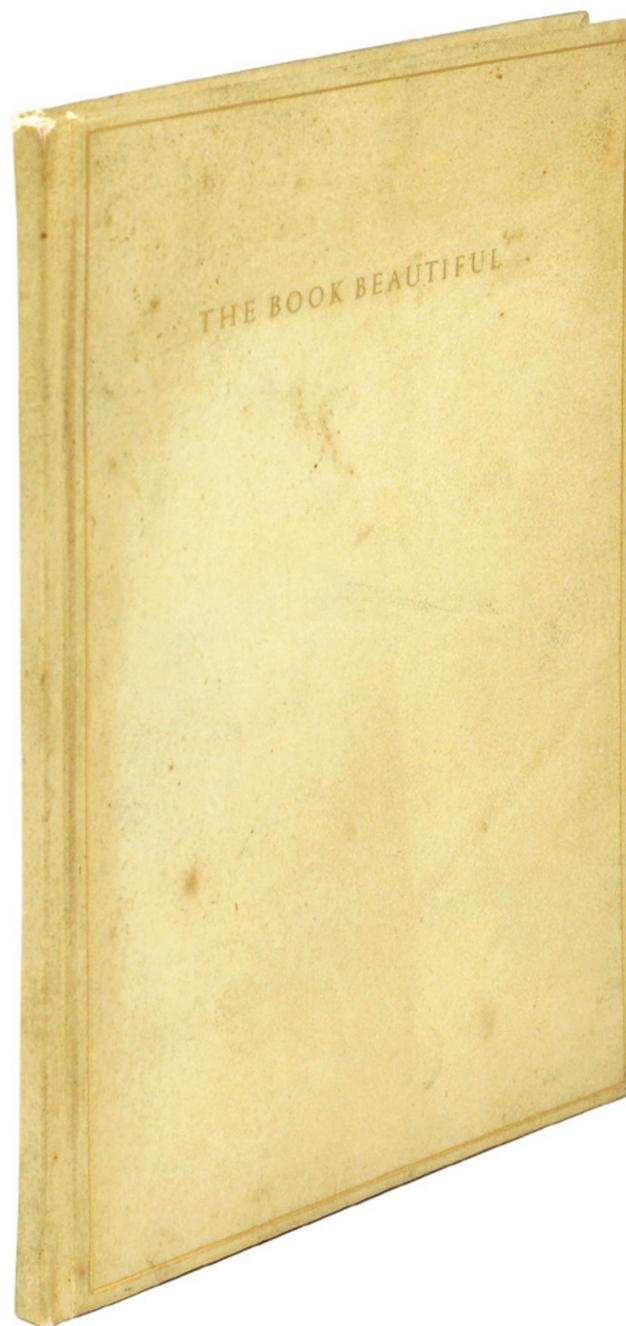
§ First edition, one of 1000 copies. Brooke's second book, published several months after his death at sea while serving with the British Mediterranean Expeditionary Force. Contains his famous sonnets "The Soldier" and "The Dead." With portrait frontispiece after photograph by Sherril Schell. (122695) \$795



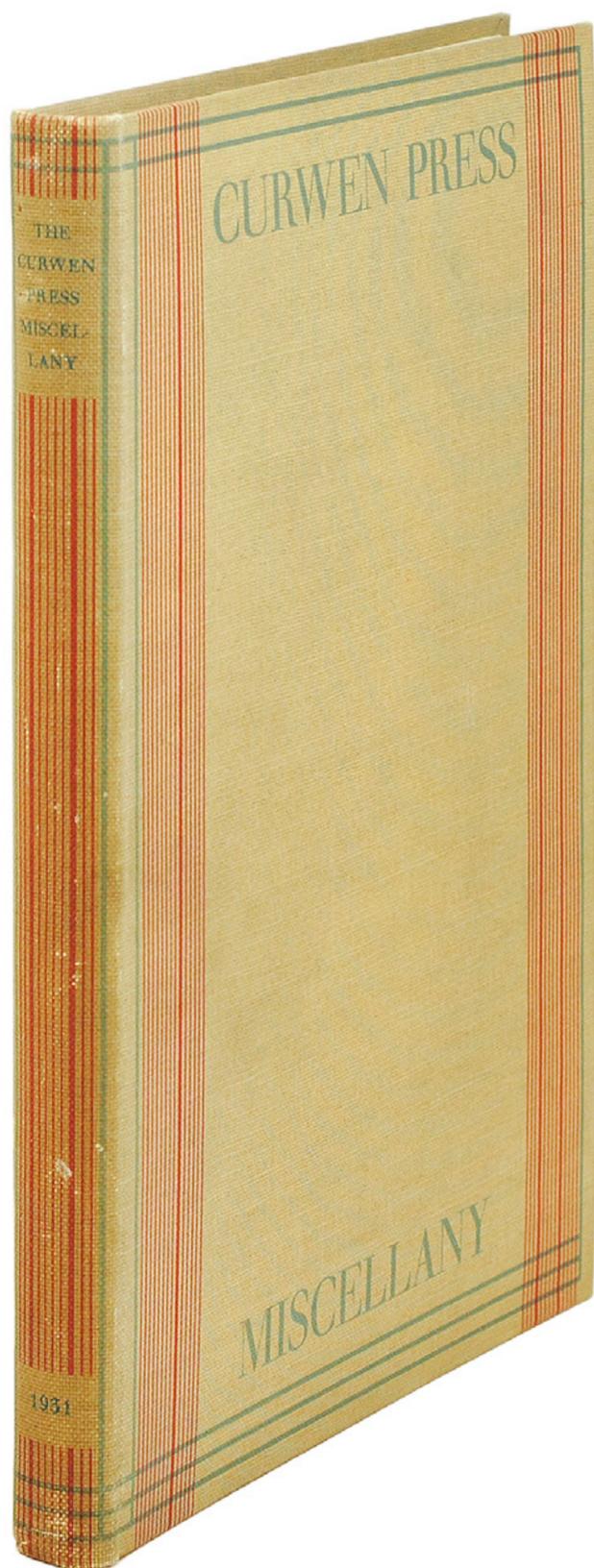


**5. COBDEN-SANDERSON, T. J. *The Book Beautiful*.
San Francisco: Roxburghe Club, 1930.**

8vo, 14, [1]pp. Original full vellum, title in gilt to front cover. Bookplate on front pastedown: "Ex Libris / Carl I. Wheat." Fine.



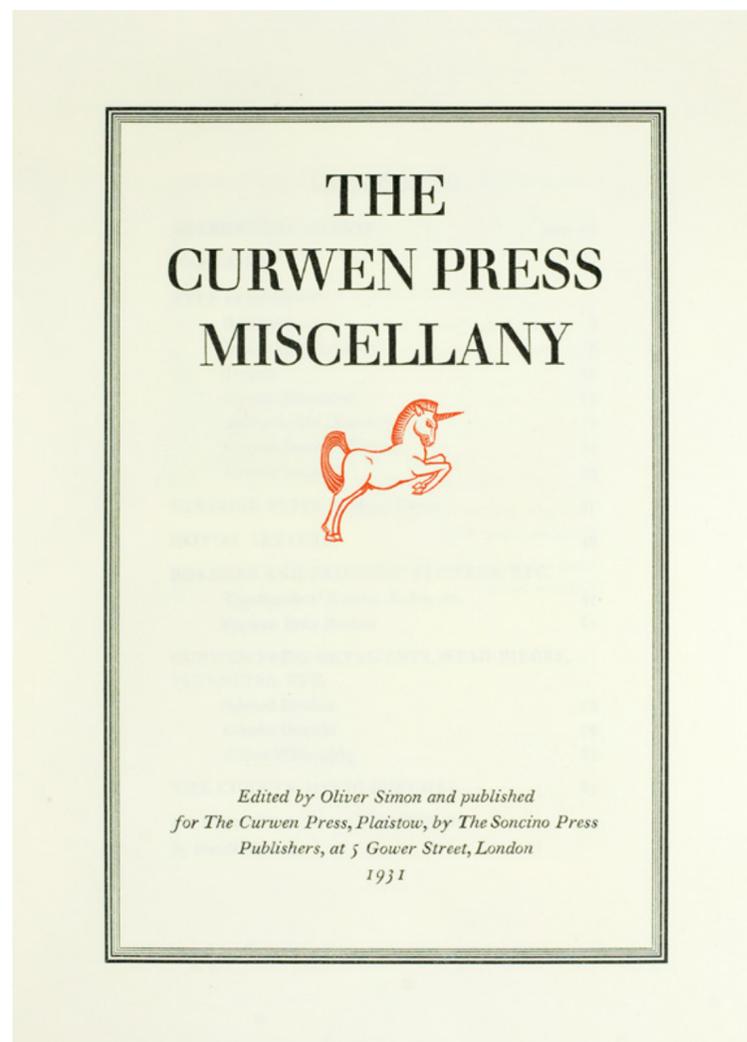
§ This is number 6 of ten copies on vellum. Printed on the occasion of the visit of George W. Jones and William Edwin Rudge to the Roxburghe Club of San Francisco, October 29, 1930. George W. Jones (1860-1942) was one of the most respected and celebrated fine printers of his generation. In 1921 he was appointed printing adviser to the British arm of the Linotype organization and he became directly responsible for the creation of a number of distinguished typefaces for linecasting, including Granjon, Estienne, Baskerville and Georgian. William Edwin Rudge, printer and publisher of the early 20th century, is best known perhaps for his association with Bruce Rogers. (122726) \$5,250



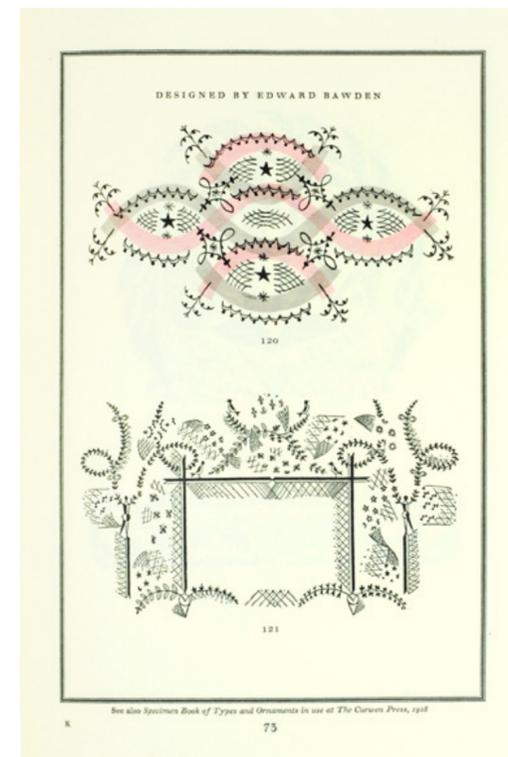
6. CURWEN PRESS. SIMON, OLIVER. *The Curwen Press Miscellany.* [With a “*Catalogue Raisonne of Books printed at the Curwen Press, 1928-1930.*”]
London: Soncino Press, 1931.

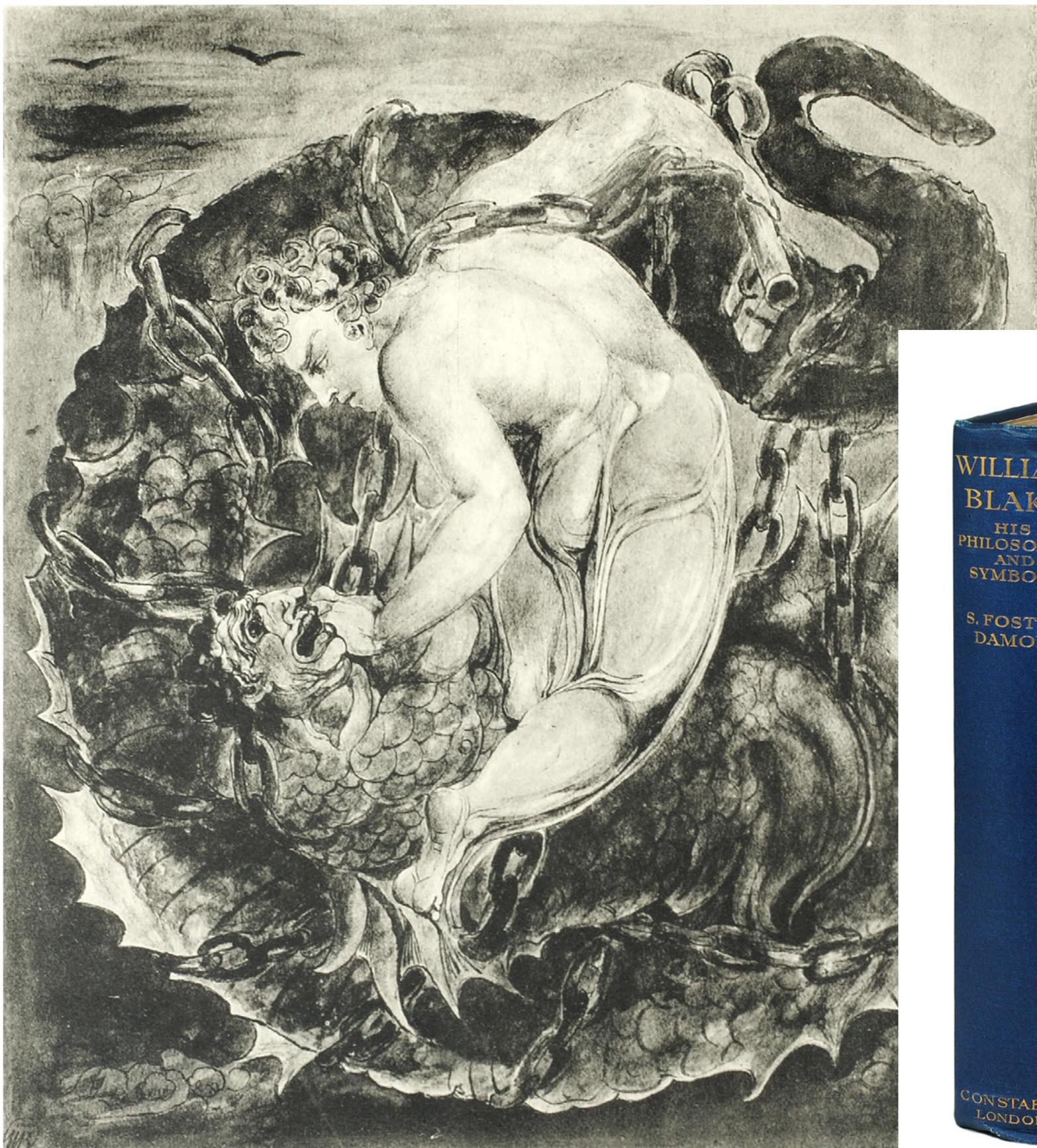
Sm. folio, x,136 pp. and inserted leaves. Original beige buckram a little soiled despite being in the original slipcase (worn), internally clean.

§ Number 106 of 275 copies printed in red and black on mould-made paper (with inset leaves on blue paper) and decorated throughout with printers’ ornaments. Initials designed by J. Van Krimpen; decorations by Edward Bawden, Claudia Guercio and Celia Fiennes;



headpiece engraving by Barnett Freedman; wood engravings by Eric Gill, John Nash, Rene Ben Sussan; color stencil illustrations by E. McKnight Kauffer, Edward Bawden and Barnett Freedman. *The Miscellany* was a supplement to the typographical material assembled in the ‘Specimen Book of Types’ (1928). It includes essays by Paul Nash (The Stencil), Harold Curwen (On Printing from the Wood) and Harry Carter (Sans Serif Types), illustrations of work printed by Curwen and a record of the Curwen Sans and other faces, vignettes and borders. “The high point for most people will always be the drawing (‘Homage to Dicky Doyle’) by Edward Bawden, specially done to show the use of colour applied by stenciling at the Curwen Press” (Collinge and Clark). (122696) \$1,250

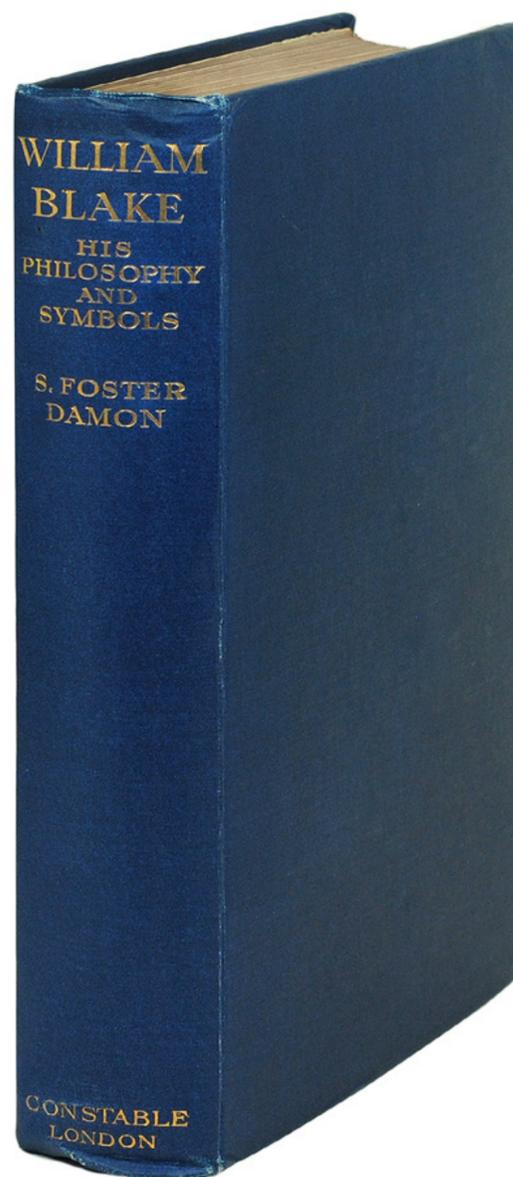




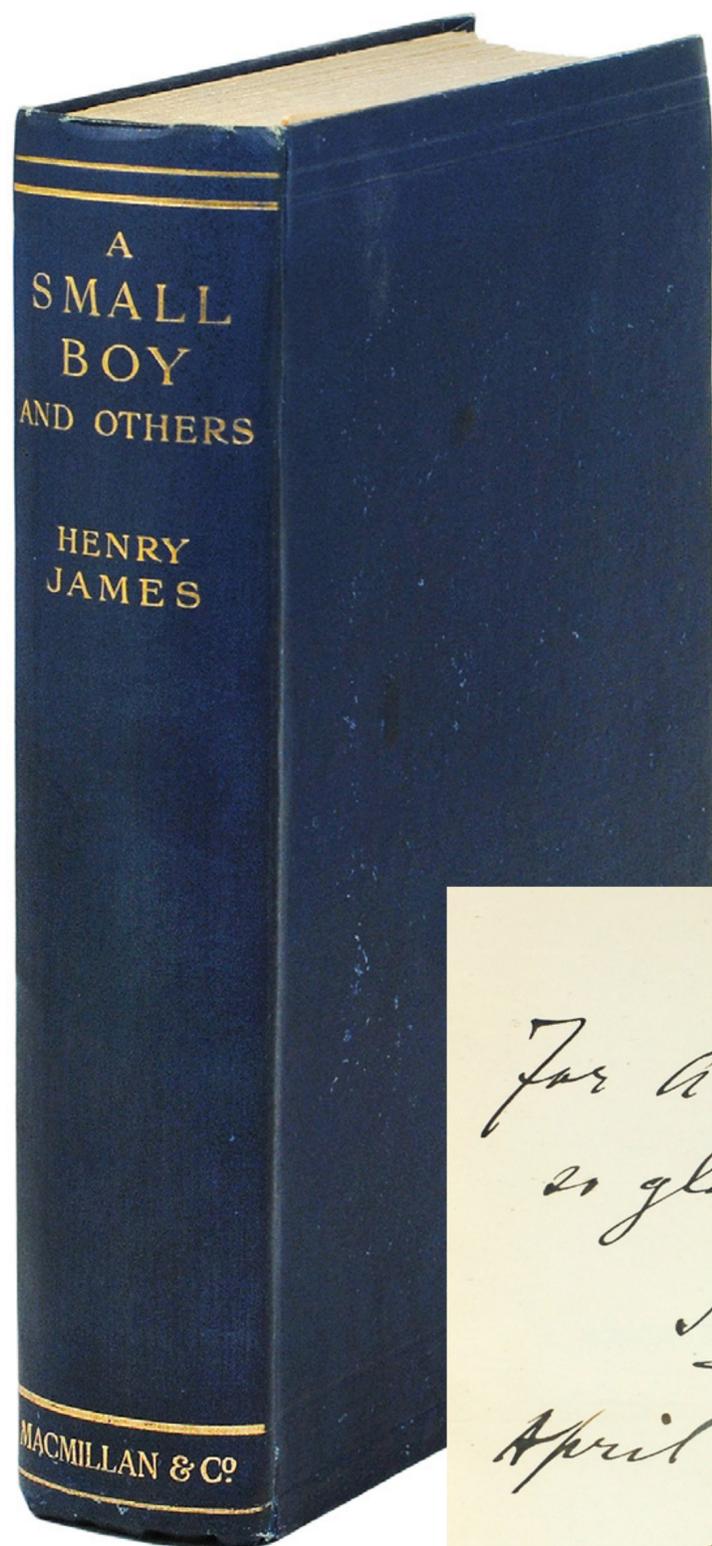
7. DAMON, S. FOSTER.

William Blake His Philosophy and Symbols.
London: Constable, 1924.

Large 8vo, xv, 487 pp. With a frontispiece and one plate. Original blue cloth lettered in gilt. A very fine copy, with George Goyder's bookplate and notes.



§ First edition. Goyder, the Blake collector and scholar of renown, noted at the front: "...after long search". Bentley 1455: "the first thoroughly scholarly book about Blake... of great importance". The London edition is much less common than the Boston of the same year. (122710)
\$150

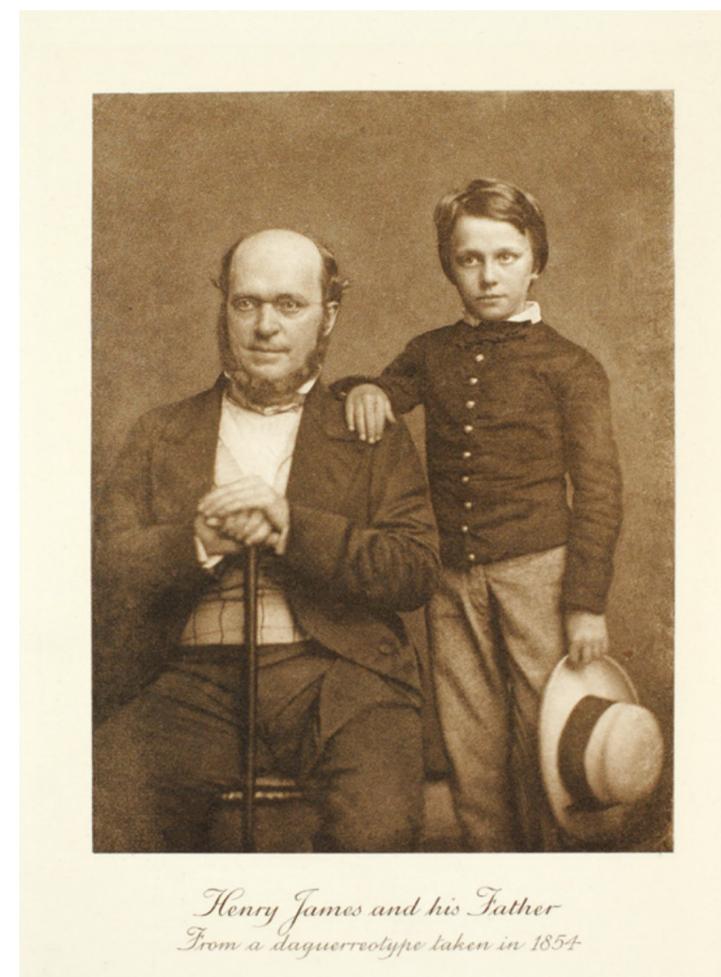


8. JAMES, HENRY. *A Small Boy and Others.* London: Macmillan and Co., Limited, 1913.

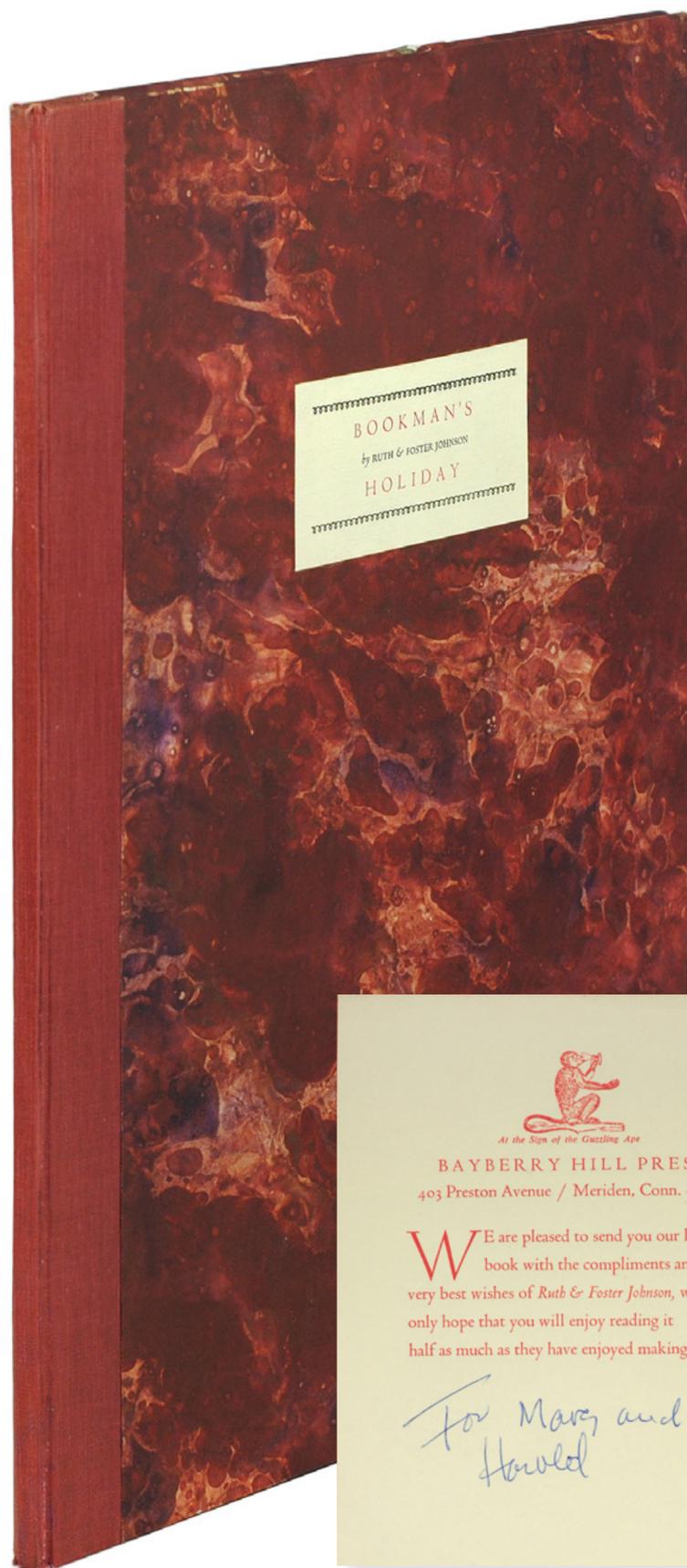
8vo, (iv), 436, (1, announcement), (1, blank), (2, ads), (2, blank) pp. Photogravure frontispiece. Unopened. Blue cloth, covers with horizontal blind rules, backstrip ruled and lettered in gilt. Author's inscription on front free endpaper, gift inscription to titlepage, bookplate to front pastedown. Boards a little rubbed with some faint staining, very good.

§ First English edition, inscribed by the author "For A B Jennings, so gladly, Henry James, April 1913". The recipient was Annie Burr Jennings

(1855-1939), whose father was Oliver Burr Jennings and whose uncle was William Rockefeller. A philanthropist and society figure, she was also a serious book collector: over 3000 of her books and manuscripts were donated to Yale in 1940 by her niece Annie Burr Auchincloss, the book collector and wife of the book collector Wilmarth "Lefty" Lewis. Her monogram bookplate is on the front pastedown. The second inscription on the title page "ABJ from Mrs Benedict / Summer of 1913" is more mysterious. A nice association between New York high society and Henry James, the great "interpreter of his generation on both sides of the sea" (as it says on his tombstone), who was then permanently settled in England and never to return to America; inscribed in the month of publication. BAL 10677. (110408) \$1,250



*For A. B. Jennings,
so gladly,
Henry James.
April 1913.*



9. JOHNSON, RUTH & FOSTER. *Bookman's Holiday.* Drawings by Richard Brzozowski.

[Meriden CT]: Bayberry Hill Press, 1971.

Slim folio, (5), 22, (1, colophon)pp. Original quarter red cloth with red marbled boards, printed title label on the upper cover, board tips worn, large ding to the top edge of the lower board, internally fine.

§ Number 42 of approximately 80 copies. Includes a presentation card from the publisher inscribed “For Mary and Harold”, and also inscribed in the colophon “[from] Ruth and Fos with love”. Another hand has noted the recipient as being Harold Hugo. An interesting memoir of a visit to England with much of interest

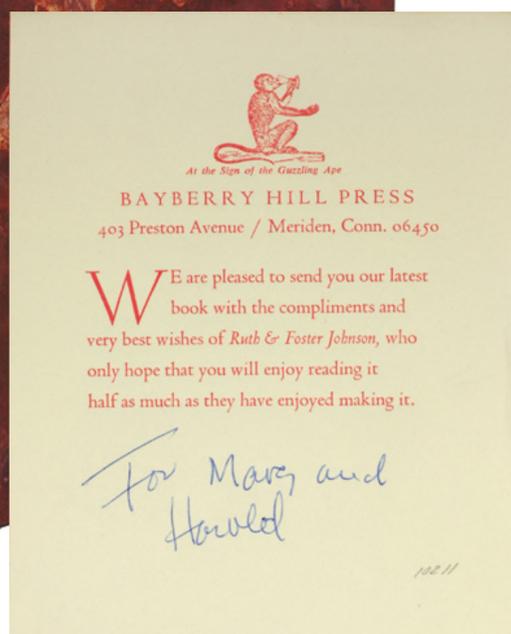
about their visit to meet Mrs. St. John Hornby who was C.H. St. John Hornby’s inspiration for the press and later his wife. The description of viewing all the Ashendene Press books on vellum is mouth-watering. After visiting Mrs. Hornby they went on to visit her son Michael at his home Pusey House and saw the wonderful collections and gardens there, all well described in the text. A rare example of a private press book being biographical and giving context to a great private press. (122702) \$650.



Mrs. C. H. St. John Hornby at ninety-four years of age and her eldest son Michael



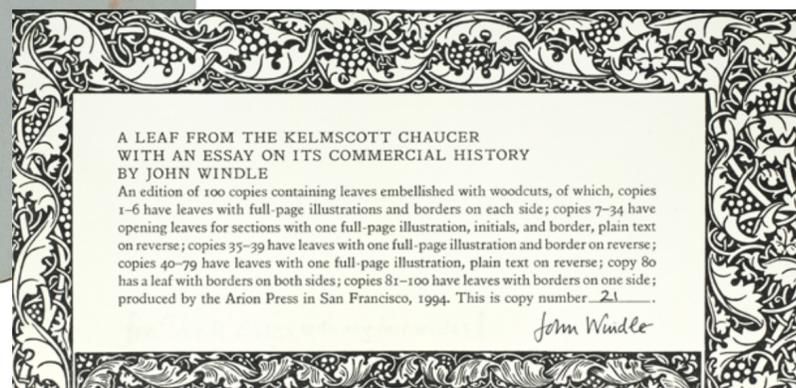
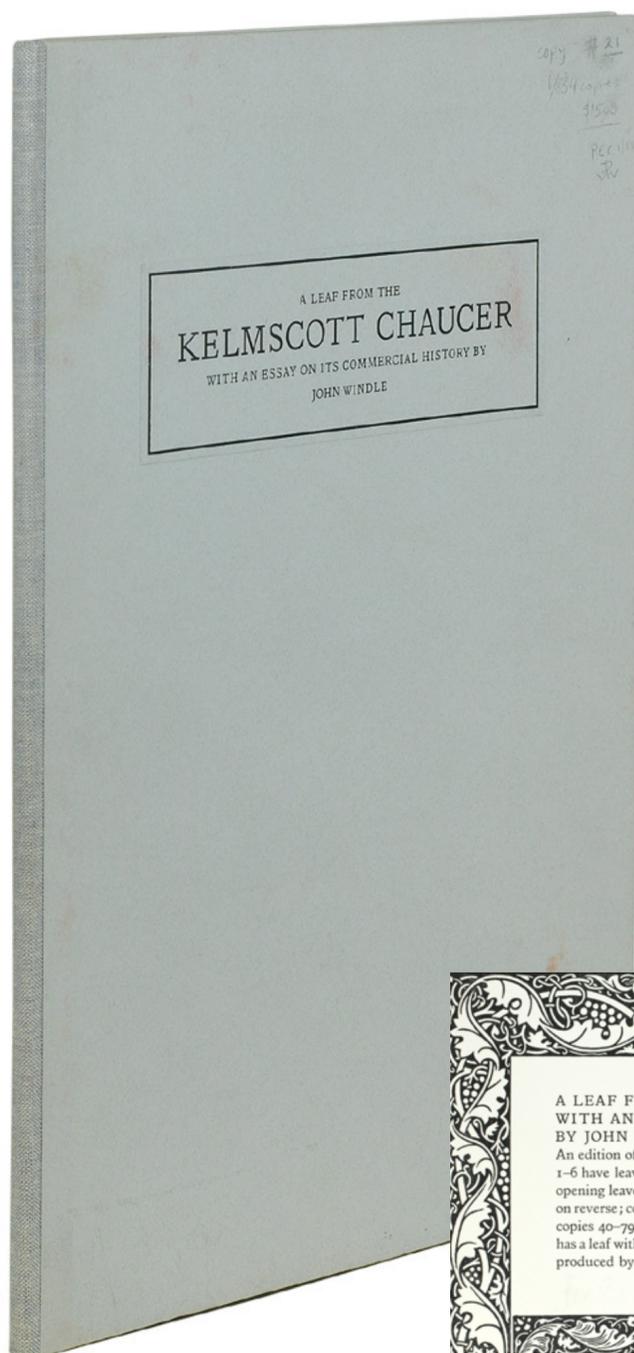
Pusey House, at Faringdon, is the majestic home of Nicole and Michael Hornby



10. [KELMSCOTT CHAUCER LEAF BOOK]. WINDLE, JOHN.

A Leaf from the Kelmscott Chaucer With an Essay on its Commercial History by John Windle. San Francisco: John Windle Antiquarian Bookseller, 1994.

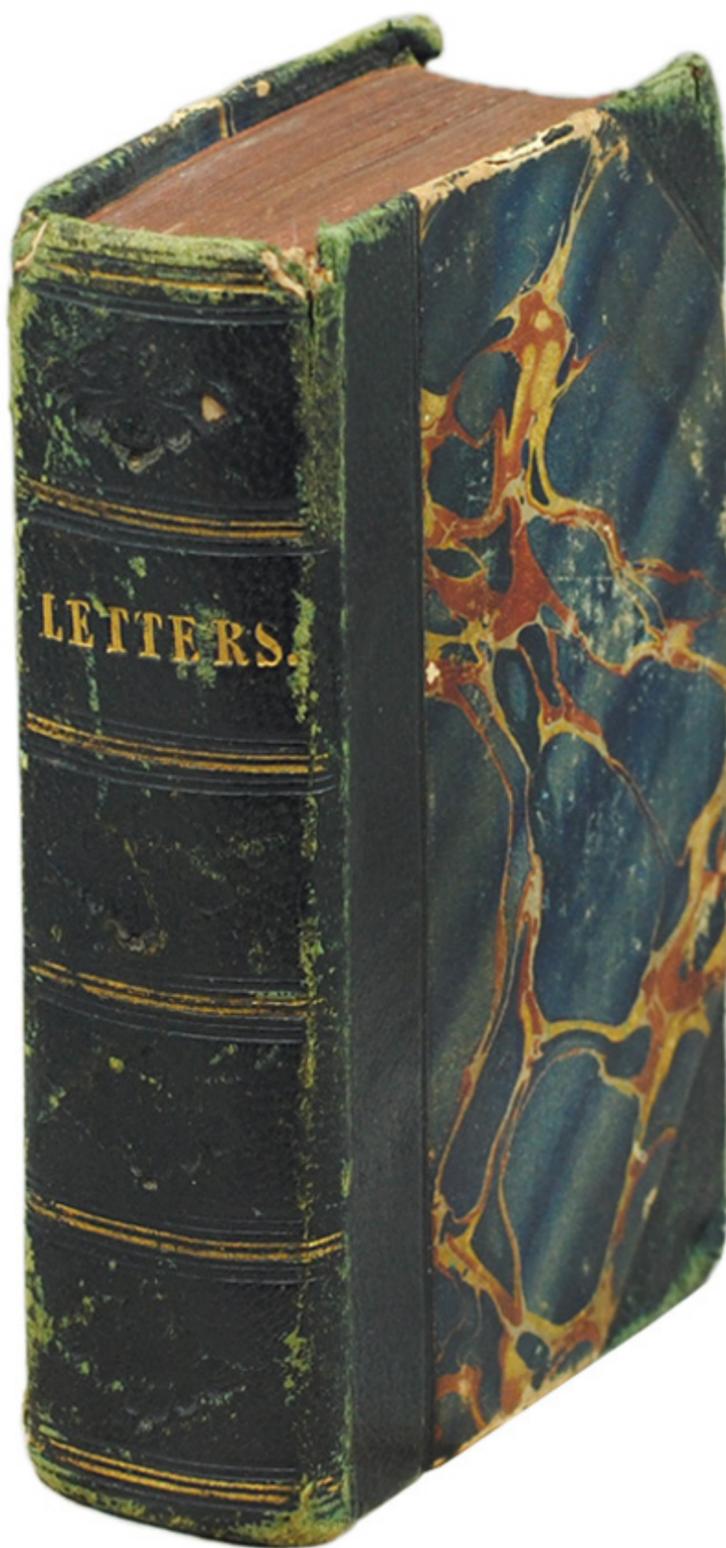
The leaf is contained in a cloth-backed boards portfolio with an inserted 4-page essay printed at the Arion Press. The leaf is loose so it can be removed for framing or display. Portfolio boards a little soiled, leaf fine will some minor soiling in the outer margins.



for have I given thee a suffisaunt Astrolabie as for oure orizonte, compownded after the latitude of Oxenford; upon which, by mediation of this litel tretis, I purpose to teche thee a certain nombre of conclusions apertening to the same instrument. I seye a certein of conclusions, for three causes. The furste cause is this: truste wel that alle the conclusions that han ben founde, or elles possibly mighten be founde in so noble an instrument as an Astrolabie, ben unknowe perfitty to any mortal man in this region, as I suppose. An other cause is this; that sothly, in any tretis of the Astrolabie that I have seyn, there ben some conclusions that wole nat in alle thinges performen hir biheste; & some of hem ben to harde to thy tendre age of ten yer to conseyve. This tretis, divided in fyve parties & naked wordes in English; for Latin ne canstow yit but amal, my lyte sone. But natheles, suffice to thee these trewe conclusions in English, as wel as suffyeth to these noble clerkes Grekes these same conclusions in Greek, & to Arabiens in Arabik, and to Jewes in Ebrew, & to the Latin folk in Latin; whiche Latin folk han hem furst out of othere diverse

LOUIS MY SONE, I HAVE PERCEIVED wel by certeyne evidences thyn abilite to lerne sciencz touchinge noumbres and proportions; & as wel considere I thy biy pryncer in special to lerne the Cretis of the Astrolabie. Than, for as mechel as a filosofre seith, he wrappeth him in his frend, that condescendeth to the rightful preyers of his frend, ther-

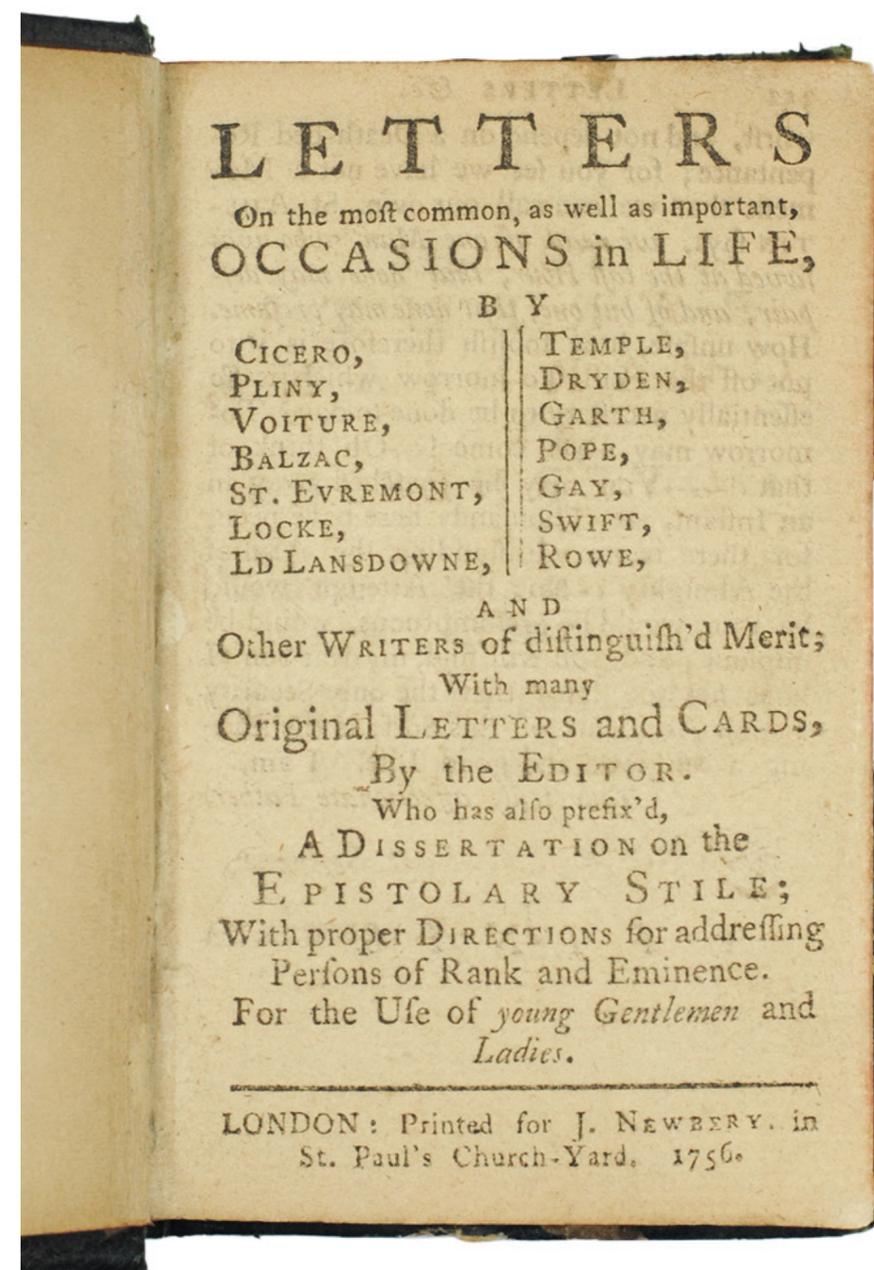
§ A superb leaf with a woodcut by Burne-Jones, known as the “Astrolabe” leaf. The essay studies the value of the Kelmscott Chaucer from publication until today and compares prices over that century with the Nuremberg Chronicle, the Hypnerotomachia Poliphili, Shakespeare’s first folio, and the King James Bible. Number 21 from a limited limited edition of 100 copies, published in 1994. (122617) \$1,500.

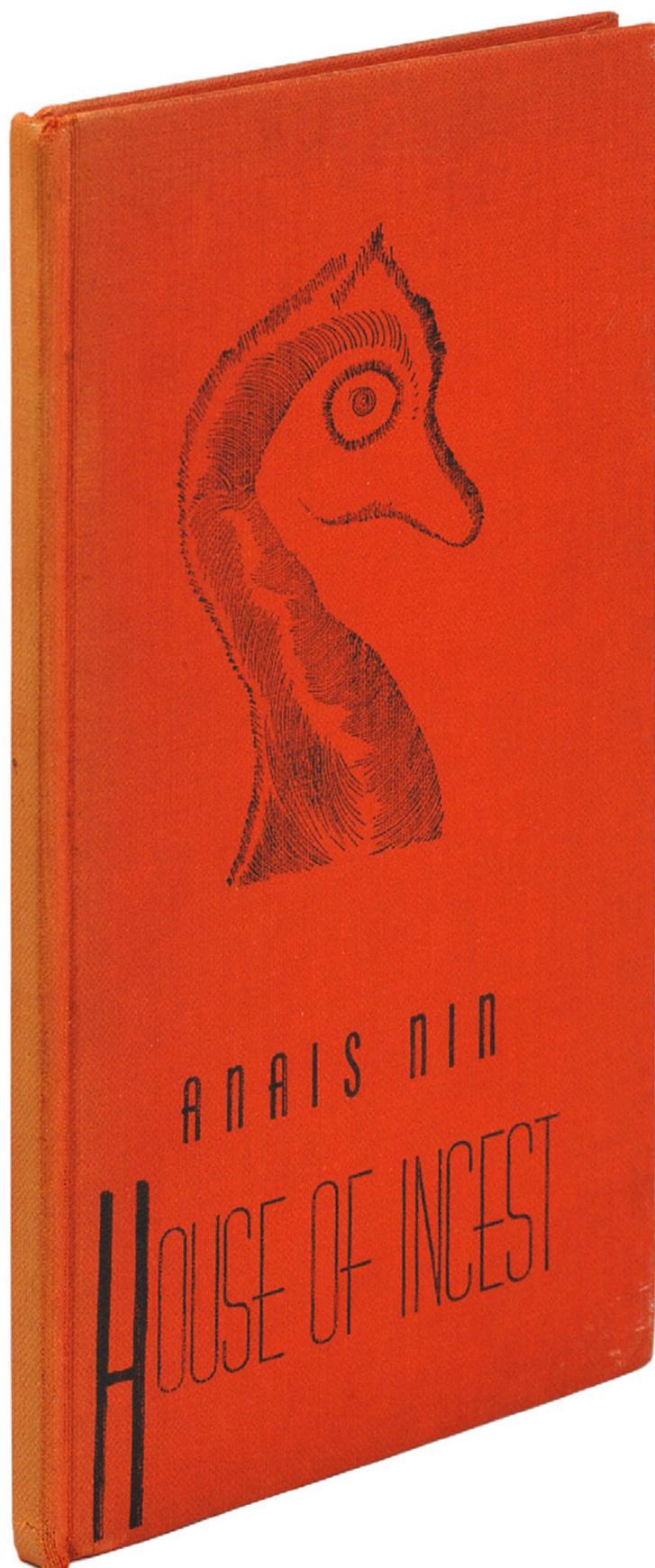


11. NEWBERY, JOHN. *Letters on the most common, as well as important, occasions in life, by Cicero, Pliny, Voiture, Balzac, St. Evremont, Locke, Ld Lansdowne, Temple, Dryden, Garth, Pope, Gay, Swift, Rowe, and other writers of distinguish'd Merit; with many original letters and cards, by the editor. Who has also prefix'd, A Dissertation on the Epistolary Stile; With proper Directions for addressing Persons of Rank and Eminence. For the use of young gentlemen and ladies.* London : printed for J. Newbery, in St. Paul's Church-Yard, 1756.

12mo, xxvi, (6), 352 pp. title-page toned and re-attached, text block close-trimmed to fore-edge (but no loss of text), bookplate of Dudley Wilson on rear pastedown (rubbed with loss), red edges, mid 19th century dark green half morocco, rubbed, slight wear at head of spine.

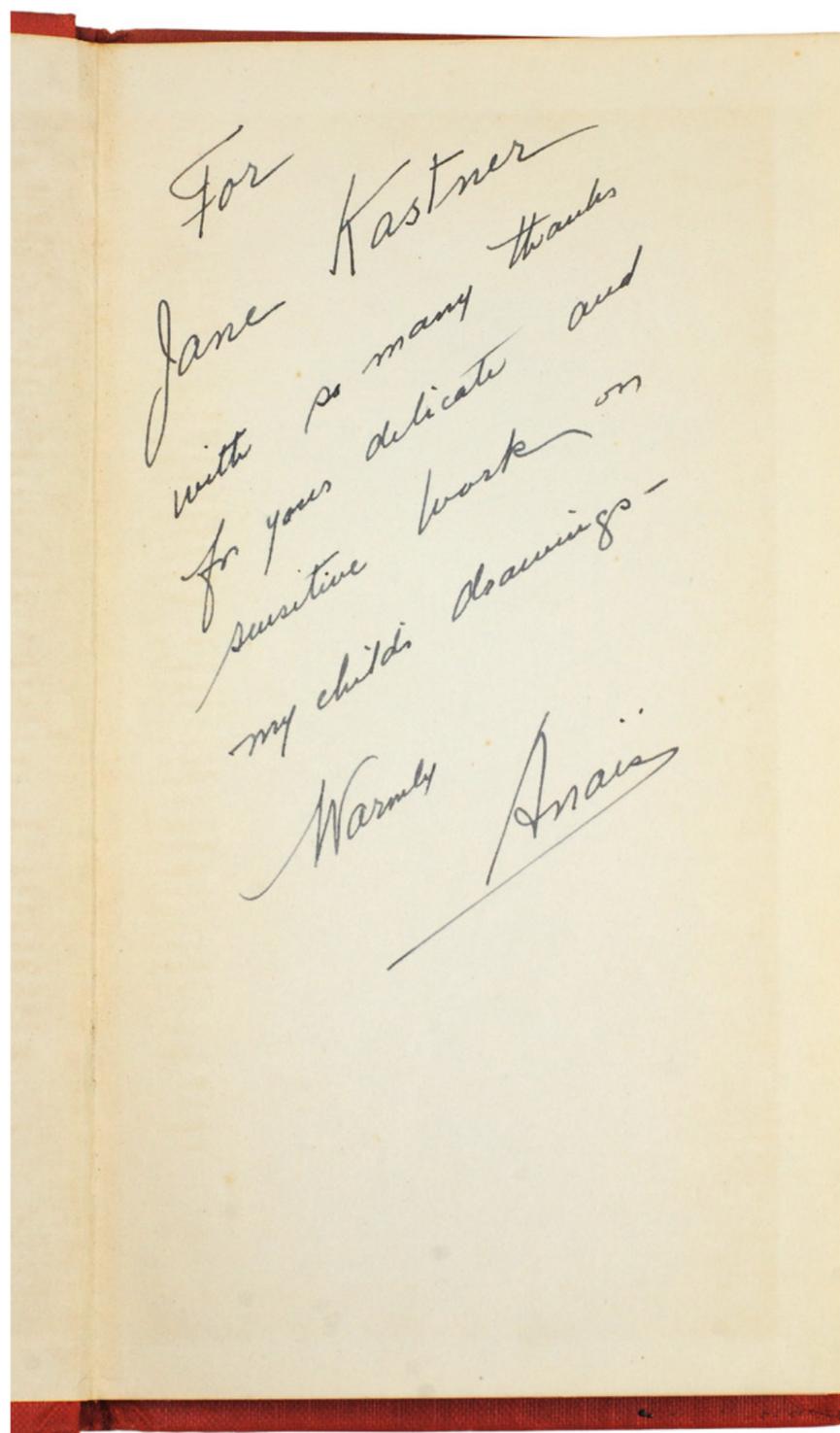
§ First edition of this most thorough guide to juvenile letter-writing etiquette. ESTC T53410. Roscoe, J266 (1). Rare. Only two locations for the first edition listed on COPAC (British Library, National Library of Scotland). Not in Gumuchian. The only copies we have traced at auction in the last thirty-five years have been the 1787 reprint. Prior to that there are two auction records in the 1970s for editions of 1757 and 1764. (122497) \$1,750



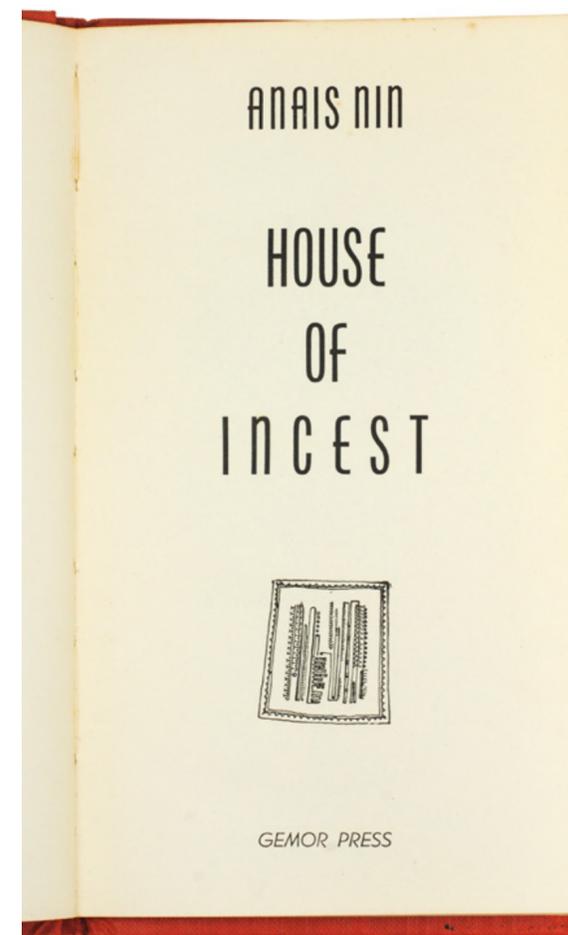


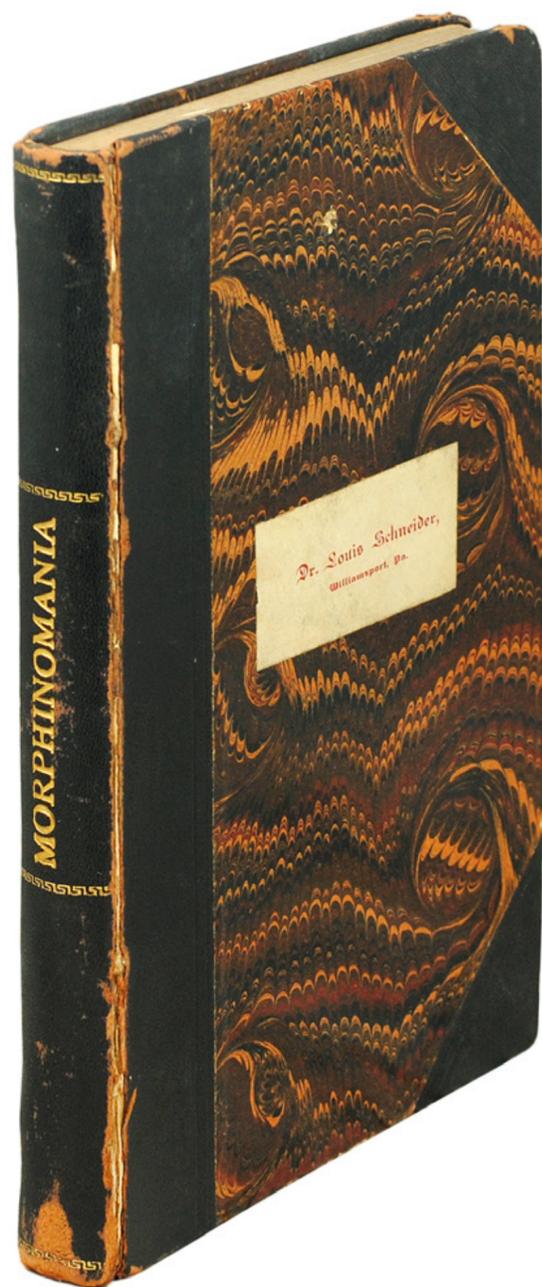
12. NIN, ANAIS. *House of Incest*. [San Francisco]: Gemor Press, [1947].

Slim sm. 8vo, 52 pp. Original orange cloth, upper cover decorated and printed in black.



§ Initially self-published in Paris in 1936, this novella was also self-published a decade later when Nin was unable to find a U.S. publisher. This copy is inscribed: "For Jane Kastner with so many thanks for your delicate and sensitive work on my child's drawings. Warmly, Anais." (122677) \$250



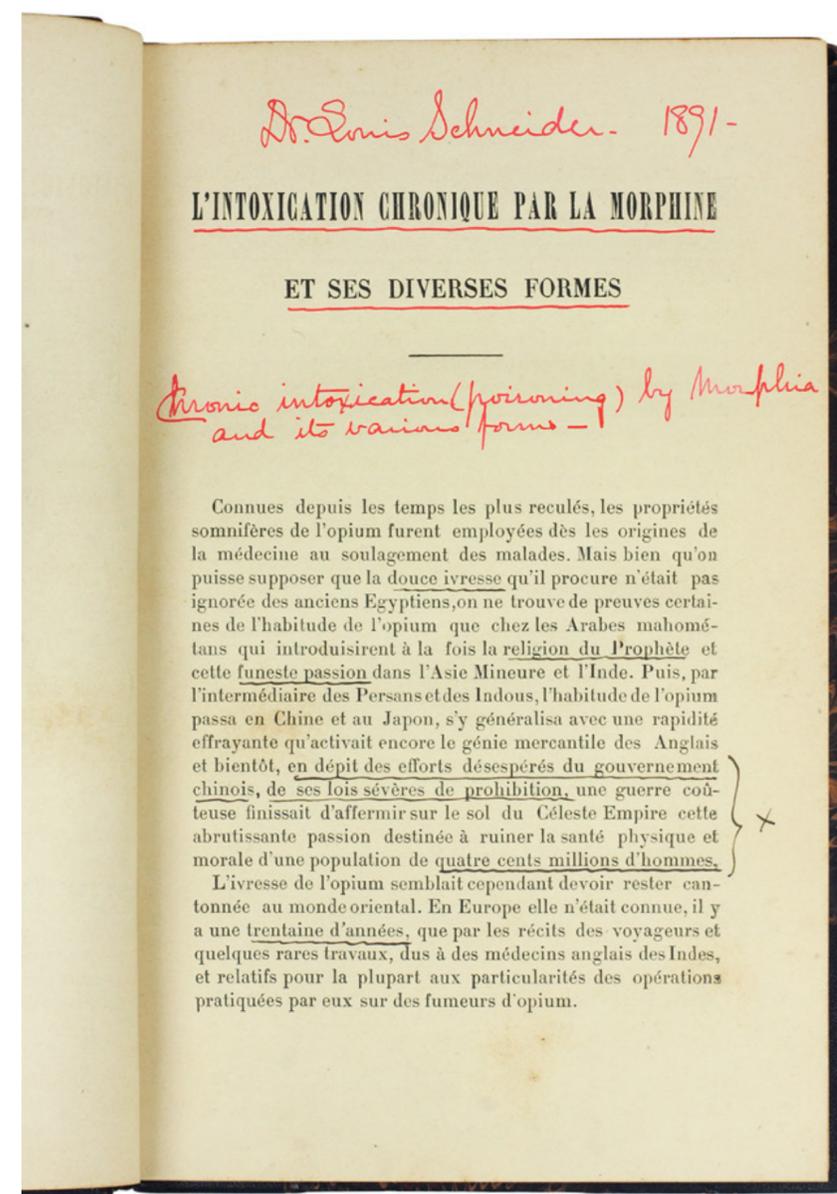


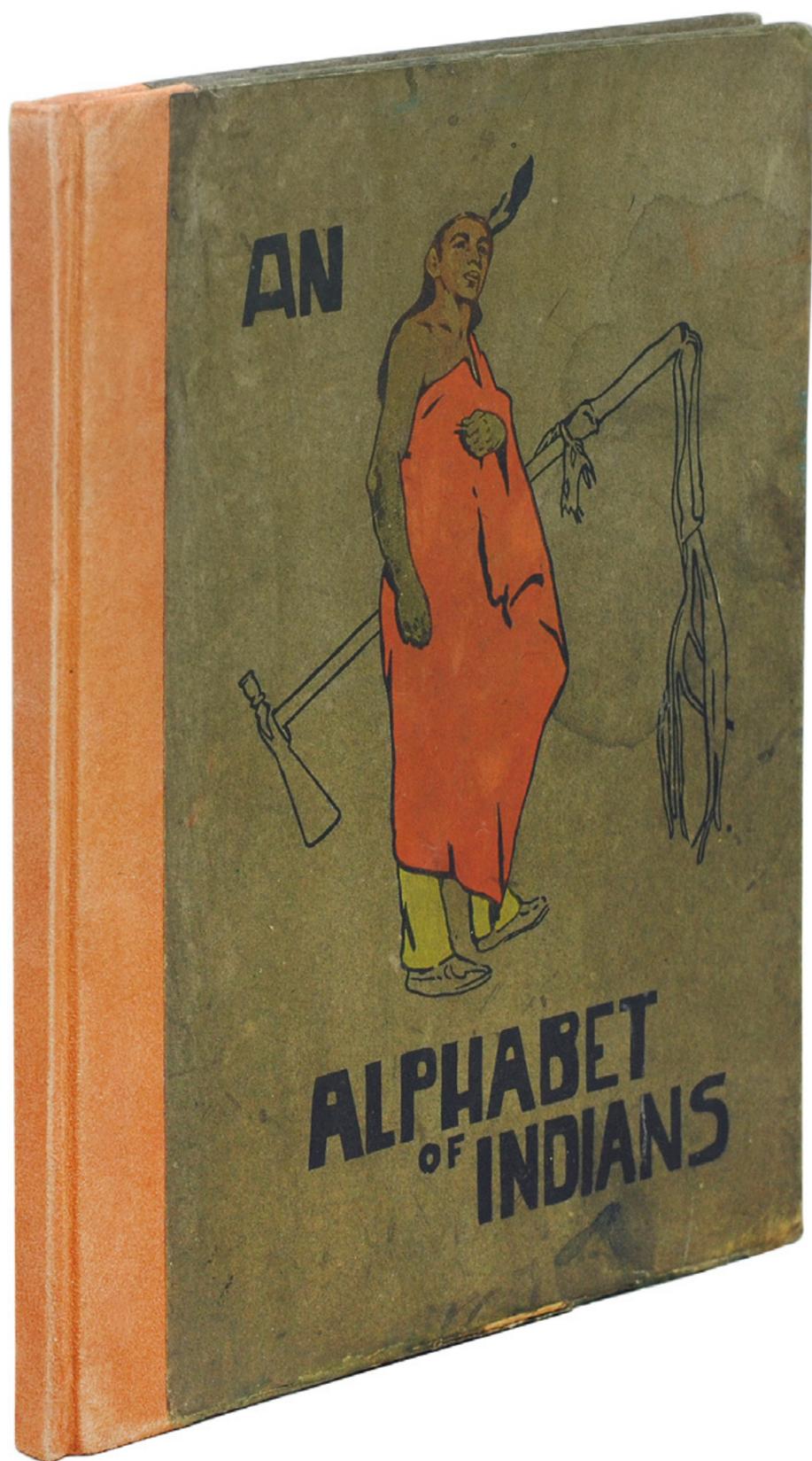
13. REGNIER, L.-R. *L'intoxication chronique par la Morphine et ses diverses formes.*
Paris: Progrès Médical, Lecrosnier et Babé, 1890.

8vo, 171 pp. Half dark brown calf, marbled boards, backstrip lettered in gilt, owner's printed label on upper cover. Upper hinge cracked, backstrip rubbed, underlining and occasional notes in red and black throughout.

§ First edition of this quite rare doctoral thesis, being detailed documentations of 57 cases observed in person or drawn from literature. This copy is of great interest as by 1891 it was in the library of an American physician, Dr. Louis Schneider of Williamsport PA, who signed and dated it 1891 and annotated the text in English, French, and German. He used both black and red ink on almost every page, underlining and occasionally commenting with evident interest and knowledge. "By the turn of the century, the proliferation of drug culture and morphine abuse had reached seemingly epidemic proportions, leading one novelist to declare, "In Paris alone, there are more than three hundred thousand scum who shoot up morphine, drink ether, swallow hashish, smoke opium." Viewed as both source and symptom of a society in decline, the topic of morphine abuse permeated nearly all aspects of French cultural production in the final

decades of the nineteenth century... the prints of Besnard and Grasset provide a unique and indispensable opportunity to study anxieties surrounding pleasure and societal decay in fin-de-siècle France." (hekint.org). Dr. Schneider is recorded in newspapers of the day as a member of the Lycoming County Medical Society and delivered a paper in 1895 on the treatment of tetanus translated from French. There is a short note about him in "The History of Lycoming County, Pennsylvania" (1892), pp. 797-98, available on Archive.org. An obituary in the New York Medical Journal of 1901 says he died in the year 1900. (122391) \$475



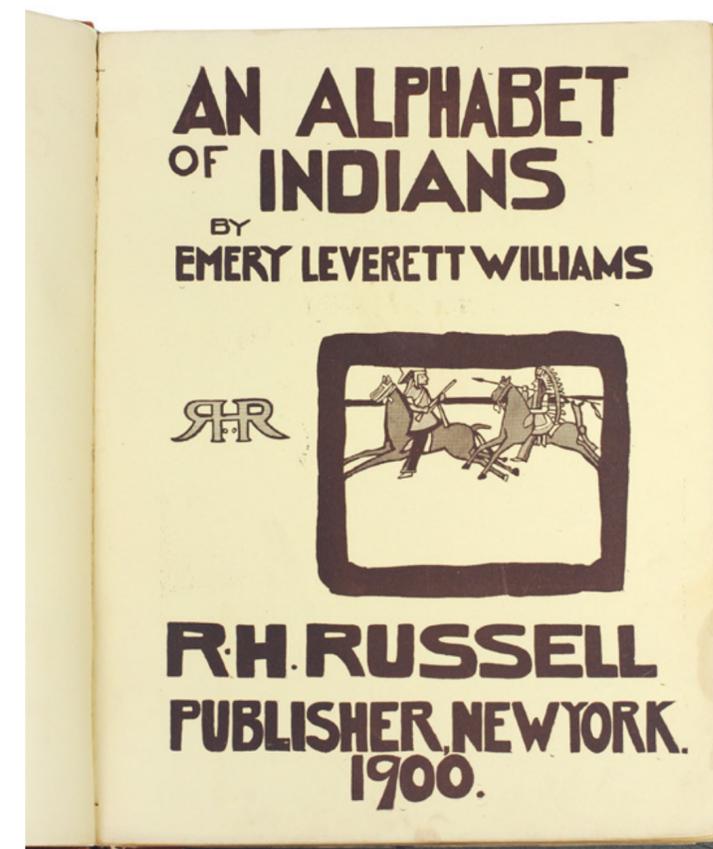


14. WILLIAMS, EMERY LEVERETT. *An Alphabet of Indians.*
New York: Russell, 1900.

Folio, 57 unnumbered pages with facing full-page plates. Boards and outer margins somewhat stained, some signatures strengthened with Japanese tissue.

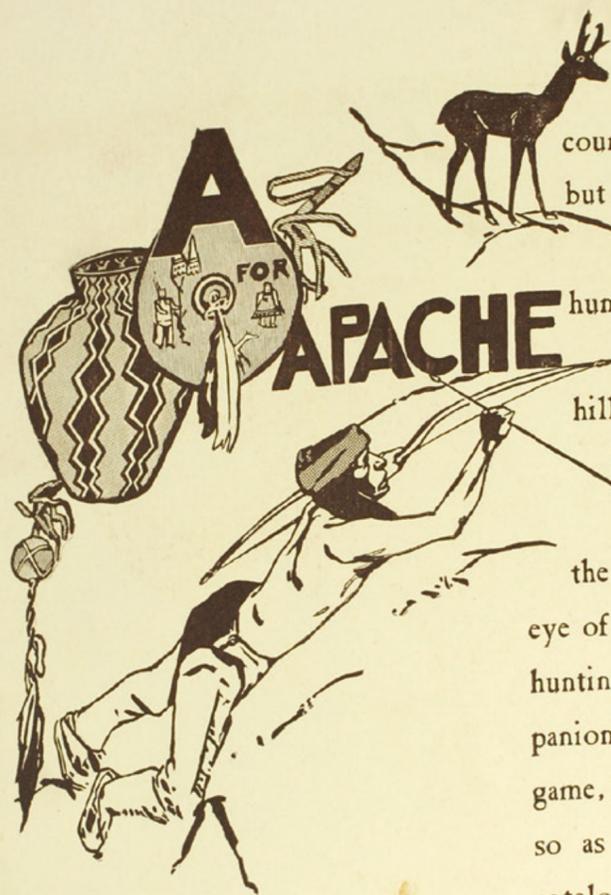
§ First and only edition. Short descriptions of Indian tribes, alphabetically arranged; with full-page plates and illustrations by the author. Seemingly rare -- no copy ever at auction, no copy listed by Rare Book Hub, but OCLC lists 13 copies in libraries.

- Contents:
- A for Apache --
- B, Blackfeet --
- C stands for Crow --
- D is for Dakota --
- E is the Eskimo --
- F stands for Flathead --
- G for Gros Ventre --
- H for Haida --
- I is for Iroquois --
- J for the Jicarilla --
- K is for Kiowa --
- L is the Lipan --
- M, Mandan --
- N for Navajo --
- is for Ojibwa --



- P stands for Penobscot --
- Q is for the Quapaw --
- R for the Riccaree --
- S for Seminole --
- T for the Tuscarora --
- U stands for Ute --
- V, Victoria --
- W, Winnebago --
- X is an extraordinary legend --
- Y is for Yuma --
- Z for the Zuni. (122447)

\$275



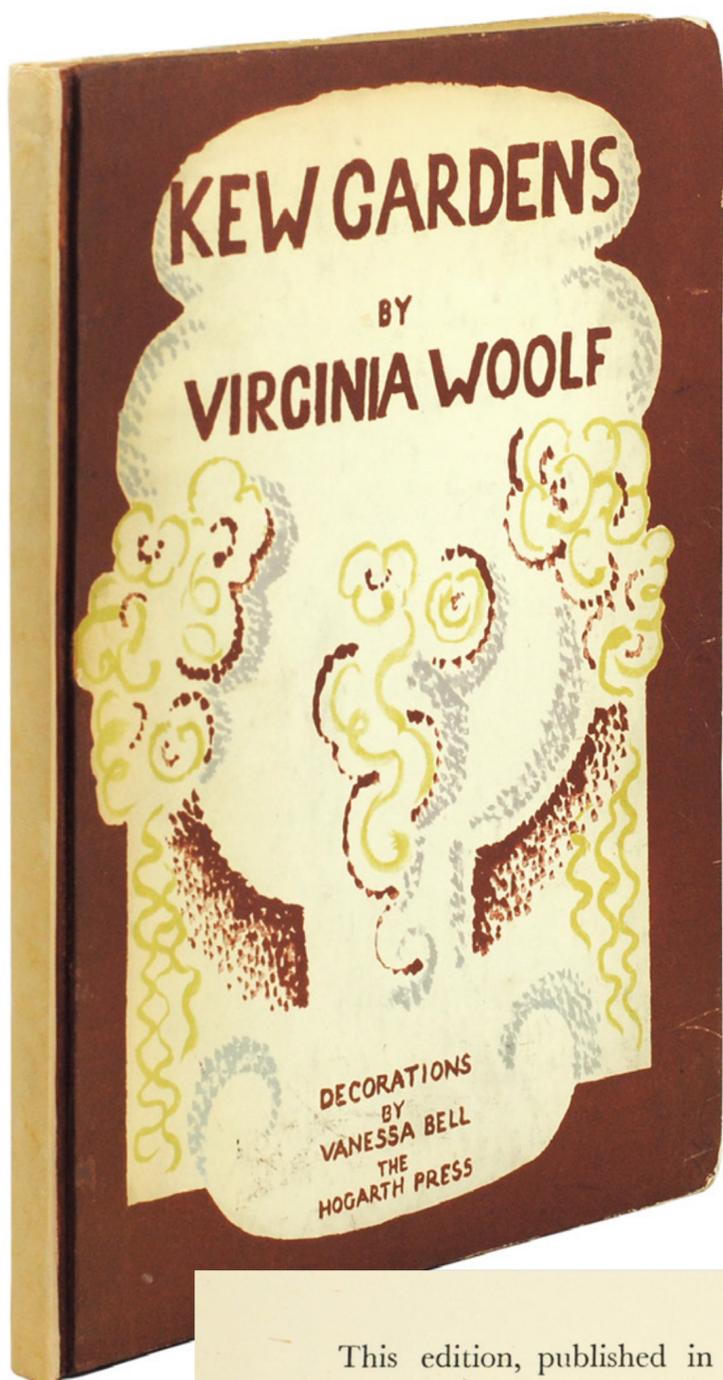
He lives in the hardest country under the American flag, but he seems to like it. Vast arid deserts stretch away for hundreds of miles on every side of him, plains and rolling hills and low mountains that the sun makes hot under foot. He stalks his game with the patience of a cat and the eye of an eagle. Sometimes, when hunting, he takes with him a companion. They slowly approach the game, hiding behind rocks and trees so as not to be seen, for if the antelope saw them it would dart away out of their reach.

FAR away, in the South-western part of our Country, lives the Apache. He is a great fighter, and very fond of hunting the antelope. When hunting he walks many miles, climbing mountains and walking through the cactus, which would prick his skin if he did not wear long leggings.

In the Fall the women and children go into the mountains and spend weeks gathering acorns from the mountain oak, which, with the corn they raise, is part of their winter food.

The Apache believes in evil spirits that can be frightened away by tricks or by making them presents.





This edition, published in 1927, is limited to 500 numbered copies, of which this is number....203.....

Virginia Woolf
 Vanessa Bell

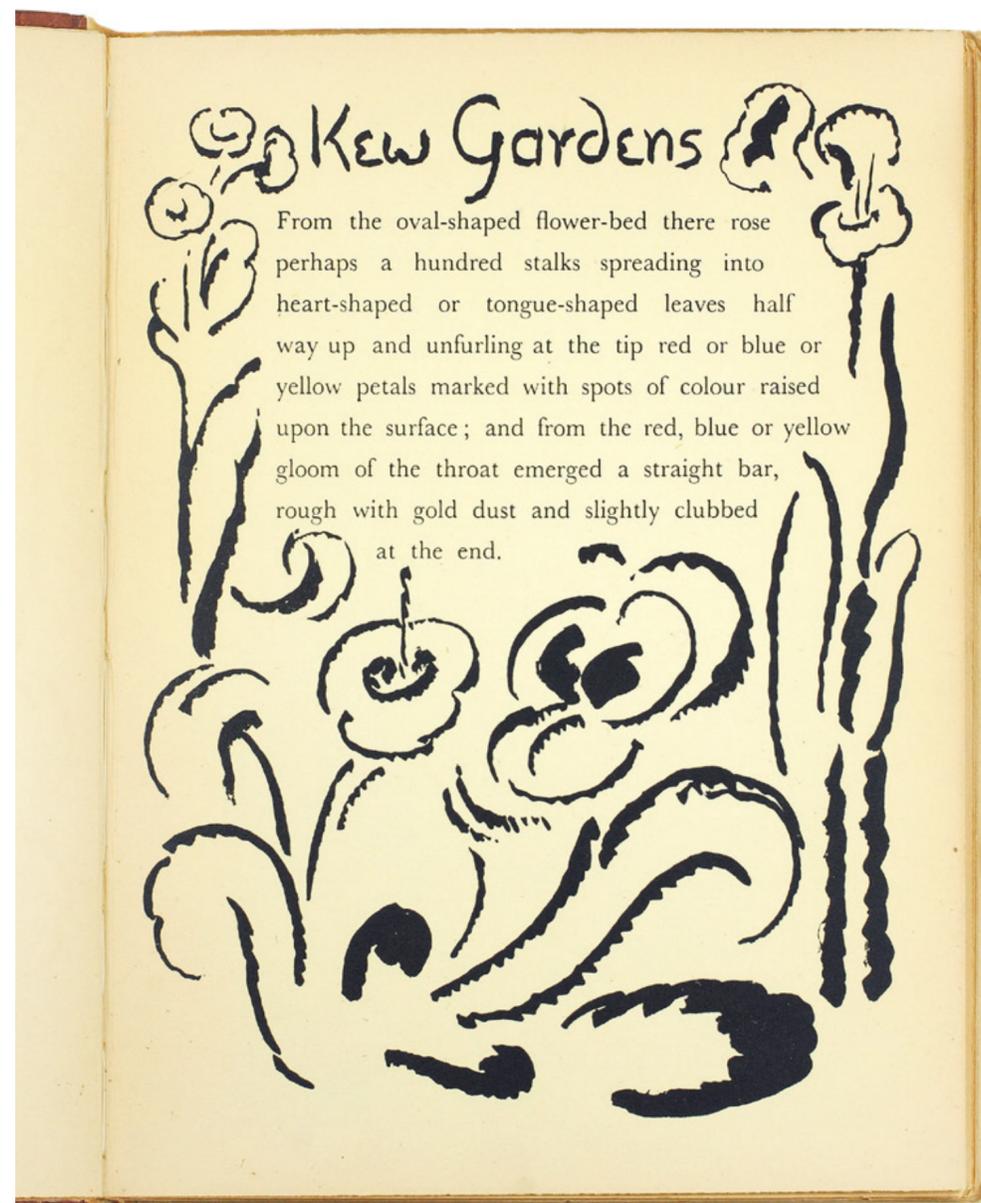
15. WOOLF, VIRGINIA. BELL, VANESSA. *Kew Gardens*.

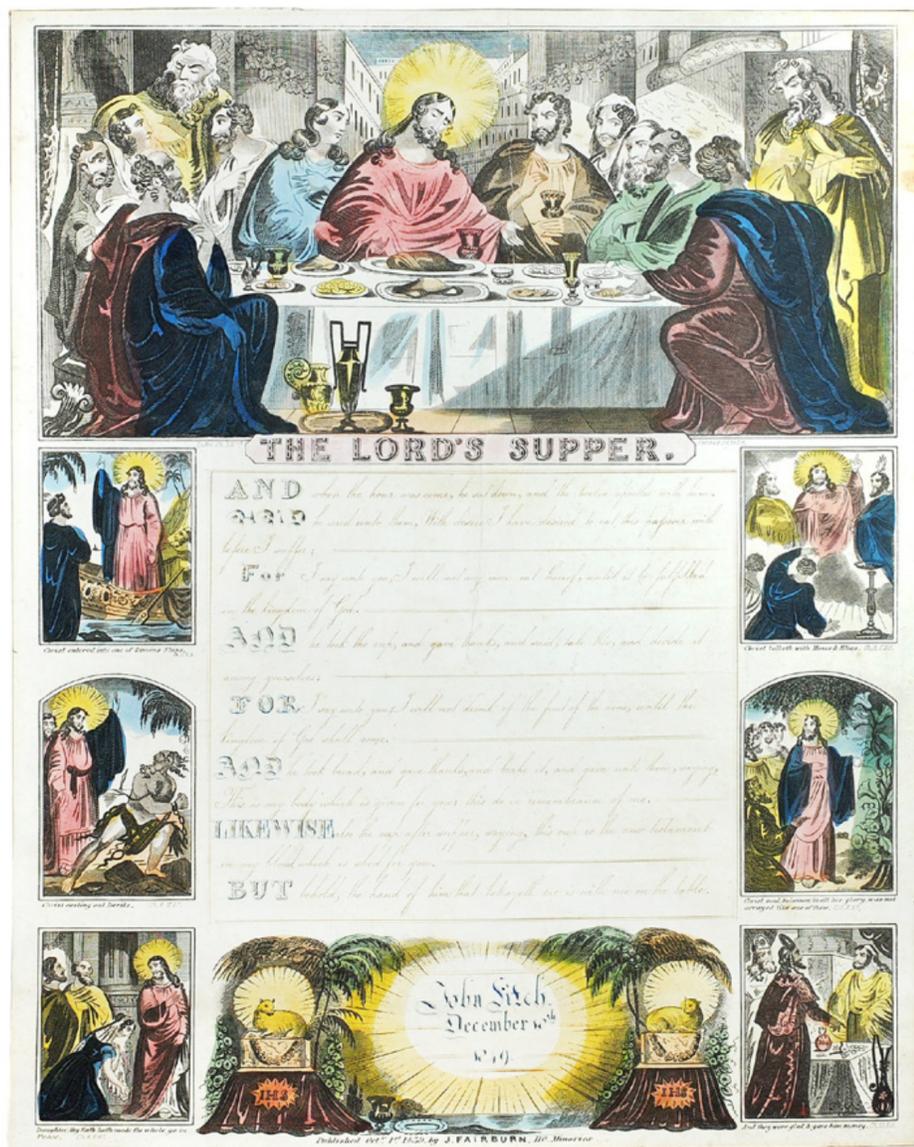
London: Hogarth Press, 1927.

4to, 48pp., printed recto only on fairly thick stiff paper. With black and white border decorations on every leaf by Vanessa Bell. Original patterned boards designed by Bell, rebacked, enclosed in an orange clamshell cloth box .

§ Third edition, limited to 500 copies of which this is #203; signed by both Woolf and Bell. According to Peter Stern and others, not all copies were signed by both. This edition follows two rare 8vo editions (1919 and 1921) and is greatly enhanced by the illustrations by Bell, who provides decorative borders on each page whereas the first two editions only included two woodcuts. Woolf's text combined with Bell's artwork have together been compared to a post-Impressionist painting; the narrative gives brief glimpses of four groups of people as they pass by a flower bed. The binding is notoriously fragile and many copies lack the backstrip completely and/or have been rebacked.

Kirkpatrick A3c.
 (122657) \$2,500





16. [WRITING BLANKS, JOHN FAIRBURN]. *Writing blanks depicting “The Lord’s Supper” [and] “Paul Preaching at Athens”, inscribed with handwriting exercises by the same person a year apart.* [London]: Printed and Published by J. Fairburn, Featherstone, Street City Road [and] Published Oct[obe]r 1st, 1839 by J. Fairburn, 110 Minories.

Two hand-colored prints, each bordering calligraphed bible verses, name and date. The first (384 x 486 mm) shows “Paul Preaching at Athens”, six smaller scenes from the Book of Acts, and a tailpiece with obelisks and palms, framing the handwritten text of Acts 17: 22-25. The other (375 x 468 mm) shows “The Lord’s Supper”, six smaller scenes from the Book of Luke, and a tailpiece with arks, lambs and palms, framing the handwritten text of Luke 22:14-21. Both sheets very good with some light soiling, mounted on cardstock; a 260mm closed tear through the center of the Lord’s Supper sheet is neatly conserved.

§ Two well-preserved writing blanks, each completed with bible verses by one John Fitch, the first in December 19th 1848, and the second almost exactly a year later in December 18th 1849. Fitch was presumably a schoolboy and these two handwriting exercise rather

sweetly preserve his progress from one year to the next. The publisher, John Fairburn, printed and sold caricatures, popular prints, maps, light pornography, and chapbooks in Regency London. “Of Fairburn we know that there was more than one John Fairburn from the same family active in the publishing and print selling trade from about the 1790s through 1840. But there is no doubt that the John Fairburn of 110 Minories was William Hone’s main rival as a radical bookseller during this period, before the great Victorian reaction, and that both publishers were part of a small London based coterie of radical Methodists and infidels that grew up around the great engravers William Hogarth, Thomas Gillray, Thomas Rowlandson, and Isaac Cruikshank, and the land reformer Thomas Spence” (Ken Giese of Between the Covers). (109228) \$1,500



JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Rachel and Annika

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