



JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

Americana

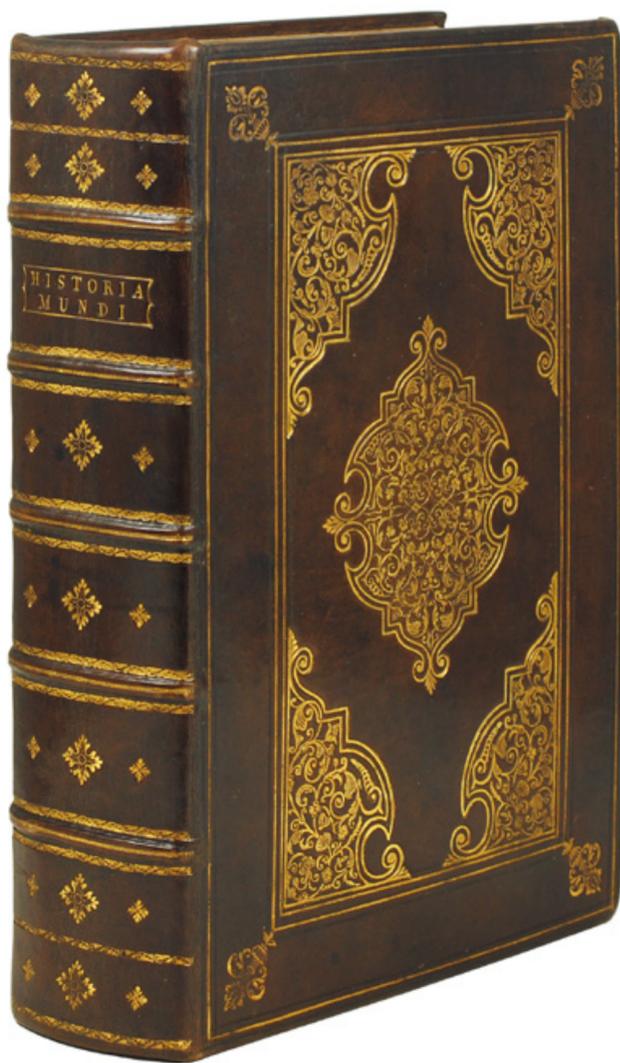
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www.johnwindle.com



With extensive contemporary coloring, including Hall's Map of Virginia



1. [ATLAS]. MERCATOR, GERARD AND JODOCUS HONDIUS. *Historia Mundi: or Mercator's Atlas. Containing his Cosmographical Description of the Fabricke and Figure of the World... with new Mappes and Tables; By the studious industry of Iodocus Hondy. Englished by W.[ye] S.[altonstall]*. London: printed by T. Cotes, for Michael Sparke and Samuel Cartwright, 1635 [1637].

§ First English edition, second issue with the engraved title dated 1637. A splendid copy with Ralph Hall's map of Virginia (colored) and with the duplicate map of New Spain. Lacking only the first leaf bearing "The Meaning of the Frontispiece." Over a third of the maps with full or partial contemporary coloring. The atlas has been annotated by a very early English reader who numbered all the maps, corrected some pagination errors, noted the discovery of Nova Hollandia in 1644, and added a comment that some text seemed to be missing but wasn't. Clearly he read the book very closely.

Translator's dedication signed: Wye Saltonstall.
Collated as noted in ESTC S1589 except for the lack

of pi1 and with the addition of Hall's map of Virginia inserted following 4H1, and an additional map on a half sheet (Aegyptus) inserted following a4. Full collation online.

"The buyer should be careful to secure a copy of the second issue with the rare map of Virginia' A change of owners took place two years after the first publication, and the frontispiece was re-engraved, having Sparke's name alone, with 'Second Edytion' added, and the date changed" (Sabin). Sabin 47885 (incorrect map count); ESTC S1589. (124767) \$40,000





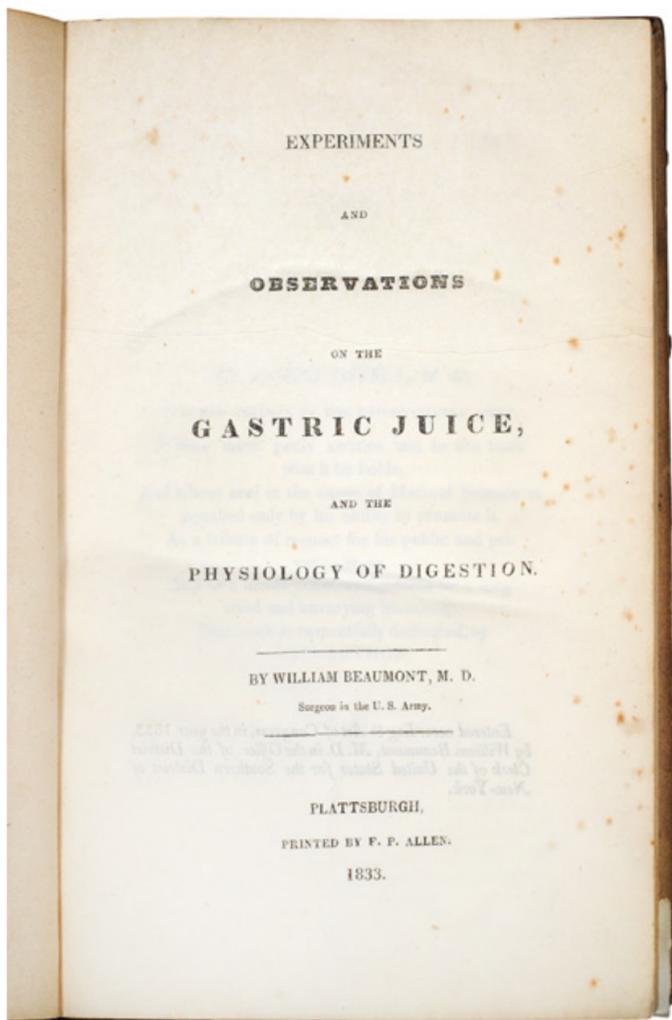
177 1/2

The only book to appear in three Grolier 100s

2. BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [NY]: F.P. Allen, 1833.

4to (218 x 135 mm), 280 pp., three wood-engraved figures in text. Original tan paper-covered boards, linen backstrip, printed paper label, quarter brown morocco slipcase, a very good copy of a fragile book.

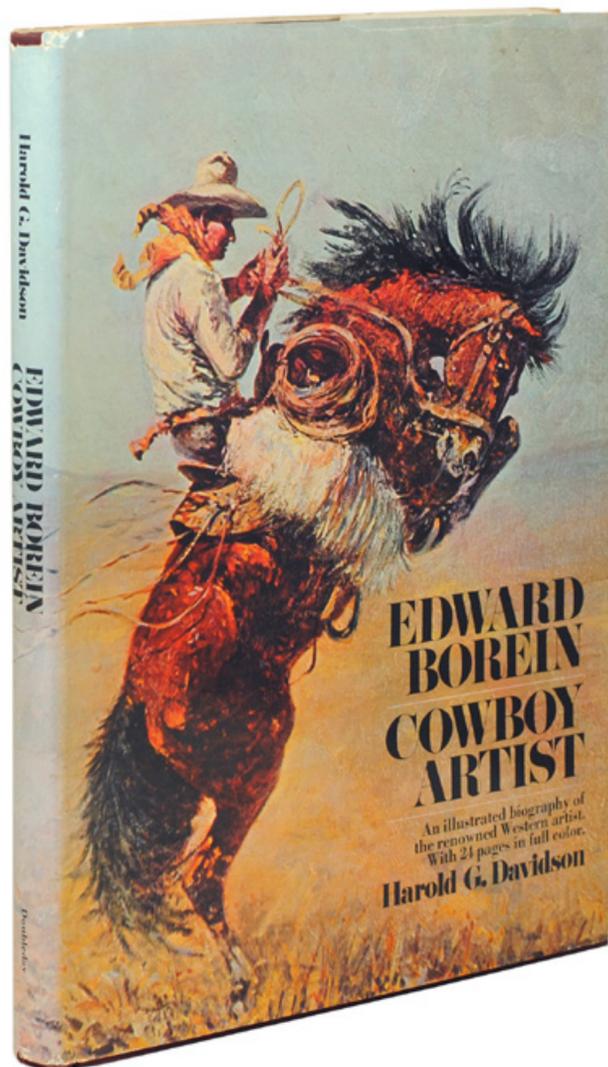
§ First edition, first issue, of what has been termed the greatest single contribution to the knowledge of gastric digestion. The only book to appear in three “Grolier 100s.” Association copy with the ownership inscription of Willard Parker “the first American to operate for appendicitis” (G-M 3564) on the front pastedown.



Beaumont was an army surgeon at Fort Mackinac, Michigan when he first attended Alexis St. Martin, a French Canadian woodsman who had suffered an accidental gunshot wound to the stomach. Against all probability Beaumont saved his life and, as the hole healed, he used the opportunity to study the physiological process of digestion by maintaining access to St. Martin's stomach using a specially constructed skin flap. William Osler was fascinated by the case and, when St. Martin died at the age of 78, tried unsuccessfully to acquire his stomach for the Army Medical Museum; he later wrote: "To the medical bibliographer there are few more treasured Americana than the brown-backed, poorly printed octavo volume of 280 pages with the imprint Plattsburgh, Printed by F.P. Allen, 1833." The first edition is generally believed to have been 1000 copies. The only book to appear in three Grolier One Hundreds (American #38, Science #10, Medicine #61). Norman 152. Heralds of Science 130. Howes B291 ("most important American contribution to medical science"). (107911) \$3750



Edward Borein, Cowboy Artist



3. BOREIN, EDWARD; DAVIDSON, HAROLD G. *Edward Borein: Cowboy Artist*. New York: Doubleday & Company, Inc., 1974.

Folio, 189 pp. 24 pages in full color, and numerous b/w illustrations throughout. Burgundy cloth boards with gilt lettering; very good in a lightly edgeworn, price-clipped dust jacket.

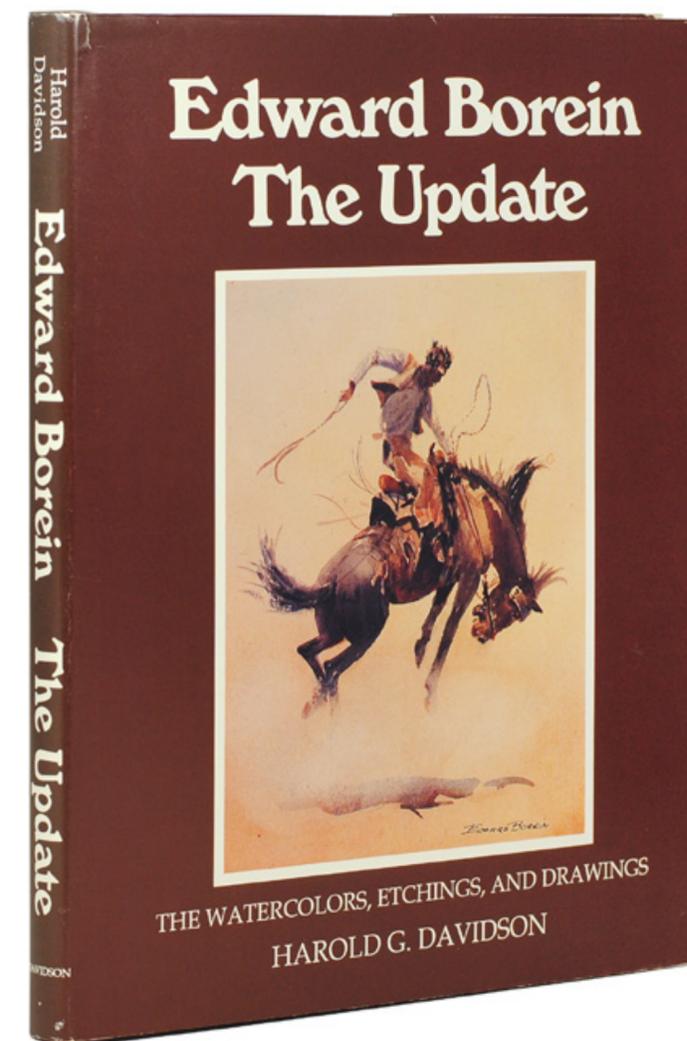
§ The first biography and major compilation of the work of Edward Borein, the renowned cowboy artist. A supplement was published in 1991. (123576) \$40

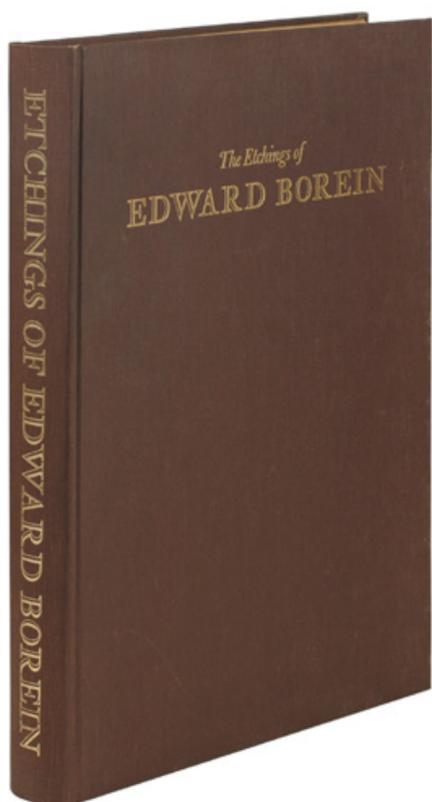
4. BOREIN, EDWARD; DAVIDSON, HAROLD G. *Edward Borein, The Update: The Watercolors, Etchings, and Drawings*. Santa Barbara, CA: Harold G. Davidson, 1991.

4to, 218 pp. Signed and dated 1991 by Davidson on title page. Illustrated in b/w and full color. Brown boards, gilt lettering to backstrip, illustrated dust jacket. Very good with very light edgewear and

some spotting to the text block edges.

§ A fully illustrated supplement to Davidson's 1974 work "Edward Borein, Cowboy Artist," (see above) which corrects errors and introduces new material including over sixty etchings. (123571) \$175





5. BOREIN, EDWARD; GALVIN, JOHN. *The Etchings of Edward Borein: A Catalogue of his work by John Galvin, Compiled with the assistance of Warren R. Howell, In collaboration with Harold G. Davidson.* San Francisco, CA: John Howell - Books, 1971.

Folio, unpaginated. Illustrations in black white throughout. Brown cloth boards, gilt lettering to backstrip and upper cover. Covers faintly scuffed, text block edges spotted, internally a fine copy.

§ A comprehensive, fully illustrated catalogue of Borein's engravings with an index of titles. (123570) \$95

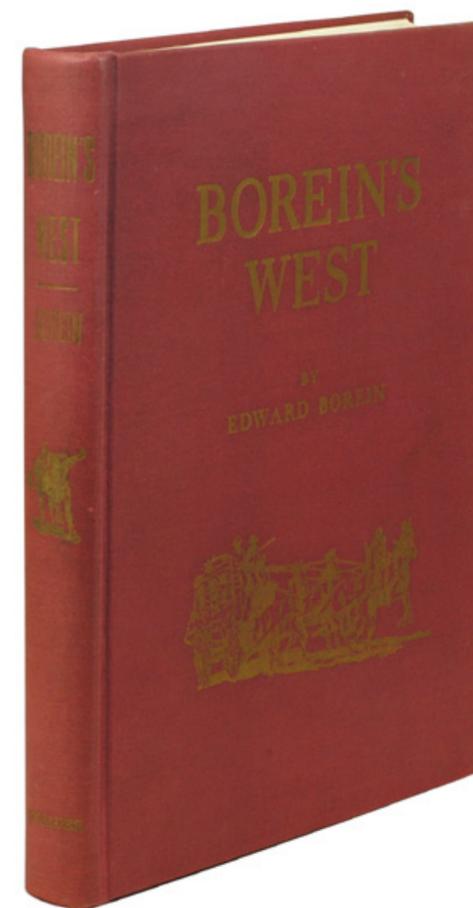


6. BOREIN, EDWARD; SPAULDING, EDWARD S. (EDITOR). *Borein's West: Leaves from the Sketchbook of the last artist of the Longhorn Era.* Santa Barbara: Press of The Schauer Printing Studio, Inc., 1952.

Large 4to, unnumbered. Color frontispiece and five small (3x2 inch) color plates illustrating the preliminaries. Hundreds of sketches reproduced in black and white on rectos only. Original red

cloth boards, gilt lettering and illustrations to backstrip and upper cover. Gilt perhaps slightly dulled, a near fine copy.

§ The Vaquero edition limited to 300 numbered copies, this is number 33. Compared to the regular edition, the illustrations are printed with higher contrast on the rectos only of better paper with wider margins. The edition also includes five additional small color plates. (123569) \$250



Exact facsimile of the first California ampelography

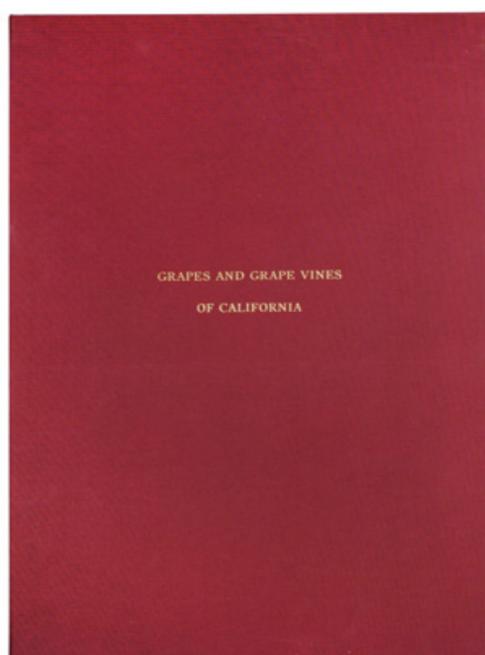
7. BOSQUI, EDWARD. *Grapes And Grape Vines Of California*. [San Francisco: Edward Bosqui, 1877]. San Francisco: John Windle, 1980.

Folio, [64] pp. 10 color plates with text. A fine copy in sheets and portfolio as issued.

§ Limited to 40 copies for sale in sheets; this exact facsimile of the first California ampelography to show the grapes in superb color printing was reissued by San Francisco printers and binders from one of the few extant perfect copies (now at the Lilly Library). The edition was not completed and only 65 sets were released, of which 25 were bound. The numbering of the copies completed was eccentric: this copy is numbered 133.

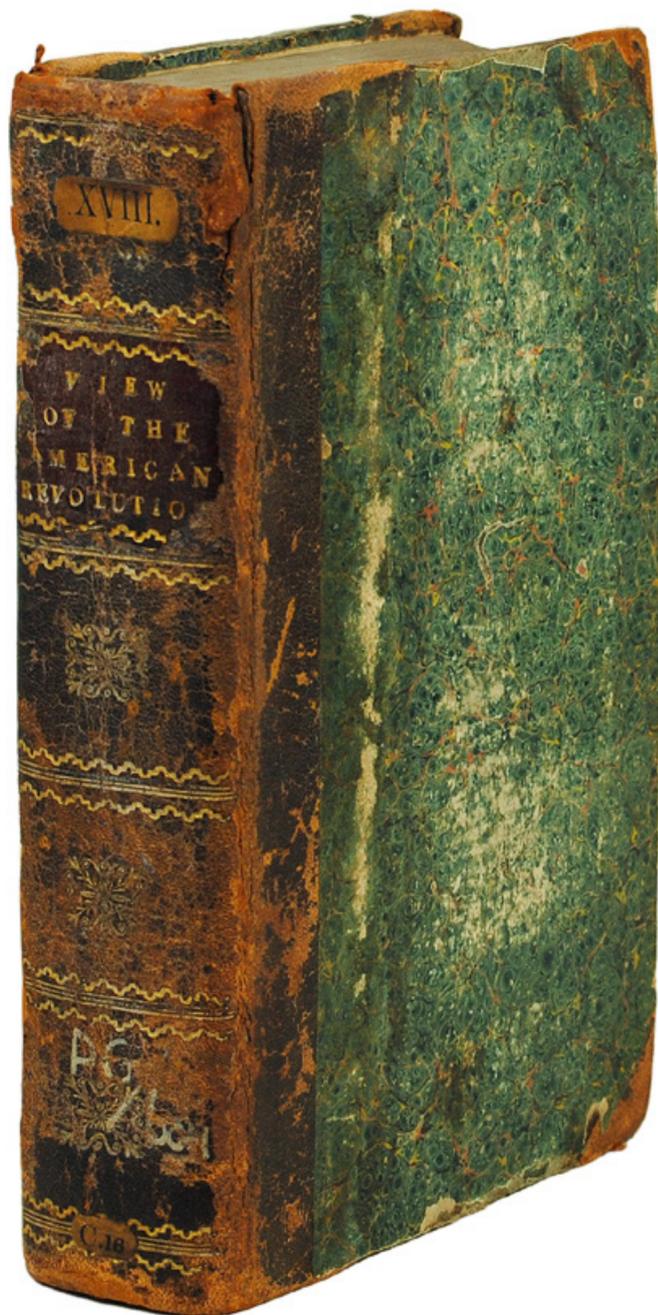
“Originally published by the California State Viticultural Association in 1877 and printed by the renowned San Francisco firm of Edward Bosqui and Co., the volume is of paramount importance both in the canon of literature on grapes and vines and in the great tradition of fine printing in San Francisco. Its excellence lies not only in the technically accurate descriptive text but equally in the ten beautiful oleographic color plates after watercolors by Hannah Millard, the first color illustrations of the grapes of California to be published. The book was originally issued in parts for subscribers in a very small edition and even at the time few complete sets are likely to have been assembled. Of those a significant proportion was to be lost or irreparably damaged in the disaster of April 1906” (Prospectus). Only around 12 complete copies are known today in private and institutional collections.

Zamorano Select (2010) 34A writes that “in his valuable introduction to the Windle facsimile” Kevin Starr provides historical background for the original edition. “Both as a work on viticulture and as a color-plate book, ‘Grapes and Grape Vines of California’ was an unprecedented achievement for a California press” as indeed was the facsimile which was so impressive that Harcourt Brace Jovanovich reissued it in a reduced format trade edition that went through two large printings before being remaindered. Bosqui’s *Grape Vines* of 1877 is among the rarest of American color plate books. (124991) \$3000





What exactly were the Loyalists fighting for?

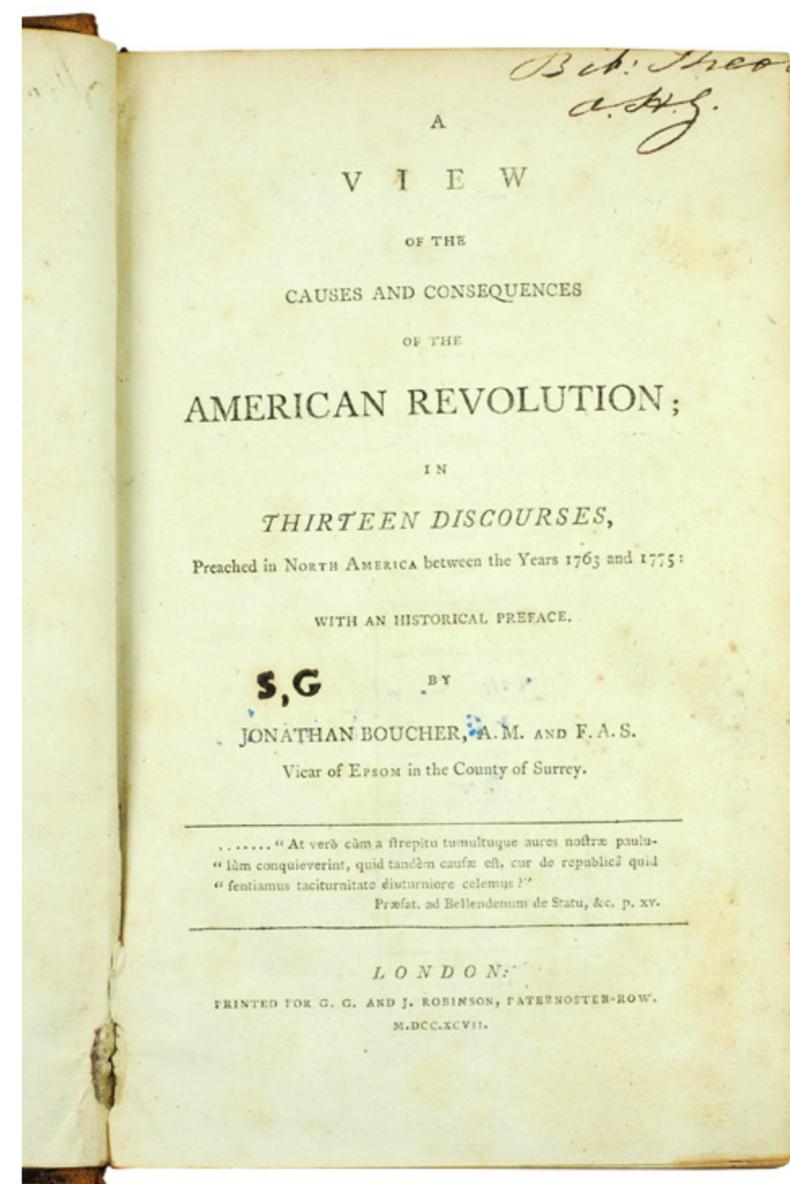


8. BOUCHER, JONATHAN. *A View of the Causes and Consequences of the American Revolution (In Thirteen Discourses)*. London: G. G. and J. Robinson, Faternoster-Row, 1797.

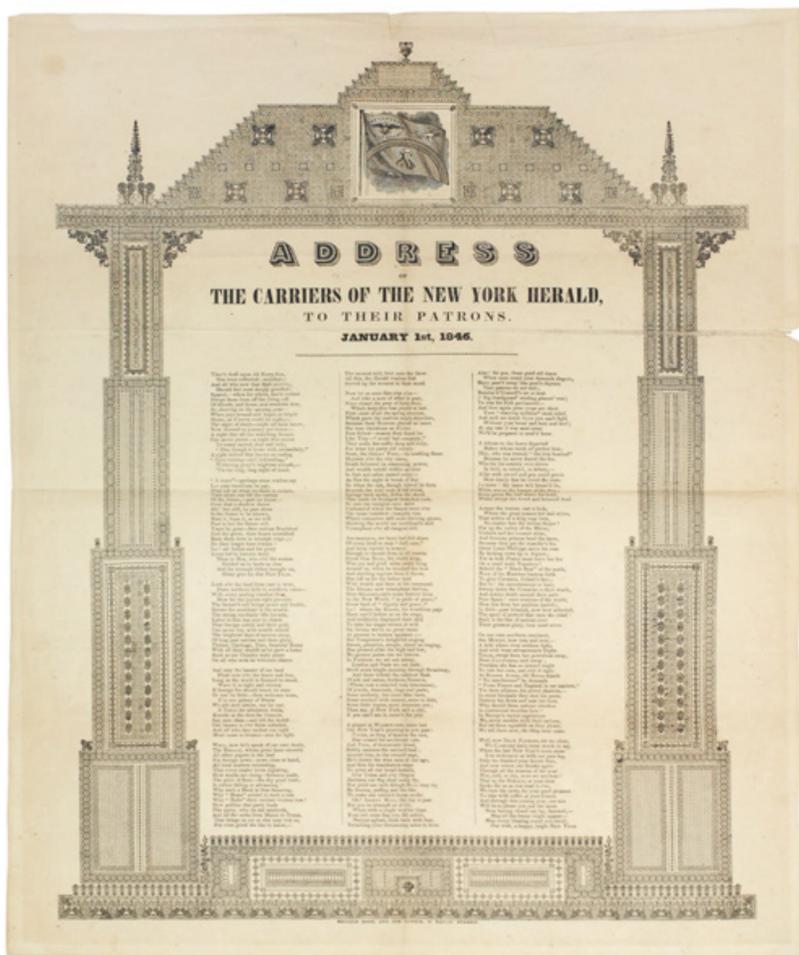
Thick 8vo, xciv, (1, errata), 596 pp. Very early/original half sheep, marbled boards, quite rubbed and worn, ex-library copy with backstrip markings, stamp on verso of title page, and the large bookplate at front of S. Edmund's College (Cambridge).

§ A substantial and quite early study of the Revolution. “Many students of the American Revolution have not quite fully appreciated, nor understood, the motivation of men such as Jonathan Boucher to remain loyal to King and Country. To Boucher and fellow Loyalists, Country meant America – not England – a fact sometimes overlooked. A number of arguments used to explain the Loyalist mindset are familiar: conservatism, English identity, aristocracy, Anglicanism, to name a few. While these are not wrong explanations, they fail to portray the most holistic

interpretation of Loyalism possible.” (Paul Shakeshaft, “Jonathan Boucher and the American Revolution,” *HISTORIA*, Vol. 21, 2012). (124886) \$695



1845 celebrated in verse and printer's ornaments in New York and Sacramento

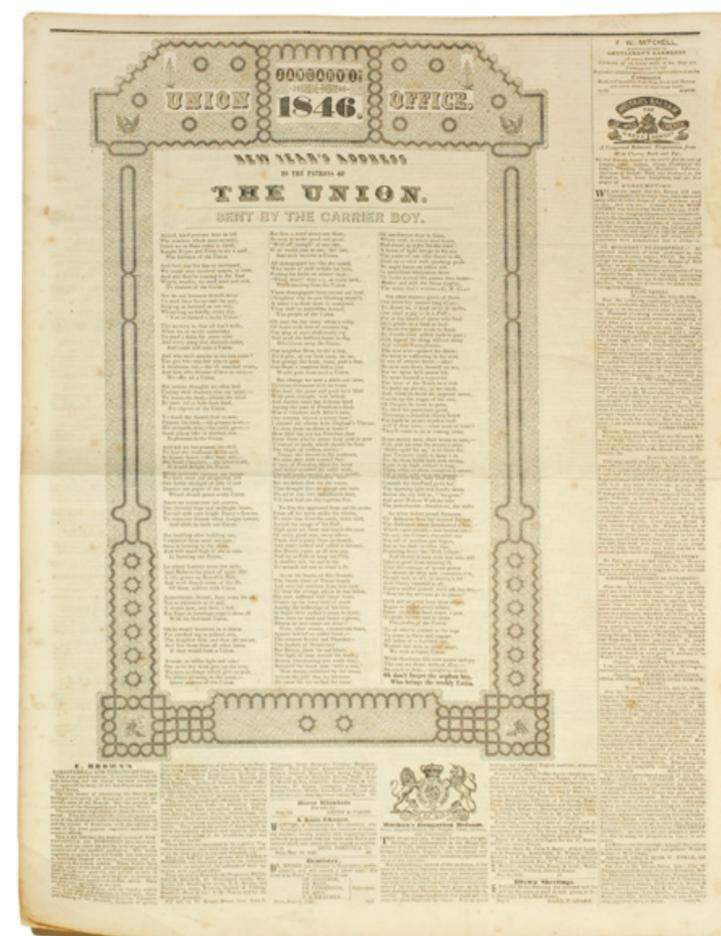


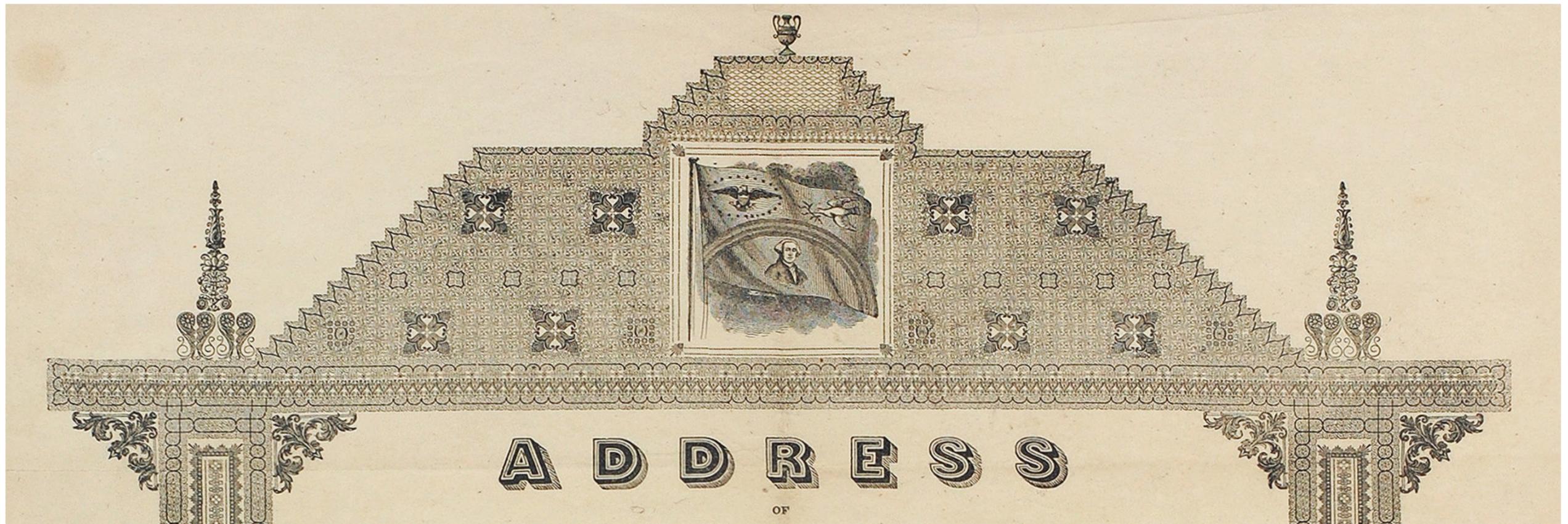
9. [BROADSIDE, TYPOGRAPHY]. *Address of the New York Herald, To Their Patrons. January 1st, 1846. [Together with a single issue of the Sacramento Union, January 7, 1846, containing a similar address].* New York: Herald Book and Job Office, 97 Nassau Street, 1846.

Two sheets. 1) New York Herald: Folio, 492 x 628 mm. Printed on recto only, title and three columns of verse surrounded by a highly elaborate border composed of printer's ornaments. Very good with old folds, slightly toned, two 30 mm closed tears to top margin, minor loss to right margin at point of fold, no loss of image. 2) Sacramento Union: Folio, 430 x 585 mm, 4pp. Very good, lightly toned and foxed, with evidence of a former binding along left margin.

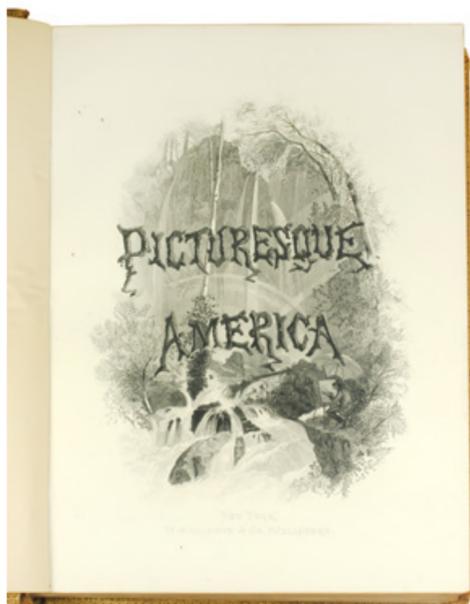
§ A New Year's address to the readers of the New York Herald reviewing the events of 1845 in enthusiastic verse, the broadsheet is notable for an extraordinarily elaborate decorative border composed

primarily of printer's ornaments. The review runs through the highlights of 1845's local, national, and international events, among them the Great Fire of New York, the election of Polk, and the Irish Potato Famine. Accompanying the broadside is a contemporaneous issue of the Sacramento Union, which on its back page bears a similar New Year's address with border composed of printer's ornaments. It is interesting to compare the two, both for the news reviewed and for the typographic resources available to the East and West coast printers. Both addresses refer to the imminent statehood of Texas and Oregon; the Sacramento Union alone spends several lines decrying the issue of slavery. (123156) \$2500





The first comprehensive celebration of the entire continental nation



10. BRYANT, WILLIAM CULLEN, ED. *Picturesque America. Or, The Land We Live In. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Canyons, Valleys, Cities, and Other Picturesque Features of Our Country. With illustrations on Steel and Wood by Eminent American Artists.* New York: D. Appleton and Co, (1872–74).

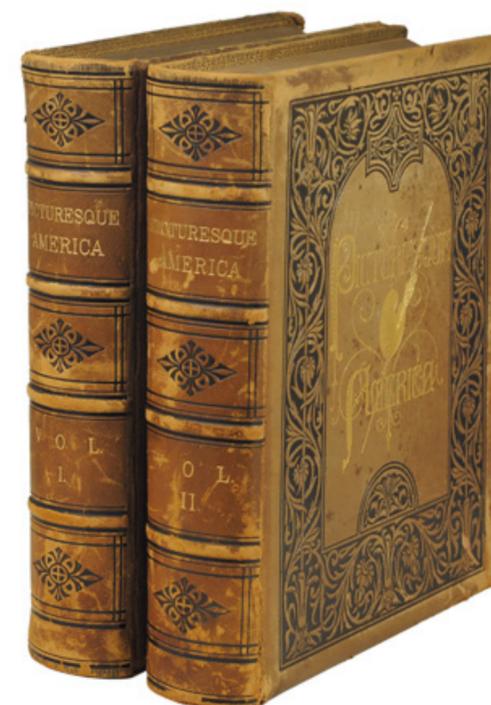
2 vols., 4to, 568; 576 pp. With 49 steel engraved plates, and hundreds of steel-engraved text illustrations by leading American artists of the period, the majority after Harry Fenn, and A.C. Warren, but also Thomas Moran, James Smillie, Granville Perkins, William Hart and others. Original publisher's full brown pebbled morocco, covers with

elaborate black frames enclosing the title stamped in gilt, gilt edges. Some rubbing and scuffing, one cover rehinged, internally fine. With the separate publication *Creating Picturesque America* by Rainey.

§ First edition. This is the first state noted by Blanck, without "Edited by William Cullen Bryant" on the title page of the first volume. BAL 1732. "First published in 48 parts beginning in 1872,



afterwards appearing in book form as a two volume set. Actually written by Oliver B. Bunce, the phrasing of the text was laboriously edited and "corrected" by Bryant. "I do not remember that I was ever more weary of any literary task" (Godwin II: 347). The superbly executed steel and wood engravings in this work, "by eminent American artists," depict cities and towns (including one of the first images of the City of Cleveland), as well as such rugged natural scenes as Yellowstone Falls, the Smoky Mountains, and Mount Hood and some wonderful views in California out west. Rainey, *Creating Picturesque America*, (1994), notes: "Its voluminous text and over 900 pictures represented the first comprehensive celebration of the entire continental nation." (124909) \$1250.

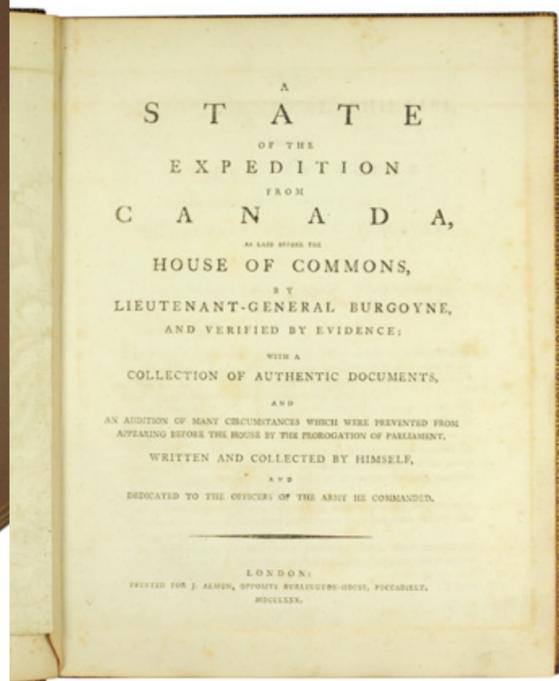
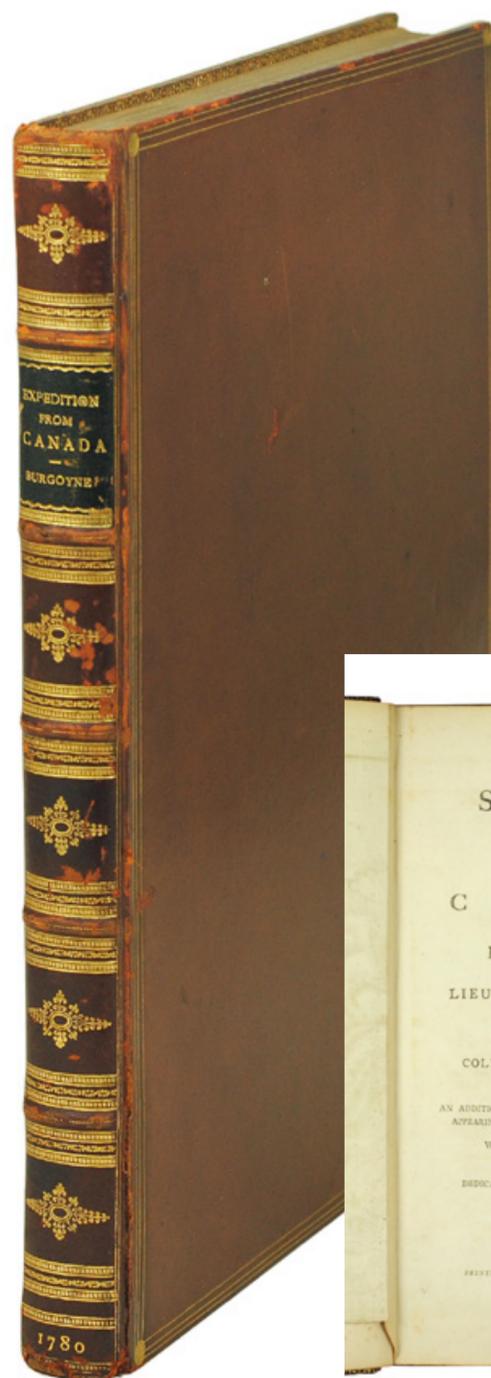


Burgoyne explains what went wrong at Saratoga

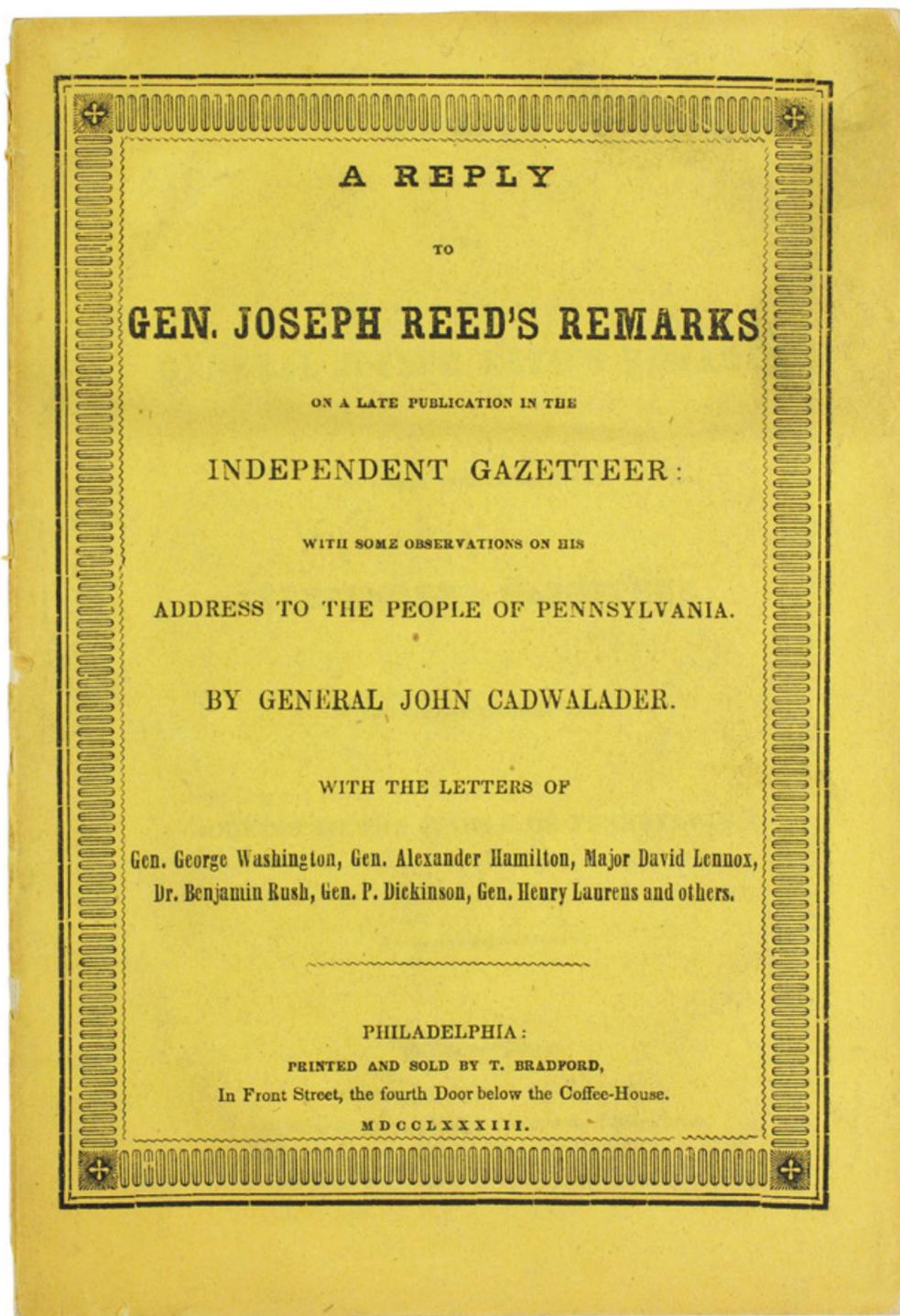
11. BURGOYNE, LIEUTENANT-GENERAL. [JOHN]. *A State of the Expedition from Canada, as Laid Before the House of Commons, By Lieutenant-General Burgoyne, and Verified by Evidence; with a Collection of Authentic Documents... Written and Collected by Himself.* London: Printed for J. Almon, Opposite Burlington-House, Piccadilly, 1780.

4to, viii, 140, lxii - (Appendix), [1] - advertisement, pp. With 1 engraved folding-map, 5 engraved folding plans, 2 with tipped-on, flip-up insets, drawn by Lt. Durnford, Mr. Medcalfe, P. Gerlach and W.C. Wilkinson, engraved by William Faden, outlined in color. Modern polished calf, backstrip gilt, all edges gilt; joints scuffed, internally very good in a handsome if slightly worn binding.

§ First edition. “Intended to cut the New England colonies off from the rest of rebellious America, the expedition ended in disaster at Saratoga, where American forces soundly defeated Burgoyne and forced his capitulation. Herein Burgoyne answers the inquiry of the House of Commons, demonstrating that the forces he was given were not sufficient to accomplish the task. This is the most important source for information about the campaign, illustrated with excellent maps and plans.” (Reese). (124873) \$5950



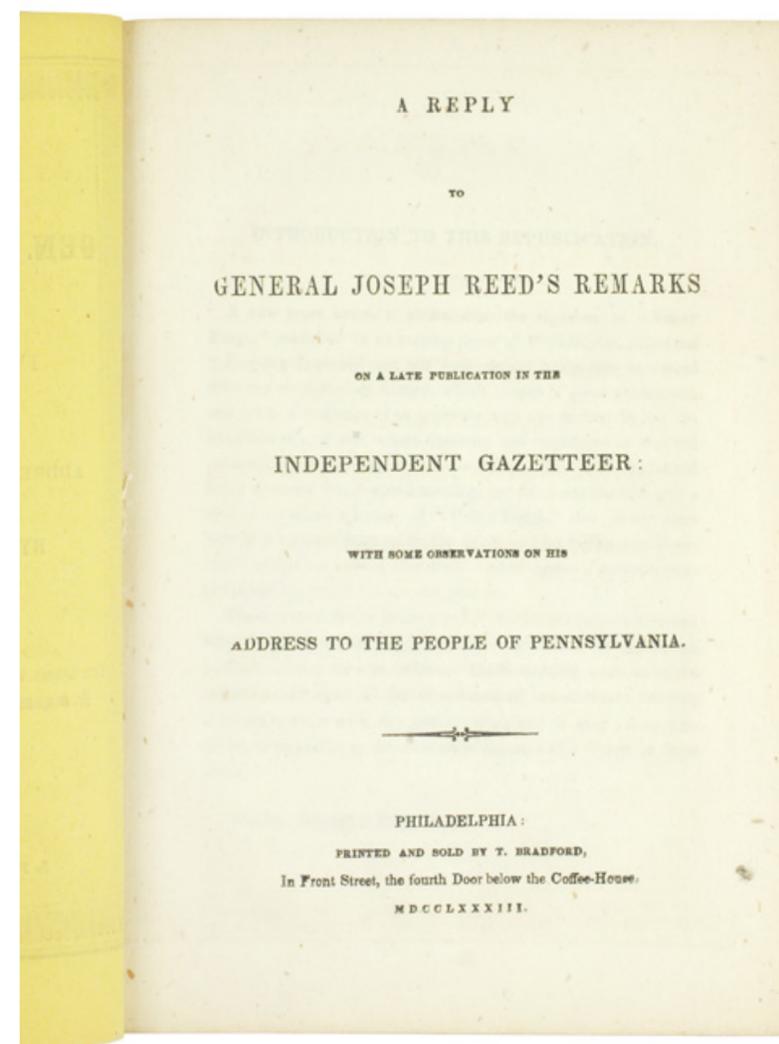
Facsimile of the rare first printing



12. CADWALADER, JOHN. *A Reply to Gen. Joseph Reed's Remarks on a Late Publication in the Independent Gazetteer: with some observations on his address to the people of Pennsylvania.* "Printed and Sold By T. Bradford, Philadelphia, 1783." Reprinted Trenton, 1846.

Slim 8vo, 36 pp. Original (facsimile) printed wrappers, very good.

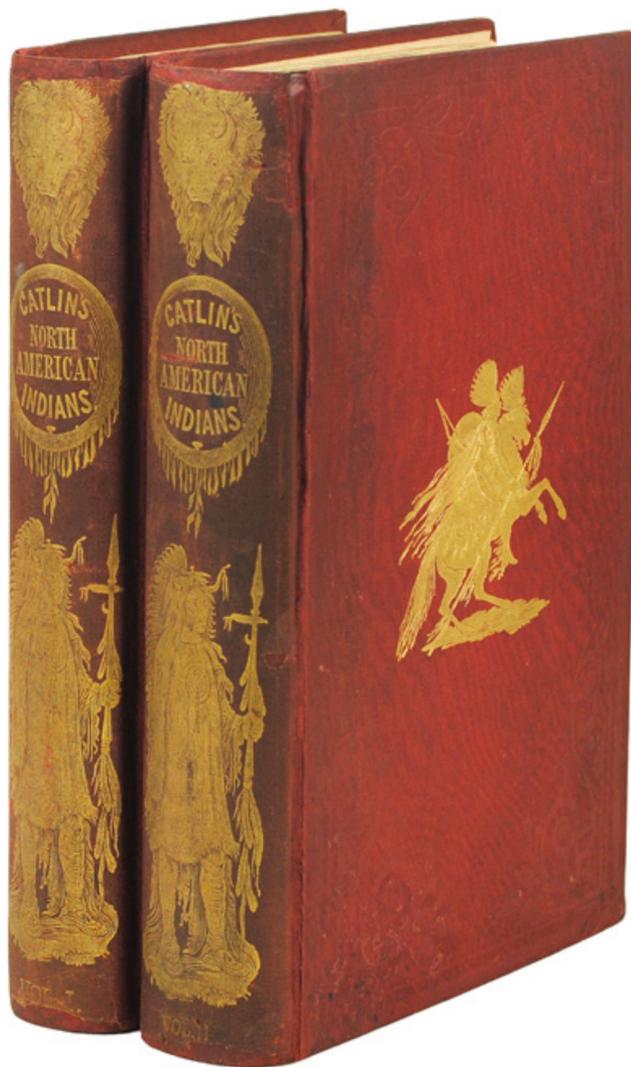
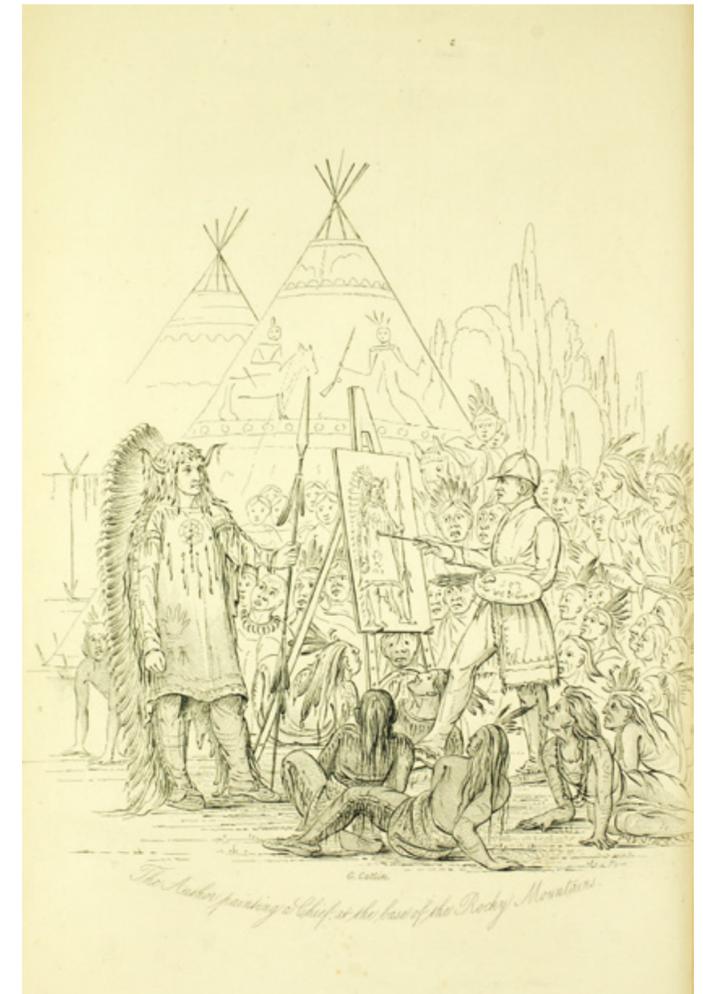
§ A very close facsimile of the rare first printing. (124874) \$75



“One of the most original, authentic, and popular works on the subject” – Sabin

13. CATLIN, GEORGE. *Illustrations of the Manners, Customs, and Condition of the North American Indians with Letters and Notes Written during Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing*. London: Henry G. Bohn, York Street, Covent Garden, 1850.

2 vols., Sm. 4to, Vol. I [i-iii]-viii, 264 pp., with 76 plates (some containing more than one illustration), Vol. II [i-iii]-viii, 265, (1) pp., with 104 plates (also containing more than one illustration in some cases), frontispieces with tissue guards in both volumes, with three hundred and sixty engravings after paintings by the author, fold-out map of North America detailing locations of tribes in Vol I. Original red cloth with gilt illustration of an American Indian on horseback to top cover of both volumes surrounded by blind-stamped decoration, gilt lettering and decoration to backstrip showing a bison head at top and a standing warrior below. Backstrips darkened, head and feet professionally conserved. Owner inscriptions dated 1900 in blue ink to front free endpapers of both volumes.

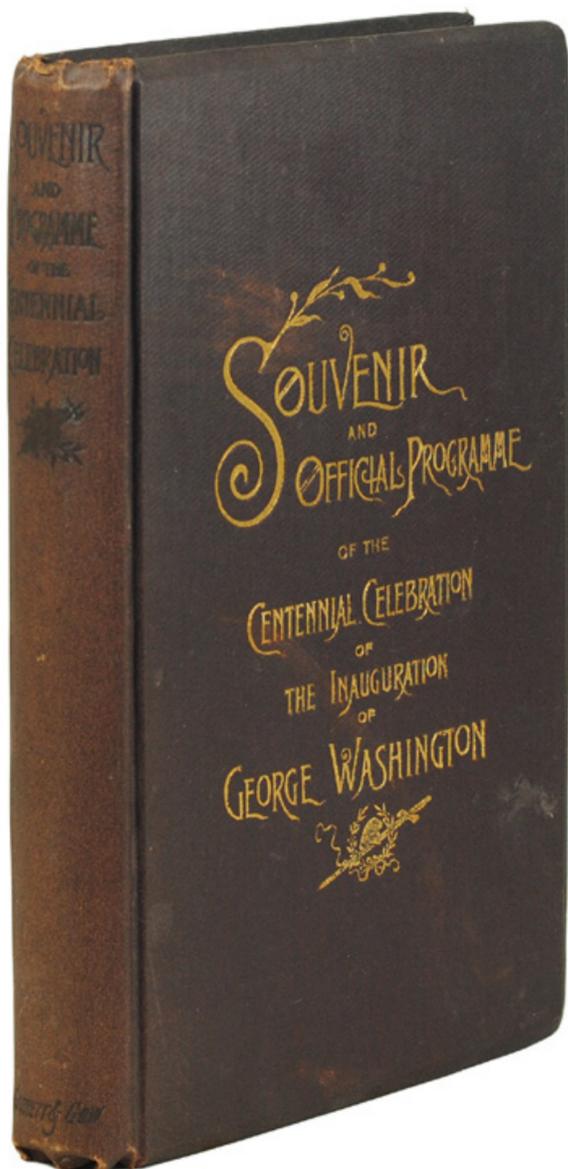


§ Ninth edition. A fascinating, detailed, and thoroughly illustrated account of Catlin’s experiences traveling throughout the Native American land in the first half of the 19th century. One of the most important works pertaining to the study of American and Native American history, this two volume set is filled with engravings based on the lawyer-turned-painter’s larger works. Sabin 11537; Streeter 1805 (first and tenth editions); Howes 241 (not noting this edition). (102873) \$1250

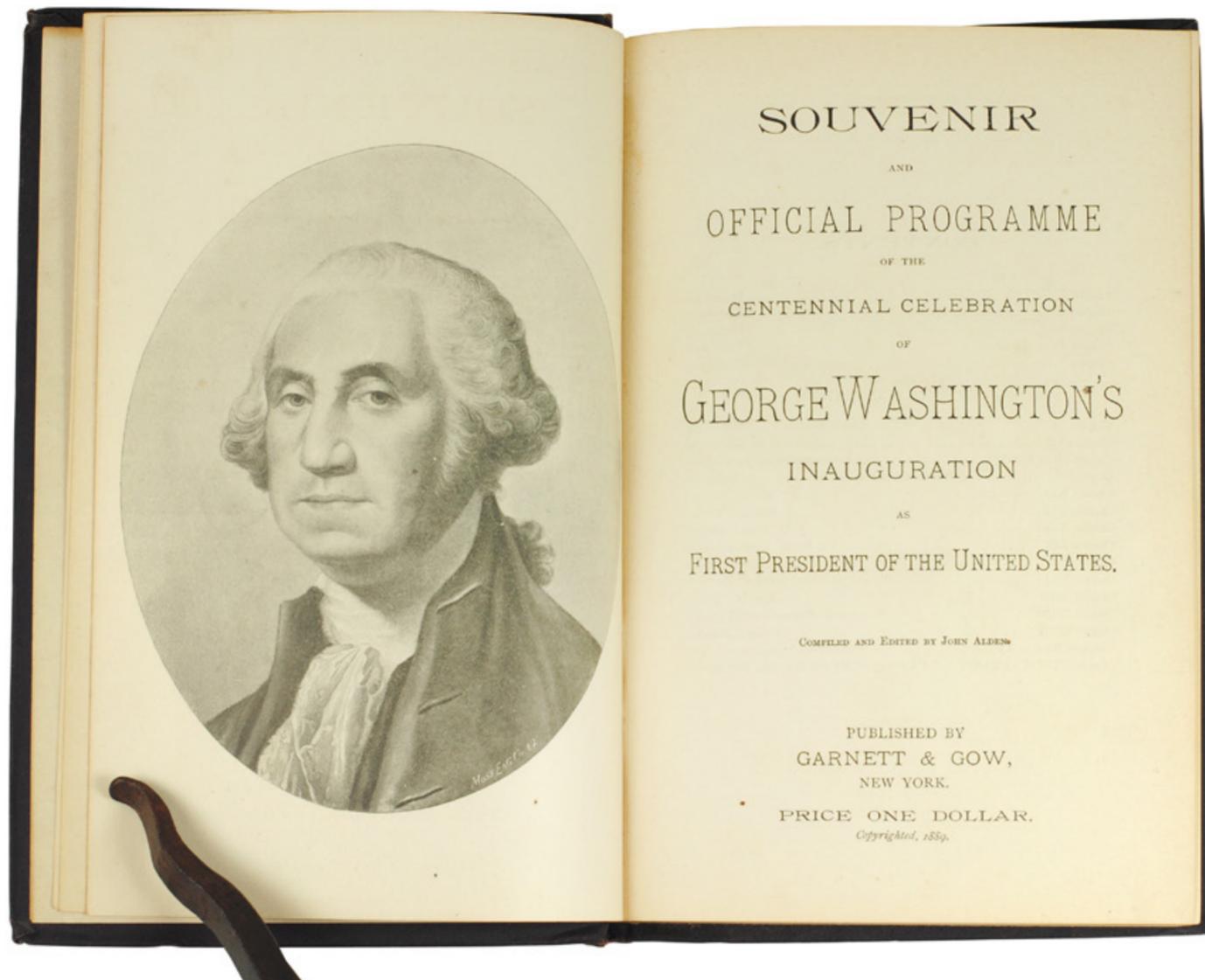
A centenary retrospective on the American Republic

14. [CENTENNIAL]. ALDEN, JOHN (EDITOR). *Souvenir and Official Programme of the Centennial Celebration of the Inauguration of George Washington*. New York: Garnett & Gow, 1889.

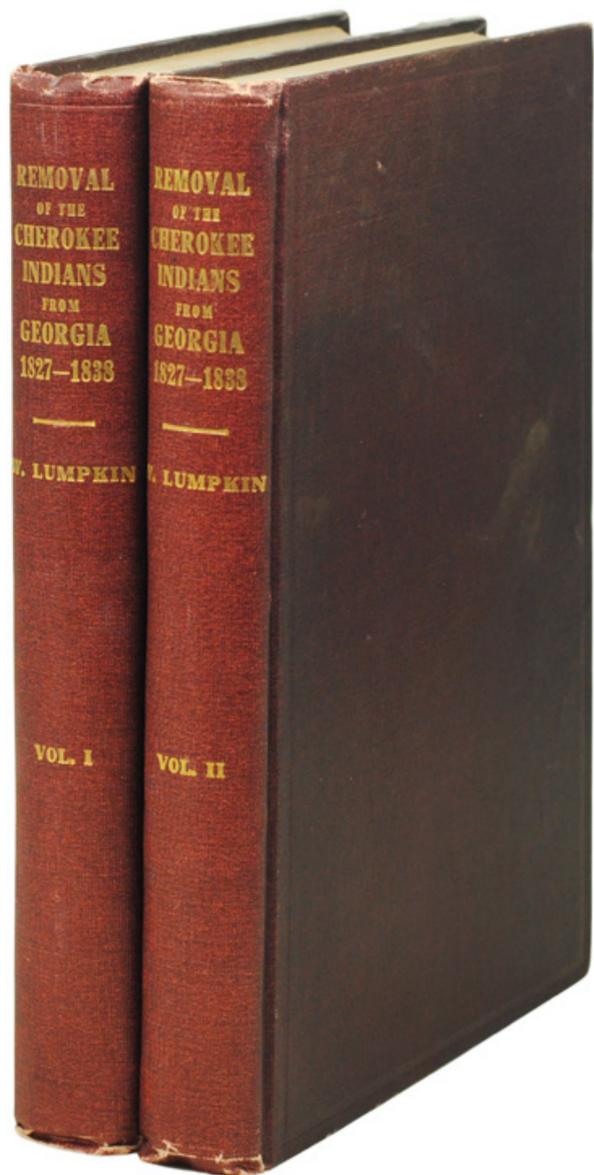
8vo, 393 pp. Illustrated in black and white. Original dark red/brown cloth, both covers stamped in gilt, backstrip in blind. Upper board lightly soiled, lower board, mottled, internally clean. A very good copy.



§ First printing of this interesting centenary retrospective on the American Republic, illustrated throughout with portraits and biographies of the Founders, other historical scenes, and innumerable ads. (124871) \$30



The United States Commissioner to the Cherokees during the Cherokee Removal, in his own words

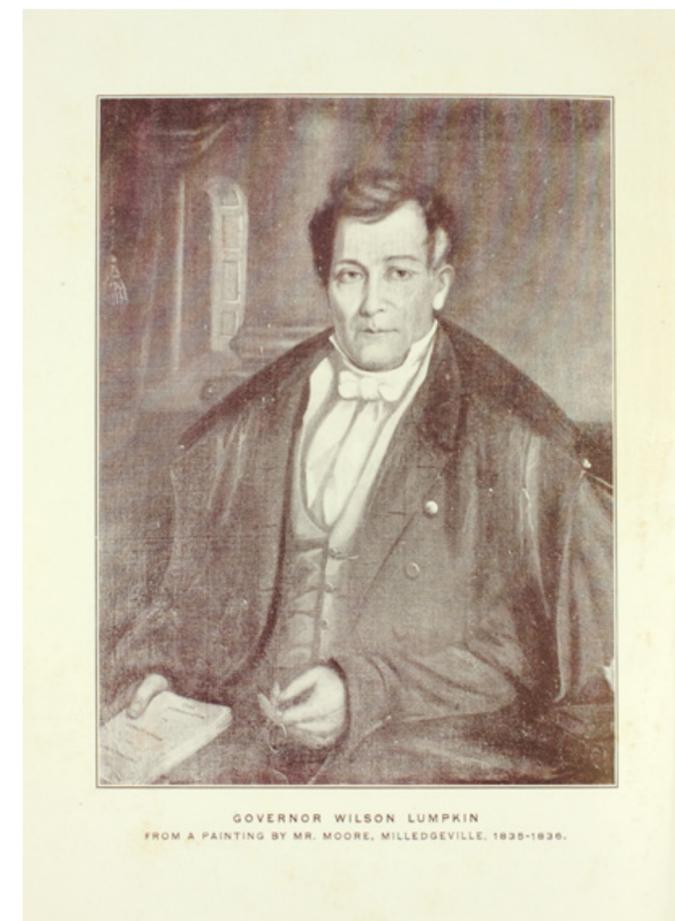


15. [CHEROKEE]. LUMPKIN, WILSON. *The Removal of the Cherokee Indians from Georgia : Including His Speeches in the United States Congress on the Indian Question. His Official Correspondence on the Removal of the Cherokees During His Two Terms of Governor of Georgia, and Later As United States Commissioner to the Cherokees, 1827-1841.* Privately Printed: Dodd, Mead & Company, Wormsloe, 1907.

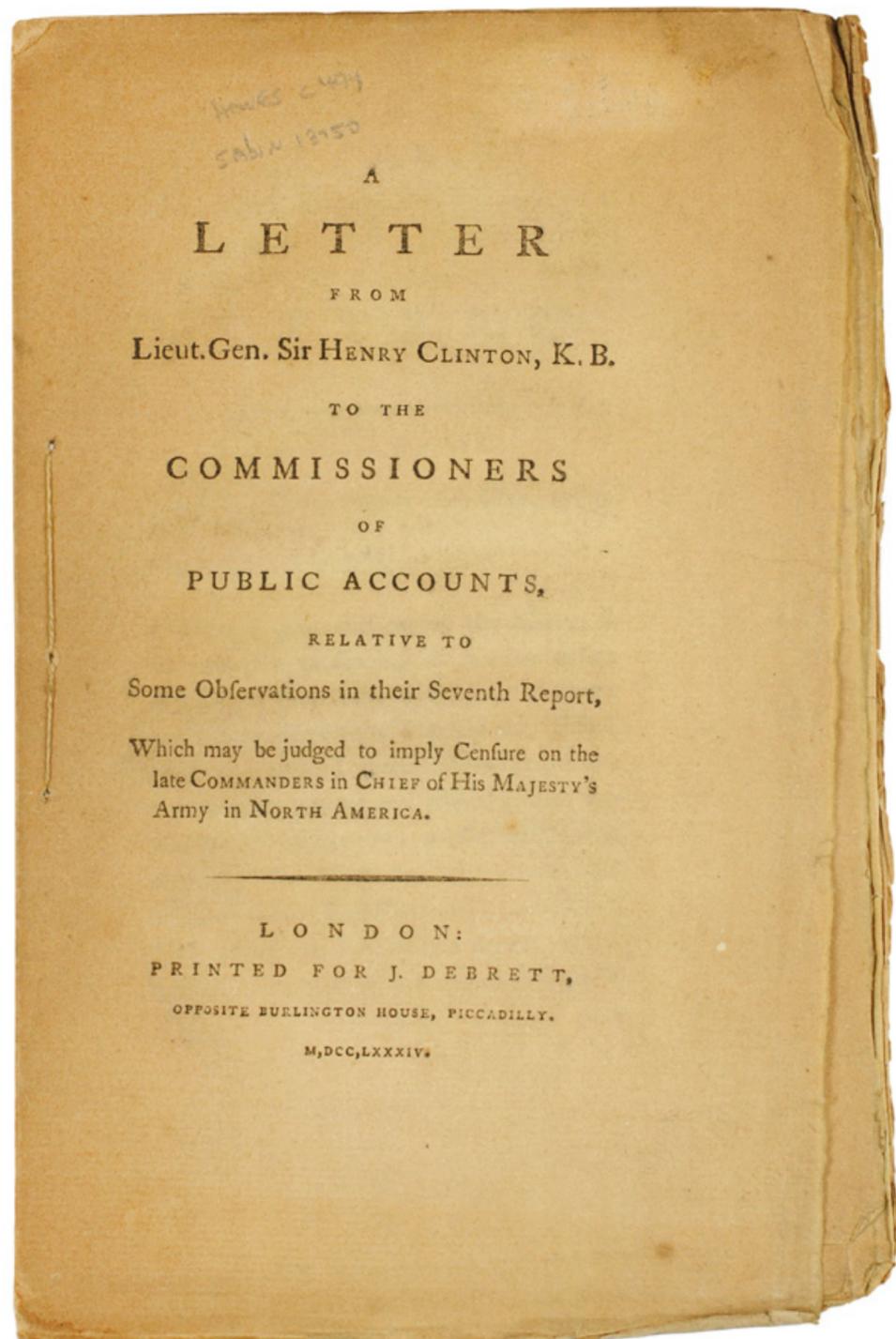
2 vols. Large 8vo, 369; 328 pp. Frontispieces of Lumpkin in both vols. Maroon cloth, backstrips lettered in gilt. A square, sound set, backstrips a little sunned, light rubbing to the corners, internally clean. Very good.

§ Limited edition of 500 copies. “The two-volume manuscript of this work was completed in 1852, although publication was not undertaken until 1907, with the actual printing being done at the press of the Savannah Morning News... [Lumpkin] was a Congressman from Georgia (1827-1831), governor of Georgia (1831-1835), and in 1835 was appointed by President Andrew Jackson the first United State

Commissioner under the Cherokee Treaty. For a period of ten years he was thus continuously and intimately concerned with the ‘Indian Question’ and the removal of the Cherokees.” Larwood, Georgia, 1800-900, Series 10, p. 227. No.255. The Cherokee Indians were forcibly expelled from Georgia and removed to land termed “Indian Territory” (in present day Oklahoma) in 1838-39. Thousands died on the Trail of Tears, nearly of fifth of the population. Howes L 567. (124762) \$500



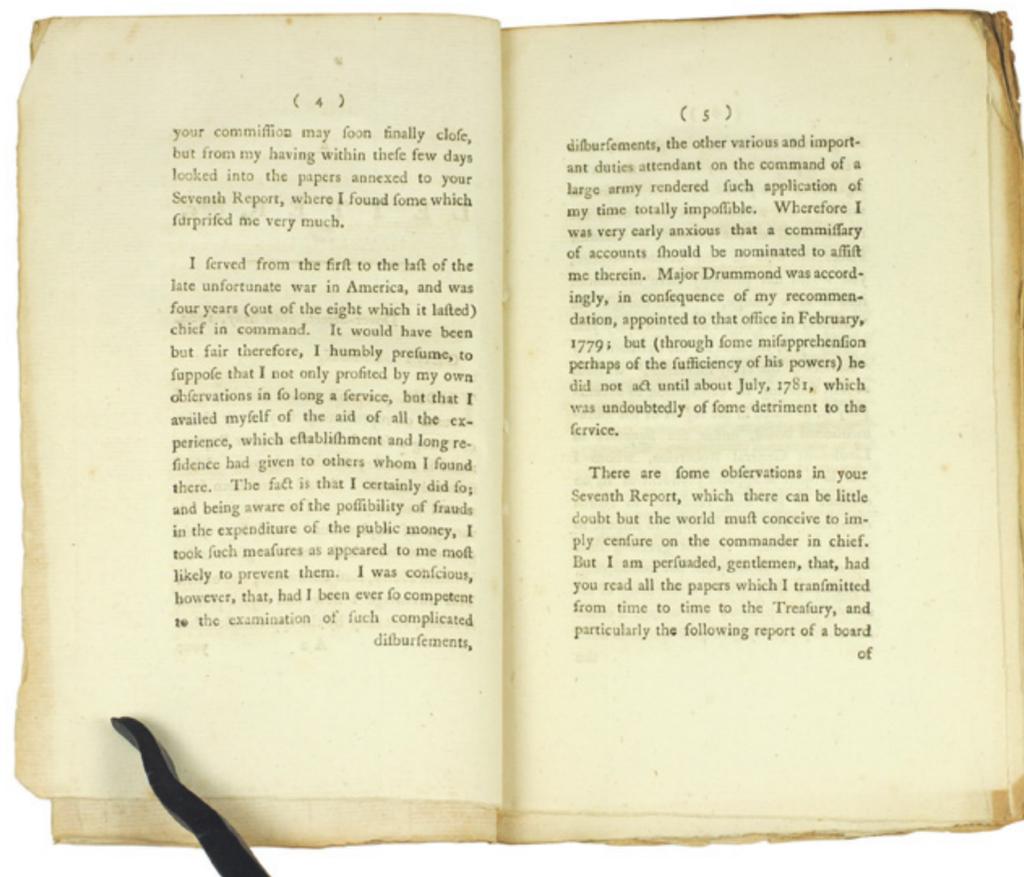
Clinton defends his use of Royal funds



16. CLINTON, HENRY. *A Letter from Lieut. Gen. Sir Henry Clinton, K.B. to the Commissioners of Public Accounts, Relative to some Observations which may be judged to imply Censure on the late Commanders in Chief of His Majesty's Army in North America.* London: J. Debrett, 1784.

Slim 8vo, 31, [1, publisher's ads] pp. Unopened and untrimmed; stitched as issued. Wrappers toned, dealer marks on upper wrapper, else fine.

§ First edition. Clinton's vindication of his expenditures of public money while in command of the British army during the American Revolution. Howes C494. (124875) \$400



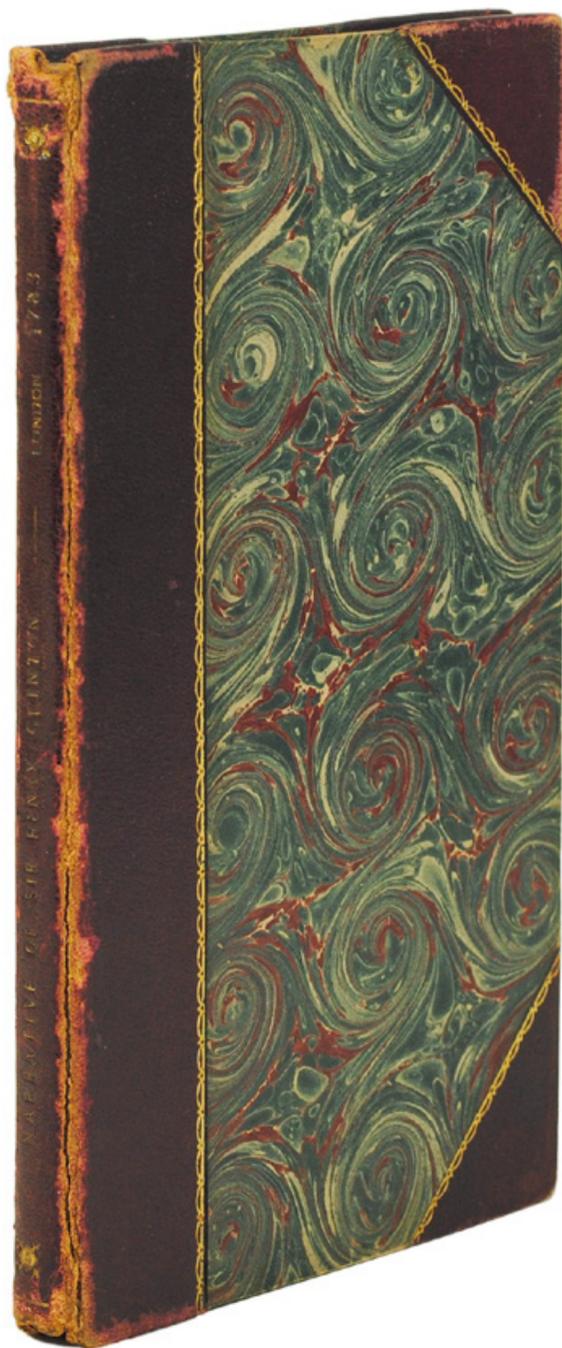
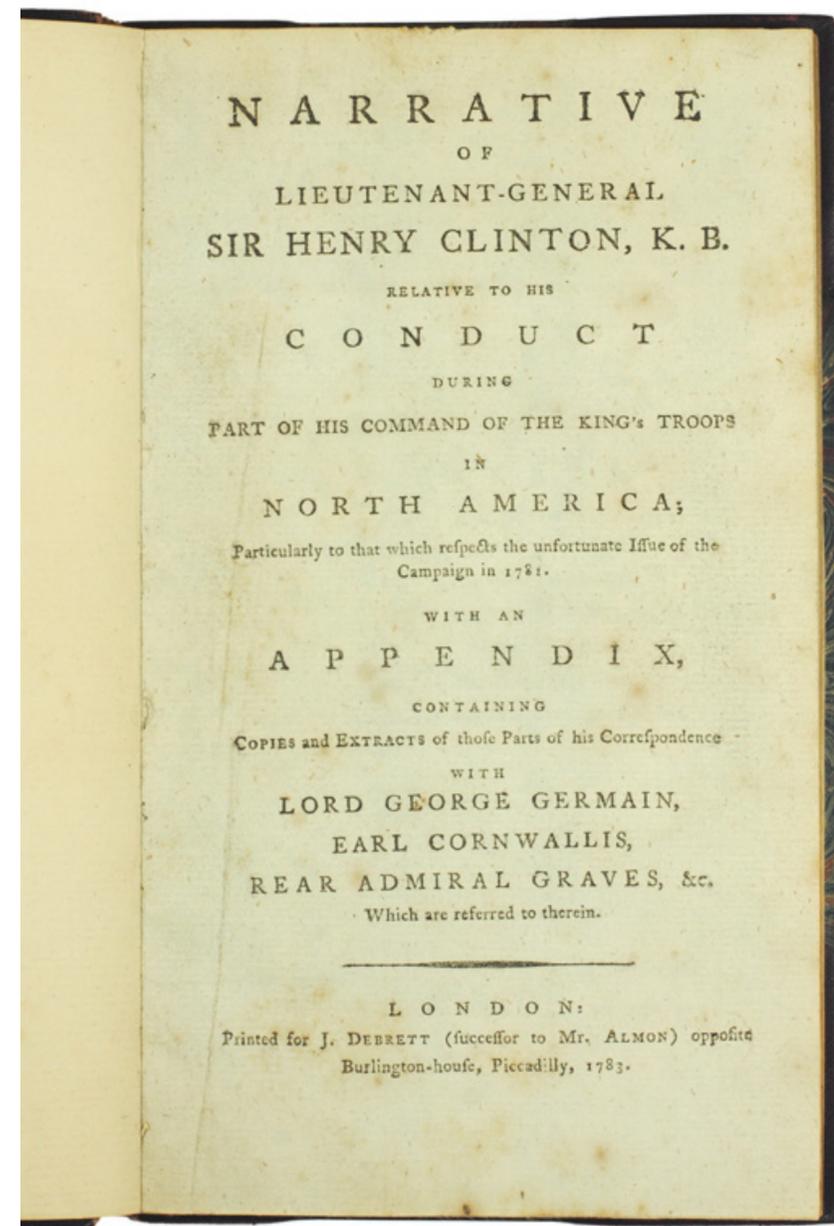
Clinton blames Cornwallis

17. CLINTON, SIR HENRY. *Narrative of Lieutenant-General Sir Henry Clinton, K. B. Relative to his conduct during part of his command of the King's Troops in North America; Particularly to that which respects to the unfortunate issue of the campaign of 1781.* London: printed for J.

Debrett (successor to Mr. Almon) opposite Burlington-House, Piccadilly, 1783.

8vo, 115 pp., lacking half-title, errata slip bound in after title. Modern half roan, worn and scuffed, front joint cracked. Internally very good.

§ First edition. Clinton's defense of his command of British forces in the final years of the Revolutionary War and his attempt to pin the blame on Cornwallis for the disastrous campaign that ended in defeat at Yorktown and with the final loss of the American colonies. The sizable appendix contains "copies and extracts of those parts of his correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, & co..." Howe C-496. (124885) \$995



In 1772 there were 60,122 pigs in Massachusetts Bay

18. [COLONIAL NEW ENGLAND]. *The Polls and Estates of Massachusetts Bay 1772*. n.d. [c.1772-1820?] .

Single sheet (185 x 153 mm), recto with handwritten title, table of values, and totals, all legible; verso blank. Old creases for folding into quarters, toned, small chip at the crossing of the creases (no loss to text), very good.

The Polls and Estate of Massachusetts Bay 1772

	Houses	Horses	Oxen	Cows	Sheep	Swine	Poultry
Suffolk	5074	3365	3612	10210	21184	3567	8446
Essex	5596	3584	4976	14168	25542	6461	11691
Middlesex	5147	4447	7116	18318	19434	7662	8987
Hamp	2665	4253	6852	9877	26736	6685	6779
Plim	3377	2347	3914	9034	25417	6857	6163
Warr	1852	0990	2011	4299	14472	2445	3487
Bristol	3230	2314	3307	7879	26278	5172	5842
York	1518	1035	3191	5225	10335	2960	3368
Dukes Co	342	217	401	845	15406	661	692
Nantucket	498	281	69	603	8672	324	1130
Cumbeled	1100	847	2125	3067	7776	2321	2583
Worcesters	436	5398	8231	19686	43255	9916	9694
Lincoln	1140	344	1645	3155	4365	1363	1844
Berkshire	1097	2045	2310	3870	9693	3728	2773
	<u>37992</u>	<u>31297</u>	<u>49799</u>	<u>109756</u>	<u>258565</u>	<u>60122</u>	<u>73488</u>

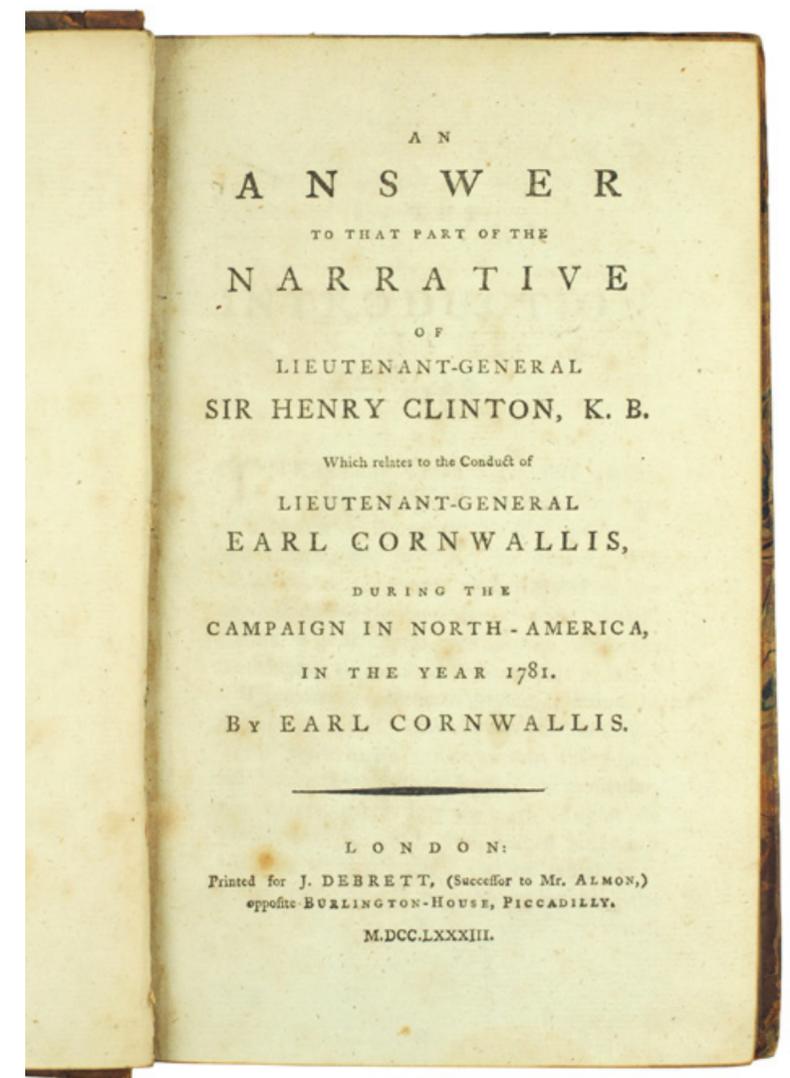
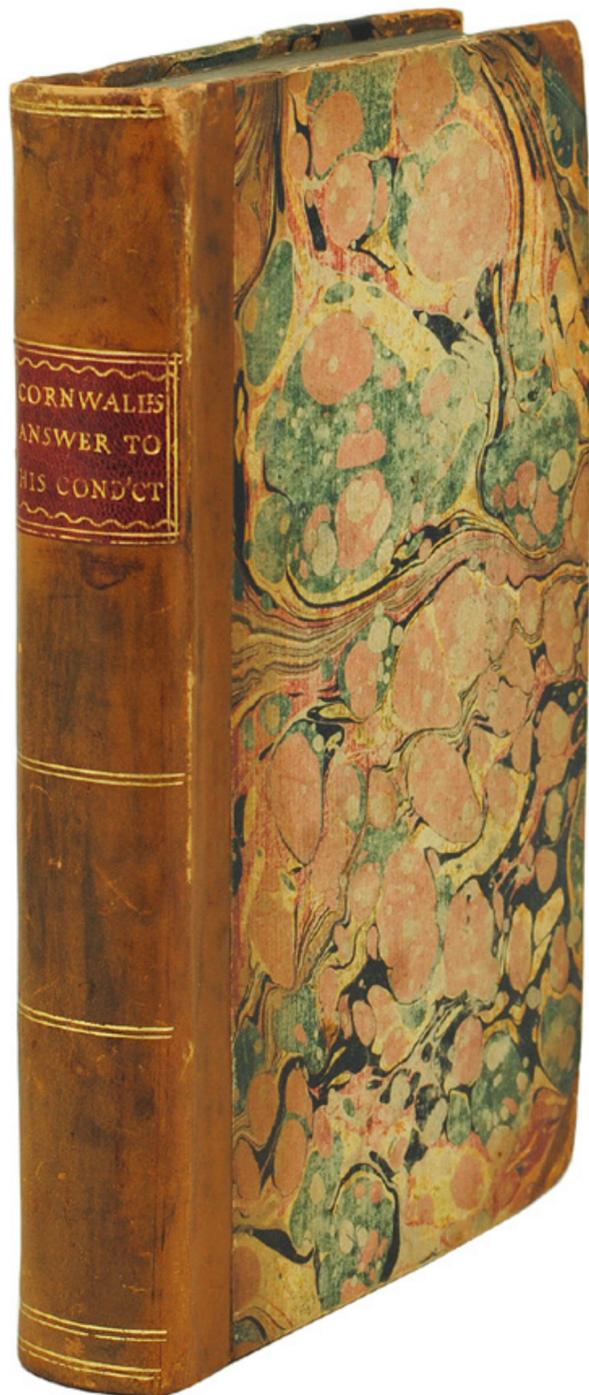
§ An interesting manuscript listing the tally of houses and livestock for the settlements of Massachusetts Bay in 1772. It seems likely that the document was created by an early official or researcher consulting the state assessor's returns for the year. Fourteen communities are listed and counts are given for houses, horses, oxen, cows, sheep, swine, and poultry. (124775) \$350

Cornwallis blames Clinton

19. CORNWALLIS, CHARLES, 1ST MARQUESS AND 2ND EARL. *An Answer to that Part of the Narrative of Lieutenant-General Sir Henry Clinton, K.B., which Relates to the Conduct of Lieutenant-General Earl Cornwallis, During the Campaign in North-America, in the Year 1781 [bound with] A Reply to Sir Henry Clinton's Narrative. Wherein his numerous Errors are pointed out...* London: J. Debrett, 1783. and London: Faulder and Debrett, 1783.

2 vols. in one, 8vo, (2), xvi, (6), 260, (4, ads) pp. Folding table, tipped-in errata slip; [1]-109 pp. Old marbled boards, rebaced with modern calf backstrip. red morocco label: a little rubbed.

§ First editions. Two works written in response to Sir Henry Clinton's claim that Cornwallis was in the main responsible for the disastrous campaign that ended in defeat at Yorktown (see above). "Cornwallis' acrimonious answer" consists in a large part of the correspondence between Lieut.-General Clinton, Lord George Germain and Lieut.-General Cornwallis and intercepted letters from General George Washington. In all, a fine account of the events that led up to the final victory in America's war for independence. Howes C-781 and C-783. (124888) \$875



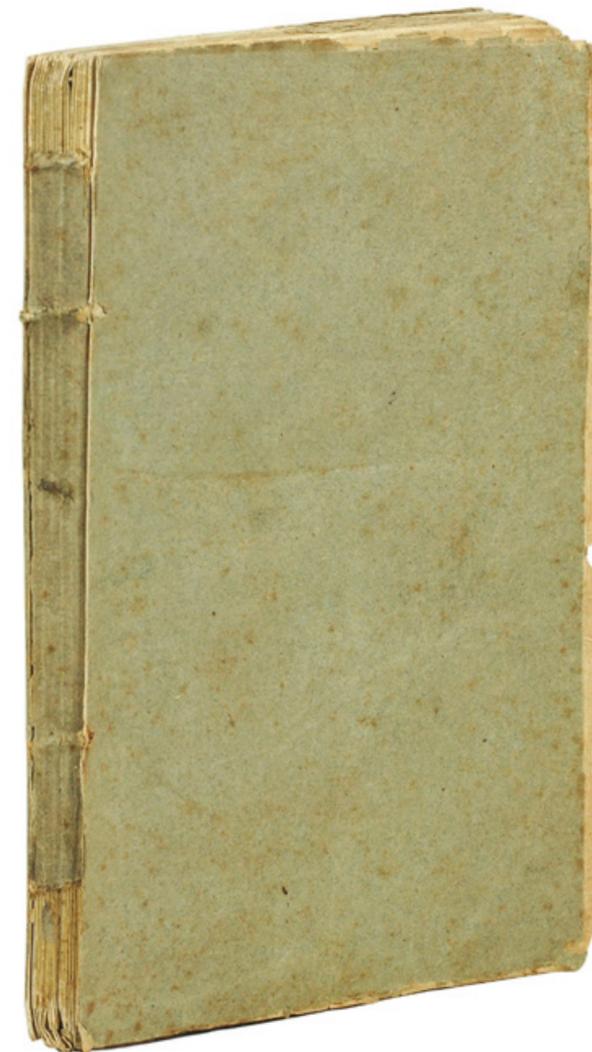
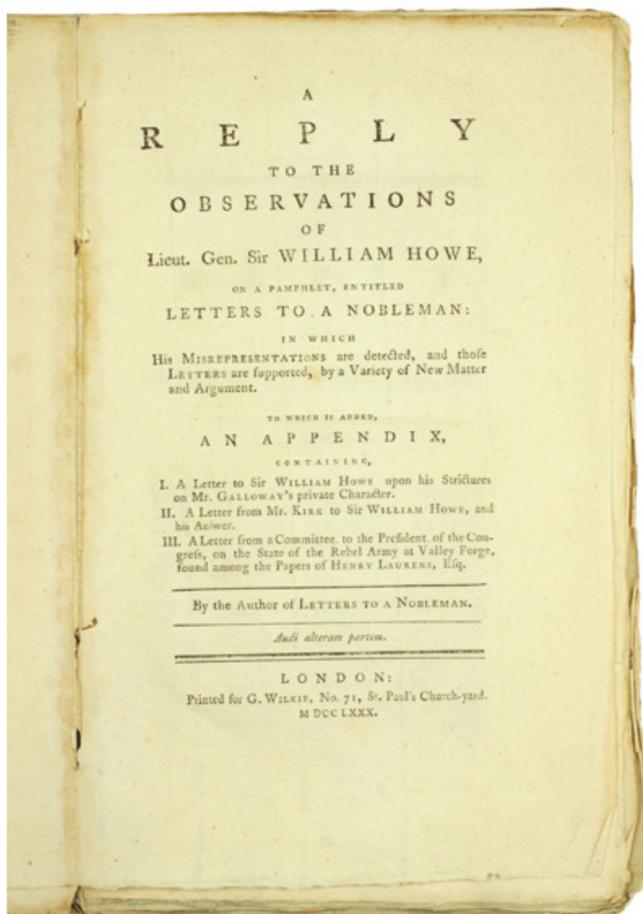
The spokesman of the American Loyalists

20. [GALLOWAY, JOSEPH]. *A Reply To The Observations Of Lieut. Gen. Sir William Howe, On A Pamphlet, Entitled Letters To A Nobleman: In Which His Misrepresentations Are Detected, And Those Letters Are Supported, By A Variety Of New Matter And Argument.* London: Wilkie, 1780.

8vo, [4], 149, [2 publisher advts], [1 blank] pp. Original wrappers, untrimmed and stitched as issued, small tears at head and foot of backstrip. Internally fine.

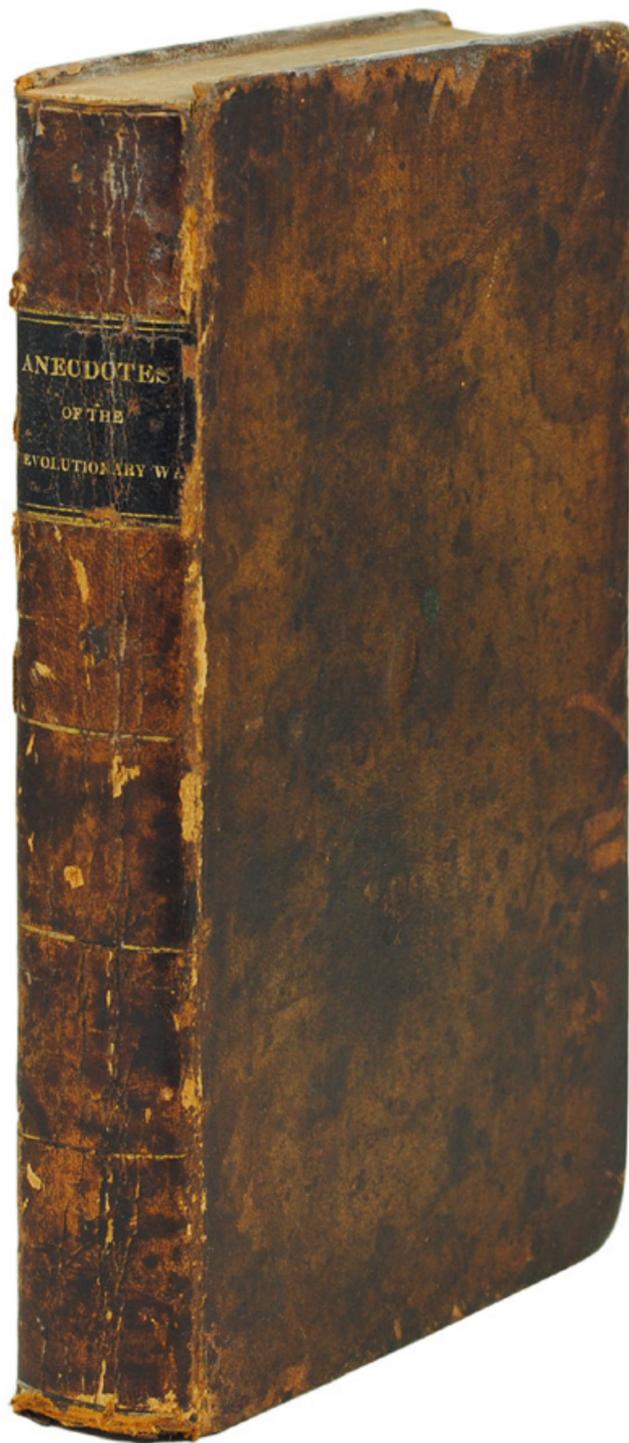
§ First London edition. “The first edition, which issued from New York in 1777, is exceedingly rare, as is the New York 1780 edition. ‘Practically all copies of original edition destroyed

by a New York mob’ [Howes]. Galloway had been the civil administrator of Philadelphia during the winter of 1777-1778, under the orders of Howe, who had “found his services invaluable in the Philadelphia campaign” [DAB]. Upon its capture by American forces he fled to England, becoming “the spokesman of the American Loyalists” [id.] and attacking Howe for incompetence. Here he gives some unwelcome advice to Howe on how he could have won the War. Howes G48. JCB European Americana 2640. Adams Controversy 80-35a.” (Description courtesy of David Lesser)



The appendix contains, I. A Letter To Sir William Howe Upon His Strictures On Mr. Galloway's Private Character. II. A Letter From Mr. Kirk To Sir William Howe, And His Answer. III. A Letter From A Committee To The President Of The Congress, On The State Of The Rebel Army, At Valley Forge, Found Among The Papers Of Henry Laurens, Esq. By The Author Of Letters To A Nobleman. (124878) \$1000

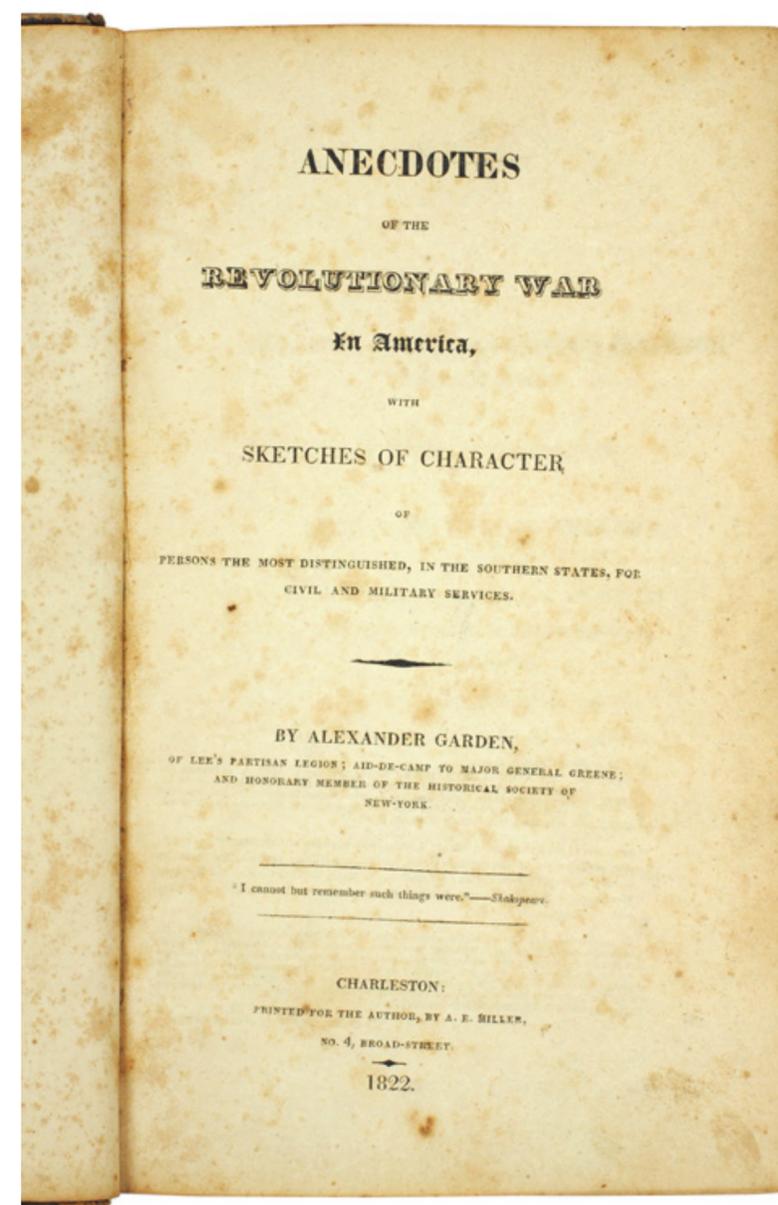
Garden's Anecdotes, the first series



21. GARDEN, ALEXANDER. *Anecdotes of the Revolutionary War in America, With Sketches of Character of Persons the Most Distinguished, in the Southern States, for Civil and Military Services*. Charleston: Printed for the author by A. E. Miller, 1822.

8vo, xi, 459 pp. (including errata and nine page subscriber's list). Original calf, black label, joints scuffed and generally a bit worn and foxed/browned throughout.

§ First edition. (A second series was published later, see below.) The author was a lieutenant in Lee's Legions and became aide-de-camp to General Greene. He saw active service until December, 1782. His work contains much original information. The characters and incidents are chiefly South Carolinian but there is also other material, picked up during his trips north and abroad. This volume is a valuable source for the Revolution. Howes G61, Sabin 26597, Church 1321. (124897) \$950

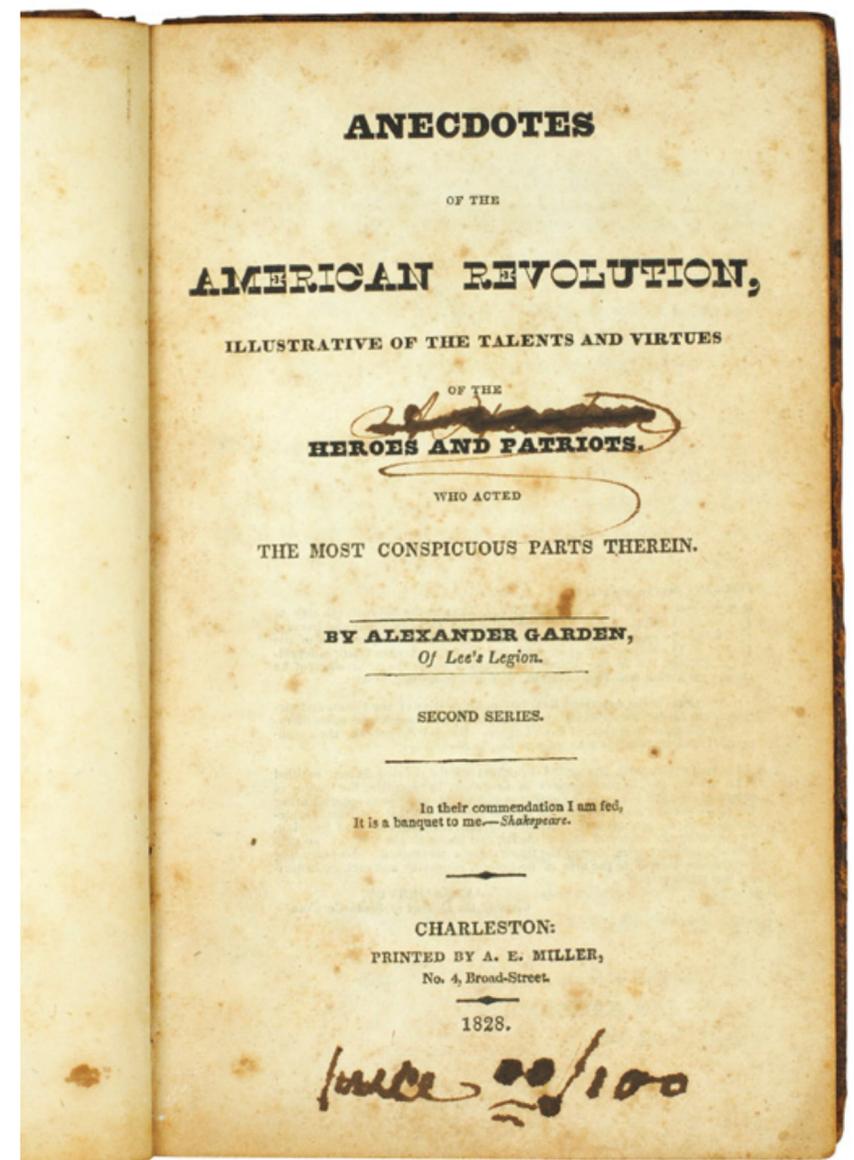
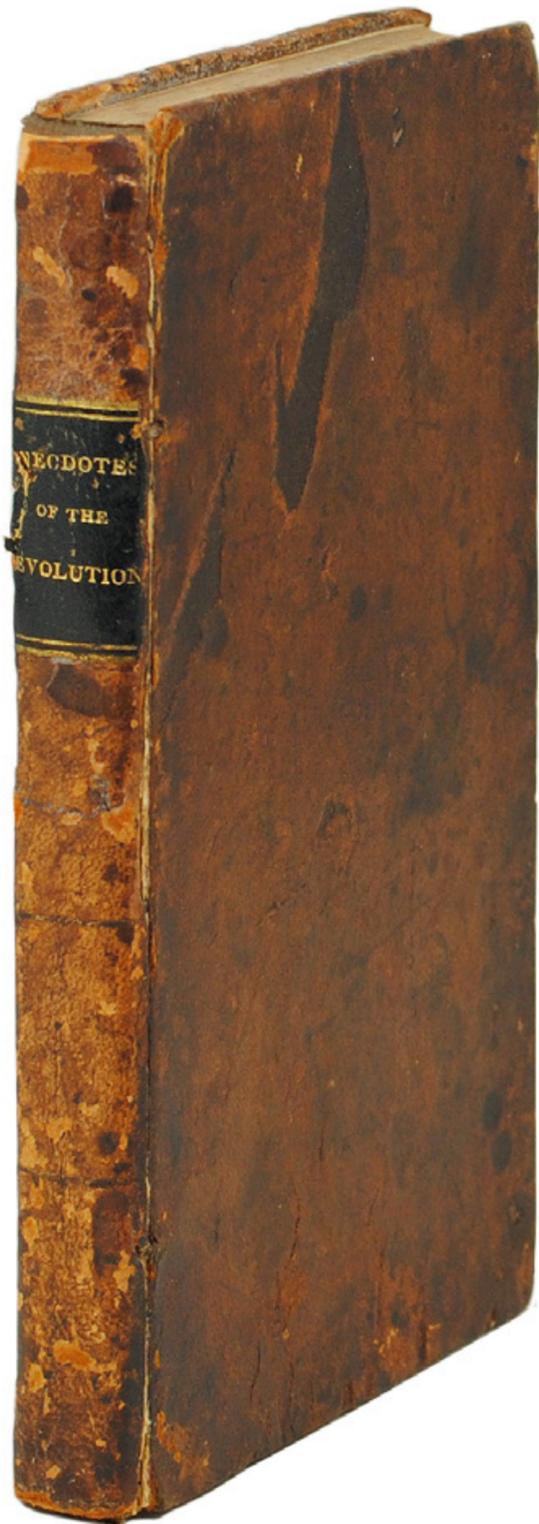


Garden's Anecdotes, the second series

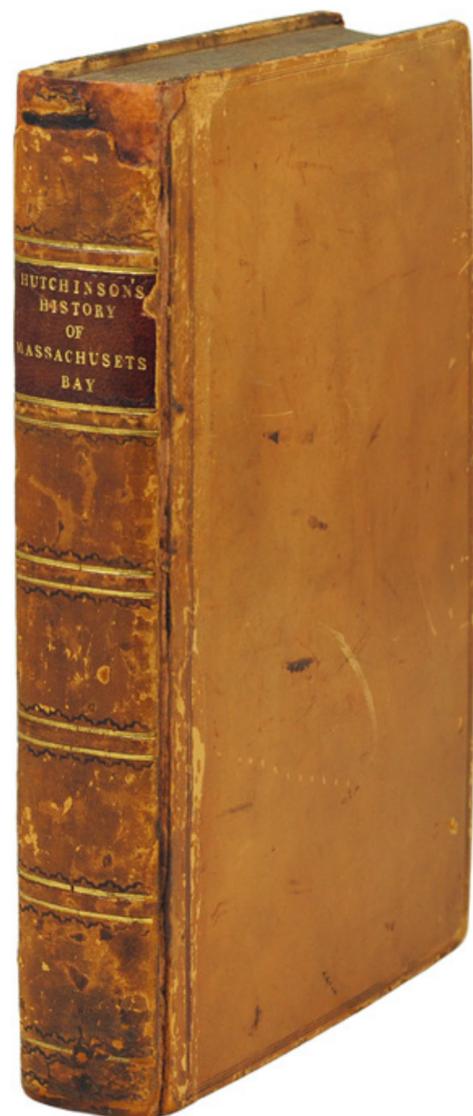
22. GARDEN, ALEXANDER. *Anecdotes of the American Revolution, Illustrative of the Talents and Virtues of the Heroes and Patriots, Who Acted the Most Conspicuous Parts Therein... Second Series*. Charleston: A.E. Miller, 1828.

Sm. slim 8vo, ix, [3], 240 pp. Original sheep worn and scuffed but sound, black label. Ink inscription partially scratched out on title-page, pencil signature on verso of James Cooper (?). Moderate tanning and foxing as usual for American books of this period.

§ The second series, much less common than the first (which was published in 1822, see above) and an important source for the Revolution in the South. Garden interviewed many participants in events. See Howes G-61, "aa." Sabin G26598. American Imprints 33320. (124896) \$1500



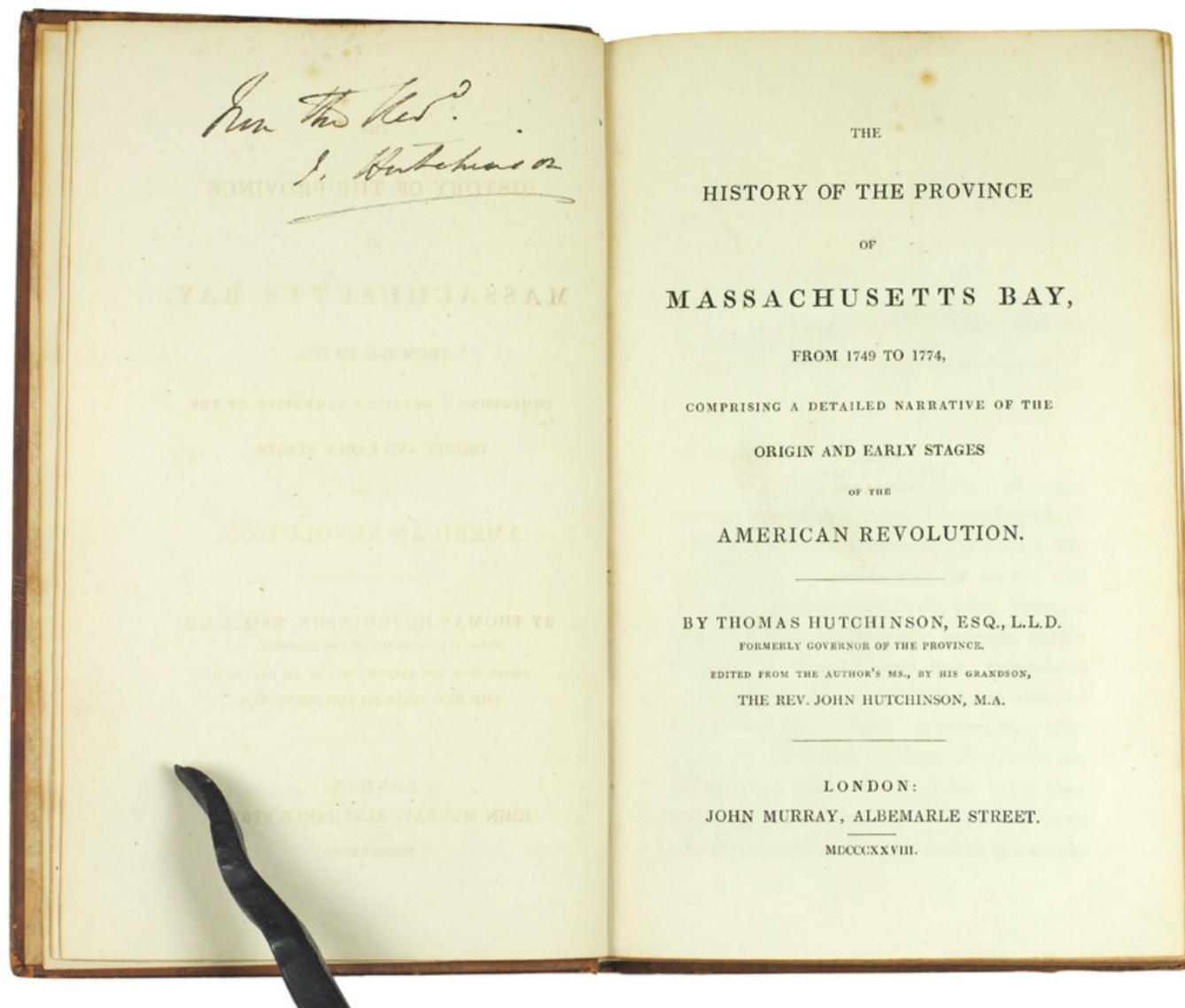
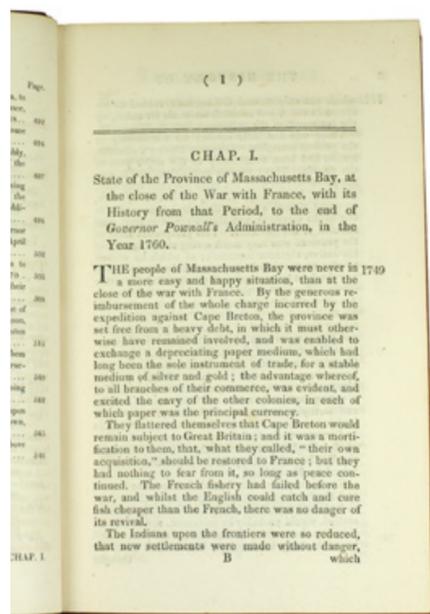
Inscribed by the editor John Hutchinson



23. HUTCHINSON, THOMAS. *The History Of The Province Of Massachusetts Bay, From The Year 1750, until June 1774.* London: John Murray, 1828.

8vo, iv, 551 pp. Polished calf, red morocco label, backstrip ends chipped, upper cover rehinged.

§ Presentation copy inscribed by the editor John Hutchinson. First edition, second issue, with canceled title omitting reference to "Vol. III," and without dedication and preface, of the last volume



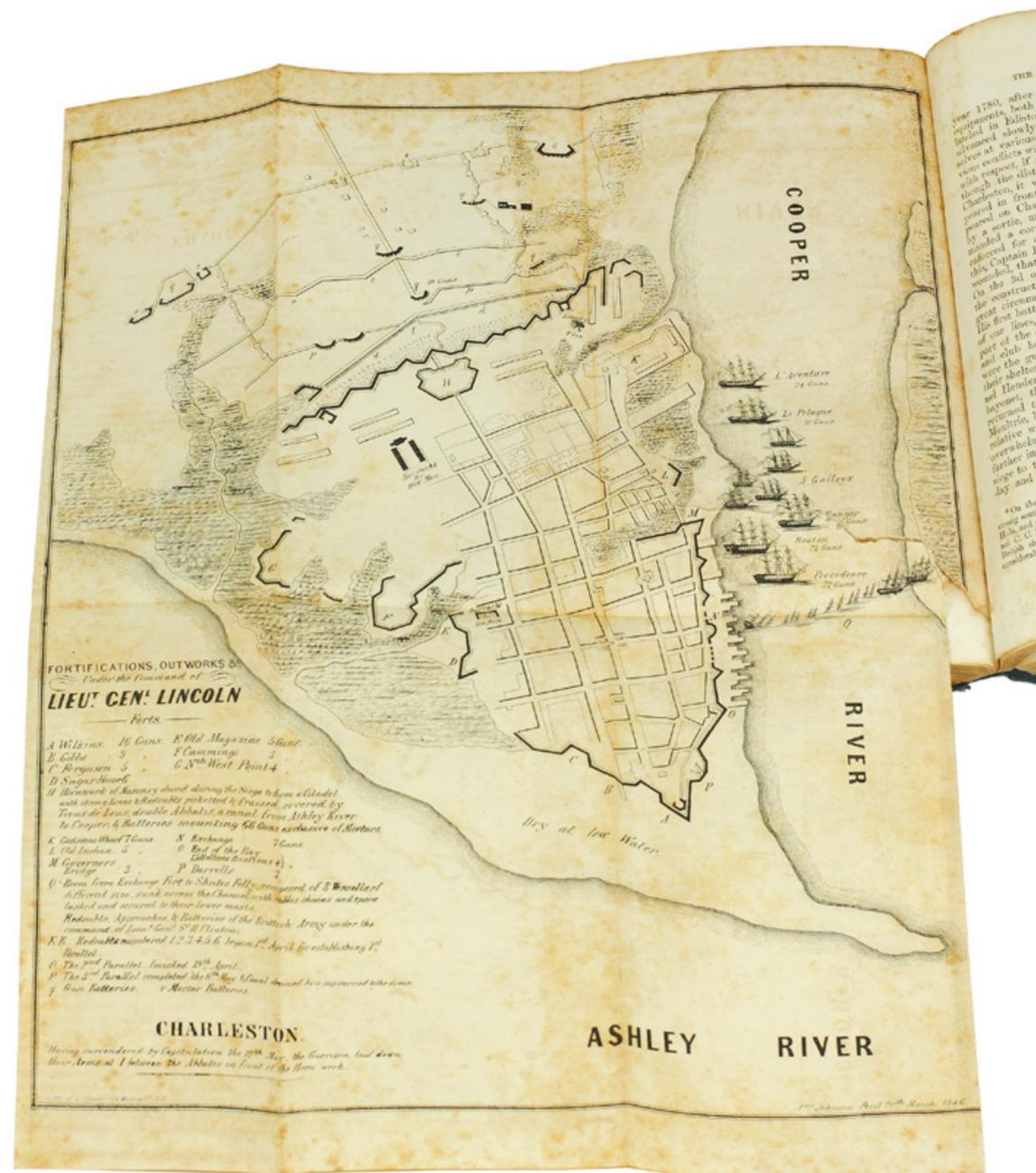
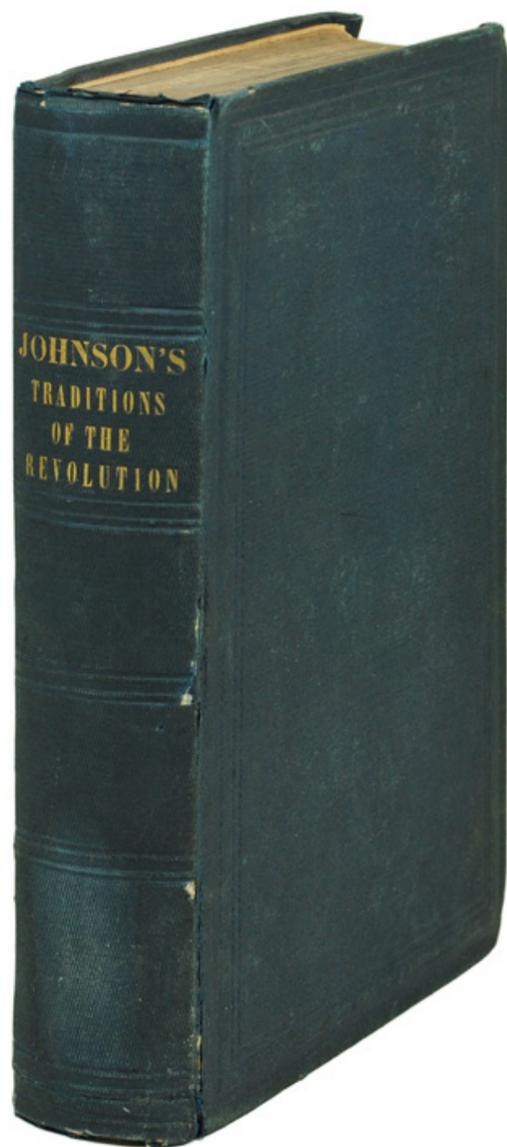
of Hutchinson's history which was posthumously published from his notes and papers and edited by his grandson, the Reverend John Hutchinson. It provides a detailed narrative of the Seven Years' War in America and of the origin and early stages of the American Revolutionary War. Streeter II 699. Sabin 34081. Howes H-853. (124895) \$300

“Highly interesting” - Sabin

24. JOHNSON, JOSEPH. *Traditions and Reminiscences Chiefly of the American Revolution in the South: Including Biographical Sketches, Incidents and Anecdotes, few of which have been published, Particularly of Residents in the Upper Country*. Charleston SC: Walker and James, 1851.

8vo, (8), 592 pp., with 3 folding maps (two with tears but no loss) and 1 folding plate. Original dark blue/green cloth lettered in gilt, hinges repaired, a bit worn but sound.

§ First edition of “an excellent and unusual work in which the author offers little known anecdotes and biographical sketches pertinent to the Revolutionary period in the South.” “A highly interesting and rather scarce book” - Sabin 36245. (124900) \$395

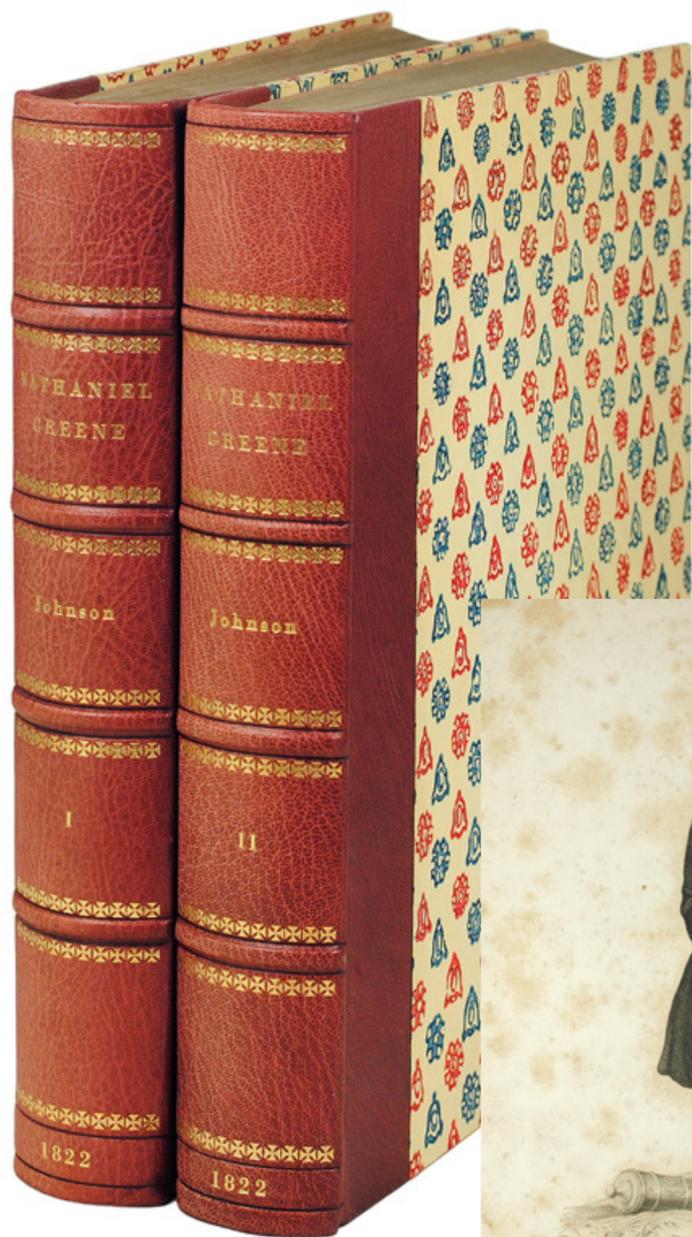


The first biography of Nathanael Greene

25. JOHNSON, WILLIAM. *Sketches of the life and correspondence of Nathanael Greene, major general of the armies of the United States, in the war of the revolution*. Charleston [S.C.] : Printed for the author by A.E. Miller, 1822.

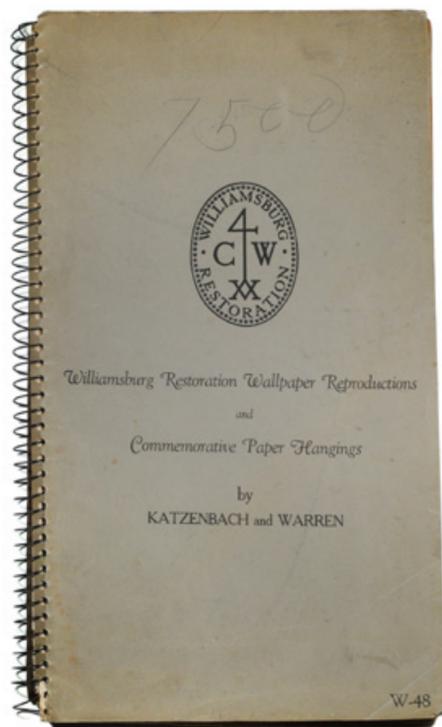
2 vols., 4to, xi, 515 pp. + Errata; [2] 476, 11 (postscript) pp. + Errata. Frontispiece and two plates in vol. 1, large folding map (repaired at folds) and 5 plates in vol. 2. Modern quarter brown morocco and decorative color boards. Internally foxed and browned throughout, most likely due to poor paper and the Southern climate as other copies noted have foxing and browning.

§ First edition, self-published, and quite scarce in commerce. William Johnson was an associate justice of the US Supreme Court and served as a jurist and legislator in South Carolina and was influential in establishing the University of South Carolina. Johnson was appointed by Jefferson and was often as loggerheads with the Federalist dominated court of John Marshall. His father had served with Greene



in the revolution. His biography of Greene was the first to be written and utilized Greene's personal papers. The 11pp. "Appendix" is reportedly not found in all copies but is present here. Howes J156. Sabin 36344. (124903) \$3000

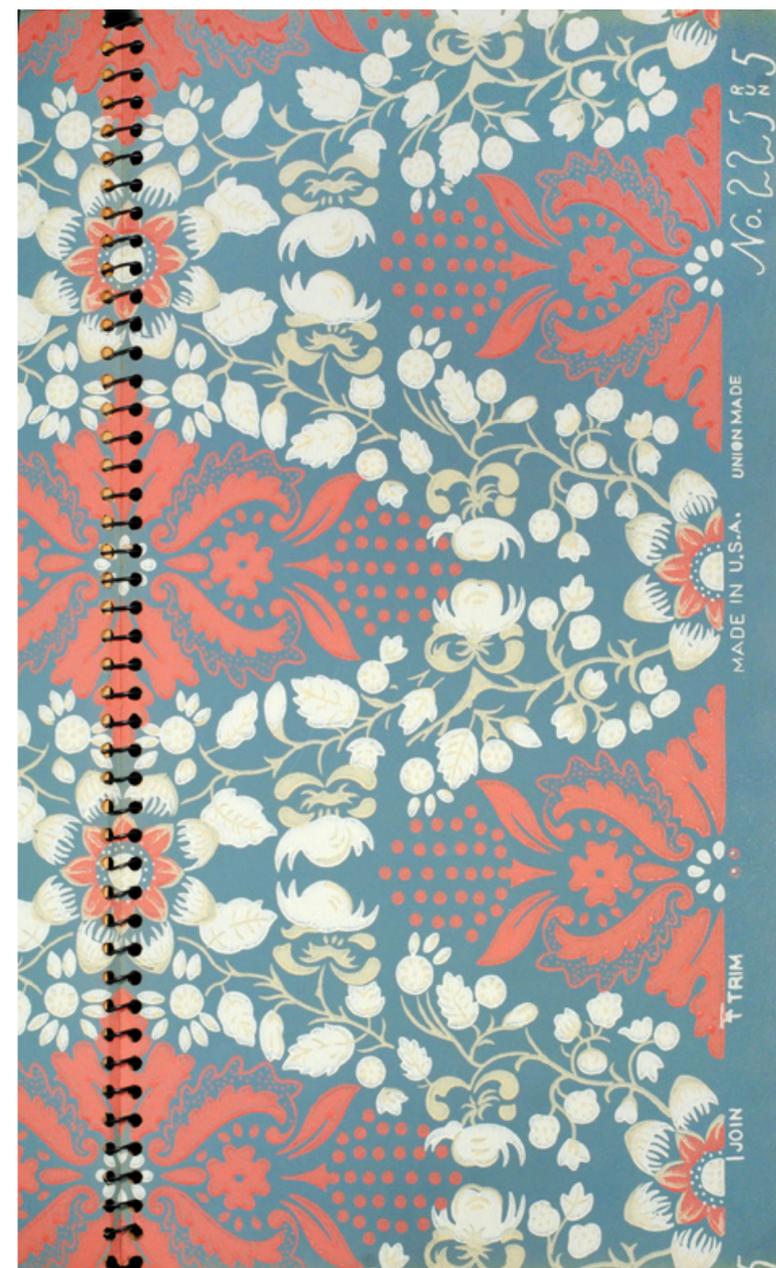
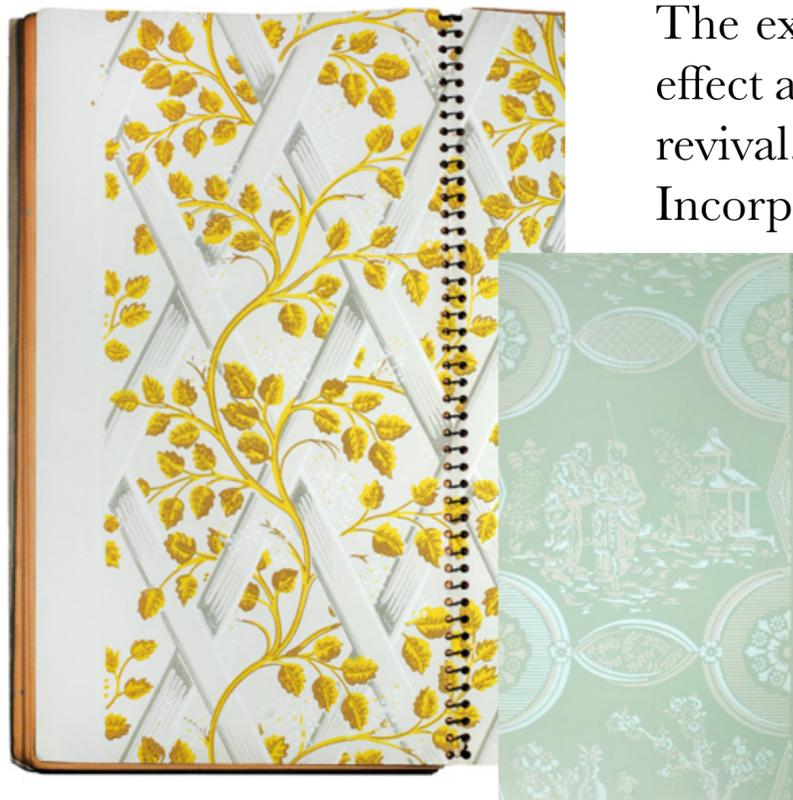
Authentic 18th century wallpaper for the 20th century Williamsburg home



26. KATZENBACH AND WARREN, INC. *Williamsburg Restoration Wallpaper Reproductions and Commemorative Paper Hangings*. New York: Katzenbach and Warren, Inc., [1948].

Folio (28.5 x 50 cm), unpaginated, four pages of text, two leaves of b&w plates printed to verso only, over 100 full-page screen printed wallpaper samples. Original spiral-bound gray wrappers, with title and company logo printed in black to upper wrapper. Edges and corners slightly chipped, some scattered scuff marks, some leaves loose but internally complete; very good.

§ “One of the most important features of the restoration of Colonial Williamsburg is the inspiration which it has given to architects and decorators to revive the eighteenth-century spirit in homes of today. The excavation of Pompeii had a very similar effect and was one of the causes of the classical revival. The first Colonial Williamsburg, Incorporated, Approved Commemorative Paper Hangings are presented in this catalogue... Each design has been based on an authentic eighteenth-century pattern.” In addition to the many colorful wallpaper samples, the catalogue contains several historical notes and reproduces the text of eighteenth century wallpaper advertisements. (108588) \$750



Only contemporary printing of this attack on slave-holders and weak abolitionists

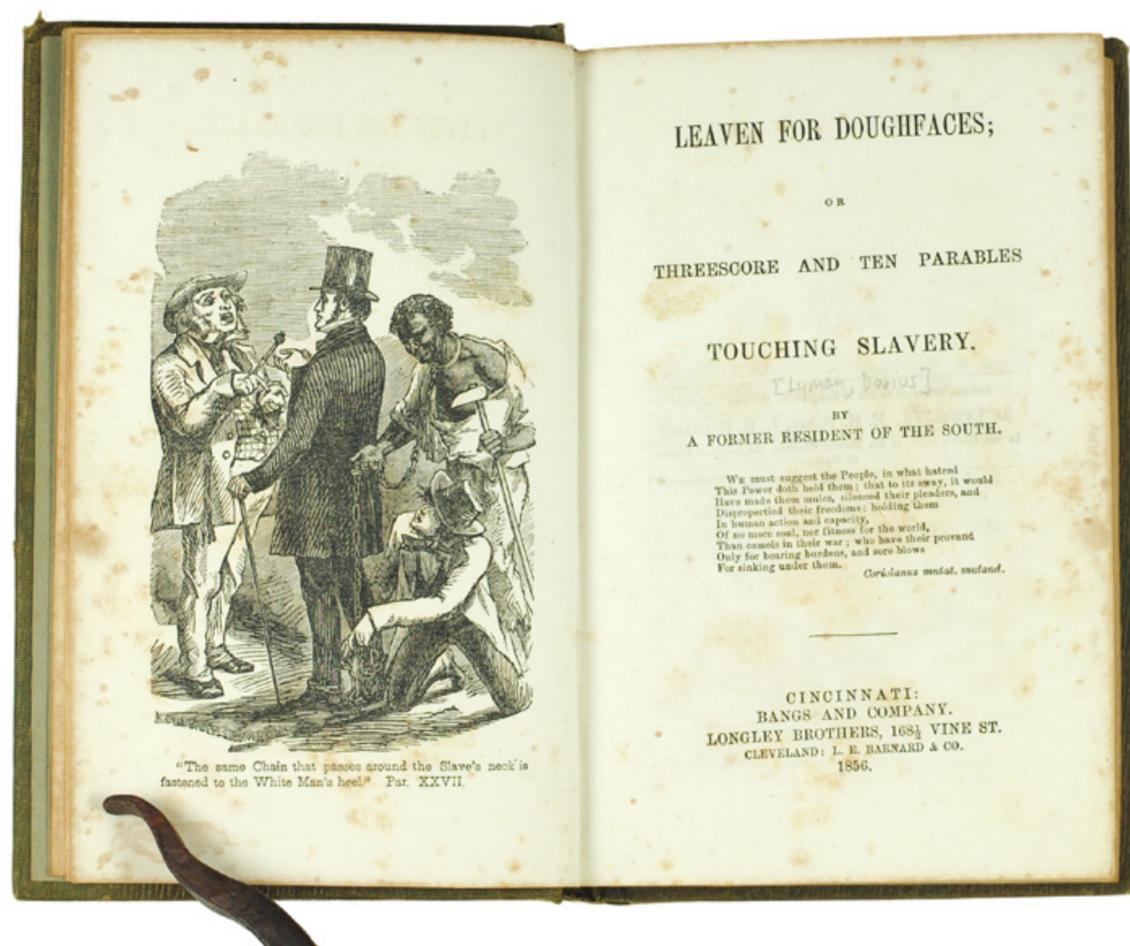
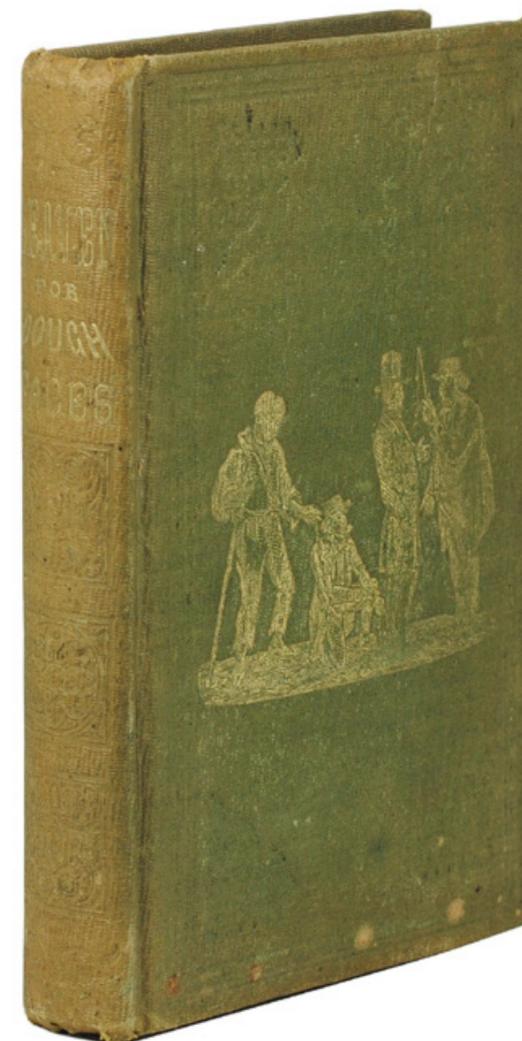
27. [LYMAN, DARIUS]. [ANTI-SLAVERY]. *Leaven for Doughfaces; Or Threescore and Ten Parables touching Slavery by a former resident of the South. Cincinnati: Bangs and Company; Longley Brothers, 1681.* [Cleveland: L. E. Bernard & Co., 1856].

8vo, 332 pp. Frontis. and 7 plates. Original green cloth, a version of the frontis. stamped in gilt on upper board and in blind on lower board. Backstrip sunned, a few spots on the upper board, foxing throughout, new endpapers. Author identified in pencil on the title page. Very good.

§ A spirited attack on slave holders, weak abolitionists, and the government (esp. the President and Congress) in the form of a series of moral anecdotes. A “doughface” was someone who

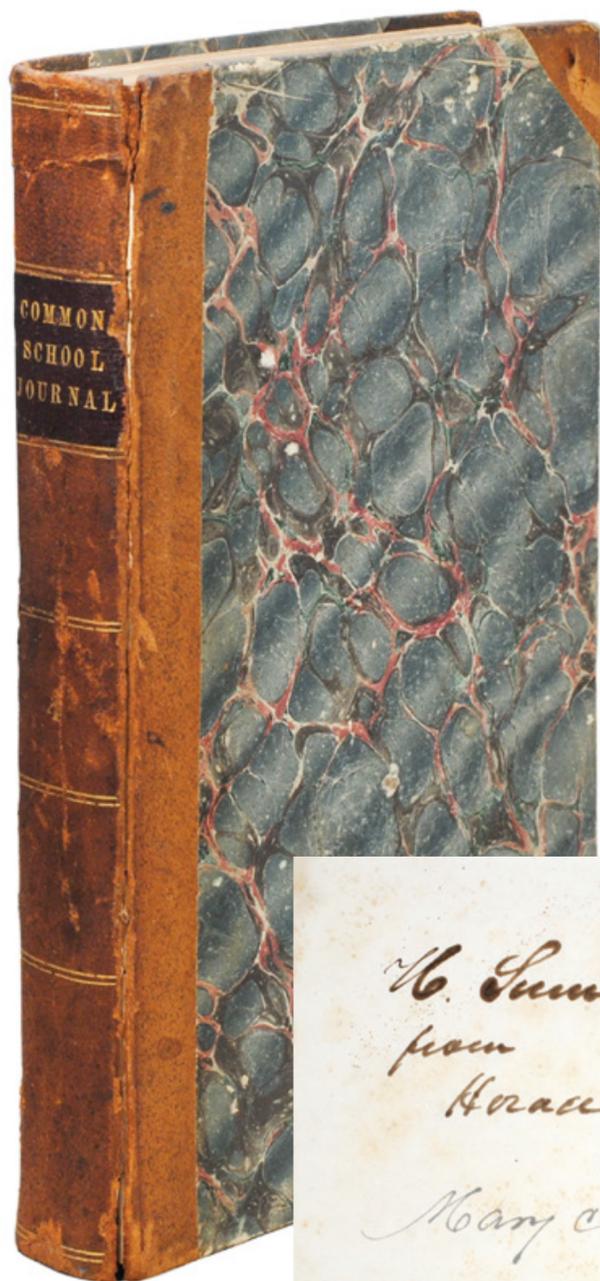
was pliable or easily influenced, especially a politician, and was used here to refer to Northern Democrats who agreed with the Southern Democrats. The plates include “A Dangerous Woman” shown in the act of teaching enslaved children to read; another

shows some men robbing mail bags and burning the Declaration of Independence (an allusion to the robbing of US mailbags of anti-slavery papers mailed to the South); and another depicts a pleading black man outside the White House with a man in the upper window exclaiming, “I am not a Man, but a President.” Apparently this was the only contemporary printing of this book, although it was reprinted in 1971. Sabin 39545, under title. (107549) \$325



Inscribed by Horace Mann to Charles Sumner

28. MANN, HORACE. *The Common School Journal for the Year 1842. Edited by Horace Mann.* Boston: Fowle and Capen, 1842.

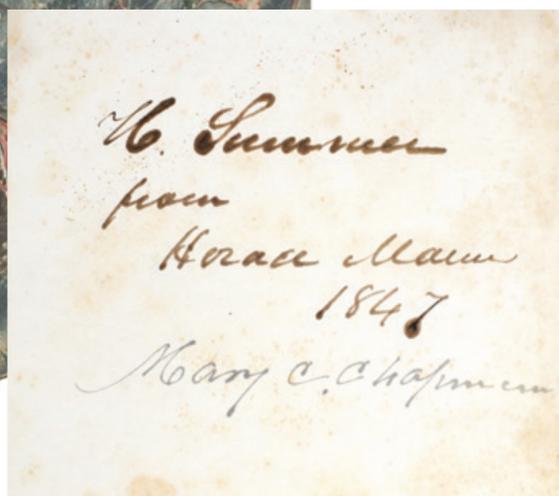


8vo, iv, 390 pp. Old half calf, marbled boards, joints cracked, text block sound but quite foxed, especially at the front and back. Inscribed by the author and with the later signature of Mary C. Chapman on front pastedown.

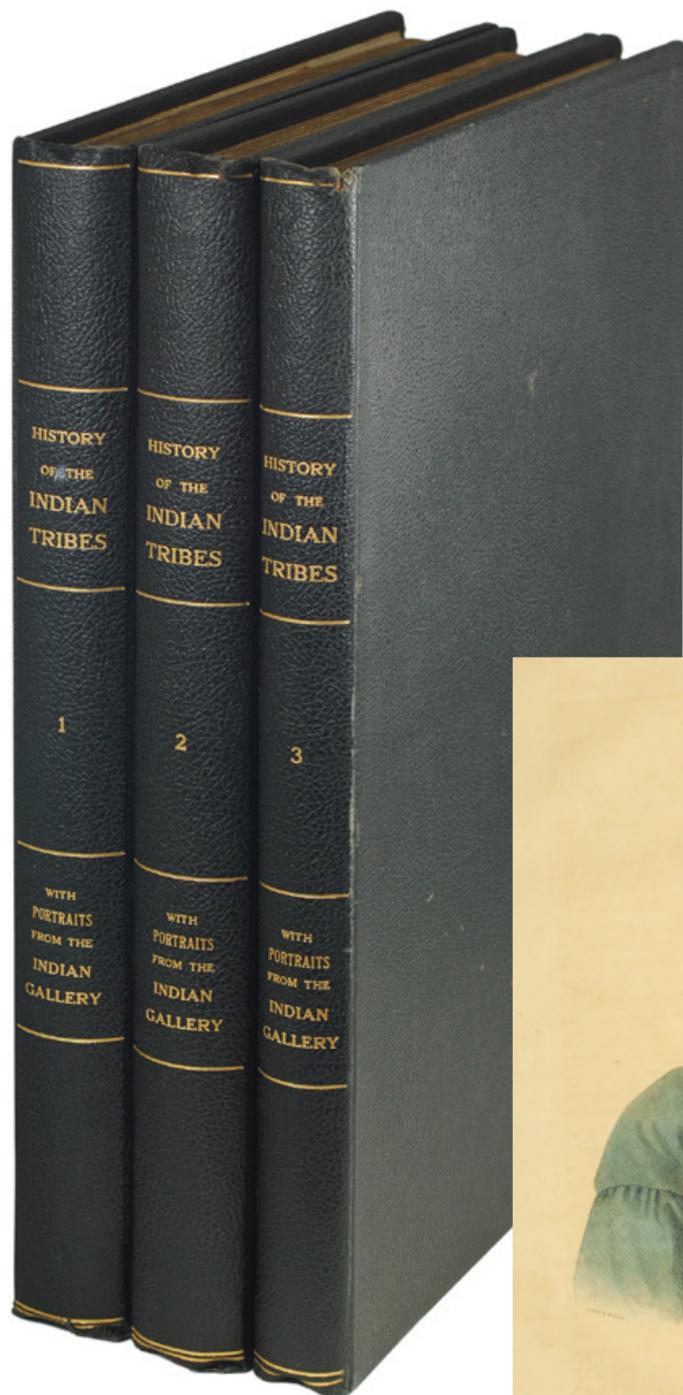
§ Volume 4 of this series; this copy inscribed by Horace Mann: "C. Sumner from Horace Mann 1847." Horace Mann inscriptions are uncommon and this is a superb association. "Charles Sumner (January 6, 1811 – March 11, 1874) was an American politician and senator from Massachusetts. As

an academic lawyer and a

powerful orator, Sumner was the leader of the antislavery forces in Massachusetts and a leader of the Radical Republicans in the United States Senate during the American Civil War working to destroy the Confederacy, free all the slaves, and keep on good terms with Europe. During Reconstruction, he fought to minimize the power of the ex-Confederates and guarantee equal rights to the freedmen." Mary Chapman was involved with the Boston Female Anti-Slavery Society and was a friend of poet Julia Ward Howe and close friend of Charles Sumner and Horace Mann. (107195) \$4500



First edition, a working set of these important portraits



29. MCKENNEY, THOMAS L. & JAMES HALL. *History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs Embellished with One Hundred and Twenty Portraits, from the Indian Gallery in the Department of War, at Washington.* Philadelphia: Edward C. Biddle; Daniel Rice and J.G. Clarke, 1836-[1844].

3 folio volumes (14.5 x 20 inches), with 120 hand-colored lithographs heightened with gum arabic. Modern black pebbled cloth, backstrips lettered and ruled in gilt. Light rubbing and soiling to cloth; text block with some substantial tears and tape repairs or reinforcement, some detached leaves have been mounted, dampstaining in margins throughout; plates somewhat toned with stains, light foxing and varying states of wear, some reinforced with tape; plates fair to very good; good overall.



§ First edition of McKenney and Hall's magnificent series of hand-colored portraits of the Indians of North America, described by Field as "one of the most... important ever published on the American Indians." Howes notes the plates as "mostly the work of [Charles Bird] King," and declares that they are "the most colorful portraits of Indians ever executed... The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire."

A working set with generally good plates and the text quite legible though stained. A few leaves of text missing, some plates torn with text or image missing, lacks the folding map and the list of subscribers. Not collated as to completeness of text leaves, sold as-is. BAL 6943

(describing the bewildering number of variants of texts and plates). Even Reese gave up on describing all the issue points in his sets. (124800) \$17,500



WAR DANCE OF THE SAUKS AND FOXES.

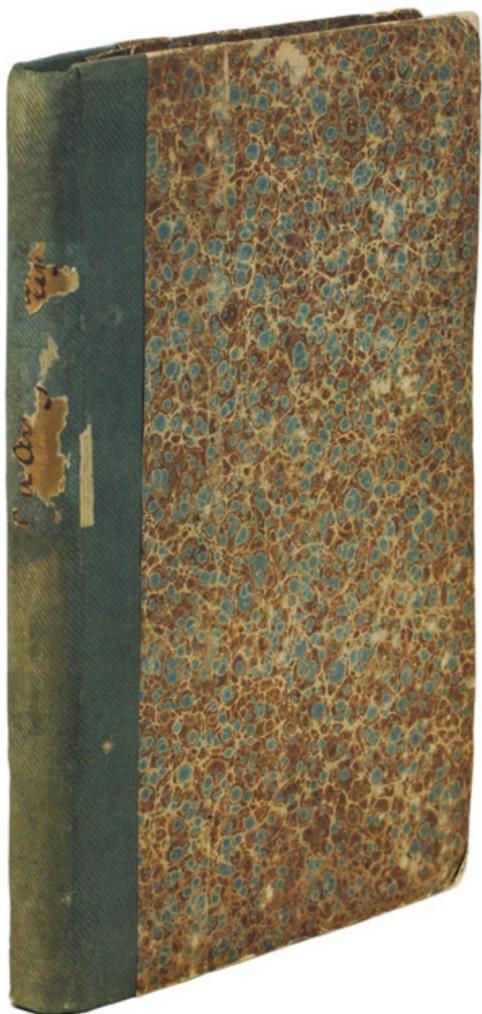
Lith. by F. Reichert.

Philadelphia Published by E. C. Biddle.

Entered according to act of Congress in the year 1834 by E. C. Biddle in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

DANCE
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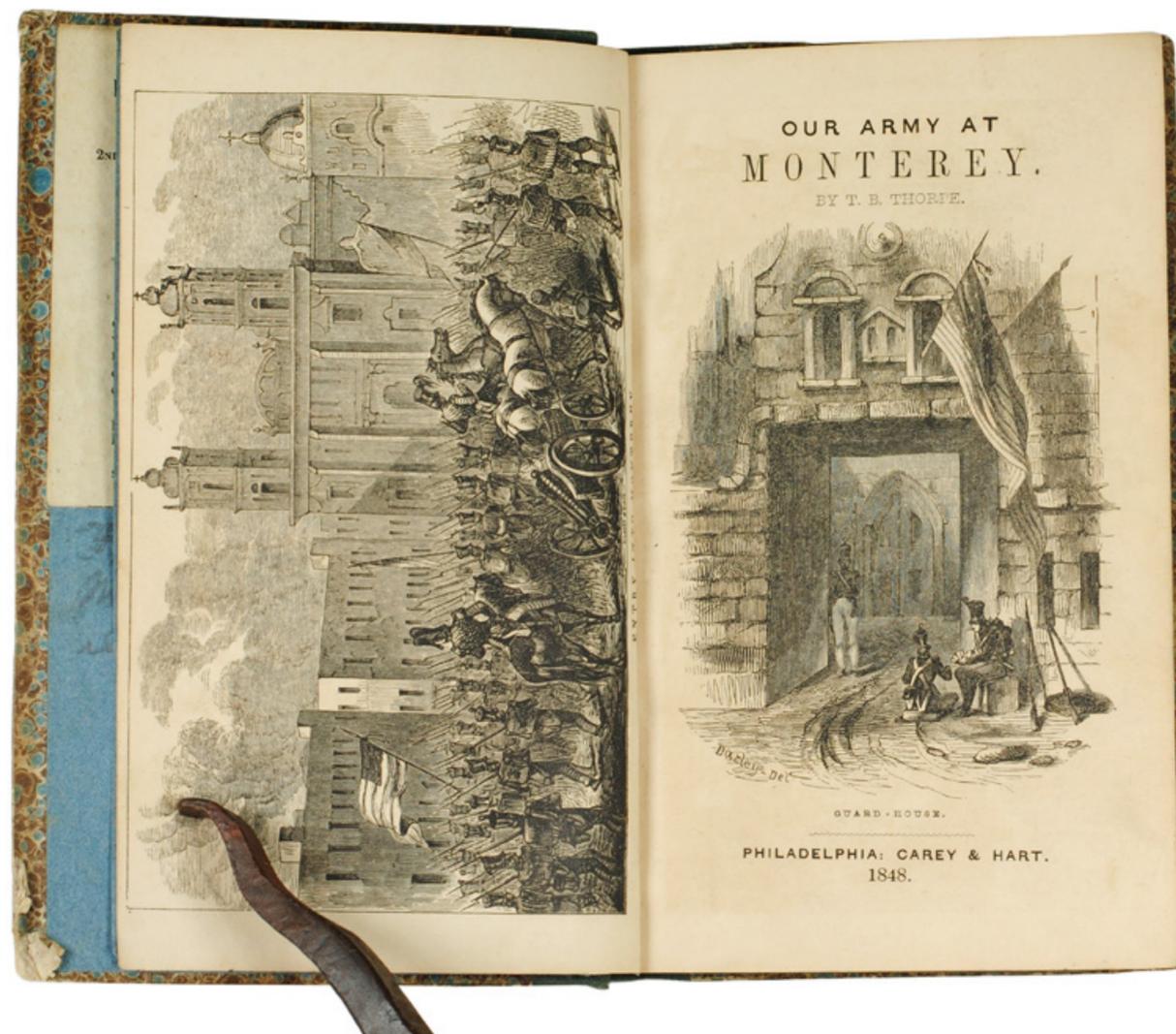
Footprints of the book trade in 1840s Mexico



30. [MEXICO]. THORPE, THOMAS BANGS. *Our Army at Monterey*. Philadelphia: Carey and Hart, 1847 [pictorial title dated 1848].

Sm. 8vo (18.7 x 13.5 cm), [i-ii] iii-vii [1, blank], 9-204 pp., wood-engraved frontispiece, title, and plate, folded lithograph map (see below). Original marbled boards, green cloth backstrip, fragment of a manuscript label remaining, boards a little rubbed, light foxing, very good. Bookseller label on front pastedown; ink stamp reading “1o Gabinete de Lectura Mexico” on page 9.

§ First edition, second printing, with signature marks in both numbers and letters and the pictorial title dated 1848. The Library of Congress copy, which was probably the copyright deposit copy, has the date 1847 on the illustrated title page. This copy is of interest for the very early bookseller’s label at the front: “Devaux’s English, German, Spanish, and French Circulating Library and Bookstore 2nd

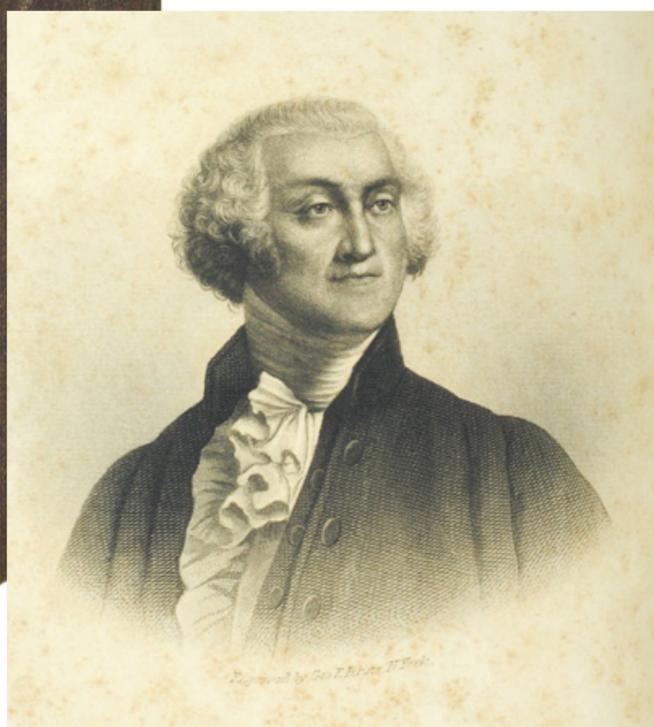
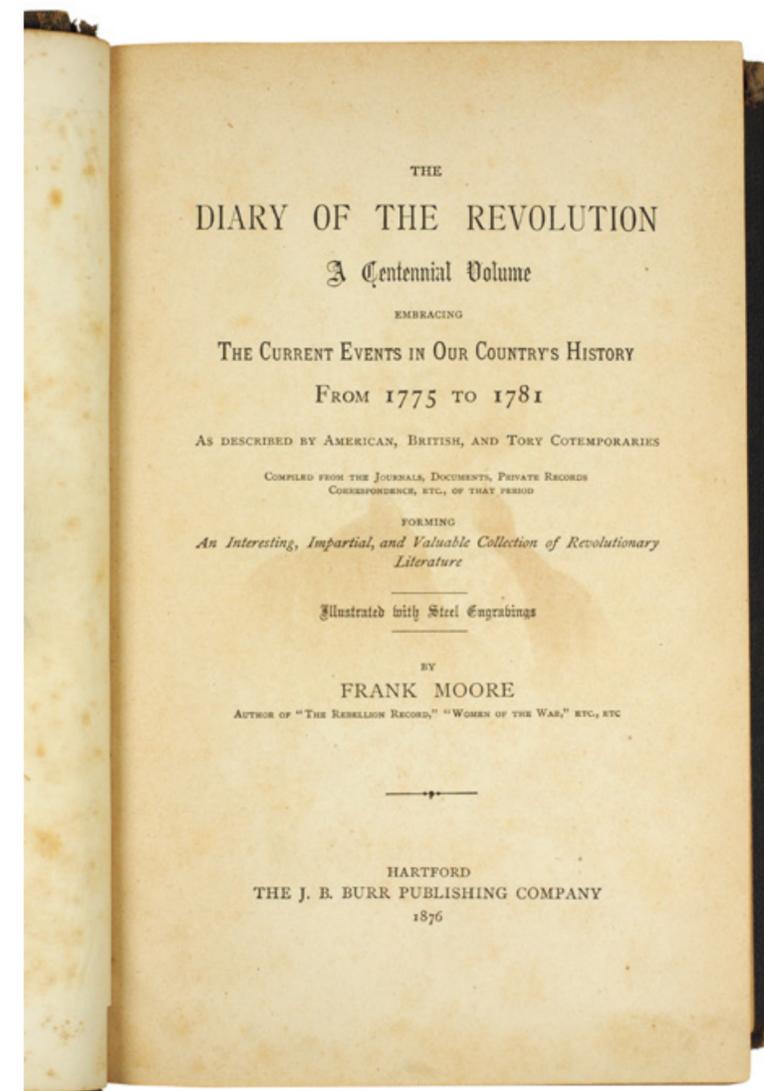


Street of San Francisco No. 4, opposite the Post Office. Mexico” (followed by the terms for lending). Includes the folding map “Monterey and Its Approaches” (T. Sinclair’s Lith. Phila.) The two plates are the frontispiece, “Entry Into Monterey,” and “City Of Monterey.” BAL 20306. Braislín Sale 1303. Connor & Faulk 245. Garrett & Goodwin, pp. 143 & 415. Haferkorn, p. 53. Howes T235. Littell Sale 1036. Sabin 95664. (124027) \$995.

The Diary of the Revolution

31. MOORE, FRANK. *The Diary of the Revolution. A Centennial Volume embracing the current events in our country's history from 1775 to 1781 as described by American, British, and Tory contemporaries; compiled from the journals, documents, private records correspondence, etc., of that period forming an interesting, impartial, and valuable collection of revolutionary literature...* Hartford: J.B. Burr, 1876.

Very thick 8vo, 1084 pp., with 17 portraits and other plates. Original cloth rather worn, front hinge split but holding, backstrip lettering almost worn away. A complete if



battered copy.

§ First edition. A much-used title as copies located are all in very worn condition. Of especial interest are the fine plates, both of the principal people involved and also of key locations. Howes M-766. (124891) \$175

The magnificent and colossal print, never folded

32. MORAN, THOMAS. *Grand Canyon of Arizona From Hermit Rim Road*. New York: 1912.

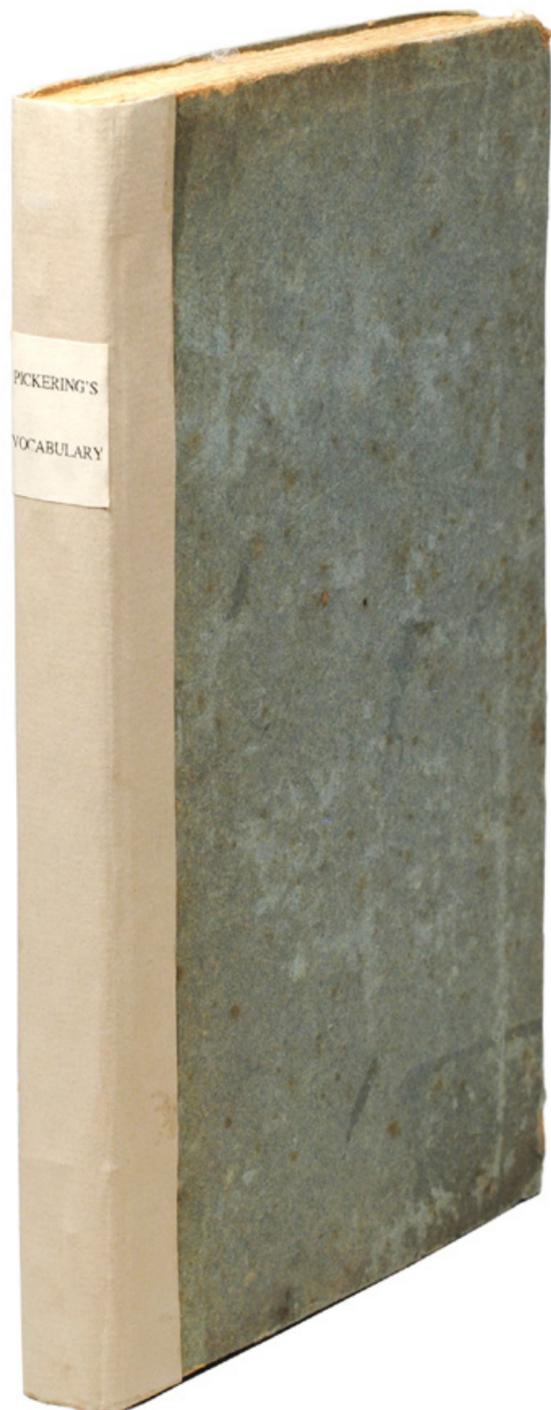
Elephant folio chromolithograph print, 34 1/4 x 25," plus margins. in fine condition, with no folding creases, beautifully and archivally framed.



§ A magnificent print, published by the American Lithography Company of New York City in an edition of 2,500 copies. Graham Arader notes of it: “At the time, Moran was the nation’s best known landscape painter, noted especially for his depictions of the Far West and its parks and monuments. The Santa Fe Railway was the first to lay a line to the Grand Canyon, in 1901. To promote tourism, Santa Fe officials later had copies of this lithograph framed and distributed to schools, libraries, civic organizations, and railroad customers throughout the country... To the great majority of Americans who did not have the resources or daring to travel to the West, Moran provided this image of the country’s infinite potential as symbolized by its dramatic, unique landscape. The artist showed American expansion as a fated conclusion, a glorious destiny indelibly written in the literal stone of the country’s landscape. ... Yet for all of his nostalgia, Moran was a realist. He recognized that the beauty of the West needed no embellishment, and his portrayals and views of the West presented it as it was.”

The Reese Co. adds of their example: “This majestic print is the largest and most dramatic of Thomas Moran’s printed works. It was published by the Atchison, Topeka, and Santa Fe Railroad in 1912, after the original oil commissioned for (and still owned by) the line. It shows a tremendous sweep of the scenery of the Grand Canyon from the Hermit Rim, with the bright colors of the Canyon shown dramatically against the turbulent sky. Thomas Moran, famous for his superb landscapes of the West, first painted the Grand Canyon in 1873 when he painted his “Chasm of the Colorado,” which he sold to Congress the following year. In 1892 he visited the Canyon as a guest of the Santa Fe Railroad, whose line now brought tourists within easy reach, and painted a large canvas for the line in return for a free trip. The Santa Fe Railroad completed a spur line to the rim in 1901, and consistently sponsored “artist’s excursions” there from 1901 to 1912, as well as purchasing paintings to serve as a basis for promotional efforts. In 1912 the railroad capped twenty years of association with Moran by commissioning this picture and producing this large chromolithograph. Almost all copies of this Moran print were soon distributed by the Santa Fe Railroad as a promotional gift. Few of these have survived, generally being badly framed, usually without glass, and displayed in poor conditions.” (122665) \$6500

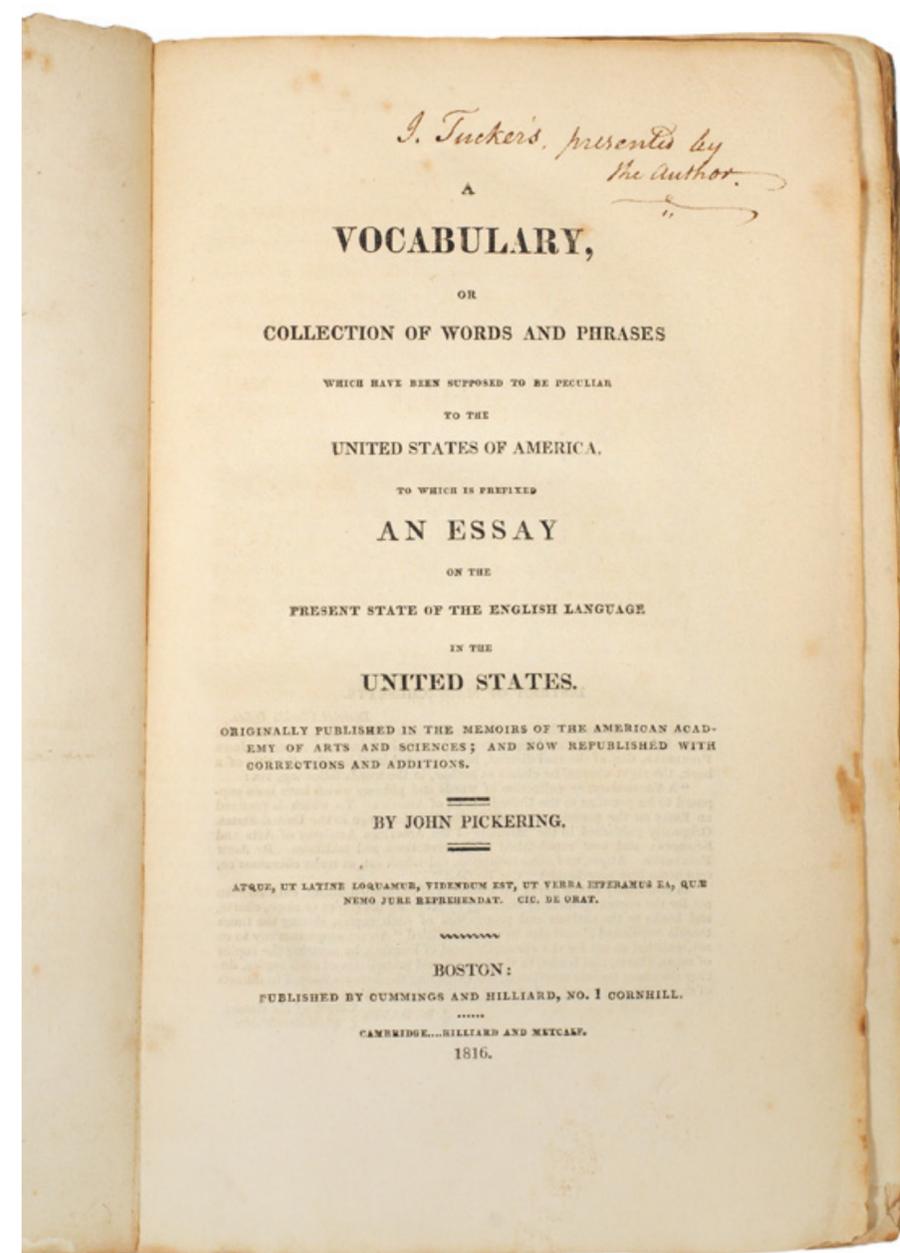
A vocabulary of Americanisms, the first of its kind



33. PICKERING, JOHN. *A Vocabulary, Or Collection of Words and Phrases Which Have Been Supposed to Be Peculiar to the United States of America. To Which is Prefixed an Essay on the Present State of the English Language in the United States*. Boston: Cummings and Hilliard, 1816.

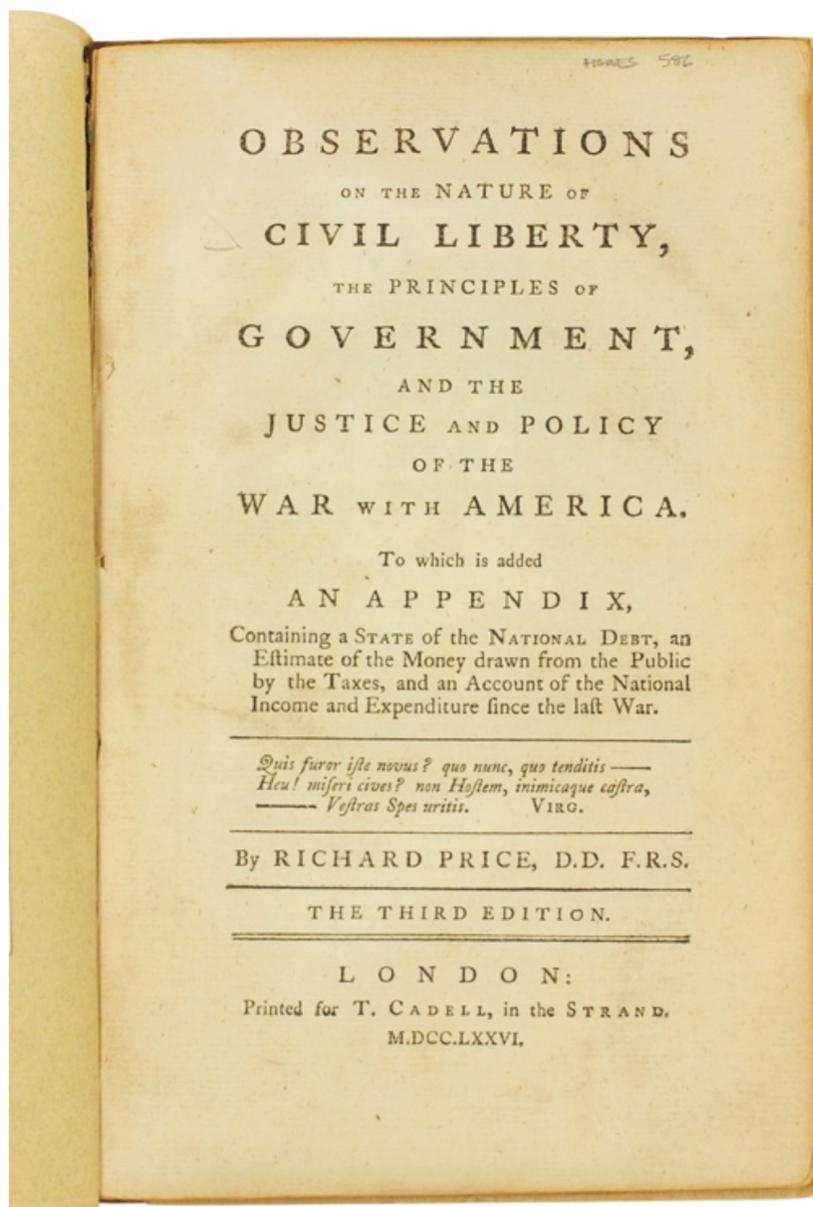
8vo, vii, [8]-206, [1, errata] pp. Untrimmed in the original blue paper boards, rebacked, with new paper label (original label slipped in). Boards somewhat rubbed and spotted, minor foxing; very good in a custom clamshell box. Ink inscription on title, “I. Tucker’s, presented by the author.”

§ Second edition, presentation copy. Originally published in the *Memoirs of the American Academy of Arts and Sciences*, here republished with corrections and additions. This vocabulary of Americanisms or idioms was the first of its kind, and the only work on the subject until Bartlett’s work was published in 1848. Sabin 62638. (108060) \$895.



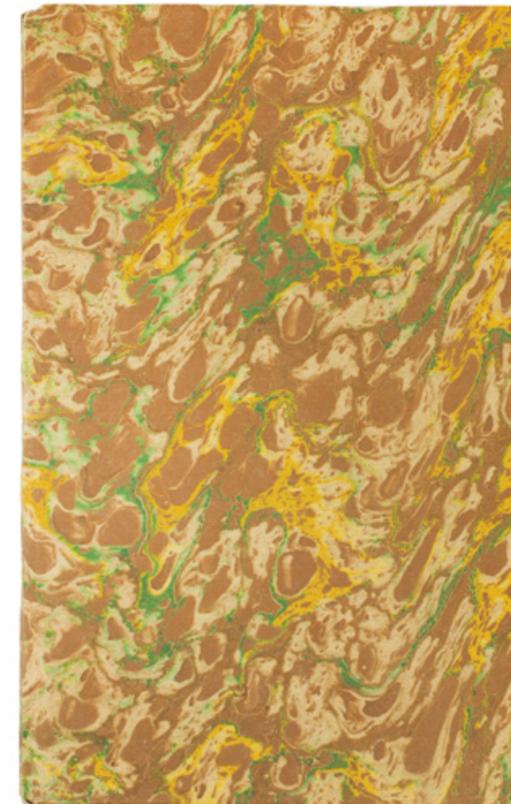
An Englishman sympathizes with the American colonies

34. PRICE, RICHARD. *Observations on the nature of civil liberty, the principles of government, and the justice and policy of the war with America. To which is added an appendix, containing a state of the national debt, an estimate of the money drawn from the public by the taxes, and an account of the national income and expenditure since the last war. The Third Edition.* London: T. Cadell. 1776.



8vo,(6)+128pp., wanting the half-title. Disbound, marbled wrappers, with the bookplate “Knoll Ex Libris.”

§ Third edition printed in the same year as the first (and first American) edition. A pamphlet of considerable interest and importance: Reese notes “Price was a well-known British Presbyterian minister and the author of several notable books about moral philosophy and economics. He was particularly friendly with a number of Americans, and vigorously argued their part in the British debate over colonial taxation and government. This is one of the most influential political pamphlets written by an Englishman who sympathized with the American colonies. “It is said that the encouragement derived from this book had no inconsiderable share in determining the Americans to declare their independence” - DNB. Price was later offered honorary American citizenship by the Continental Congress, which he declined. This work first appeared in February 1776 in London and went through numerous editions.” Goldsmiths 11512. Kress 7243. Stammhammer II, p.258. Sabin 65452. (110813) \$875

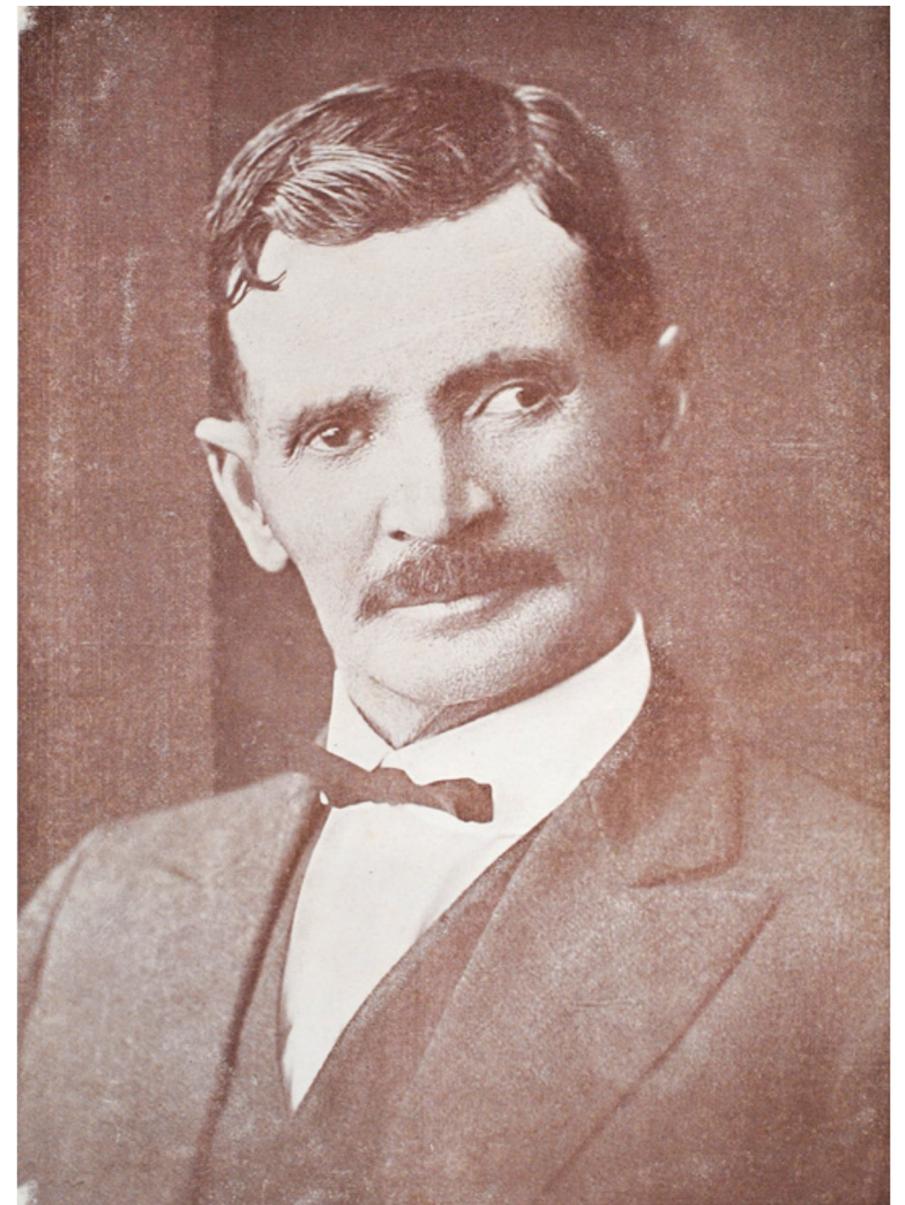
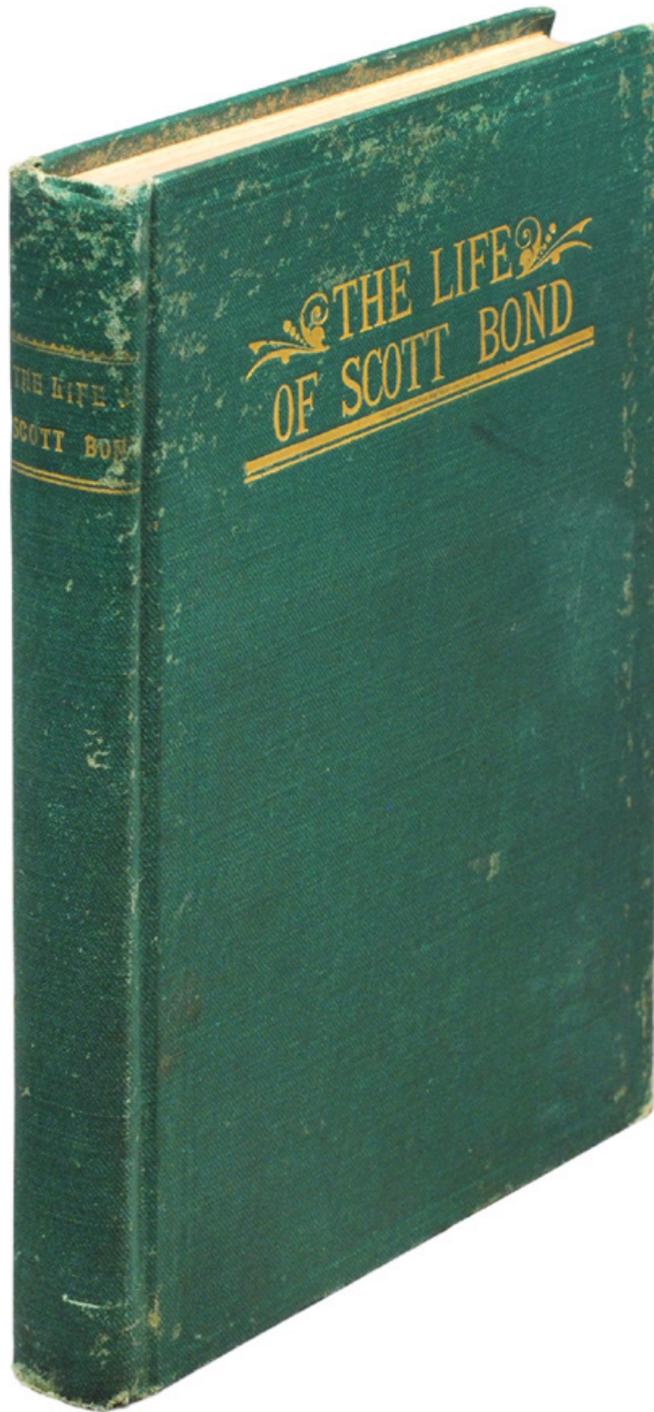


Arkansas's first Black millionaire

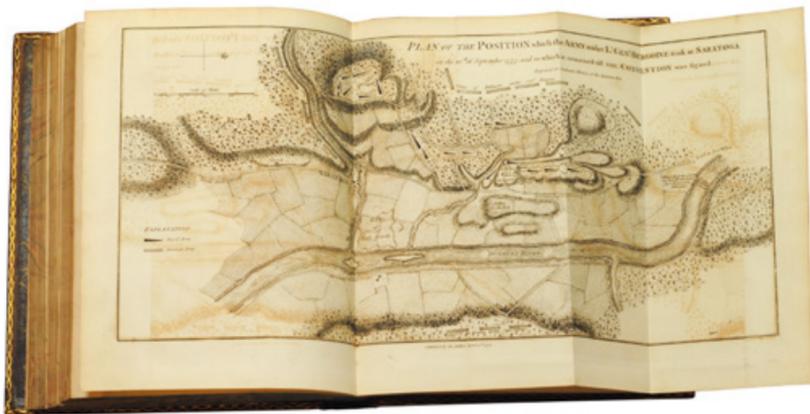
35. RUDD, DAN A. AND BOND, THEO. *From Slavery to Wealth The Life of Scott Bond: The Rewards of Honesty, Industry, Economy, and Perseverance... With Preface by Hon. J. C. Napier, President National Negro Business League and Ex-Register of U. S. Treasury.* Madison, Ark.: The Journal Printing Co., 1917.

Large 8vo, 383 pp. with 75 black and white photographic illustrations, including two frontisportraits of Mr. and Mrs. Bond. Blind- and gilt-stamped green cloth, gilt title to backstrip, slightly rubbed and frayed at the cover edges.

§ First edition. Born into slavery near Canton, Mississippi in 1853, Scott Bond rose to become one of the most important landowners in Arkansas, and probably the wealthiest man of color during his time. The book is a compilation of Bond's reminiscences and tales, written by one of his 11 sons, Theophilus, and the notable Black Catholic journalist, Dan Rudd. (107517) \$350



“The best contemporary account of the Revolution written from the British side”



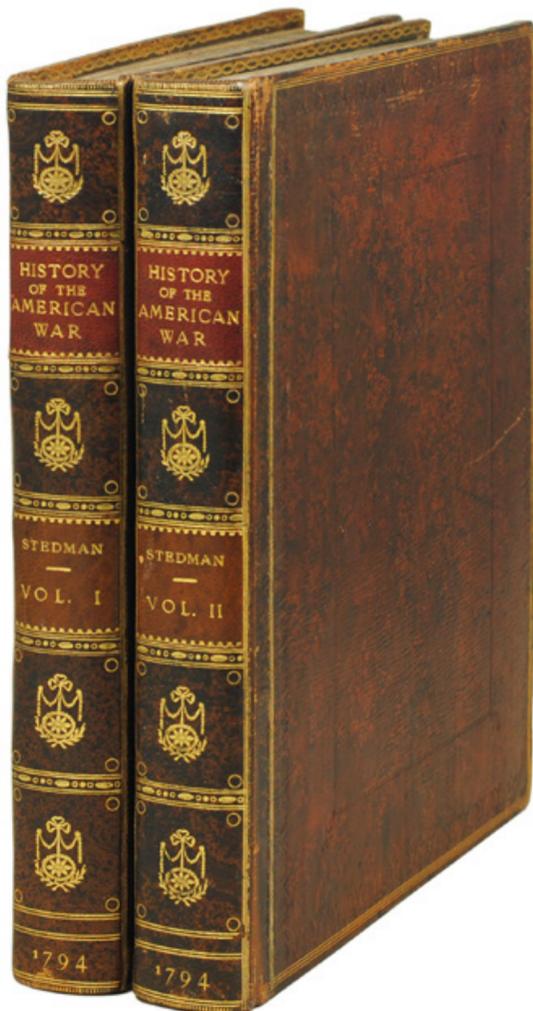
36. STEDMAN, CHARLES. *The History of the Origin, Progress and Termination of the American War...* London: Printed for the Author, 1794.

2 vols., 4to, xv, 399; xv, 449, (15, index and list of plates)pp. With 15 engraved maps, 11 of them folding, the first

one with an overlay. Old marbled calf c.1800, pleasantly rebaced with gilt-panelled backstrips and labels. Armorial bookplate in vol. 2 with the motto “Strike” and an early presentation inscription “Robert Berney the gift of his sister Mrs. Boehm.”

§ First edition of this essential title for any collection related to the American Revolution. It is “generally considered the best contemporary account of the Revolution written from the British side” (Sabin).

Heald notes: “The beautifully engraved maps (the largest of which is approximately 20 x 30 inches) are the finest collection of plans assembled by an eyewitness. They depict the sieges of Savannah and Charlestown, plus the battles of Saratoga, Camden, Guilford, Hobkirk’s Hill, and Yorktown. Stedman was a native of Philadelphia, a Loyalist who served as an officer under Howe, Clinton, and Cornwallis, and later became an examiner of Loyalist claims for the British government. He had first hand knowledge of many of the campaigns and persons involved in the effort. He is critical of Howe, and describes all the major theatres of war, as well as individual battles from Bunker Hill to Yorktown.” JCB II:372. Sabin 91057. Winsor VI, p.518. ESTC T114190. Howes S-914. (124902) \$12,500

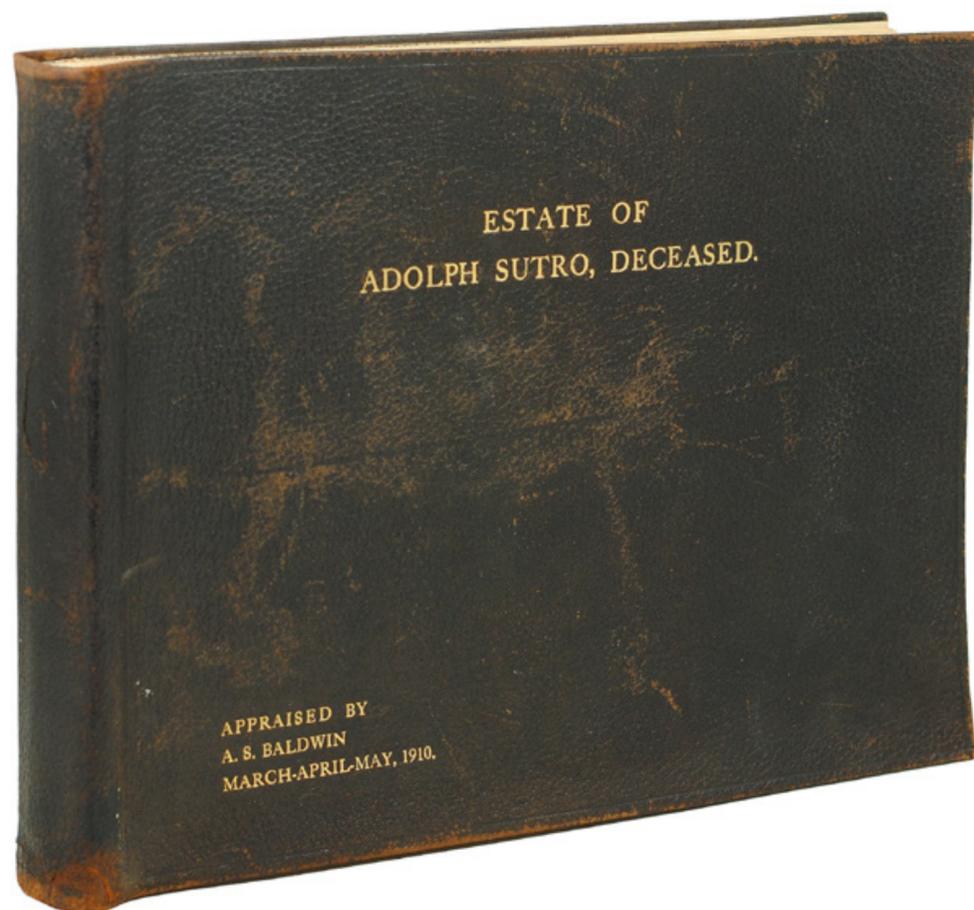


1 of 10 copies, printed for the family of Adolph Sutro

37. [SUTRO, ADOLPH]. *Estate of Adolph Sutro, Deceased. Appraised by A.S. Baldwin March-April-May, 1910.*
San Francisco: 1910.

Oblong 4to, 47 ff. with 60 of 62 photographic prints (4 folding). Lacking views 1 and 2 of Cliff House and the maps. Pebbled cloth titled in gilt, floral endpapers. Pages sometimes brittle and occasionally edgeworn, but generally very good. Professionally conserved. Introduction signed in ink by Baldwin.

§ 1 of 10 copies. The meticulous appraisal of the late Adolph Sutro's estates, describing important swathes of the City of San Francisco



and nearby counties, prepared in the Spring of 1910 by A.S. Baldwin for Sutro's daughter, Emma Merritt, executrix of the estate, and eight other family members. The appraisal describes in careful detail every piece of property owned by the Sutro Estate, including the Cliff House, the Sutro Baths, Sutro Heights, Ashbury Heights, Parnassus Heights, Rancho San Miguel and Sunset and Richmond districts, recording the value of every land parcel and improvement, noting the current rental income, and commenting in detail on specific site conditions and development potential.

The 60 photographs show many interesting views of the city and surrounding counties. Many show the largely empty plots crossed by

telegraph wires, unpaved roads, and tramcar lines, ready for the development to come.

In the introduction to the family Baldwin writes: “I feel that an apology is due you for the length of my report, which doubtless contains much data not absolutely essential to the purpose you may have in view, but I have concluded notwithstanding this fact, to make it a part of the report, as some of it may be useful for future reference.” Baldwin may be referring to the many thoughtful notes on the scenic and material advantages of each property that make the appraisal such interesting reading now. It is also possible he is referring to his careful and fascinating enumeration of the of the entire contents of Sutro Baths and its museum “furnished by Mr. Merritt and prepared, I understand, by Mr. Harris.” Starting with a count of bathing suits (1965 girls’ and women’s suits and 13,491 boys’ and gents’ suits, broken down by size), he goes on to list every article of furniture, statuary, and piece of machinery present (of note: 4 life buoys - only! - , 1 copy press, 72 cuspidors, 99 plants in tubs, 32 hanging baskets, 290 fire buckets - not enough? - and 653 dozen towels). Equally interesting is his valuation of the contents of the museum, where case by case he lists and values natural curios, ethnographic artifacts, human remains, and a truly extraordinary amount of taxidermy - over 1800 pieces - assembled for public viewing. It is possible that Baldwin did exceed the needs of the trustees in valuing an individual iguana specimen (50c), or a mermaid (“manufactured,” \$2), for example, but the document is undoubtedly the better for it.

Of the 10 copies printed, we estimate there are six partial or complete copies in California libraries. The Californiana Collection of Elfreda Menzel, auctioned in 2005, appears to have contained two copies, but these are the only copies ever recorded on the market. (124912) \$9500



Tarleton's quintessential work on the Southern Campaigns, the maps in fine condition

38. TARLETON, LIEUTENANT-COLONEL [BANASTRE]. *A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America*. London: T. Cadell, 1787.

4to, vii, [1], 518, (2, ads)pp. plus one folding map with routes marked by hand in color, and four folding plans, with positions and troop movements marked by hand in colors. Fine large engraved folding map and four folding plates, lightly hand-colored in outline to show military routes. Old tree calf, recently rebacked, internally a very pleasant clean and crisp copy.

§ First edition of Tarleton's quintessential work on the Southern campaigns in the American Revolution. With the later state of the general map "The Marches of Lord Cornwallis in the Southern Provinces, now States of North America, comprehending the Two Carolinas, with Virginia and Maryland, and the Delaware Counties," dated 3 February 1787. "This short history commences at a time, when the whole aspect of the American war experienced a change the most critical and interesting; when prospects, big with the utmost importance, sprung up in a variety of shapes, and gave birth to those decisive events which so speedily followed" (page 1). "This book has great value, especially because it contains many documents that cannot be found elsewhere without great labor" (Church). Howes T37, "b." Church 1224. Clark i:317. Sabin 94397. Reese, *Revolutionary Hundred*, 85. (124904) \$6000

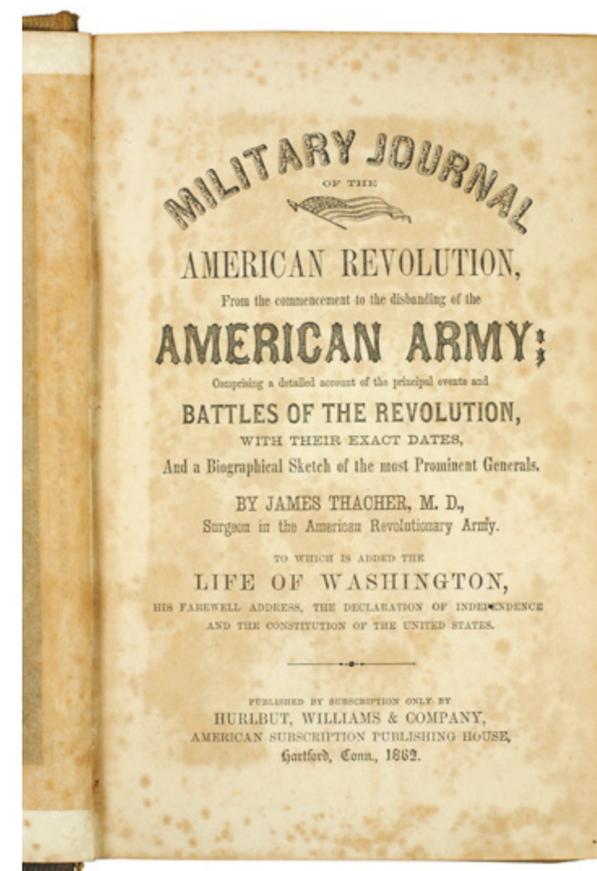
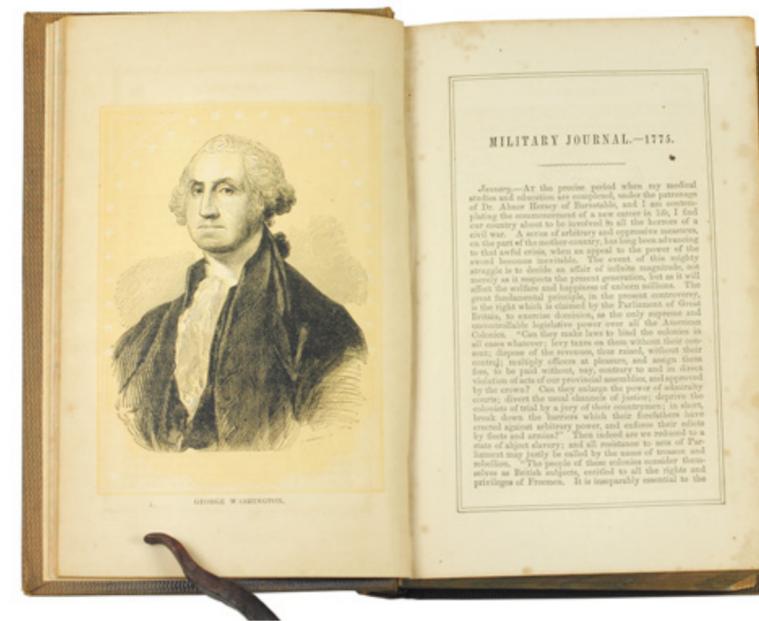
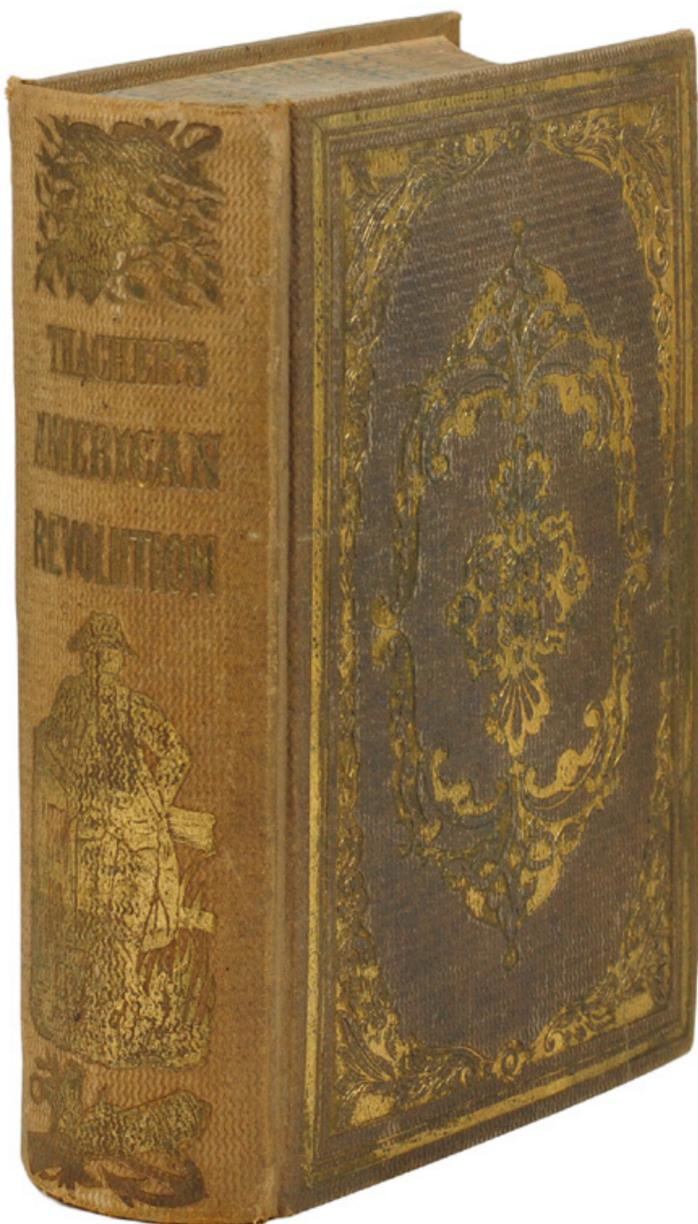


Best edition according to Howes

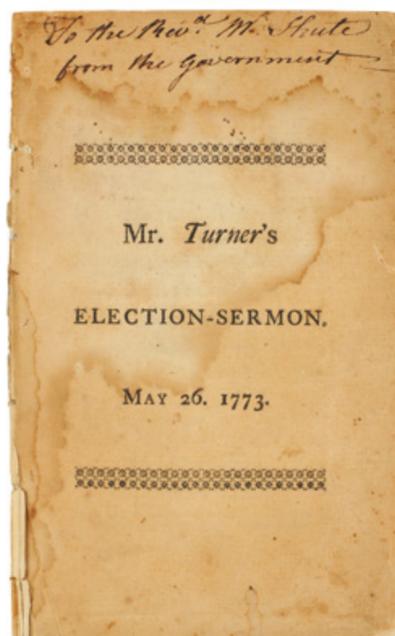
39. THACHER, JAMES. *Military Journal of the American Revolution: from the Commencement to the Disbanding of the American army : comprising a detailed Account of the Principal Events and Battles of the Revolution with their exact dates, and a biographical sketch of the most prominent Generals.* Hartford (Conn.): Hurlbut, Williams & Company, 1862.

Very thick 8vo, xiv, [7]-618 [i.e. 538] pp., 37 unnumbered leaves of plates. Original brown cloth stamped in gilt, marbled edges, some foxing and browning. Generally a tight solid copy with the usual browning. Early ink signature at front.

§ Best edition according to Howes (T-149). The author was a surgeon in the American Army. “The narrations in this ‘Journal’ are invested, with peculiar interest, from the fact that its author himself mingled in the varied scenes of the Revolution, observed the different phases of military life; was personally acquainted with the characters he presents; and therefore gives us the truthful results of his own observation, greatly heightened in beauty and interest, by the attractive style which he employs, and the ease and grace with which he presents them.” (Preface) (124890) \$350



Inscribed to Daniel Shute “from the government”

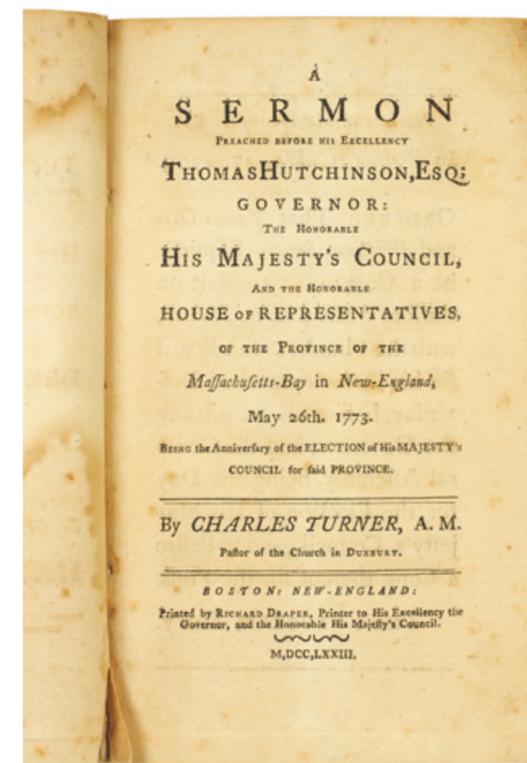


40. TURNER, CHARLES. *Sermon Preached before His Excellency Thomas Hutchinson, Esq; Governor: The Honorable His Majesty's Council, and the Honorable House of Representatives, of the Province of the Massachusetts-Bay in New-England, May 26th, 1773.* Boston: Printed by Richard Draper, Printer to His Excellency the Governor, and the Honorable His Majesty's Council, New-England, 1773.

Small 4to, [1(half-title)], [2(blank)], [3(title-page)], [4(Council Order)], [5]-45(text), [46(blank)] pp. Original self-wrappers, preserved in modern brown cloth folding box with plexiglas lid. Disbound, probably from a larger volume, dampstained, with some marginal tears and chipping; some internal spotting; but generally a clean, untrimmed copy with a very significant association.

§ First edition. Inscribed at top of half-title: “To the Rev'd. Mr. Shute / from the government.”

Election sermons of this sort were an old tradition in the Colonies of Connecticut and Massachusetts, and the genre survived well into the 19th century. They offered the opportunity for a local clergyman on election eve to address a congregation full of eminent leaders on such issues as the rights and duties of citizens and electors in a Christian society. Daniel Shute (1722-1802), who was for many years pastor of the Third Church in Hingham, had preached a notable election sermon on May 25, 1768, before then-Governor Francis Bernard, Lieutenant-Governor Hutchinson, and other officials. His sermon, which has become a favorite of Libertarians and ultraconservatives, asserted — in the context of the then-current controversy over the Townshend Acts — the uncompromisable primacy of the innate natural rights of citizens in society. He warned the colonial and British administrations against any arbitrary use of power that might infringe on the liberty of the people. Rev. Charles Turner (1732-1818), the author of the present sermon, was for twenty years pastor of the church in Duxbury. Later in 1773 he was elected to the Senate of Massachusetts, where he served until 1778. He was a member of the Conventions which composed the Massachusetts State Constitution and ratified the Federal Constitution. Evans 13053. Goldsmiths-Kress 11051.4 (suppl.). Sabin 97475. (6031) \$1500



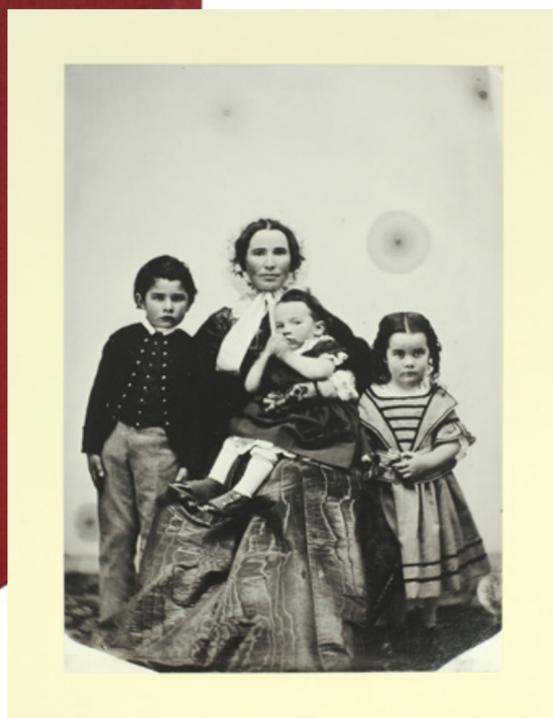
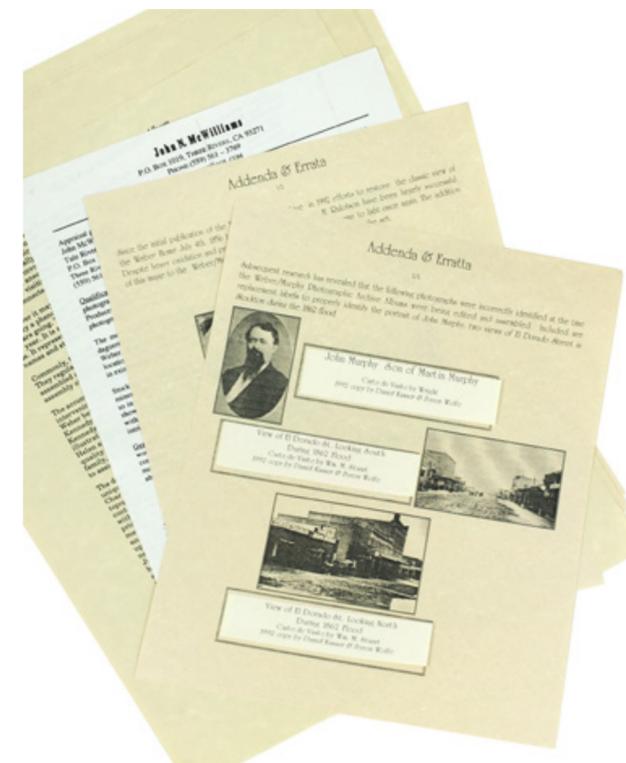
The founding of Stockton, California

41. WEBER MURPHY FAMILY. *The Weber Murphy Family Album*. Stockton: 1992.

Two boxes, large 4to, 12 1/2 x 11 ins., containing 51 reproductions from original daguerreotypes, ambrotypes, tintypes, and other formats, mounted and preserved in mylar sleeves. In perfect condition, contained in red cloth boxes.

§ Only edition of these fine reproductions of some of the rarest early material about Stockton and its founding families. This set is one of five sets made for the Cole family and copy #3 of 22 sets in all; Geraldine Cole was a direct descendant of Capt. Weber. The other four sets have been retained by the family. Loosely inserted are descriptive text leaves by Prof. Daniel Kasser and others about the importance of the collection. “It represents a rare, nearly unique vision of facets from a family album... To the City of Stockton and the State of California

they represent a regional treasure... Unique in and to their time, many of these images qualify as national treasures.” (Kasser). In all, a complete set of the material including the 6 supplementary leaves of text, errata etc. (122417)
\$2500



Lucas Weber after Karl Bodmer

42. WEBER, LUCAS [SCULP]. BODMER, KARL. *Cave-In-Rock. View on the Ohio*. Coblenz, London and Paris: [circa 1839-42].



Vignette aquatint on paper 11 7/8 x 17 1/4," hand-colored, with printed title information, plate mark and plate number, mounted. Light wear to edges; very good.

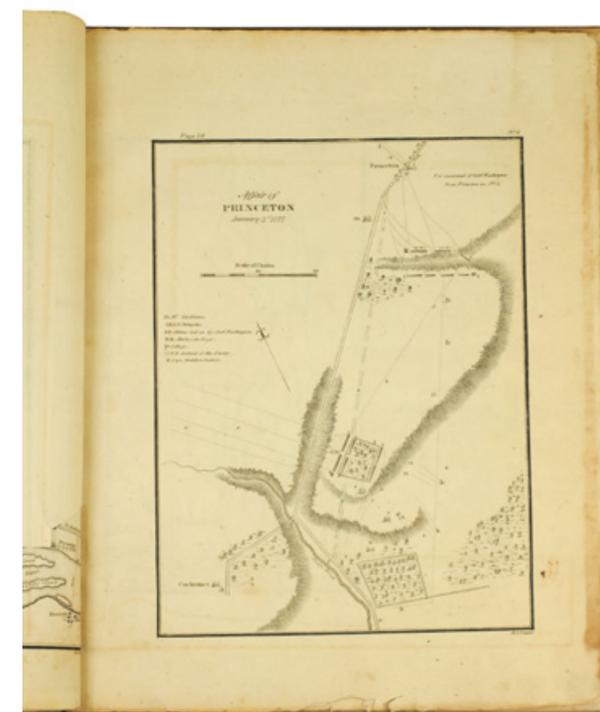
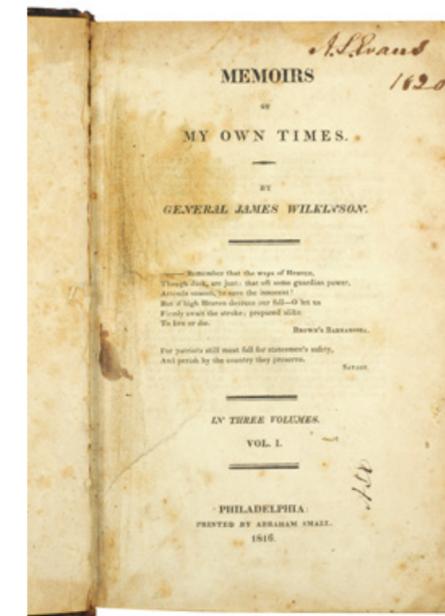
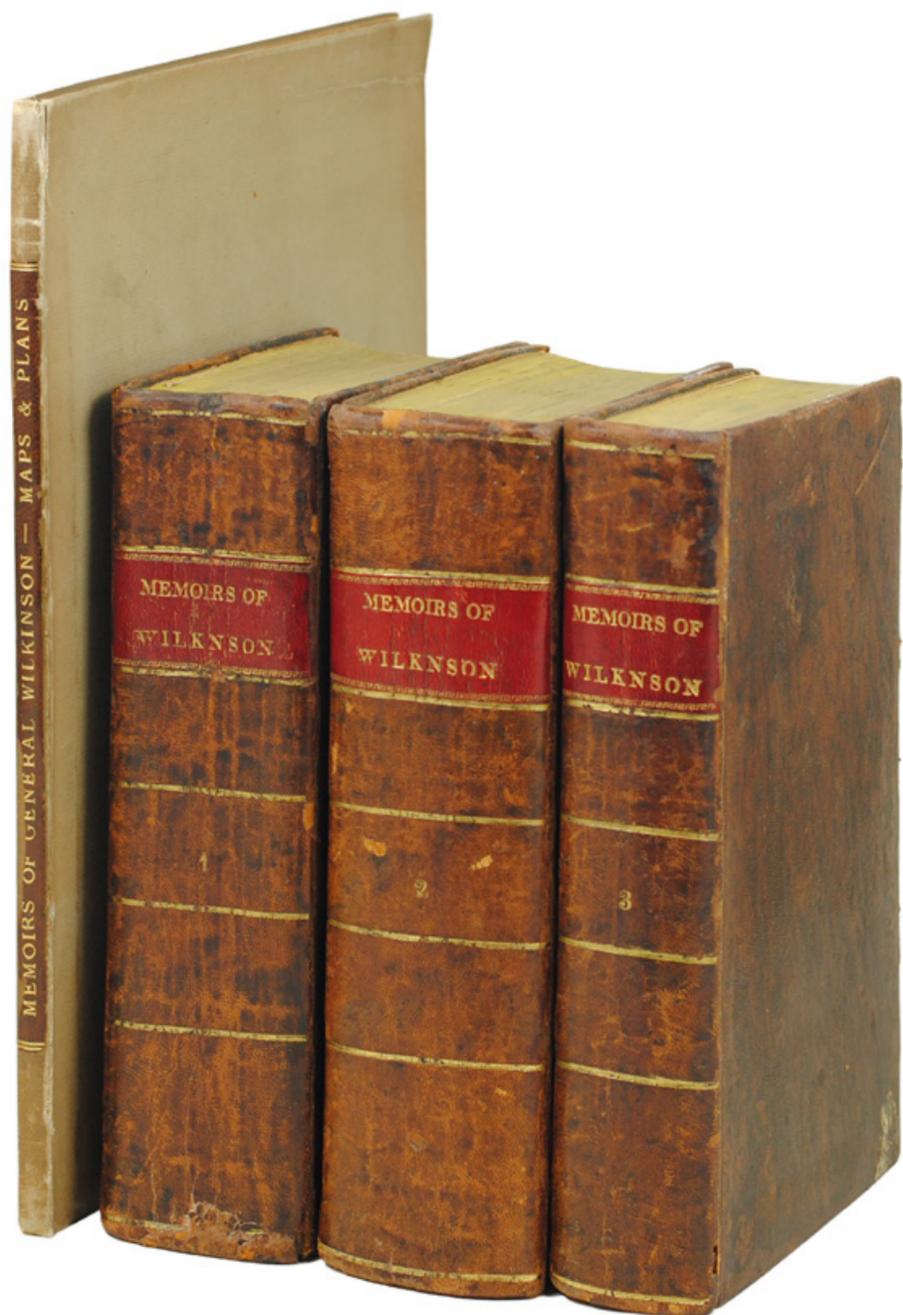
§ Vig. VII. Aquatint engraving by Lucas Weber after Swiss-born Karl Bodmer (1809-1893). Bodmer sketched this intriguing geological rock formation known as Cave-In-Rock on the Illinois side of the Ohio river near Cave-In-Rock Island. The scene also includes a steamer flanked by other boats, all caught against a colorful early evening sky. (108203) \$375.

Wilkinson's long and detailed memoirs

43. WILKSON, JAMES. *Memoirs of my own Times*. Philadelphia: Abraham Small, 1816.

Three 8vo text volumes plus quarto atlas: [vol. 1] xv, 855, [44]pp. plus seven folding tables; [vol. 2] [2], 578, [260] pp.; [vol. 3] [4], 496, 62 pp. plus folding table and two plates (one folding). Text in contemporary calf, red leather labels; atlas in modern boards with leather spine label. Ink inscription in each volume "William A. Witmer Safe Harbor Lancaster Co. Penna" and ink signature A.L. Evans 1820. Some wear and tear to a few leaves, usual browning and foxing throughout, a pleasant copy.

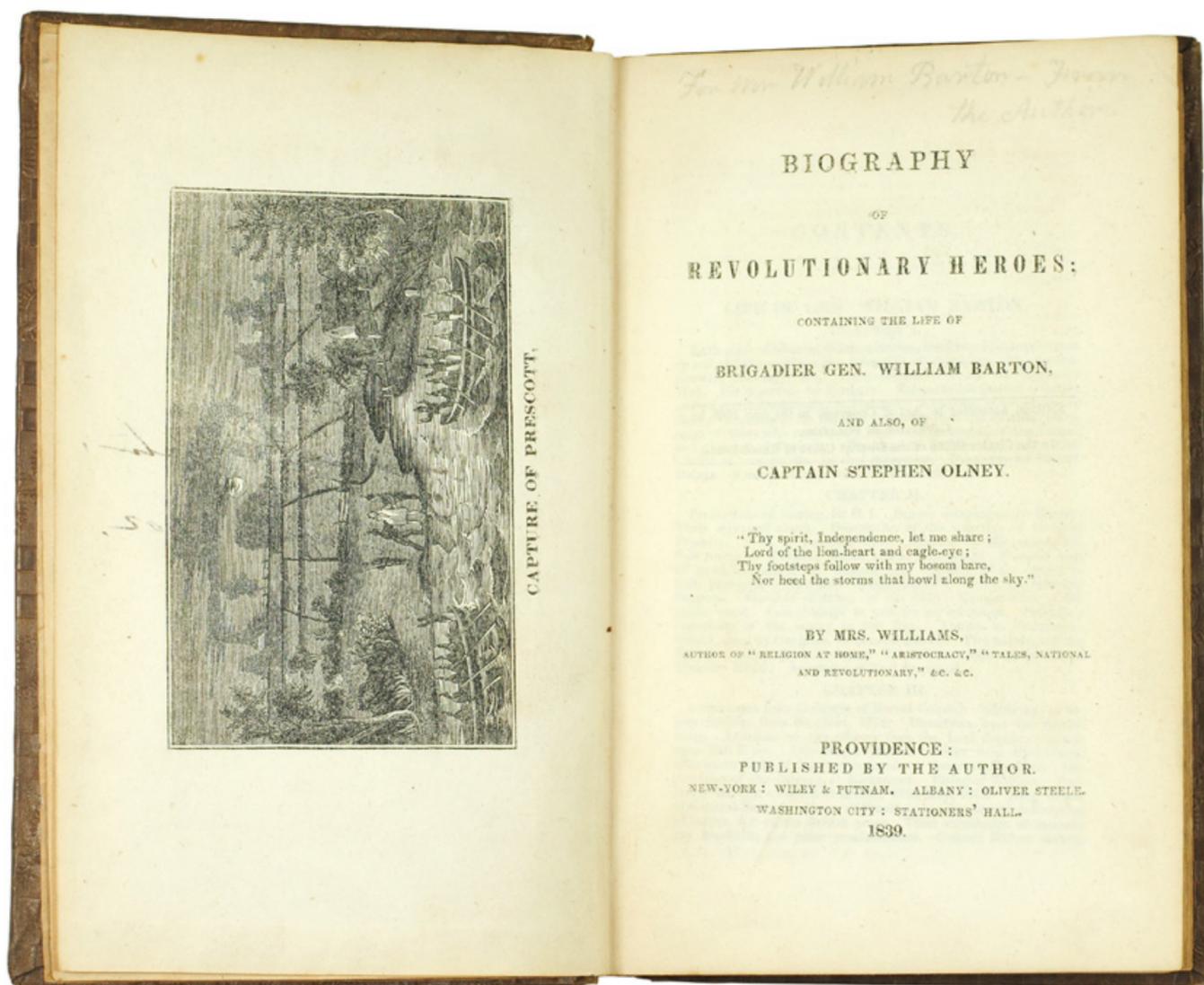
§ First edition. "Wilkinson's long and detailed memoir, full of justification of his own actions, but a vital work for the American Revolution, the War of 1812, and the Burr conspiracy. Wilkinson (1757-1825) was a general in the American Revolution; he subsequently served in Wayne's Ohio campaign against the Indians, and was successively governor at Detroit, St. Louis, and New Orleans. He was embroiled in Aaron Burr's western schemes and ultimately became a Texas landowner. The narrative begins in 1776 with his appointment to the Continental Army and his part in Arnold's attack on Quebec, and concludes with the end of the War of 1812." (Reese). (124887) \$3250



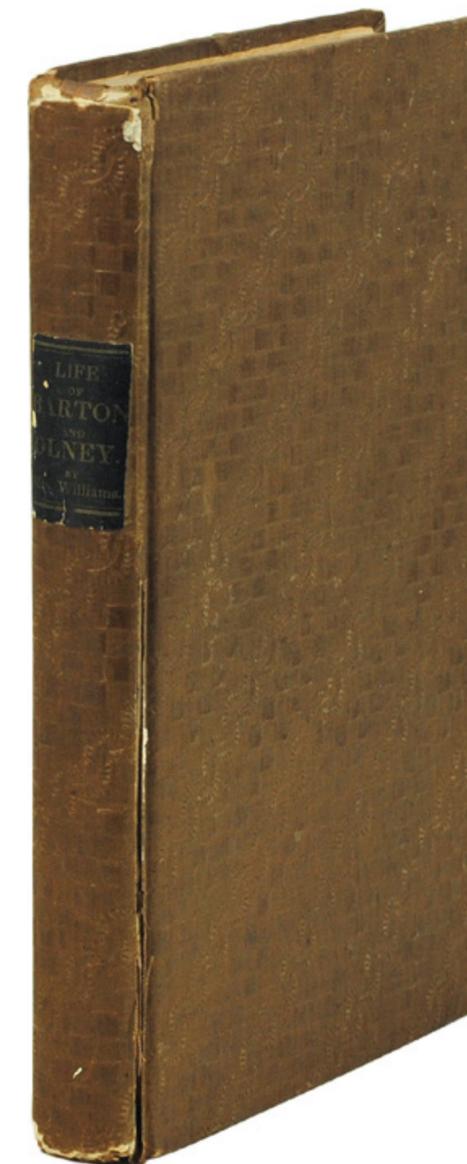
The beginnings of the American Revolution (and the end of this list)

44. WILLIAMS, CATHARINE R. *Biography of Revolutionary Heroes; Containing the Life of Brigadier Gen. William Barton, and Also, of Captain Stephen Olney*. Providence: Published by the author, 1839.

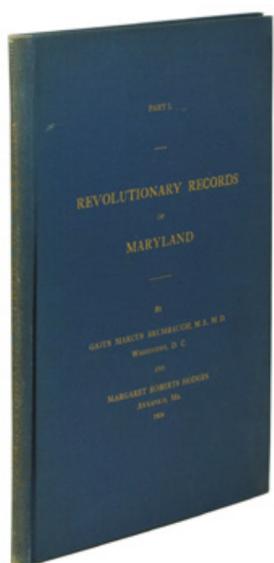
Sm. 8vo, 312 pp. Crude woodcut frontispiece showing the capture of Prescott. Original pattern-embossed cloth, black label on backstrip. Joints weak, backstrip ends worn, contents clean, generally good.



§ First edition of this interesting and fairly early retrospective account of the beginnings of the American Revolution, possibly the first of its kind written by a woman and with a preface in which she criticizes the habitual dismissal of women as serious participants in the Revolution and its aftermath. Howes W-448. (124892) \$100



Reference Works on the American Revolution

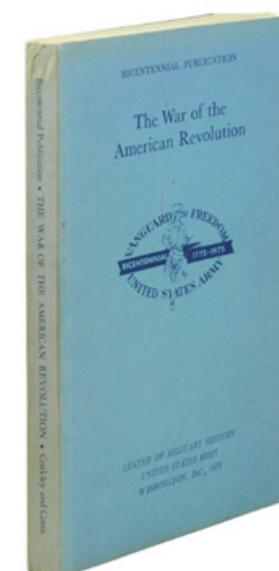


45. BRUMBAUGH, GAIUS MARCUS. HODGES, MARGARET ROBERTS. *Revolutionary Records of Maryland, Pt. 1*. Washington DC: Rufus Darby, 1924.

Slim tall 8vo, 56 pp. 4 b/w illus. Original dark blue cloth, slipcase (worn). Ephemera related to the book loosely inserted.

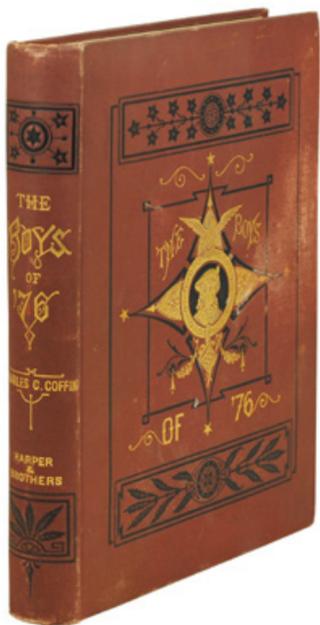
§ Limited to 400 copies. Recognized at the time as an important contribution to Maryland's historical records. Part two was published in 1928. (124872) \$90

46. COAKLEY, ROBERT W. CONN, STETSON. *The War of American Revolution: Narrative, Chronology, and Bibliography*. Washington, D. C: Center of Military History United States Army, 1975.



8vo, 257 pp. Black and white illustrations. Original blue printed wrappers, backstrip faded. Generally very good.

§ A bicentennial publication. Not rare but a very useful compilation of the essential data including chronology, detailed bibliography, etc. (124899) \$20



47. COFFIN, CHARLES CARLETON. *The Boys of '76. A History of the Battles of the Revolution.* NY: Harper & Brothers, [1876].

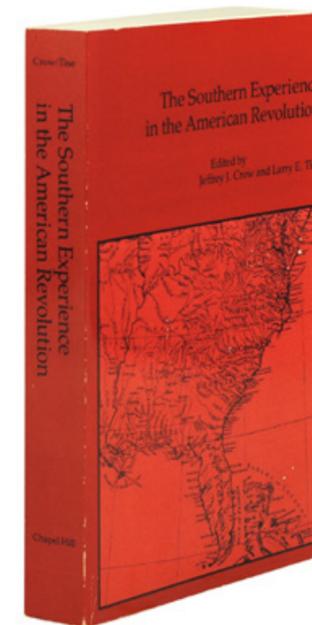
4to, 398, 2 (ads) pp. Original brown cloth stamped in gilt and black, covers slightly soiled or spotted, backstrip bright.

§ First edition, internally a bright clean copy of this entertaining account with innumerable black and white illustrations in the text. Published in 1876 but reprinted many times -- this edition probably c. 1887. (124901) \$90

48. CROW, JEFFREY, J., AND LARRY E. TISE, EDITORS. *The Southern Experience in the American Revolution.* Chapel Hill: University of North Carolina Press, 1979.

8vo, xvii, 310, [1] pp, index. Rust paper wrappers, very good.

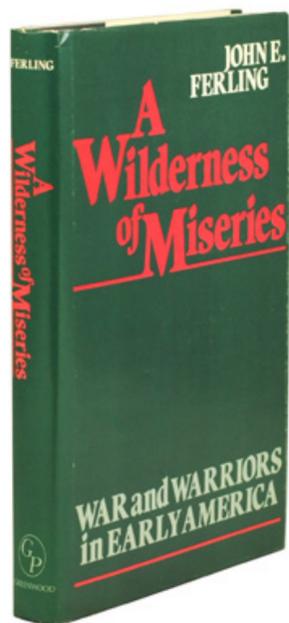
§ Second printing, first issued in 1978. Nine essays by different authors on aspects of the title "The Southern Experience." (124879) \$10

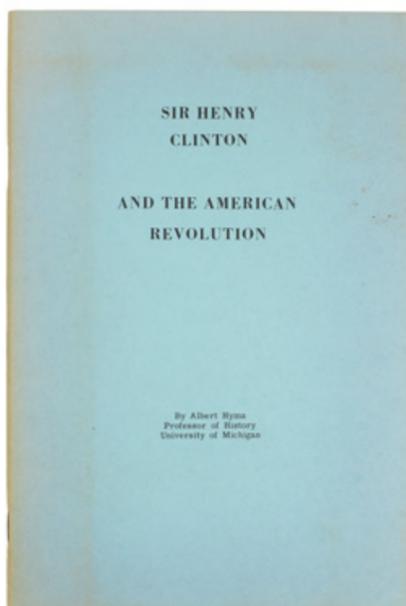


49. FERLING, JOHN E. *A Wilderness of Miseries. War and Warriors in Early America. Contributions in Military History Series, Number 22.* Westport: Greenwood Press, 1980.

8vo, xiv, 227 pp. 4 illustrations. Original black cloth, green dust-jacket. As new.

§ "An examination of the nature of war in early America, and the impact of war on both the warriors themselves and society at large." (Blurb) (124881) \$25



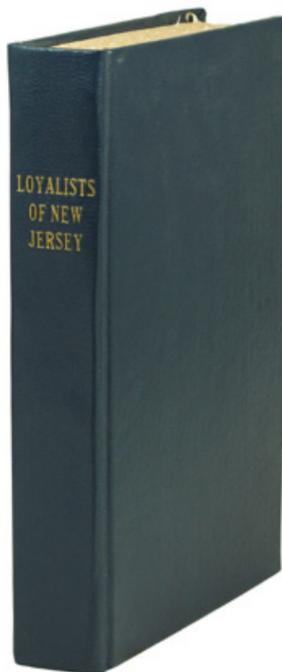
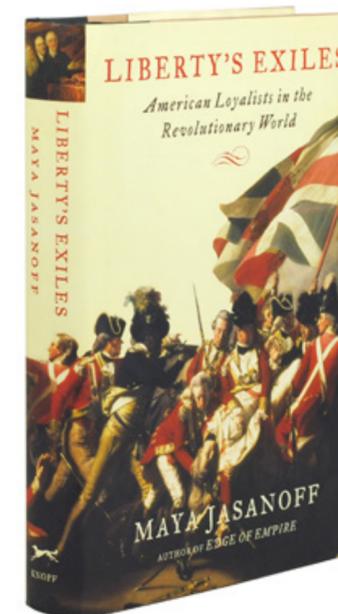


50. HYMA, ALBERT. *Sir Henry Clinton and the American Revolution*. Ann Arbor: 1957. Slim 8vo, 37, (12, appendix) pp. Stapled in original pale blue wrappers, slightly toned but very good. § Scarce little pamphlet by the U. Michigan professor of history. (124876) \$45

51. JASANOFF, MAYA. *Liberty's Exiles: American Loyalists in the Revolutionary World*. New York: Knopf, 2011.

8vo, xvi, 460, (2)pp. With 8pp. of color illustration and 15 maps. Original quarter black cloth, dust-jacket. Fine as issued.

§ Third printing of this highly regarded study. “National Book Critics Circle Award Winner. This groundbreaking book offers the first global history of the loyalist exodus to Canada, the Caribbean, Sierra Leone, India, and beyond.” (124880) \$15



52. JONES, E. ALFRED. *The Loyalists of New Jersey. Their Memorials, Petitions, Claims, etc. From English Records*. Newark N.J.: New Jersey Historical Society, 1927.

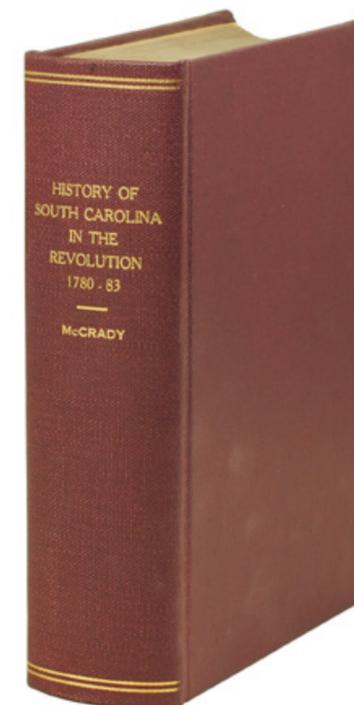
Thick 8vo, 346 pp. Portrait frontispiece. Blue library buckram, backstrip lettering just a trifle dulled; generally very good.

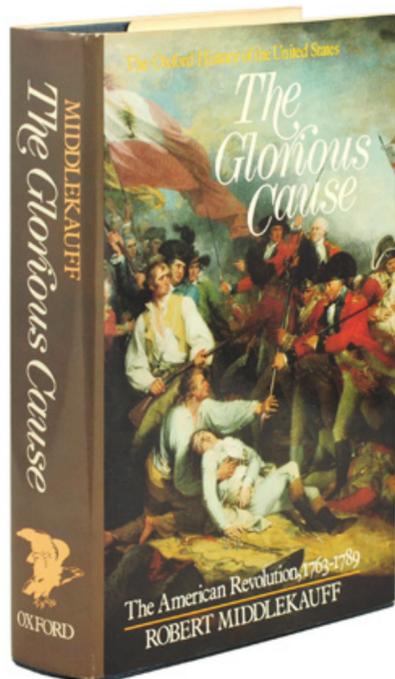
§ First edition. “Still the standard reference work on New Jersey Loyalists in the American Revolution” (Felcone). (124894) \$125

53. MCCRADY, EDWARD. *The History of South Carolina in the Revolution, 1780-1783*. New York: Macmillan, 1902.

Thick 8vo, xxv, 787, (1, ads.)pp. Frontispiece and five maps. Red cloth lettered in gilt, very good.

§ Volume 3 in a series of four volumes on the role of South Carolina in the Revolution. Each volume stands alone as a complete text. (124893) \$125





54. MIDDLEKAUFF, ROBERT. *The Glorious Cause: The American Revolution, 1763-1789*. New York: OUP, 1982.

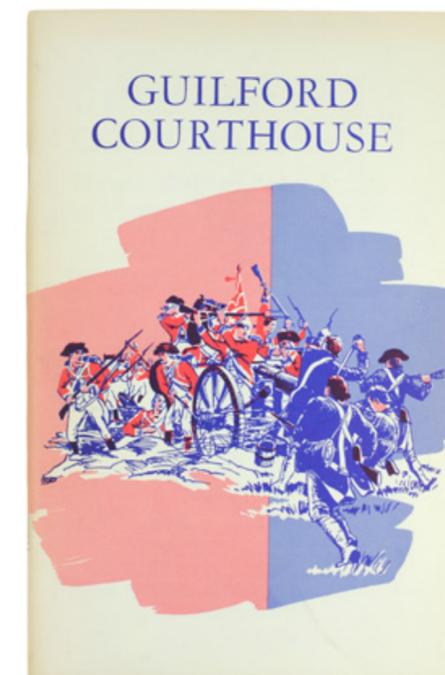
Thick 8vo, 696 pp. Original cloth and illustrated dust-jacket. Very good.

§ First edition, being vol. 2 of the Oxford History of the United States. “A panoramic history of the conflict between England and America highlights the political and personal aspects of the colonial struggle for independence, provides a definitive overview of the events leading up to the Revolution, and discusses the major leaders, campaigns, battles, and repercussions of the war.” (Blurb) (124883) \$30

55. REID, COURTLAND T. *Guilford Courthouse National Military Park Handbook Series No. 30*. Washington, D. C. : National Park Service, 1961.

Slim 8vo, 40 pp. Black and white photos, drawings, and maps. Original illustrated wrappers. Very good.

§ Issued in 1959 and here reprinted. (124898) \$10



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