

JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

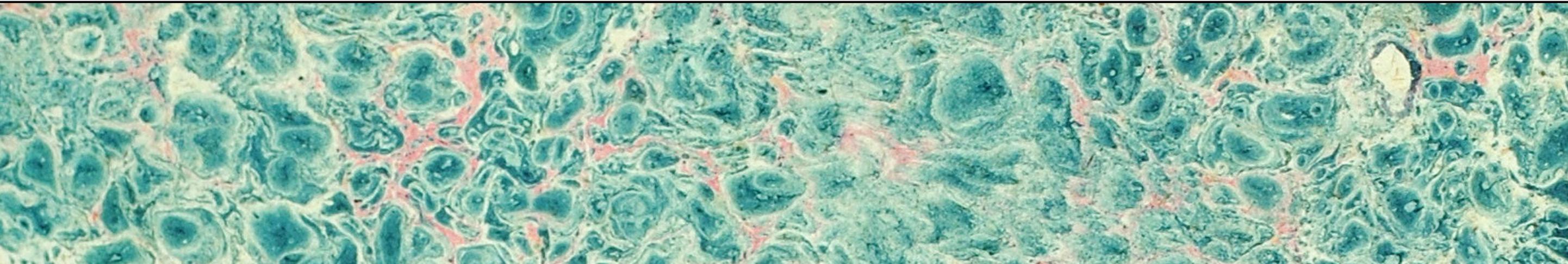
26 Books for the RBMS Showcase

Recent acquisitions on the theme of gleeful eclecticism

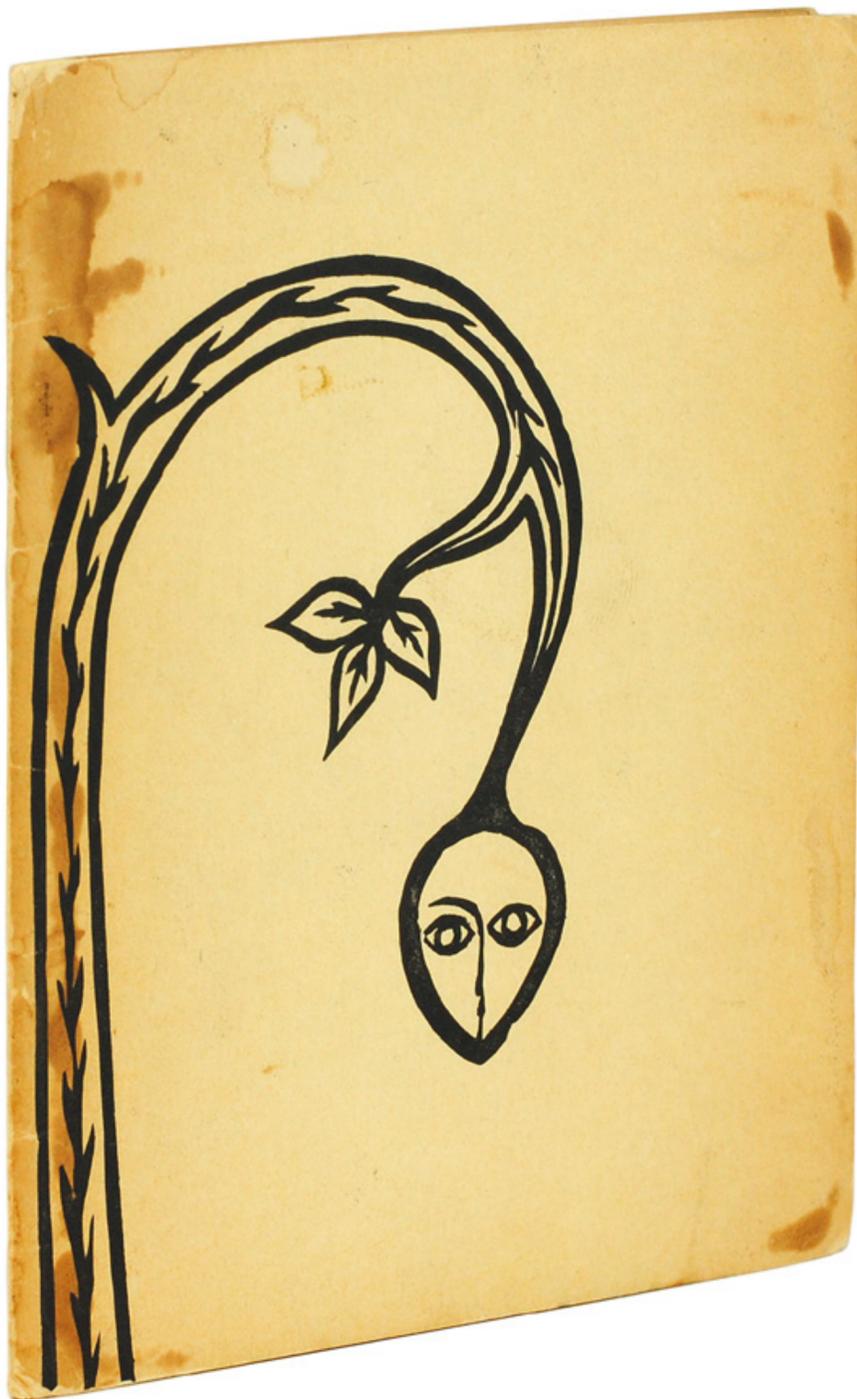
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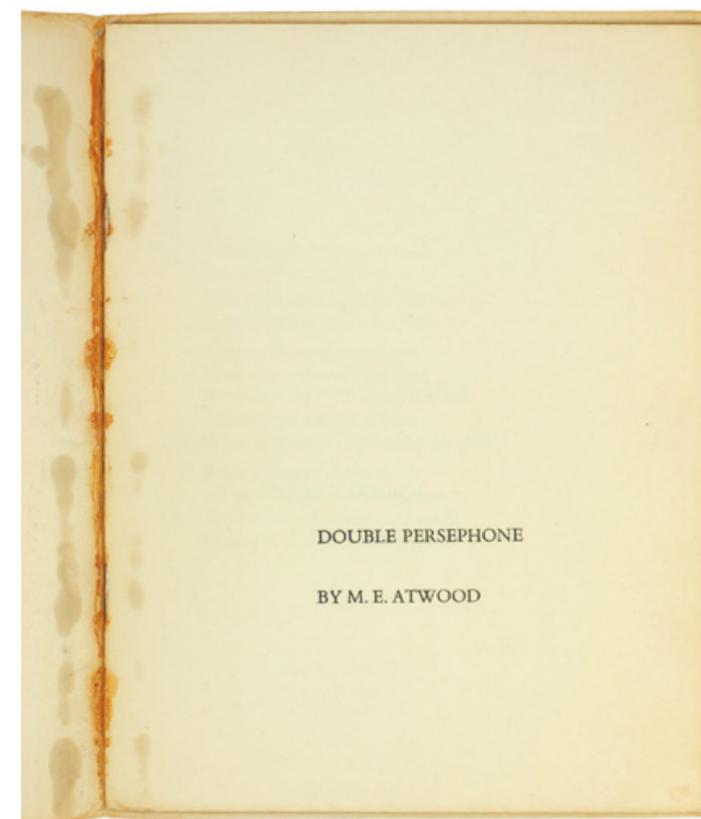
First issue, first state of Atwood's first book



1. ATWOOD, M.E. [MARGARET]. MANUSCRIPTS. *Double Persephone*. Toronto: Hawkshead Press, 1961.

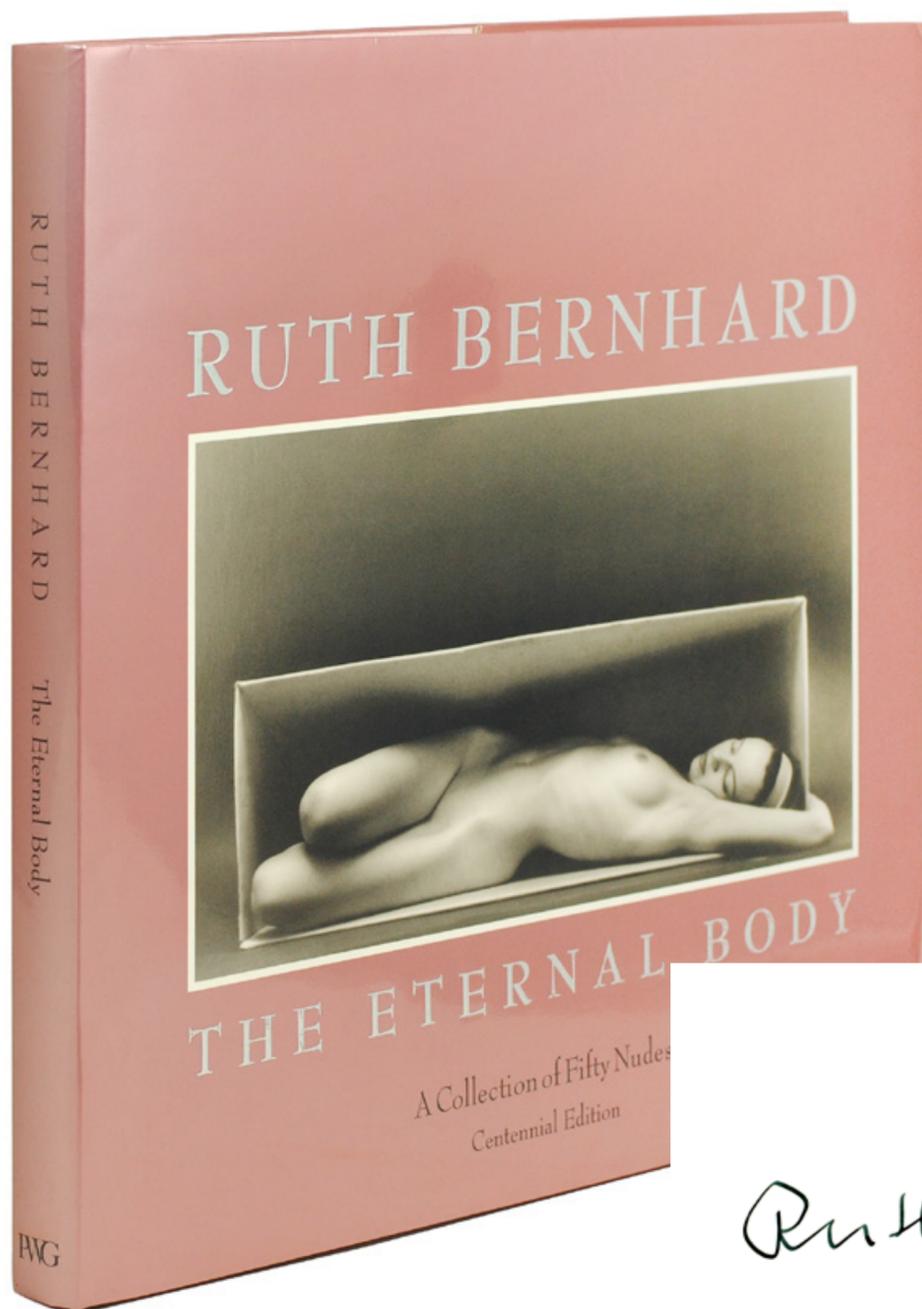
Small thin 4to, [16pp.], loosely inserted (once glued) into stiff white card wrappers with a black and white design on the upper cover repeated in reverse on the lower cover. Staining where the glue bled through the cover, otherwise in very good condition as issued.

§ Rare first state of Margaret Atwood's first book, a collection of poetry published letterpress in the Market Book Series as Book One of the series. This copy is one of the first state where the glue attaching the booklet to its cover dried up and the booklet is loose in the covers. It is estimated there were 80 or 90 of these. Atwood then decided to staple the remainder to the cover, for a possible total of 200 to 220 copies in all. Today they are all but unfindable in acceptable condition. Margaret Atwood is probably best known for her speculative fiction such as *The Handmaid's Tale*, though her published works range so widely as to defy description. (124567) \$3950



One of 100 copies, signed by Bernhard

2. BERNHARD, RUTH. *The Eternal Body: A Collection of Fifty Nudes*. Carmel, CA: Photography West Graphics, 2005.



Oblong 4to (12.25 x 12 inches), 124 pp. 50 full-page tri-toned black and white plates. Pink cloth lettered in silver, pictorial dust-jacket, matching slipcase. Near fine; one corner slightly bumped.

§ Centennial edition, no. 33 of 100 copies signed by Bernhard. First issued in 1986. Ruth Bernhard (1905-2006) was a German-born American photographer. “Distinguished by their exquisite use of light, her images have been internationally recognized and acclaimed by her peers.

Radiant still-life studies and nude forms reflect her passionate search for the universal connection of all things. Said by Ansel Adams to be the finest photographer of the nude, Bernhard is associated with the history of Northern California’s wealth of eminent photographers, among them Adams, Edward Weston, Imogen Cunningham, and Dorothea Lange.” (Weston Gallery) (124752) \$500



Dedicated to the
Memory of
Edward Weston

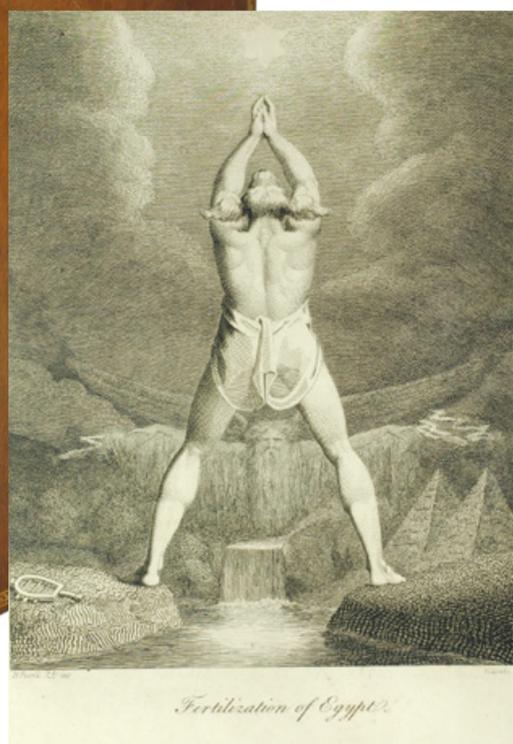
Ruth Bernhard

Given by Fuseli to Harriot Beuclerk, Duchess of St Albans

3. BLAKE, WILLIAM. DARWIN, ERASMUS. *The Botanic Garden. The Third Edition. [with] The Botanic Garden. Part II... The Fourth Edition.* London: Johnson, 1795-94.

2 vols. in one, 4to, xx, 218, 124; (2), viii, 200, (2, directions to the binder, lacking the errata and ads) pp. With a frontispiece to each volume, ten plates in vol. I and 8 in vol. II. Early diaper calf somewhat worn, covers rehinged, some intermittent browning and foxing but not of the plates; a very good set with a wonderful association. Bookplate of the Stratton Street Library of Harriot Duchess of St. Albans.

§ Best edition, a fine association copy inscribed on the first title-page: "Harriot Duchess of St. Albans [date illegible]. This Book was given to the Duchess when Mrs. Coutts, by Mr. Fuseli." Harriot's extraordinary life is well depicted in the Oxford DNB, rising from utter poverty to become one of the wealthiest and most powerful women in England and, through her will, "the fairy godmother to the Victorian poor" (DNB). 6 plates are engraved by Blake, the best known being *Fertilization of Egypt* and *Tornado*, both after Fuseli. The third edition of part one is the only edition to include the striking *Tornado* plate. At page 87 appears the enigmatic circular image of an African man in chains titled "Am I not a man and a brother." Bentley 450B and C. Essick, *William Blake's Commercial Book Illustrations*, XXI. (124702) \$2950





Harriet Lushington's Librarian Sept. 10 1829

*This Book was given to the Lushington when
Mr. Coult's.*
by Mr. Ince.

THE
BOTANIC GARDEN.
A POEM,
IN TWO PARTS.

PART I.
CONTAINING
THE ECONOMY OF VEGETATION.

PART II.
THE LOVES OF THE PLANTS.

WITH
PHILOSOPHICAL NOTES.

THE THIRD EDITION.

LONDON:
PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD.
MDCCKCV.
ENTERED AT STATIONERS' HALL.

“Over sea, over land, my eyes did expand into regions of air, away from all care.”

4. BLAKE, WILLIAM. SPOON PRINT PRESS. *Poem from a Letter to Thomas Butts by William Blake*. London: Spoon Print Press, 2012-2022.

Slim folio, 15 1/2 x 11 ins., [12, 1]pp. Illustrated throughout. Original brown wrappers with a gold-printed ram's head on the upper cover.

§ Astonishingly elaborate and appropriately psychedelic artist's book presenting Blake's verse account of a vision he experienced at Felpham. Limited to 6 copies in all, numbered

6/6 and signed by Landers. Sold out.

“The book contains linocut prints, one of which is hand-colored. The cover has an image of a golden ram printed in gold on light brown. Title page; a star-burst printed in red. The poem is set into the central section of a linocut butterfly. The poem is giclee printed in blue down the centre of the butterfly. On the reverse of this page is a bee flying out of a cornflower. A girl sitting in a garden. The reverse is printed in blue with white plants. A moon, which is hand-coloured. The central page opens out showing people being born out of the sun, with the sun rising in red and yellow. Numbered on reverse of this page. Prints suggesting a garden and a pond. Printed on 300gsm Somerset White Satin. Text printed on Zerkall. Hand sewn. Signed on the last page.” (124632) \$1750



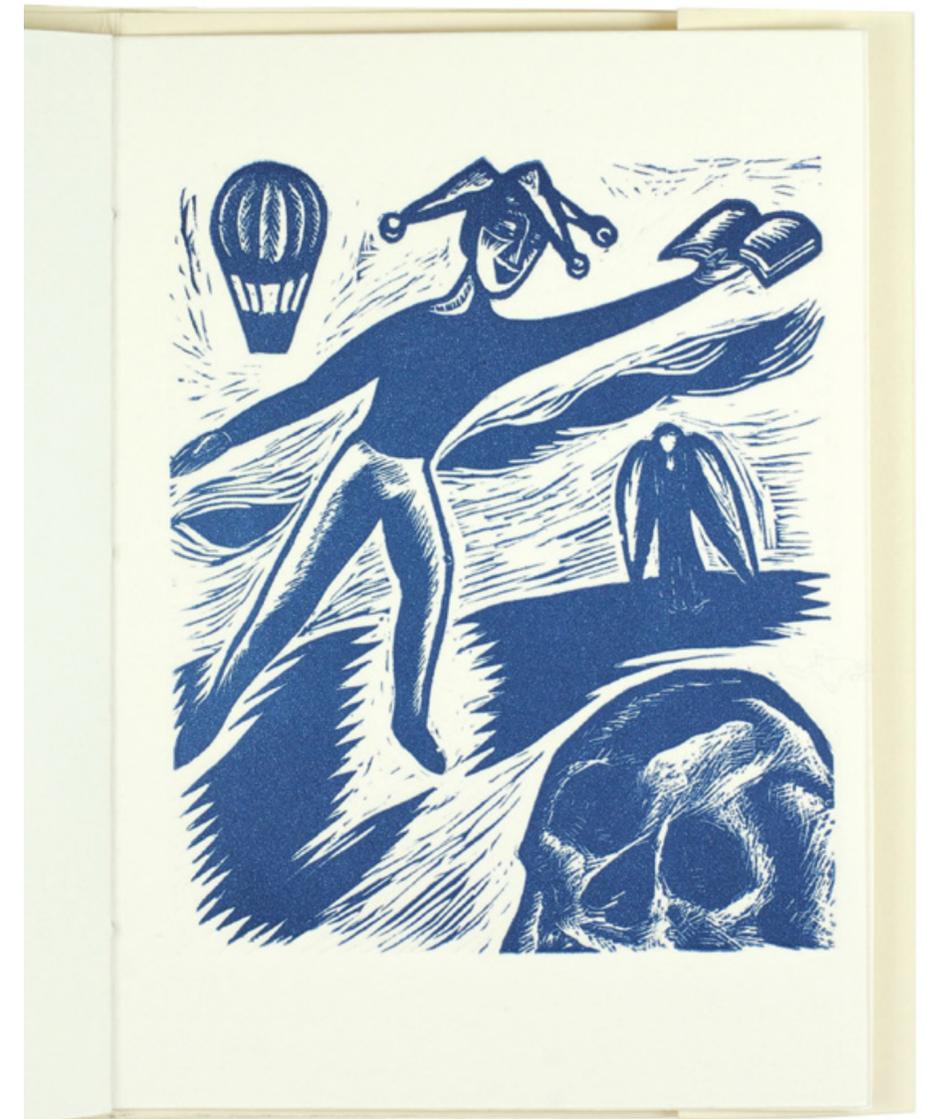
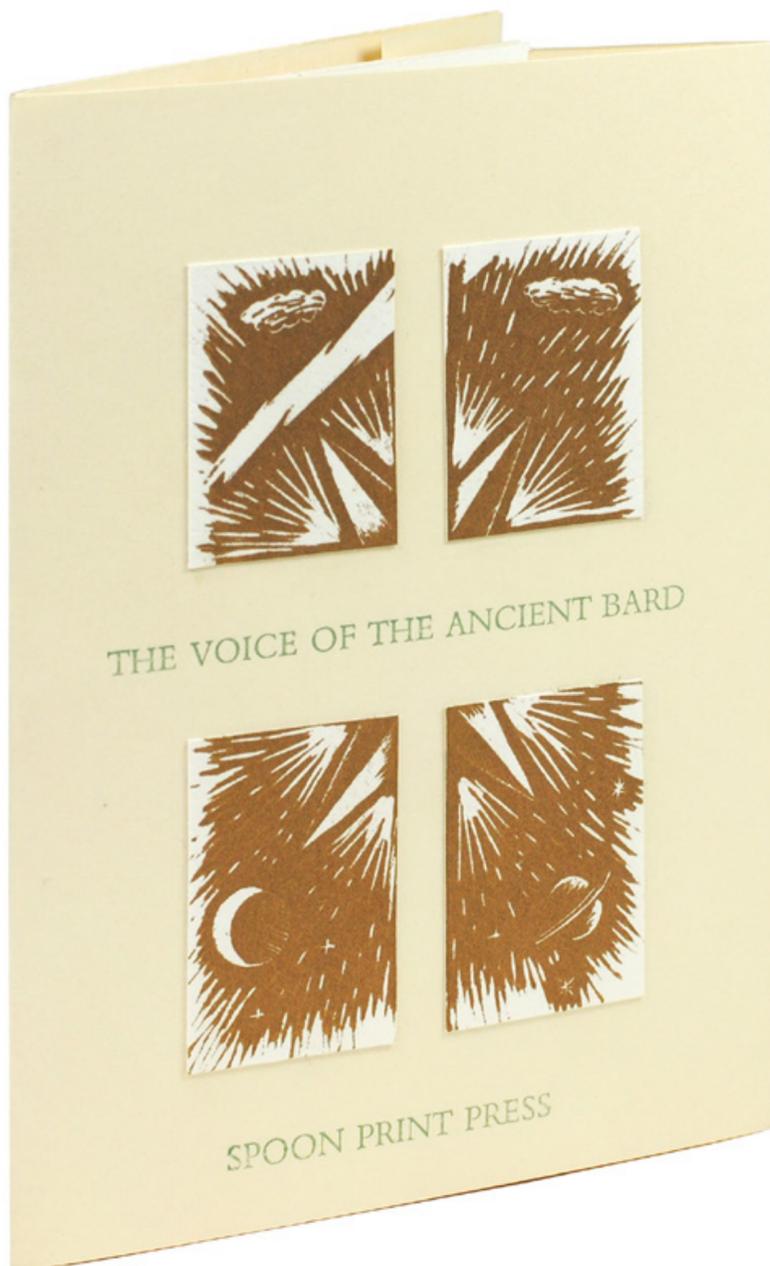


“Youth of delight come hither”

5. BLAKE, WILLIAM. *The Voice of the Ancient Bard*. London: Designed and Printed by Linda Anne Landers at Spoon Print Press.

Sm 8vo, Small slim 8vo, 12 ff. with color prints etc. throughout. Sewn into stiff wrappers, titled in blue, with 4 additional woodcuts in gold on the upper cover. As new.

§ New version of the 1994 edition, this version limited to 4 copies, this is copy 2, signed by the artist, whose highly creative and visionary re-imagining of



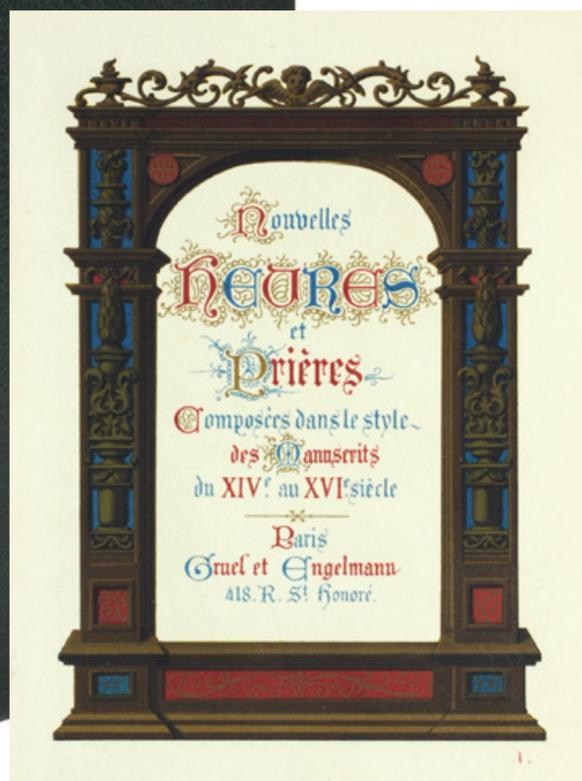
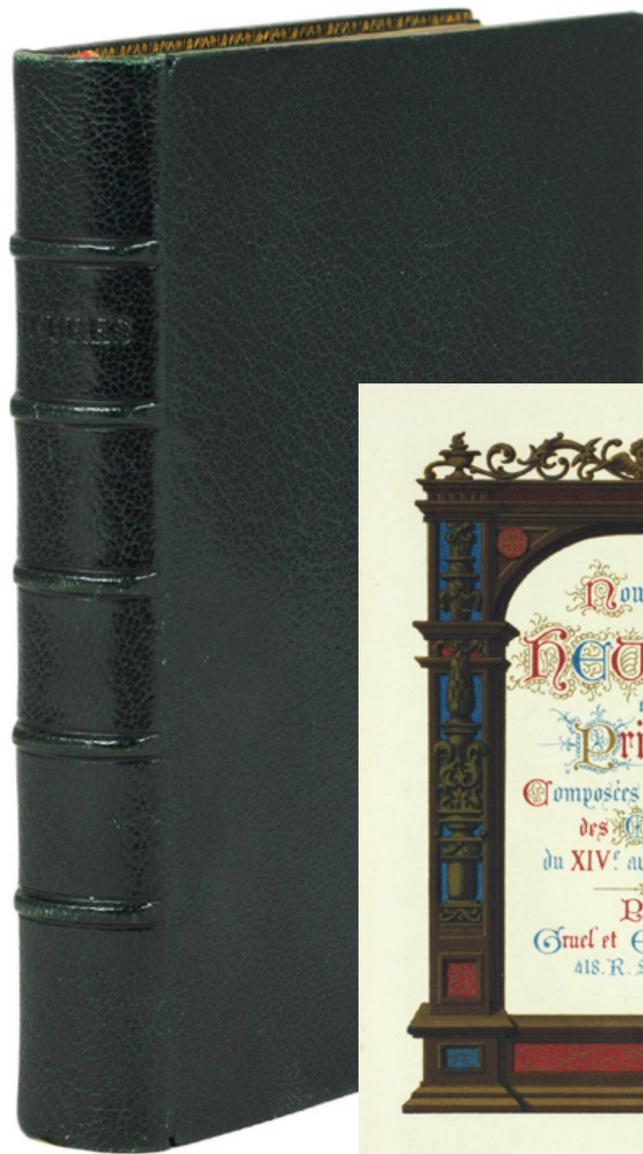
Blake's poems have earned considerable attention and respect from the book arts collectors. (124652)
\$425

Chromolithographed Book of Hours

6. BOOK OF HOURS. *Nouvelles Heures et Prières composées dans le style des Manuscrits du XIVe au XVIe siècle*. Paris: Gruel et Engelmann, n.d. [c.1885].

Small square 8vo, (2), 176, (13) pp. mounted on guards. Chromolithographed text and richly decorative borders heightened with gold, plus three full-page plates. Finely bound by Fonteney in full crushed green morocco, backstrip with five

raised bands and blind-stamped title ("Heures"), gilt dentelles, green silk doublures, all edges gilt, ribbon marker; presentation text stamped in gilt on front



doublure. Preserved in the original silk-lined box with brass clasp (lightly worn and stained), the book is in fine condition.

§ A lovely chromolithographed French prayer book in practically pristine condition. A skillful imitation of a manuscript book of hours with elaborate borders of botanical and heraldic designs populated by fanciful figures and mythical beasts. The gilt-stamped front doublure records the book was presented on the marriage of Marguerite de Font-Réaulx and Gabriel Montagne, which took place December 1, 1885, in Saint-Junien, in the Haute-Vienne department of France, probably in the fine medieval Collegiate Church of St Junien. A beautiful gift. (124629) \$1950



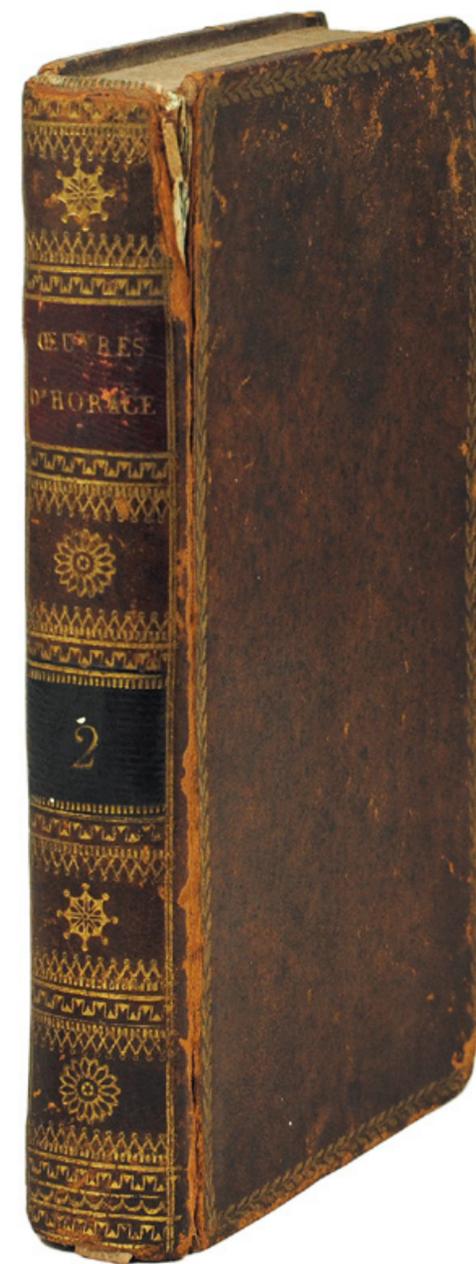
Prières du matin.
Au nom du **P**ere, du **F**ils
et du **S**aint **E**sprit,
Ainsi soit-il.
Mettons-nous en la pré-
sence de **D**ieu et ado-
rons son saint nom.
Trés sainte et très au-
guste trinite, **D**ieu
seul en trois personnes, je
crois que vous êtes ici pré-
sent. **J**e vous adore avec
les sentiments de l'humili-
té la plus profonde, et
je vous rends de tout mon
coeur les hommages qui
sont dus à votre souve-
raine majesté. **Remercions Dieu des grâces qu'il nous a faites**

A secret in the library

7. [BOOK SAFE]. *A secret compartment [within] Traduction des Œuvres d'Horace par M. René Binet. Third edition. Volume 2 only.* Paris: Colas, 1809.



12mo (95 x 165 mm), iv, c.250 pp. The secret compartment is revealed following page 40, carved from the remaining text block which has been glued together. Contemporary binding of speckled calf, backstrip richly gilt with red and black labels. Board tips and joints worn, backstrip chipped at head and foot, 3cm split in top of upper joint. Unassuming and touch shabby, all the better for concealing treasure.



§ A subtle and charming book safe made from an odd volume of Horace in French, published by Colas in 1809. The secret compartment measures 7 by 13.5 cm and is 1.5 cm deep. The marbled paper used to line the compartment is the same as that used for the front pastedown. (124692) \$450

Rare run of parts of the Cherokee Bible

8. [CHEROKEE BIBLE]. *The Bible in Cherokee including Genesis, Exodus, Mathew, Luke, and other parts.* Park Hill: Mission Press 1850-56.

Original sheets, 11 sections in 33 signatures, untrimmed, (varying sizes, circa 9 x 16 cm), enclosed in a custom brown cloth box inscribed within “This book the property of Pauline Keeley Flint (Cherokee)”. Some marginal staining, occasional foxing, some chipping and worming, but no loss of text; overall good to very good.



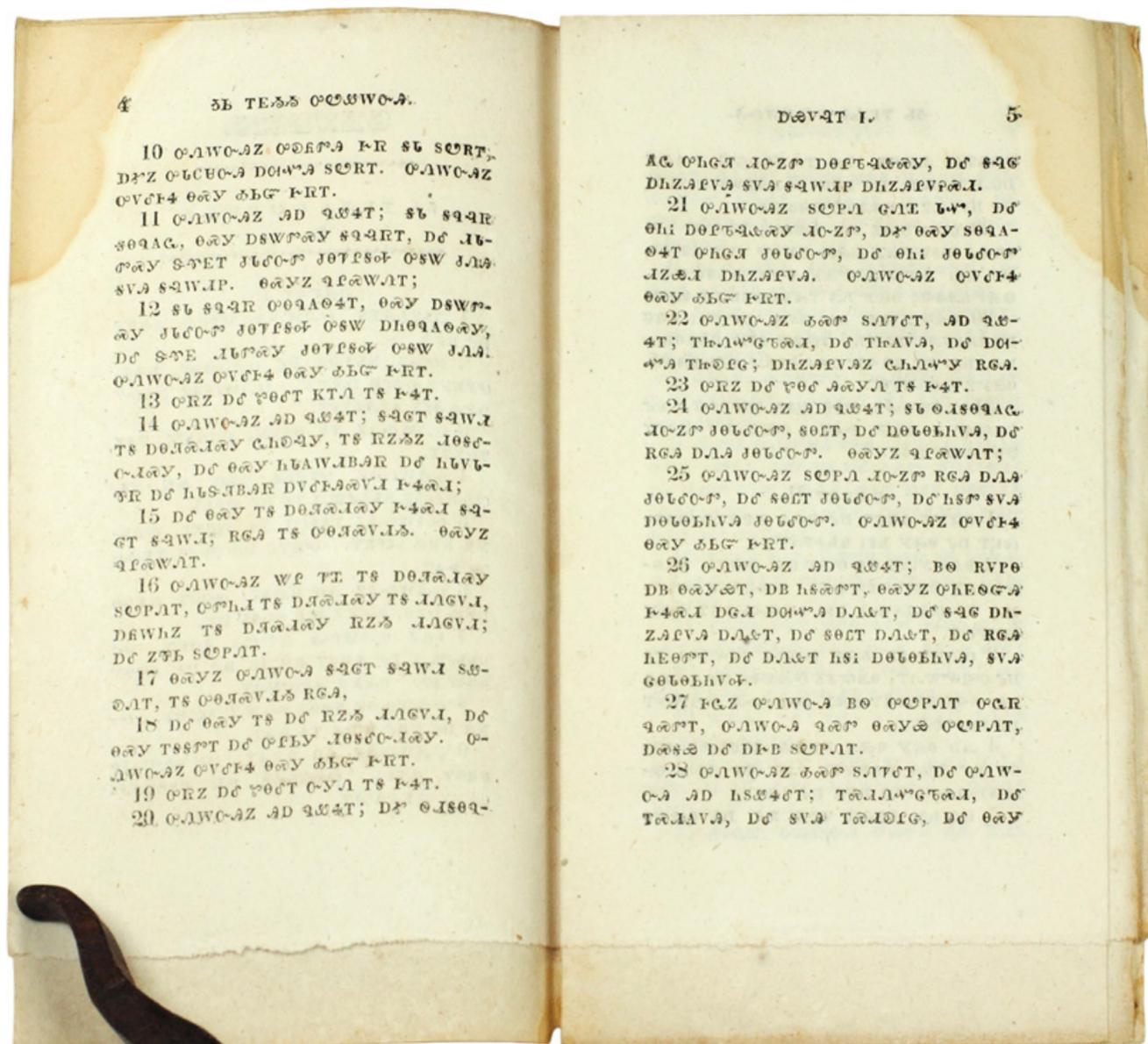
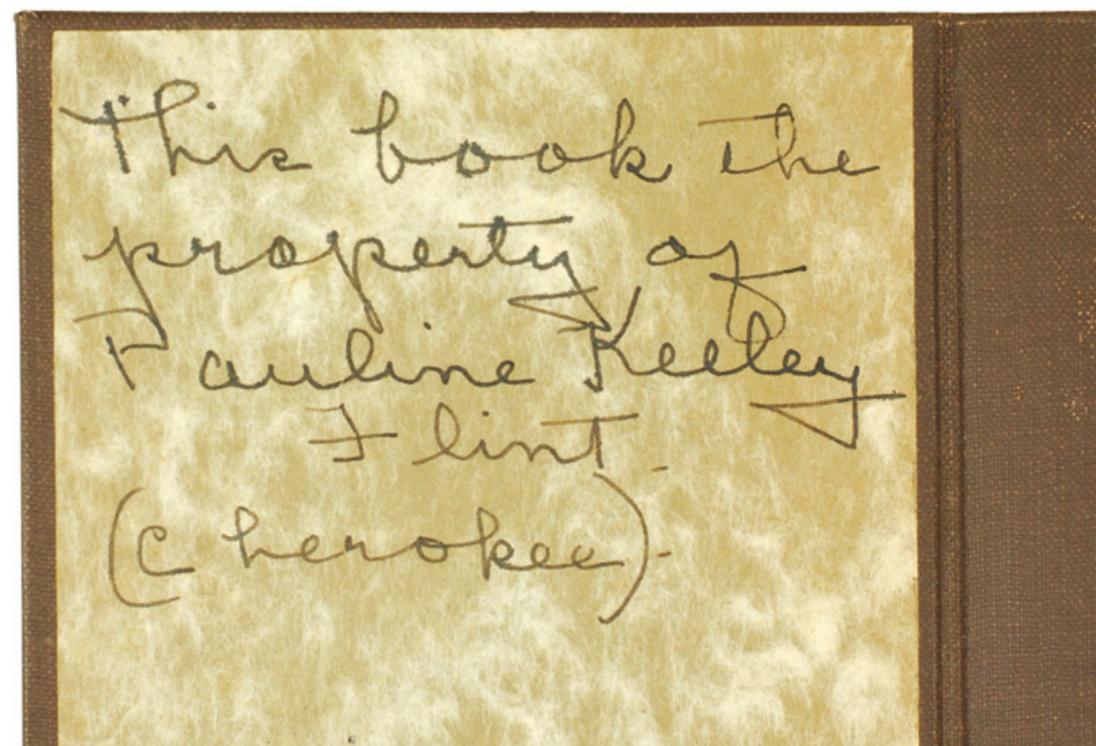
§ A rare run of these translations. Printed in the Cherokee syllabary invented around 1821 by Cherokee polymath Sequoyah, also known as George Guess, and elaborated by the translator Rev. Samuel A. Worcester. The printing was done at the Mission Press of Edwin Archer at Park Hill. The Genesis, Exodus, and Luke sections here bear the same imprints as the earliest mentioned in Darlow and Moule. (A translation of the Book of Matthew had appeared in the newspaper *The Cherokee Phoenix* in 1828-1829.). The set comprises the following parts:

With title-pages and dates

- 1.) Genesis or the first Book of Moses. Mission Press: Edwin Archer printer, 1856. 173 pp.
- 2.) Exodus or the Second Book of Moses. Mission Press: Edwin Archer printer, 1853. 152 pp.
- 3.) Gospel according to Matthew. Fifth Edition. Mission Press: Edwin Archer printer, 1850. 96 pp.
- 4.) Gospel according to Luke. Mission Press: Edwin Archer printer, 1850. 113 pp.

Sections without title-pages or dates

- 5.) The Epistles of Paul to Timothy. 24 pp.
- 6.) Acts of the Apostles. 24 pp.
- 7.) Isaiah I-VII, XI, LII-LV. 32 pp.
- 8.) General Epistle of Jude 1-24, 49-65 pp.



Three unidentified sections

- 9.) pp. 33-43 including part of the Second Epistle of Paul to the Thessalonians.
- 10.) pp. 9-56 (part of Mark 2 and Mark 3 noted at foot)
- 11.) pp. 1-16 (John 1 noted at foot)

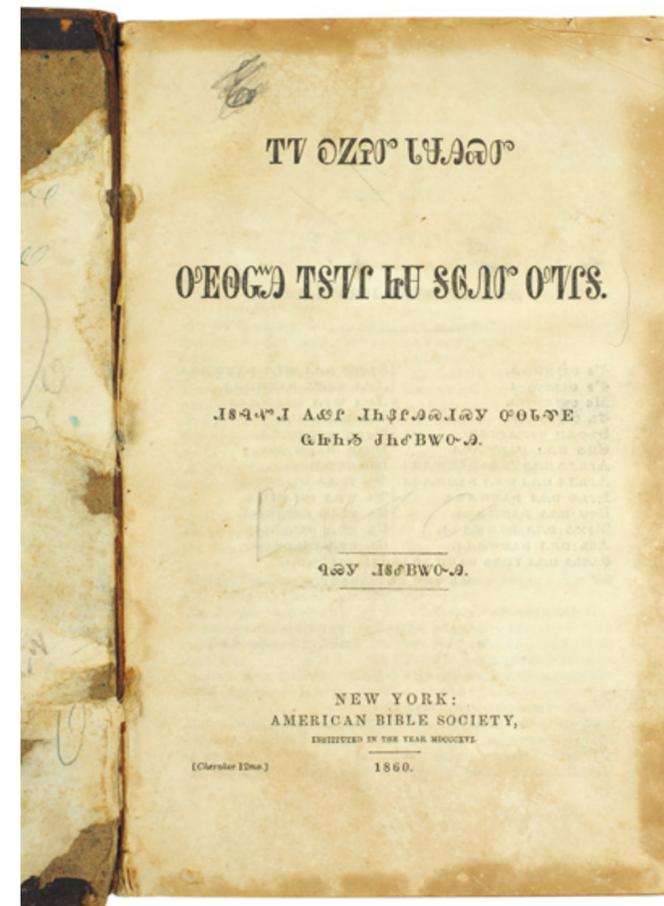
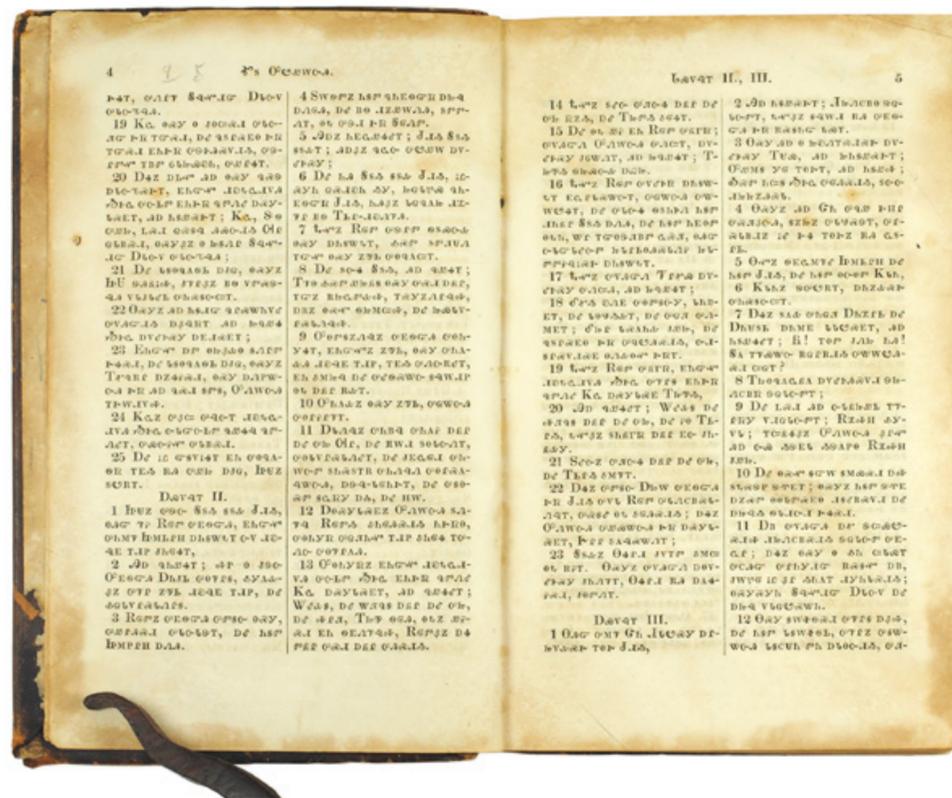
See Darlow and Moule II.i. p.178-180. (124750) \$2500

First complete edition of the New Testament in Cherokee

9. [CHEROKEE LANGUAGE PRINTING]. [*Cherokee New Testament*]. New York: American Bible Society, 1860.

8vo, 408 pp. Printed in two columns. Original blind-stamped leather boards, backstrip lettered in gilt. Boards considerably rubbed, backstrip faded, foot chipped, upper joint cracking. Endpapers removed, staining and toning, doodles on the insides of the boards and a few messy notes suggesting an early reader practicing the Cherokee script.

§ The first complete edition of the New Testament in Cherokee. “Revised by C.C.Torrey. Though dated 1860, the book was not actually published till 1861 or 1862.” Darlow and Moule II.i. 2448. A worn copy

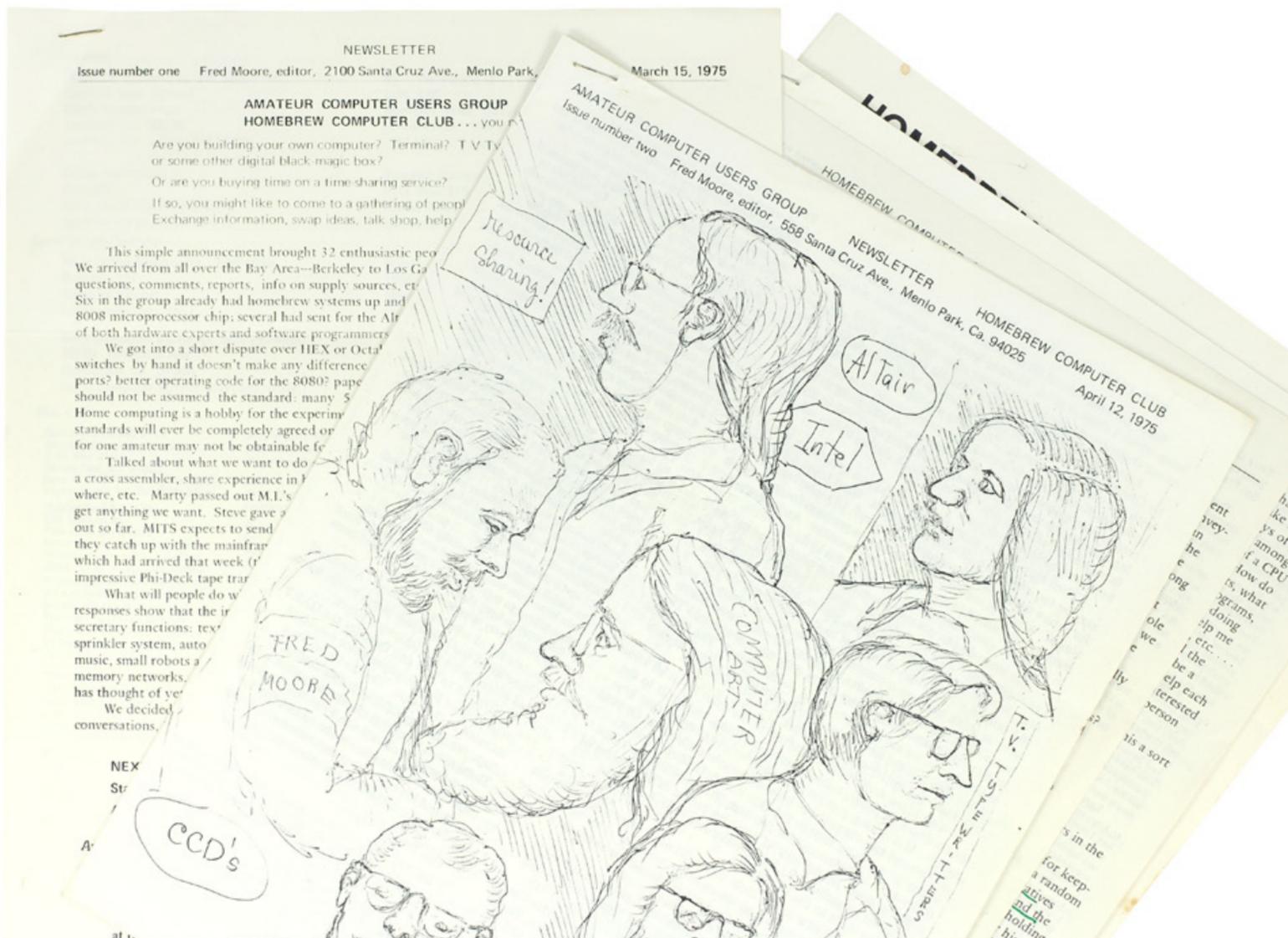


of an important work with some limited evidence of an early reader. The translation and circulation of the Bible in Cherokee has played a significant role in the study of the Cherokee language and in the education of new learners since the efforts of the first translators in 1824. (See the Cherokee Bible Project online). (124763) \$1000

Crucible of the personal computing revolution

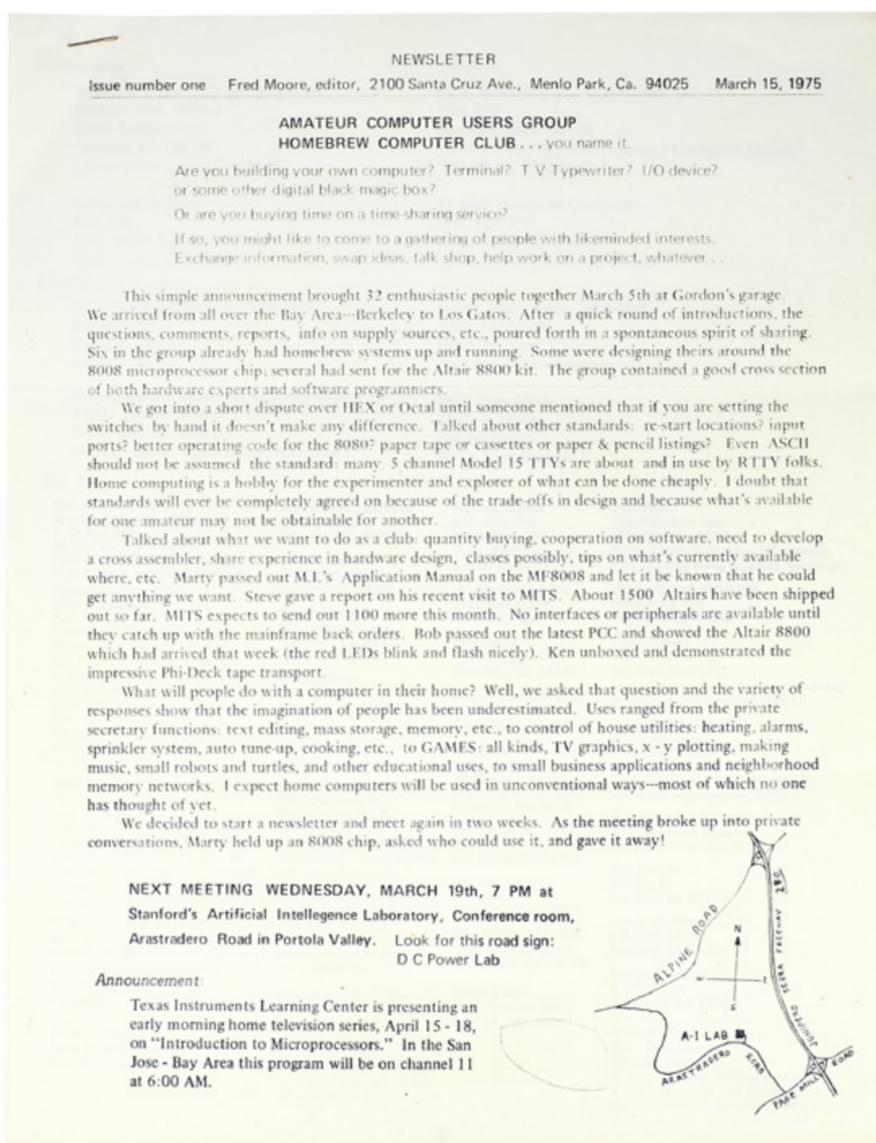
10. [COMPUTER HISTORY].MOORE, FRED (EDITOR). *The Homebrew Computer Club / Amateur Computer Users Group Newsletter [Issues 1, 2, 4, 5, 6]*. Menlo Park, CA: March-August 1975.

5 issues, Xeroxed. Issues 1, 2, 4, and 5 on letter sheets stapled in the top right corner. (1: 3pp. on 3 sheets. 2: 7pp. on 4 sheets. 4: 4pp. on 2 sheets. 5: 6pp. on 3 sheets.) Issue 6 is 8pp. on two folded sheets. Each issue stamped and addressed to member John Neves on verso of last page. Expected mailing folds, occasional notes, underlinings, and coffee stains, very good.



§ A founding document of the Information Age, the legendary Homebrew Computer Club Newsletter. Volume 1, Issues 1-6 (lacking issue 3), each issue addressed to club member John Neves. All issues are extremely rare: this series includes the only recorded complete copy of issue 1.

The Homebrew Computer Club was the first and most important meeting place of the people who invented personal computing. The first amateur computer club in the Bay Area, it became the clearinghouse for new ideas, a “swap meet” for code and for hardware, and a place to meet collaborators. “The open exchange of ideas that went on at its biweekly meetings did as much as anything to jump start the entire personal-computing revolution. It was the crucible for an entire industry.” (Harry McCracken, Time Magazine, Nov 12, 2013). Dozens of



pioneering personal computer companies, including Apple Computer, grew out of the small Homebrew community.

Issue 1 records the first meeting of the club held in the Menlo Park garage of Gordon French on March 5, 1971, and lists the names and addresses of the 32 founding members including Fred Moore, Steve Wozniak, and Robert Marsh. (Attendees at that first meeting were asked "What will people do with a computer in their home? Issue 1 records some of their replies.) By Issue 6, just five months after club's first meeting, the new editor Robert Reiling celebrates a mailing list roster of almost 300 people.

The newsletter played a crucial role connecting members and disseminating ideas. Distributed for free, it reported the lively conversations at meetings, described breakthroughs and inventions (Jobs debuted the prototype of Apple-1 at the club in July 1976), and provided a platform for debate (Bill Gates's famous "Open Letter to Hobbyists" was published in the newsletter in 1976). Local resources were listed and the names, contact details, and interests of members were shared. Advertisements placed by members for each other, seeking software, hardware, and collaborators, reveal the creativity, the openness, and the sheer energy of these early players in the game to change the world.



Cheaply produced and ephemeral by nature, it is unclear how many members thought to preserve their copies. These early issues, produced in small quantities, appear to have almost vanished. (A “Treasury” item in issue #1 records that \$4.00 was spent on postage for issue #1. Since the stamp on the newsletter was for 10c, it suggests just 40 copies were mailed.)

No copy of any issue is recorded for sale or at auction. No complete copy of issue 1 recorded anywhere. Worldcat lists issues at only two institutions: Stanford University’s Silicon Valley Ephemera Collection contains issues published between 1976-1987, but none from 1975; Stanford’s Lisa Loop Papers may contain earlier issues but they are not detailed in the finding aid. The University of Minnesota’s Babbage Institute holds a long but very incomplete series of issues, the earliest being issue 6. To Stanford and Minnesota can be added the Computer History Museum in Mountain View, CA, which holds all ten issues of Vol.1 (1975), including the only recorded copy of issue 1 - unfortunately it lacks 2 of the 3 pages.

A newsletter that changed the world. Its influence is impossible to overstate. (124618) \$150,000

“The Homebrew Computer Club was the most important event of my life. I lived for it... I always tried to get the next stage of my computer done by the meeting. And I don’t think I ever failed to do so... it was the most important thing happening in the world. It was like a revolution that I’d never seen. You read about technological revolutions, the Industrial Revolution, and here was one of those sorts of things happening and I was a part of it.”

- Steve Wozniack

The birth of personal computing is announced to the world



11. [COMPUTER HISTORY]. GATES, BILL, ET AL. (*Personal computing*). *Scientific American -- QST -- Radio Electronics -- Popular Electronics -- Byte Magazine -- Altair Users Group (Computer Notes)*. Various publishers and places: 1971-1976.

9 groups of material in original format, as issued and generally in very good condition. See below for details.

§ A fascinating collection of magazines and newsletters assembled for the advertisements and announcements which document the birth of Microsoft and the personal computer. The collection includes:

(1) Scientific American Sept. 1971, first advertisement for a personal computer on p. 194.

(2) QST March 1974 the first ad for the first minicomputer on p. 154.

(3) Radio-Electronics July 1974 pp.29-33: Titus, Build the Mark 8 Minicomputer.

(4) Popular Electronics Jan. 1975 pp. 33-38 Roberts and Yates: Altair 8800 Minicomputer part 1

(5) (the same) Feb. 1975 pp. 56-58 Altair 8800 Minicomputer part 2

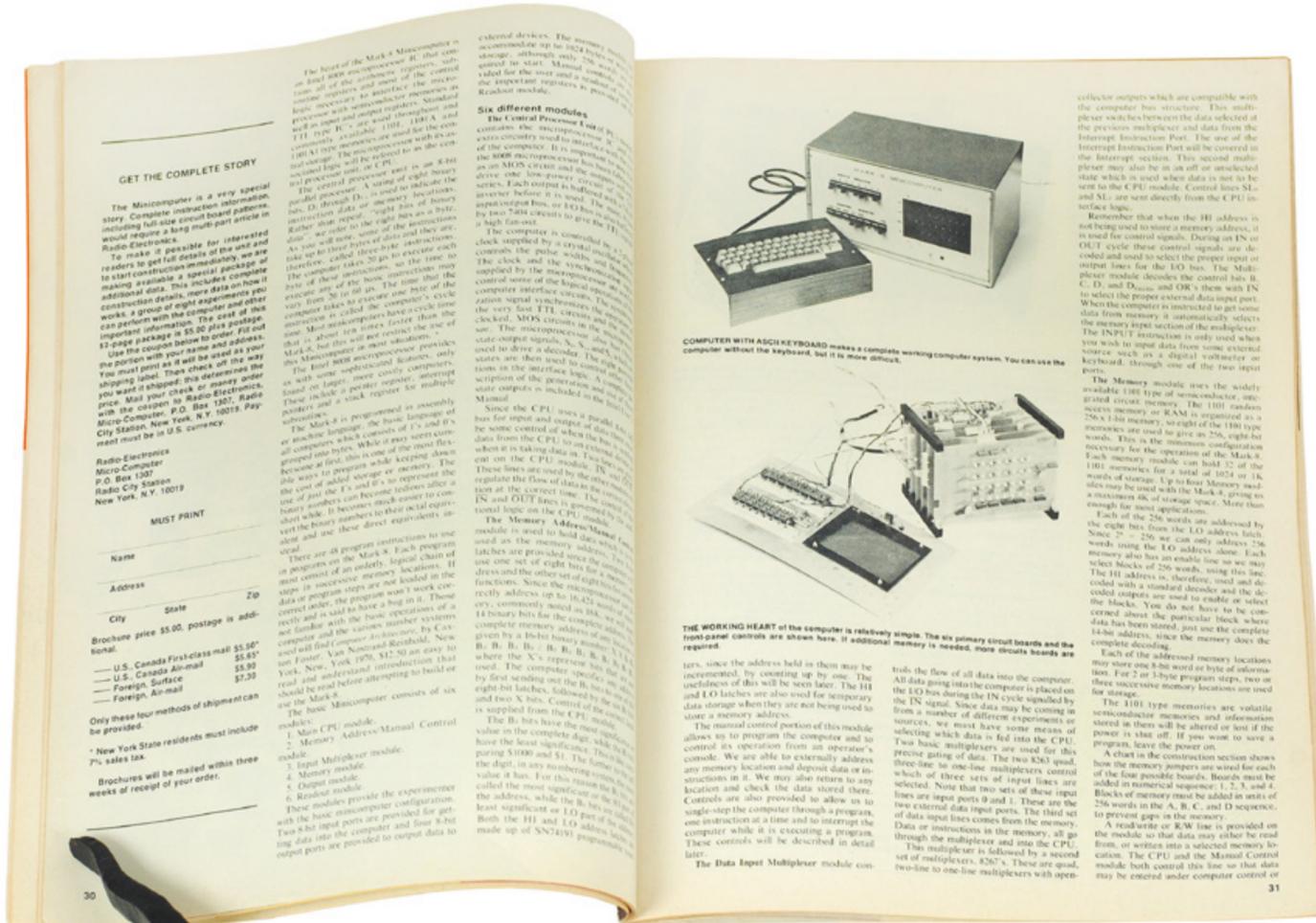


(6) Byte Magazine Sept. 1975--Jan. 1976. The revolution begins.

(7) Computer Notes (Altair Users Group) Nov.- Dec. 1975. P. 19 Bill Gates on the status of BASIC, originally on paper tape, first revealed in March 1975 one month before Gates and Allen founded Microsoft.

(8) Computer Notes (Altair Users Group) Jan. 1976 announces the first Altair Convention. P. 13 Gates on programming and p. 14 Gates on software.

(9) Computer Notes (Altair Users Group) Feb. 1976. P. 3 Gates: An Open Letter to Hobbyists, outlining the Microsoft business model and clarifying the



distinction between proprietary and open-source software. Altair licensed Microsoft BASIC.

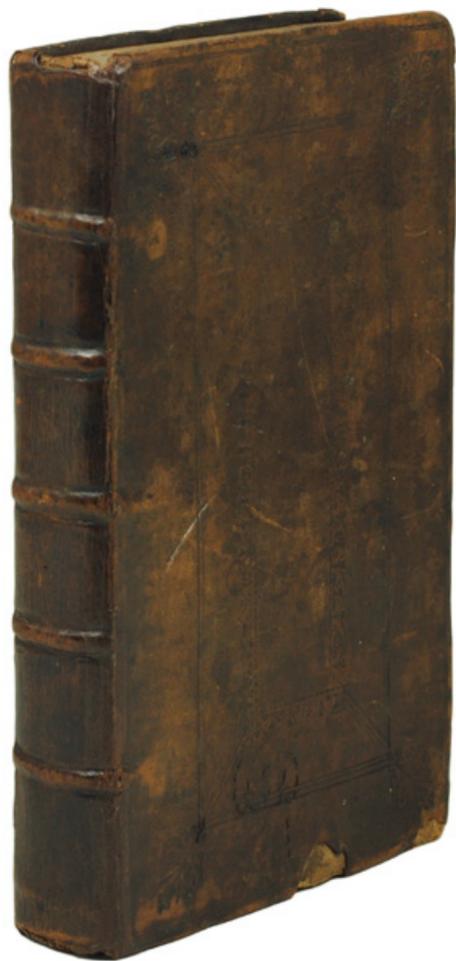
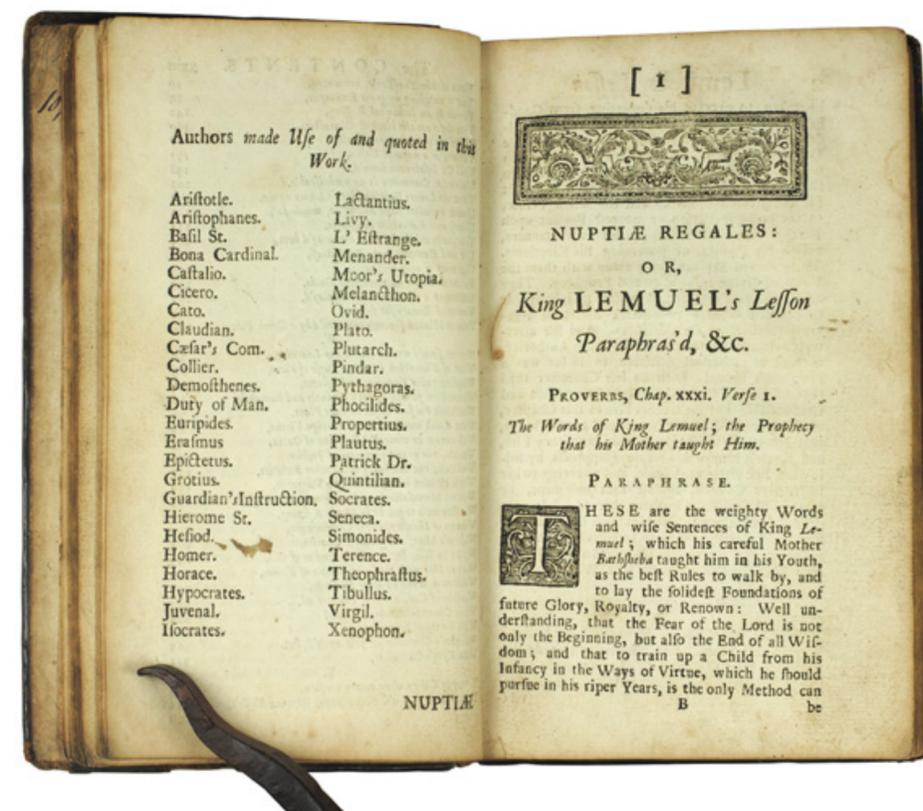
Foundational documents heralding the birth of one of the most important scientific achievements of humankind. In July 1975 the first computer store opened (in L.A.). In March 1976 Albuquerque hosted the first World Altair Computer Conference (see #8).” John Doerr, a Silicon Valley investor from the earliest days, once opined that, with Apple and Microsoft opening with months of each other, “it was the greatest legal creation of wealth in the history of the planet”. (124626) \$9750

Advice to the Georgian housewife

12. [DOMESTIC VIRTUES]. DYKES, OSWALD. *The royal marriage. Prince Lemuel's Lesson of 1. Chastity, 2. Temperance, 3. Charity, 4. Justice, 5. Education, 6. Industry, 7. Frugality, 8. Religion, 9. Marriage, with remarks moral and religious upon the virtues and vices of wedlock.* London: P. Meighan, 1733.

8vo, xxiii, [1], 368 pp. Engraved frontispiece. Contemporary blind paneled calf, front hinge strengthened, front endpaper removed, unlabeled backstrip with raised bands, extremities rubbed with some loss of calf. A sound copy with old manuscript shelf mark in red on front pastedown and title page.

§ Apparently an unrecorded reprint of the 1722 first edition of this lively treatise on domestic virtues. The title page has been newly set (“King Lemuel” of the first edition has been demoted to a prince) but the pagination is the same. Three previous books of moral instruction are credited to Oswald Dykes (1670?-1728), who is described on the title page of the first edition as “formerly of Queen’s College, Oxon and amanuensis to Sir Roger L’Estrange.” His advice is no mere rehash of dry, scholastic dictums but is rather an entertaining mix of pious exhortations, social commentary, and practical advice, largely aimed at the modern housewife. Women are encouraged to educate their children of both sexes (“Women should not be denied any learning”) and to keep a firm hand on the family finances, ideally investing wisely in London real estate (go for ground-rents over structures, avoid mortgages), and avoiding financial speculation in “money-bubbles,” with specific mention of the South Sea Company. Husbands should avoid harlots, gluttony, and hell-fire clubs. The edition of 1722 seems reasonably common in institutions (see ESTC T124597) but we can find no record of this edition on OCLC or in auction records. (124136) \$975



10/2



Lo! The Happy Pair.

THE
Royal Marriage.
 Prince **LE MUEL**'s Lesson
 OF
 1. CHASTITY, 6. INDUSTRY,
 2. TEMPERANCE, 7. FRUGALITY,
 3. CHARITY, 8. RELIGION,
 4. JUSTICE, 9. MARRIAGE,
 5. EDUCATION, &c.
 WITH
REMARKS,
 Moral and Religious,
 UPON THE
Virtues and Vices of WEDLOCK.

Regis ad Exemplum —.

I KINGS iii. 1. Solomon made Affinity with Pharaoh King of Ægypt; and took Pharaoh's Daughter, and brought her to the City of David —.

By O. D. formerly of Queen's College, Oxon.

L O N D O N:
 Printed for, and Sold by P. MEIGHAN, at
 Gray's-Inn Gate, Holborn. 1733.

[Price Four Shillings.]

Colored aquatints of Roman ruins from the library of William Ingraham Kip

13. DUBOURG, M. *Views of the Remains of Ancient Buildings in Rome, and its Vicinity With a descriptive and historical account of each subject...* London: Taylor, 1820 (but later?).

Folio, 16 x 12 1/2 inches (32 x 41 cm.). (2) pp., 16 text leaves, plus 26 colored aquatints. Later green limp wrappers, internally in good condition. Plates without discernable watermarks. Bookplate of William Ingraham Kip.

§ First edition (reprinted in 1844). Copy owned by by William Ingraham Kip

(1811-93), first Episcopal Bishop of California, with bookplate. Shapero notes of his copy: "There is little information about Dubourg; the dates of his birth and death are unknown, and even his first name is not well attested. He is known to

have contributed coloured aquatints to Thomas Williamson, *The European in India* (London, 1813) and to J. F. Dove, *A Picture of St Petersburg* (London, 1815), as well as two plates (after drawings by Pugin) to Edward Wedlake Brayley, *Illustrations of Her Majesty's Palace at Brighton* (London, 1838) and the engravings for Barbara Anne Townshend's delightfully named "Sibyl-Leaves, or, Drawing Room Scraps..." *Views in Rome* seems to be the first book that the artist produced entirely on his own; it consists of 26 aquatints engraved by Dubourg 'with a Descriptive and Historical Account of Each Subject.' Abbey 181. Tooley 188. (124604) \$3000





Plate B.

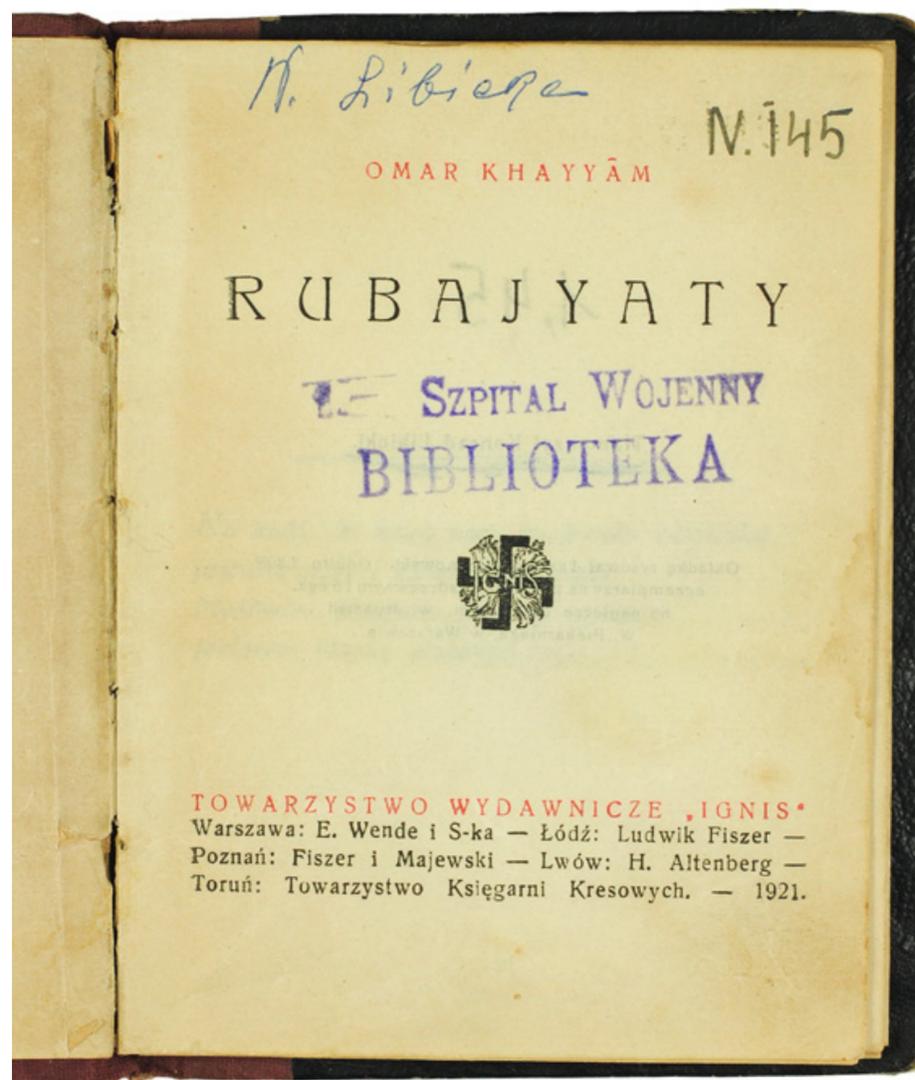
TEMPLE of MINERVA MEDICA.

London, Published at the Art Director's, 1820.

The Rubaiyat in Polish. Na koń!

14. [FITZGERALD, EDWARD]. LIBICKI, KONRAD (TRANS.). *Rubajjaty. [The Rubaiyat of Omar Khayyam]*. Warsaw, Poznan, Torun: Towarzystwo Wydawnicze, Ignis, 1921.

12mo (100 x 135 mm), 84 pp. Printed in black and red. Black pebbled boards with a red cloth spine and remnants of a white label; a worn copy, hinges cracked, signatures separating in several places. Purple institutional stamps, handwritten shelf mark, and translator's name handwritten on title page (see below).



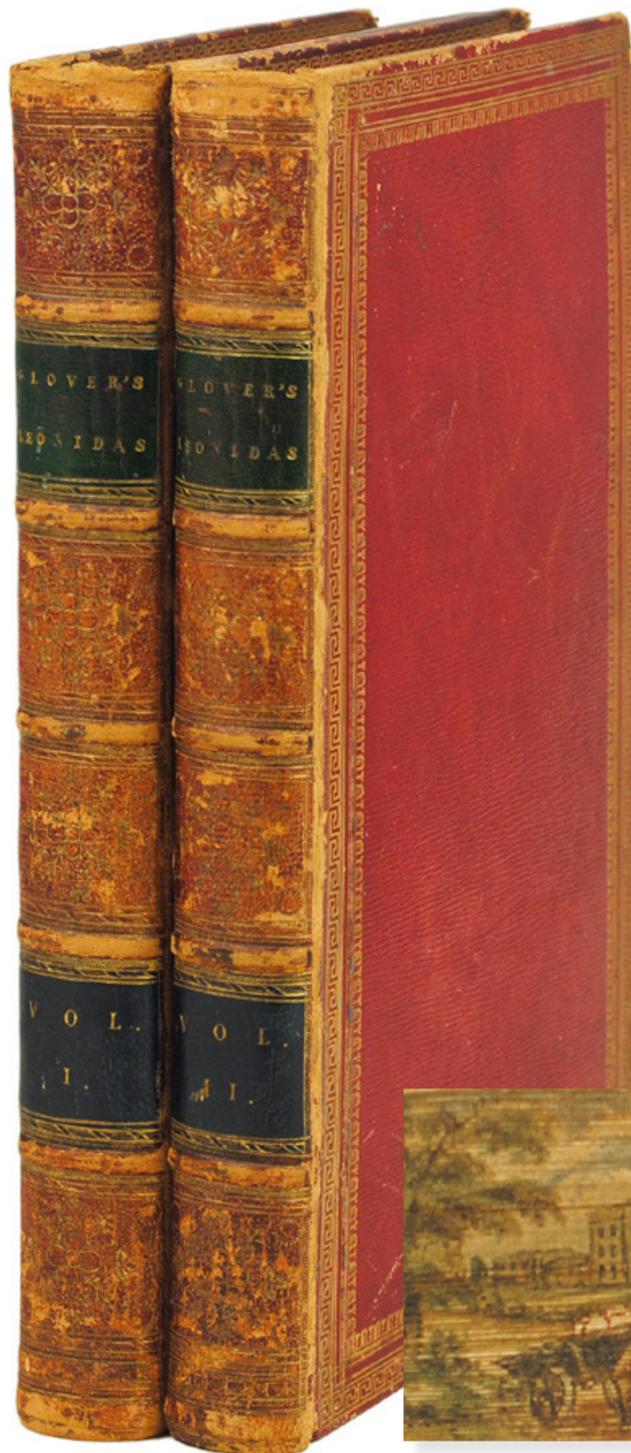
§ Polish edition of the *Rubaiyat*, translated by Konrad Libicki, a Polish army officer and diplomat. Originally issued in pink wrappers with an illustration by Tadeusz Gronowski; the colophon states that 2,200 copies were printed on wood-free paper and 16 copies on handmade paper in W. Piekarniak's printing house in Warsaw. Worldcat records a single copy in the National Library of Poland.

An intriguing copy containing the institutional stamps of Dowództwo Wojsk Polskich Na Środkowym Wschodzie. Sekcja Oświaty i Kultury (The Command of Polish troops in the Middle East, Education and Culture Section), and Szpital Wojenny Biblioteka (War Hospital Library). Potter 505. (124694) \$500



Fore-edge paintings of Dorset

15. [FORE-EDGE PAINTING] GLOVER, RICHARD. *Leonidas. A Poem*. London: T. Bensley for F.J. Du Roveray, 1798.



2 vols. Crown 8vo. Each with a fore-edge painting. Red straight-grain morocco gilt, backstrips with black and green labels, green endpapers, all edges gilt. Backstrips rubbed and faded, boards scuffed, large stain on lower board of vol. 2.; frontispiece in vol. 1 foxed otherwise nice bright copies internally. Armorial bookplates of Edward Astle, Esq. and William Turner.

§ A once-handsome set of Richard Glover's long narrative poem in praise of liberty, each volume with a charming fore-edge painting of scenes from the English county of Dorset. Vol 1. bears an image of a view over Weymouth harbor and what appears to be the ruins of Sandsfoot Castle.

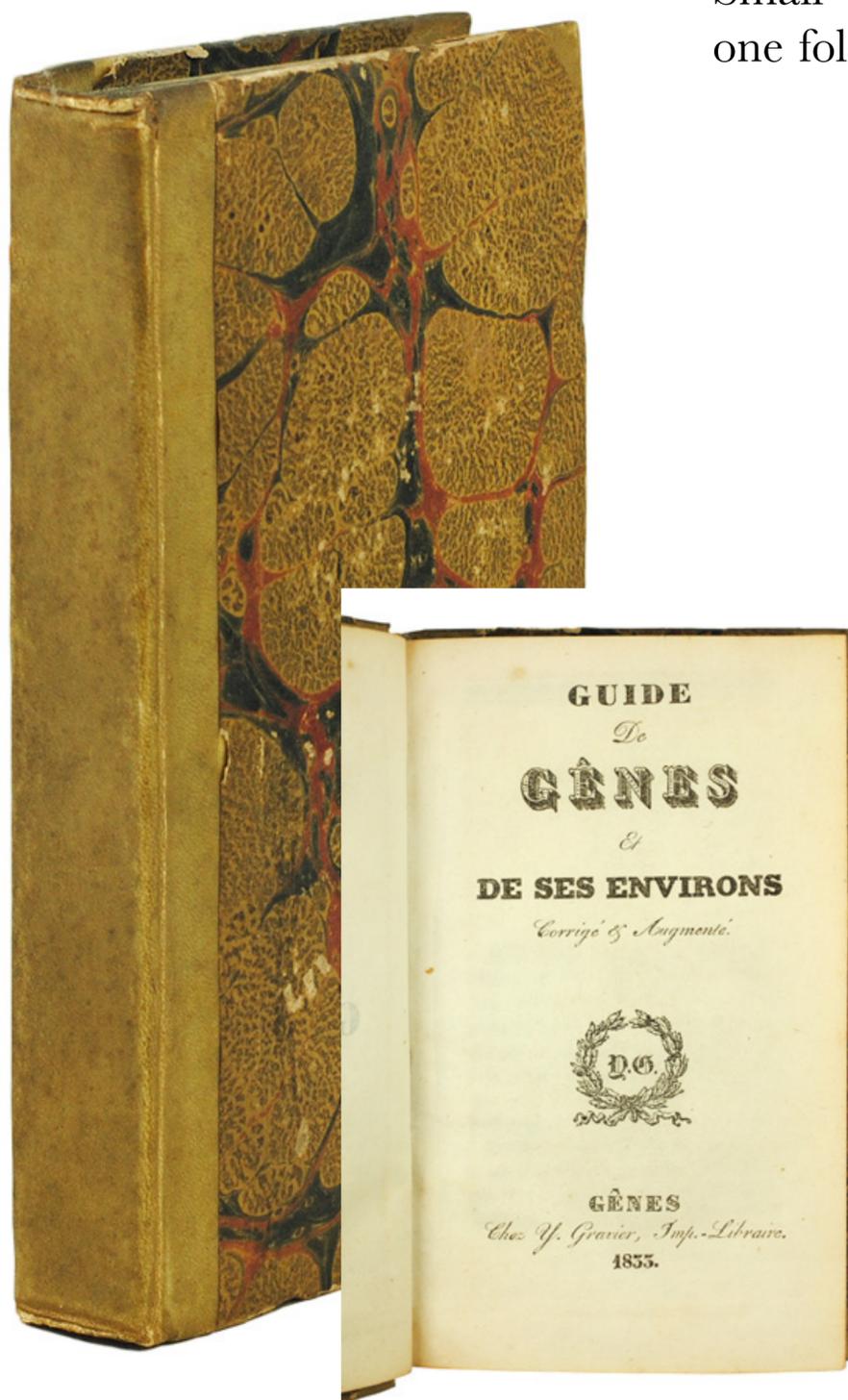
The painting in Vol 2. is of Beenham Court (now Cheam School) and the 18th century manor, Nonsuch House. (124755)
\$1500



Guide to Genoa, with folding map

16. [GUIDE TO GENOA]. *Guide de Gênes et de ses Environs, Corrigé & Augmenté*. Genoa: Yves Gravier, 1833.

Small 8vo, (2, publisher's ads), vi, 298 pp., folding map of the city, and 14 other plates, one folding. Quarter vellum with marbled boards; vellum darkened, board edges worn,



occasional browning, but in general a lovely crisp copy. Signature of V. Mott dated December 19th, 1835 on half title; bookplates of Louise Bell and A.M.B. on front pastedown, very occasional early notes in pencil made by one visiting Genoa.

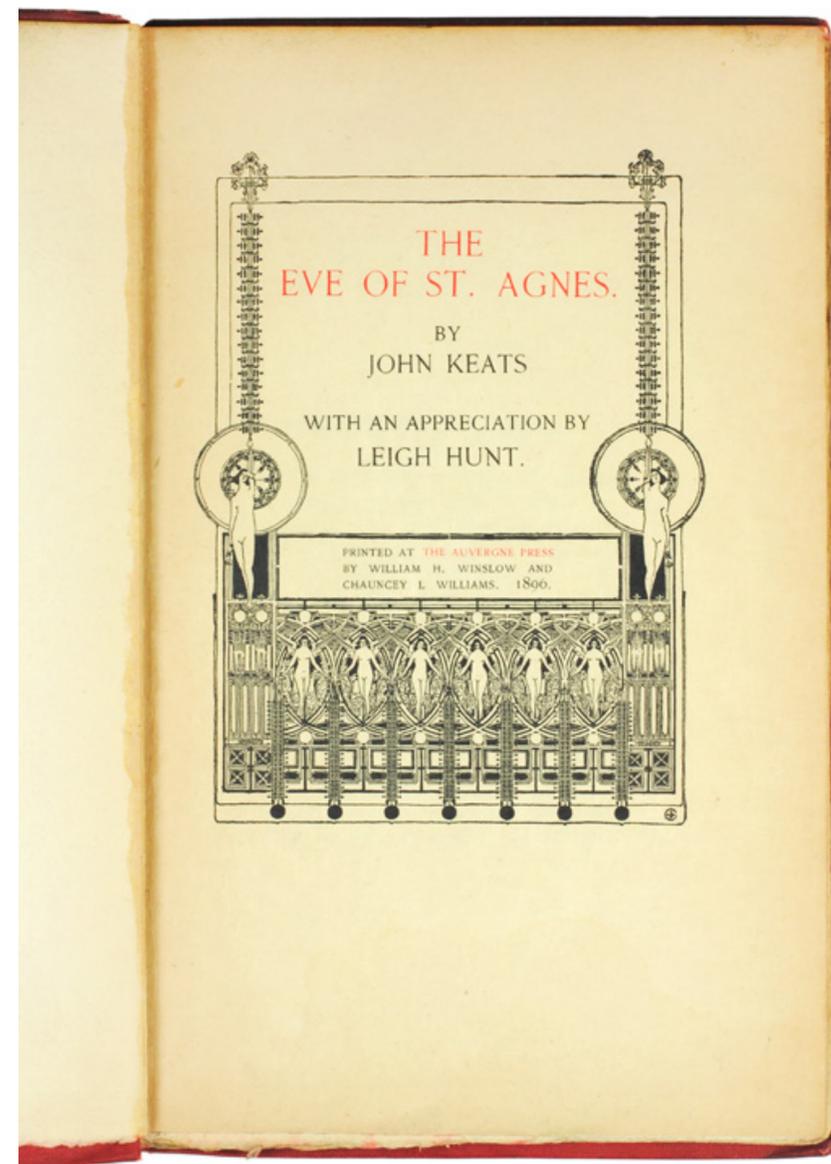
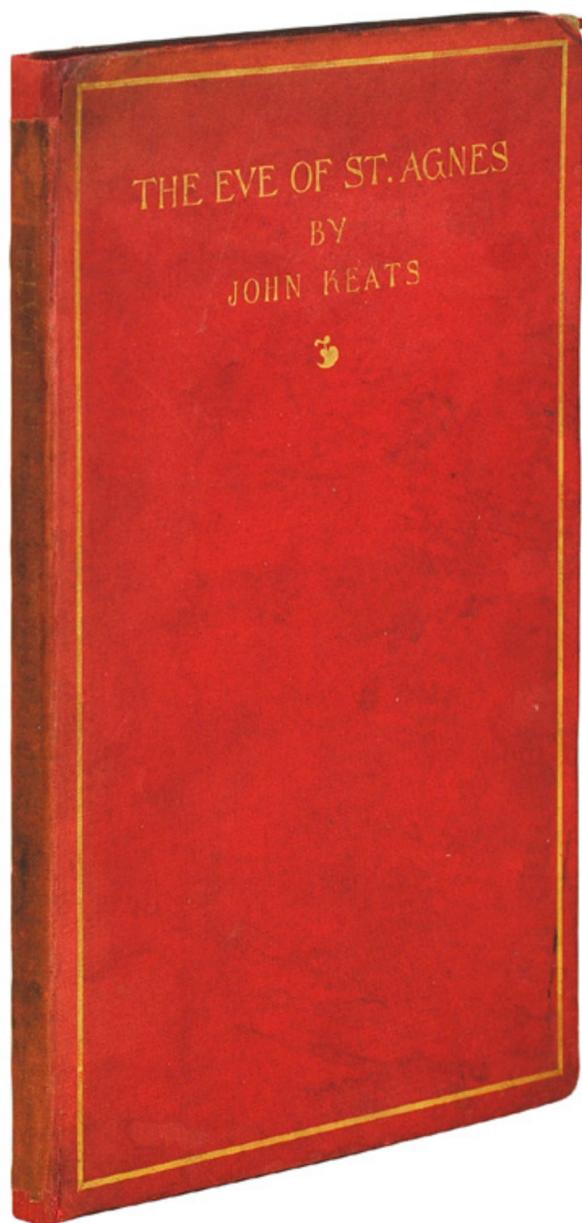
§ A detailed guide to Genoa in French, illustrated with a folding map plus 13 engravings showing the fine buildings and treasures of the city (drawn by A. Pittaluga and engraved by L. Zuccoli), and a folding plate reproducing the Table du Val Polcevera. Yves Gravier published art and architectural guides to the city for many years, beginning in 1768. (124609) \$475

First book illustration by Frank Lloyd Wright

17. KEATS, JOHN. WRIGHT, FRANK LLOYD (ILLUSTRATOR). *The Eve of St. Agnes... With an Appreciation by Leigh Hunt*. [Chicago]: printed at the Auvergne Press by William H. Winslow and Chauncey L. Williams, 1896.

Very slim 8vo, 27, (2, colophon and note)pp. Original red cloth lettered in gilt, chipped at head and foot of spine, neatly restored. Bookplate on front pastedown. Inscribed by the publisher.

§ Edition limited to 65 copies of which this is #24. The elaborate title-page decoration is the first book illustration by Frank Lloyd Wright to appear in print. William H. Winslow, a prosperous Chicago businessman, lived near his neighbor and fellow publisher bibliophile Chauncey L. Williams, in River Forest, Illinois. Both commissioned houses by Wright. Winslow's house, built in 1894 was Wright's first independent commission. Williams's was built the following year in 1895. Williams went on to found Way and Williams, the renowned Chicago publisher, and Frank Lloyd Wright became perhaps the most eminent American architect of his time. The book is inscribed "To Mrs Elia W Peattie This little book is the first of the Auvergne Press. December 25th 1896. Chauncey L. Williams." The bookplate on the front pastedown is that of her husband, Robert Burns Peattie. The Peatties were both journalists; for many years, Robert was editor of World-Herald in Chicago and Elia was literary editor of the Chicago Tribune. All together this little book is an extraordinary encapsulation of the arts and letters scene in 1890s Chicago. (124667) \$6750

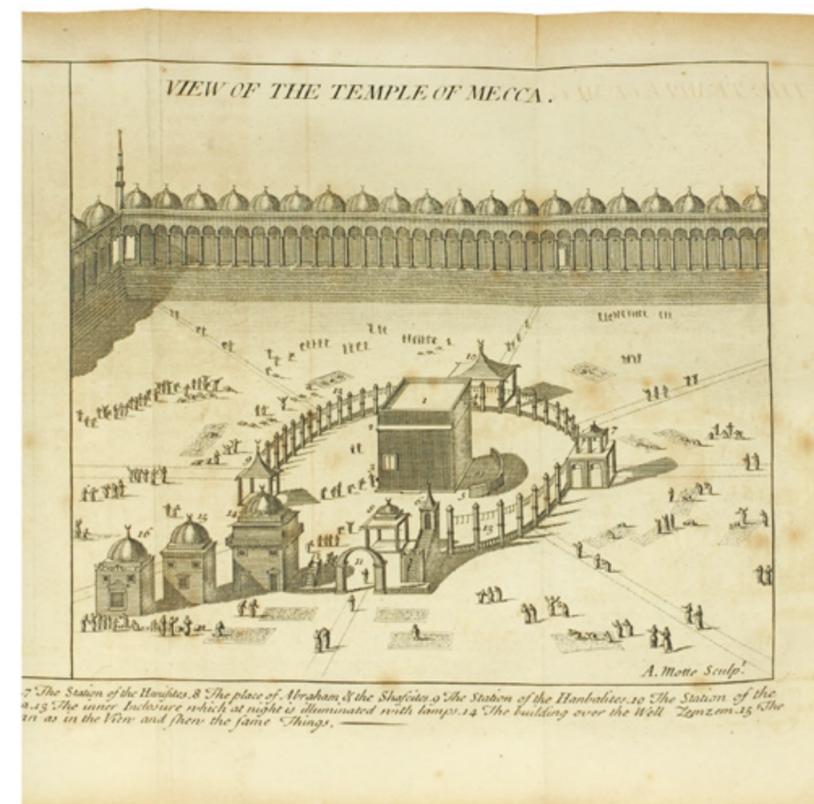
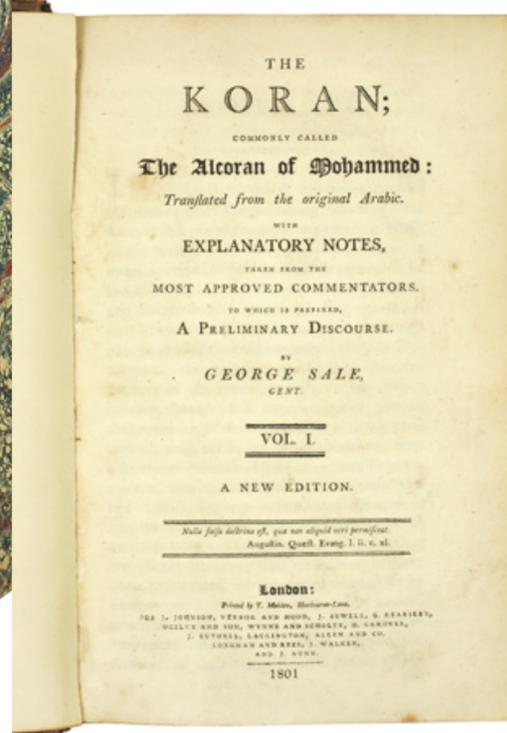


Later edition of the first translation of the Koran into English

18. [KORAN]. SALE, GEORGE (TRANSLATOR). *The Koran. Commonly called the Alcoran of Mohammed, translated from the Original Arabic. With Explanatory Notes, taken from the most approved commentators. To which is prefixed, a preliminary Discourse. By George Sale, Gent. A New Edition.* London: Printed by T. Maiden for J. Johnson [etc.], 1801.



2 vols. 8vo, xv, (1), 248 (Preliminary Discourse), 264, (12, index); viii, 519, (12, index)pp. Engraved folding map of Arabia, three genealogical tables (two folding), and a folding plate illustrating “The Temple of Mecca.” Early twentieth century half calf, marbled



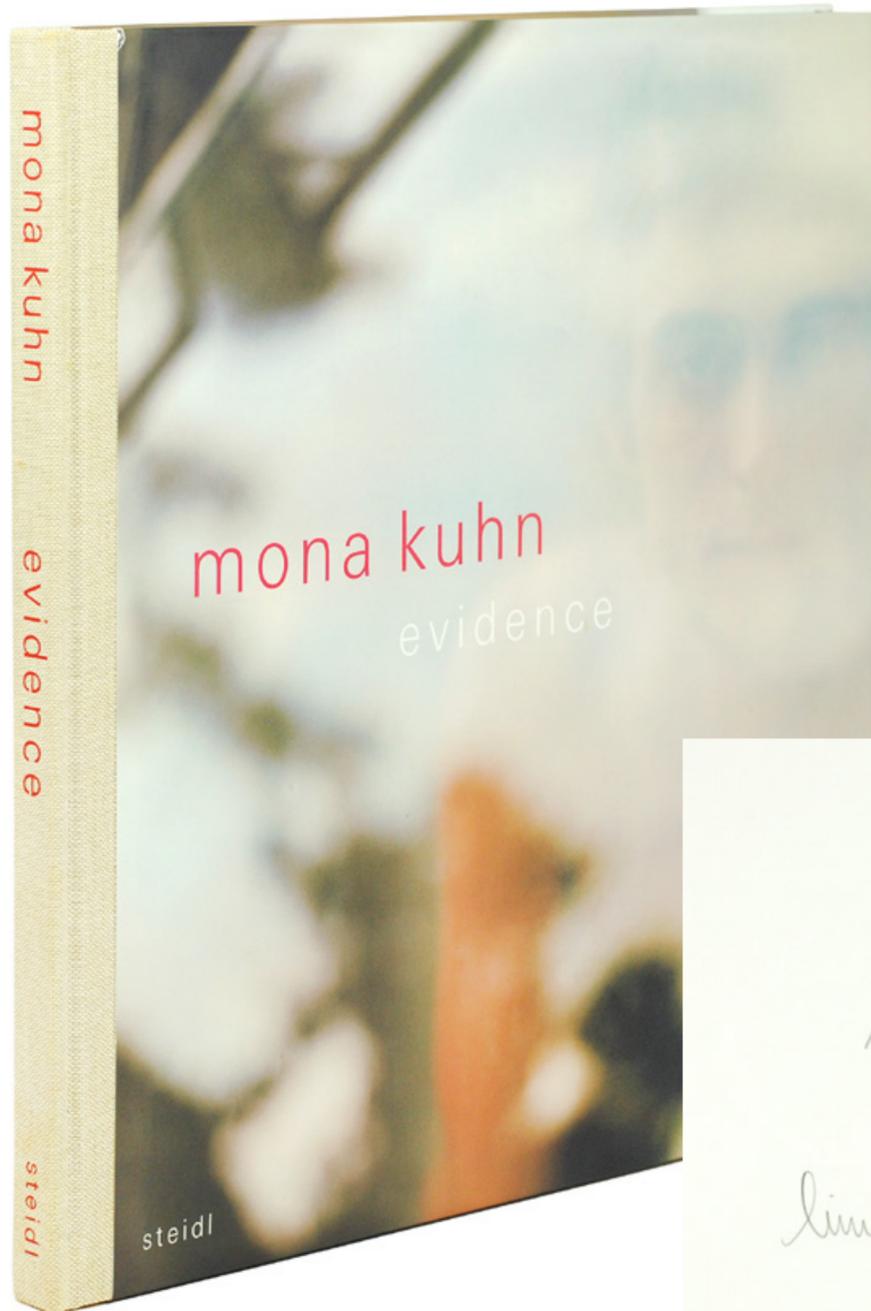
paper-covered boards, backstrip gilt. Scattered foxing, one or two instances of staining, plates with foxing and some splitting along plate folds but no loss. Occasional early marginal notes.

§ Later edition of the first translation of the Koran into English, first published in 1734. George Sale (c.1696-1736) was a British Orientalist, a solicitor, and an Anglican. His translation relied partly on Ludovico Maracci’s Latin translation and partly on Arabic manuscripts. His work was widely respected and editions appeared for over 200 years (over 120 by 1975). The translation is prefixed by a long “preliminary discourse”, in which he attempted to compile all that was then known to the British about the religion of Islam. (124766) \$500

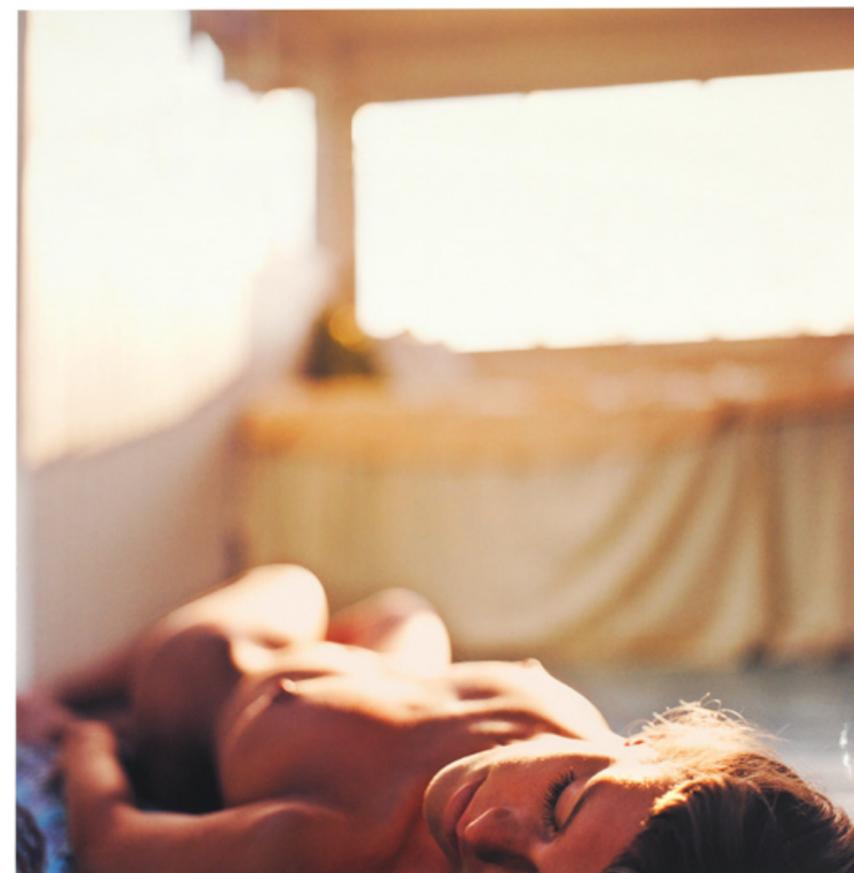
Deluxe issue, signed and numbered by Kuhn

19. KUHN, MONA. *Evidence*. Göttingen, Germany: Steidl, 2007.

Square 4to, 96 pp. 33 duotone and 20 color illustrations. Quarter linen over pictorial boards. Linen slipcase with label numbered 42/100 and signed by Mona Kuhn. Fine as issued, very slight toning to slipcase.



§ First edition, deluxe issue, signed and numbered by the photographer on the title page and again on the slipcase, and with an additional signed and numbered print loosely inserted. “Although the figures that Mona Kuhn has photographed, whether in soft focus or through milky glass,



Mona Kuhn
©2006/07 42/100
"Repose, 2006"
limited book edition

are less statuesque than those of Adam and Eve in William Blake’s illustrations for Milton’s *Paradise Lost*, they share with Blake’s drawings of the first man and woman a substantiality of presence, idealized forms, and the appearance of being nearly entirely beyond corporeal need.” (Gordon Baldwin - introductory essay.) Designed by Mona Kuhn and Gerhard Steidl. (124753) \$475

Moral tales for young ladies

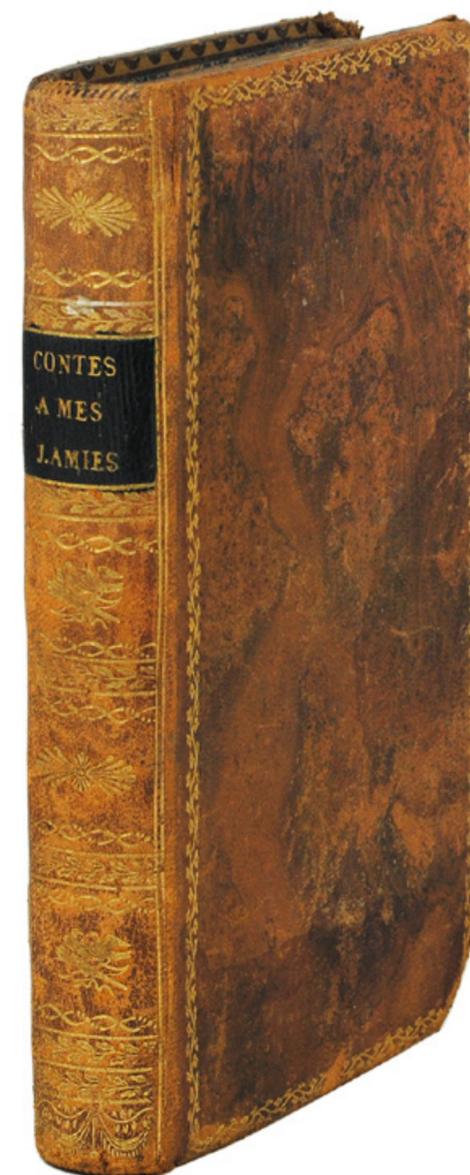
20. [MARAIZE, SOPHIE DE]. *Contes a Mes Jeunes Amies. Par Madame de M***...* Paris: P. Blanchard, 1818.

12mo, viii, 264 pp. Six copperplate engravings. Contemporary calf, gilt borders, backstrip decoratively stamped in gilt, backstrip label, all edges gilt, marbled endpapers, green ribbon marker. Backstrip lightly rubbed, board corners worn, pages with occasional spotting, but overall a sound, unsophisticated copy with the early ownership signature of Judith Moreau on front free endpaper.



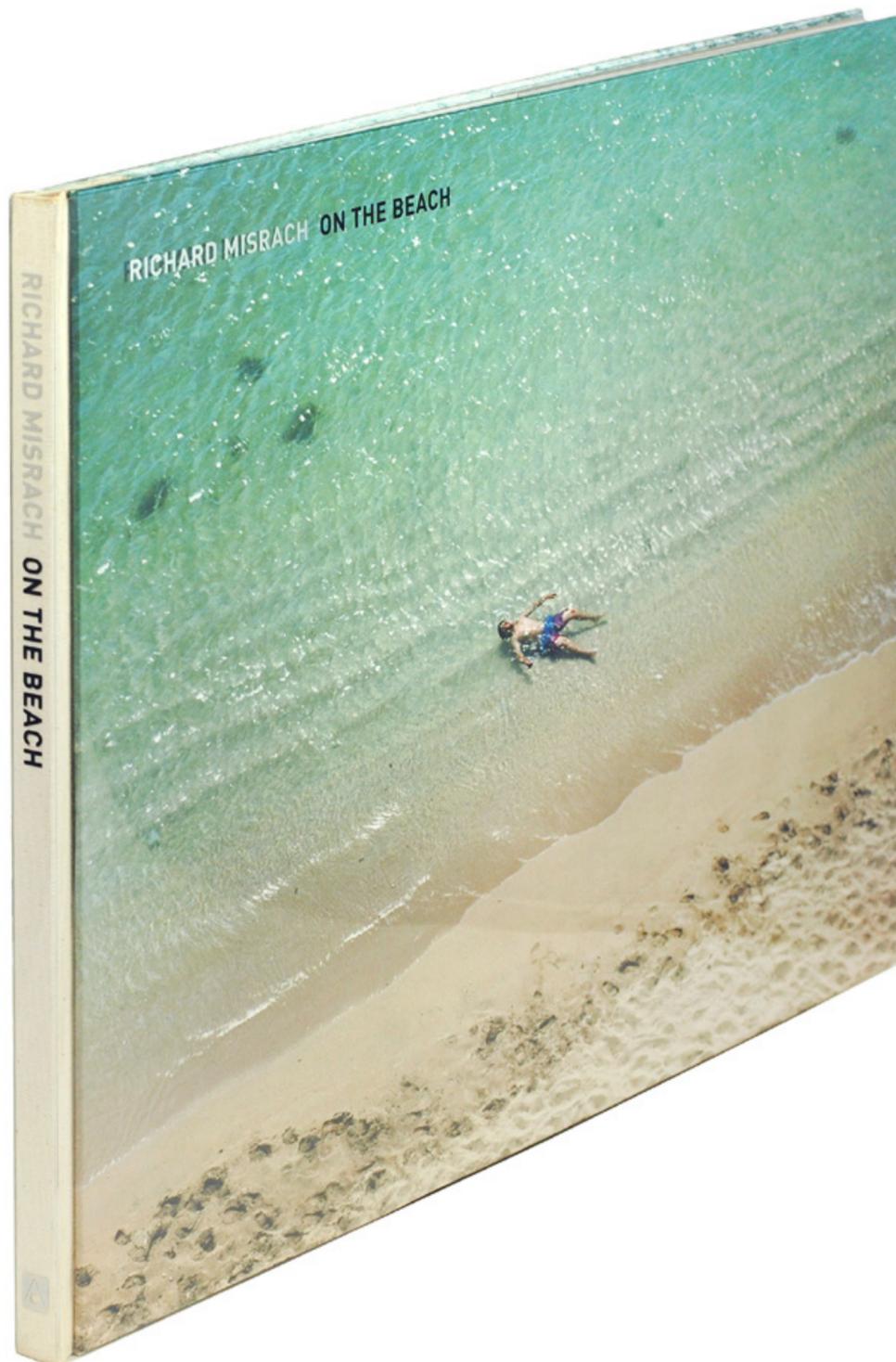
§ Very rare first edition of these moralistic tales for young ladies, illustrated with six copperplate engravings. OCLC records only three copies of the first edition and four of the second with a single example in the US, being a copy of the second edition at the Newberry. No copies of either edition appear in auction records. Sophie de Maraize (sometimes Maraise)

was a historian, a novelist, and the translator into French of Walter Scott's *The Antiquary* (*L'Antiquaire*, Avignon: Pierre Challiot Jeune, 1827). The BNF holds six original works by her, the earliest dated 1811 and including a history of France. (124584) \$675



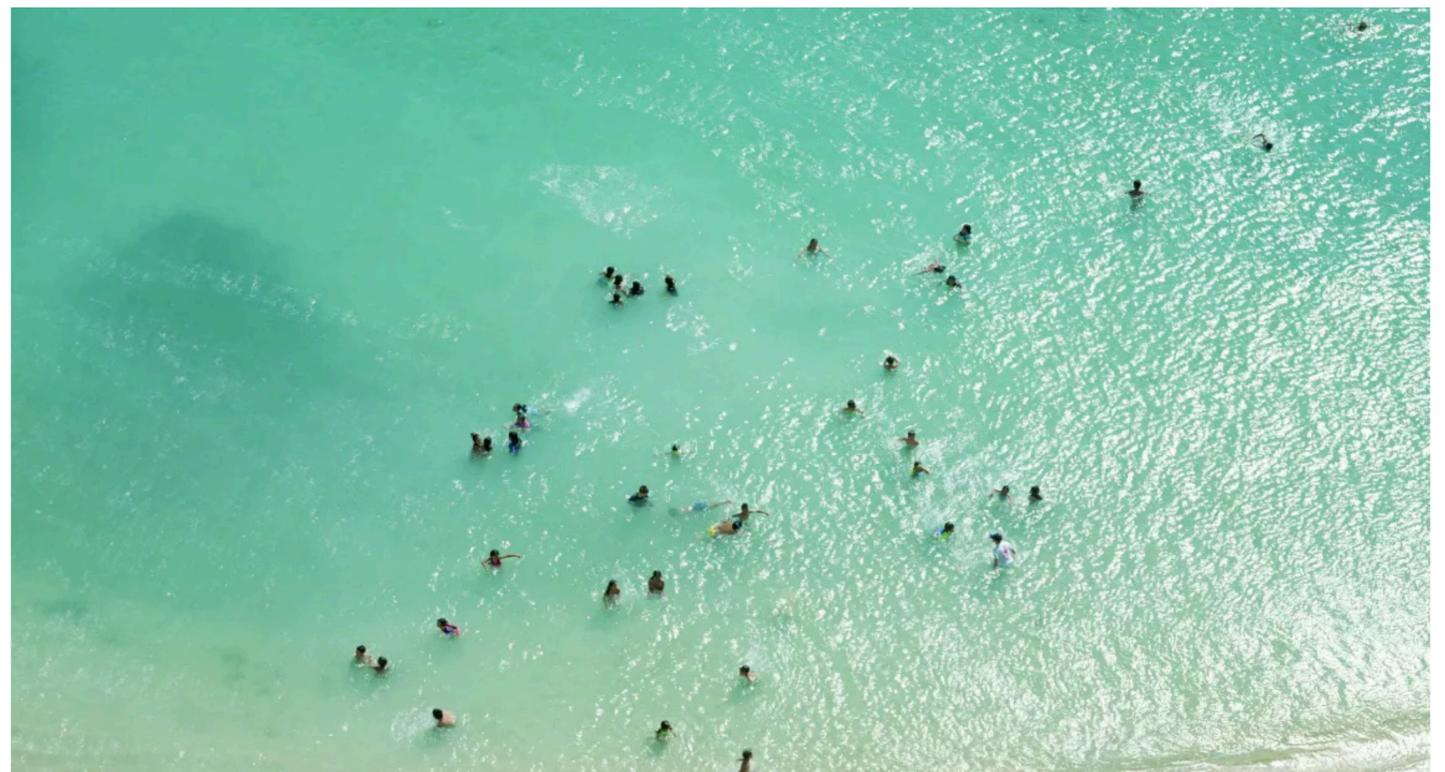
Signed by Misrach

21. MISRACH, RICHARD. *On the Beach*. New York: Aperture Foundation, 2007.

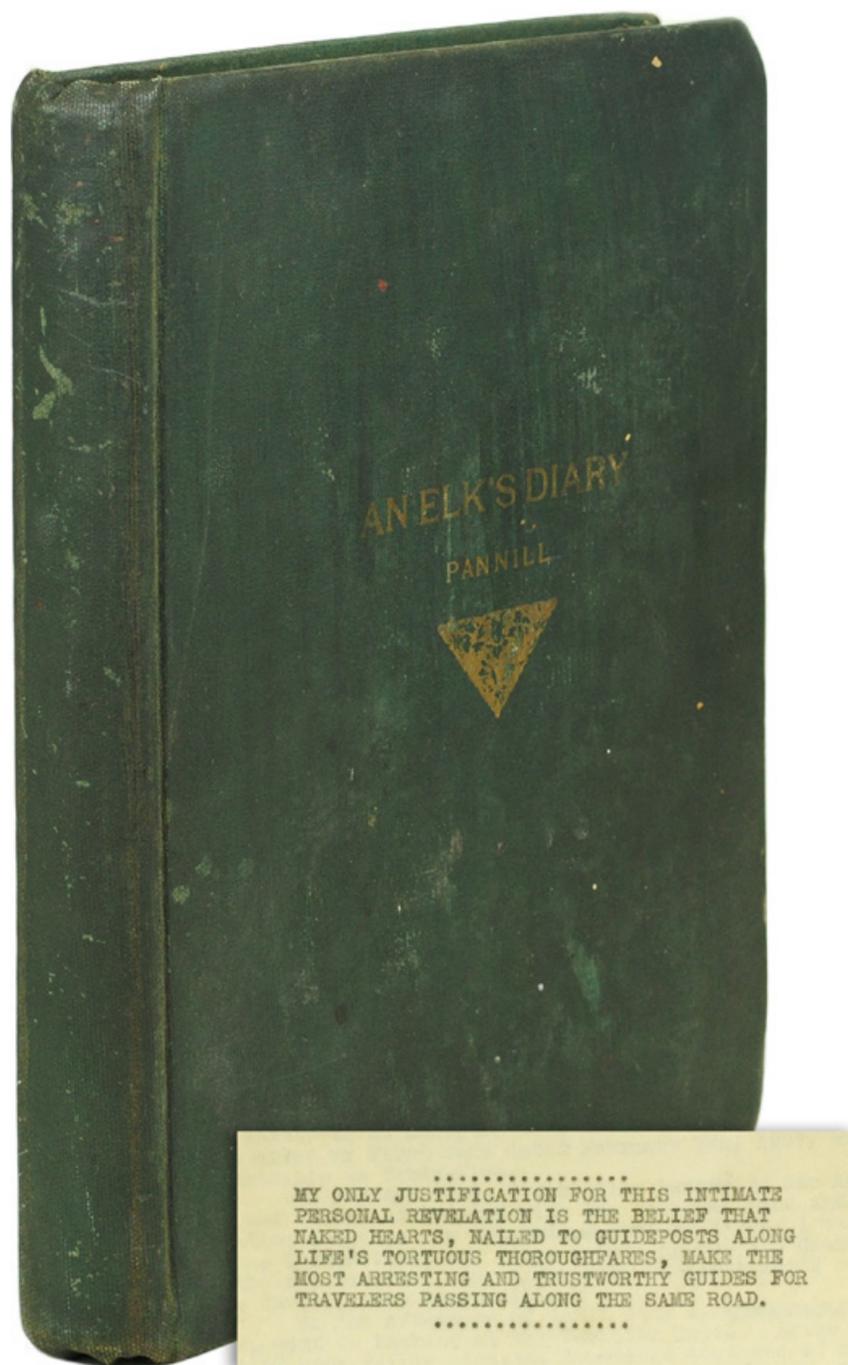


Oblong huge folio (20 x 16 inches). Signed by Misrach at the front. 80 pages. 38 color photographic plates (including 9 double-page spreads), plus 7 text illustrations. As new in the publisher's mailer.

§ A stunning monograph from one of the pioneers in the use of color photography and large-scale format. "In this body of work Richard Misrach uses a gorgeous, slowly shifting color palette gleaned from changes in depth and tide of the sea; abstract patterns of waves and rippling water, and beaches both empty and cluttered. Misrach carefully balances the minutiae of human gesture against the massive scale of the sea. At 20 x 16 inches, *On the Beach* is the largest book ever published by Aperture." (124751) \$475



Unpublished typescript autobiography of an itinerant paralyzed man



22. PANILL, HENRY C. *An Elk's Diary or, Behind the Horns [unpublished autobiography of a disabled man's travels]*. Oklahoma City: 1925.

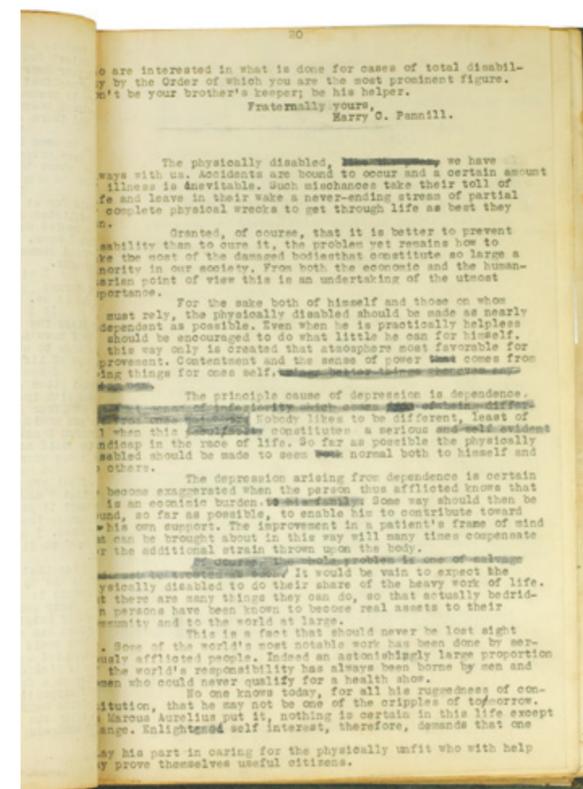
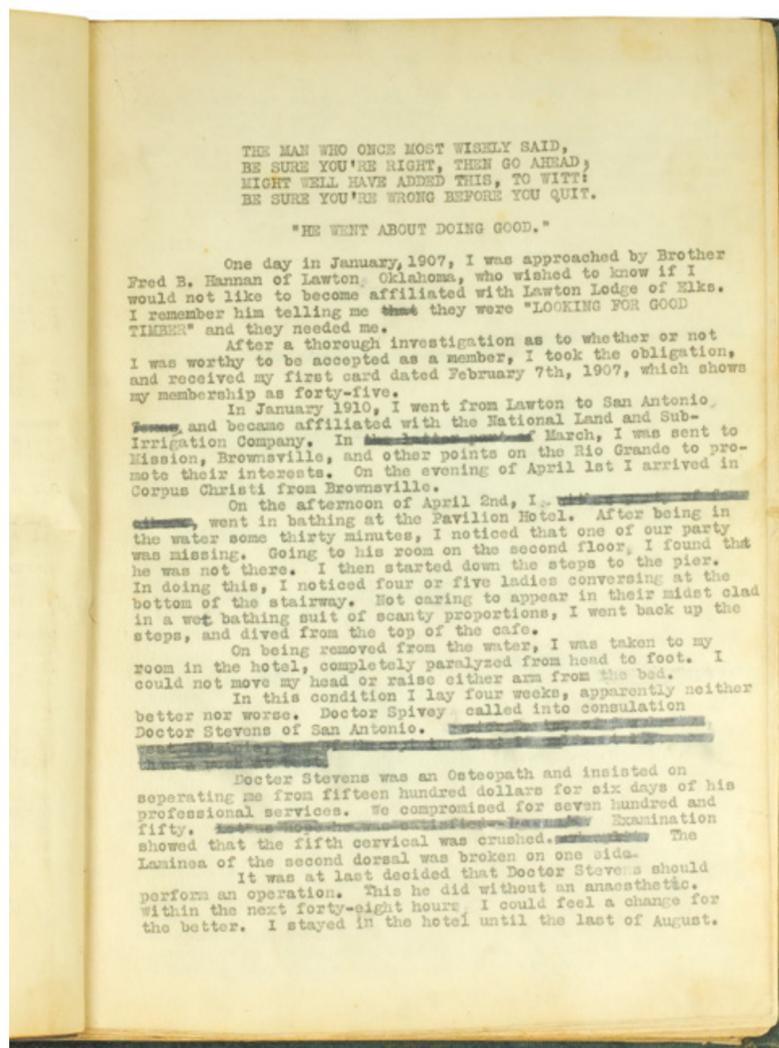
Typewritten manuscript (200 x 270 mm), 290 pp. printed on rectos only, bound in green cloth covered boards, backstrip plain, upper board titled in gilt "An Elk's Diary / Pannill", rear board blindstamped (upside down) "Behind the Horns / Henry Clay Pannill". Manuscript a little yellowed but entirely legible and well preserved with all insertions and corrections secured in the original sturdy custom binding.

§ Unpublished typewritten manuscript, with many revisions, additions, deletions, and manuscript annotations, written or dictated by Henry C. Pannill an itinerant paralyzed man who travelled over 40,000 miles around the country between 1910 and 1925 seeking charity from Elk's lodges and advocating for other disabled people. An autobiographical account of an extraordinary journey, the manuscript is also intended as an exposé of the hypocrisy and internal corruption of charitable organizations (specifically the Elks) and as a general lesson to the reader on the suffering and daily indignities faced by a physically disabled person in America at that time.

Henry Pannill appears to have been born around 1887 in Oklahoma. In 1910 he made a misjudged dive from a second story balcony into a hotel swimming pool and was paralyzed from the neck down. As an Elk in good standing he applied to his home town lodge of Lawton, Oklahoma, for charity. After some initial kindness, the local lodge, unable or unwilling to support him further, sent

him on to the lodge in Galveston, TX, a pattern that was to be repeated for the next 15 years, sending Pannill and his nurse along the length and breadth of the entire country.

Disagreements between Elks, broken promises, and political wranglings lead to a succession of dramatic scenes: Pannill expelled from hotels and bundled in his wheelchair into the baggage car of trains against his will, Pannill invoking habeus corpus to escape from the Elk's National Home in Virginia which he accused of murdering its "inmates," Pannill disrupting the Elk's national convention while campaigning for reform of their benevolent fund, Pannill accused of "faking" his condition and left starving, an arm's reach from his meals. Many episodes are told in dramatic fashion, others are alluded to in the numerous transcribed letters that make up much of the 290 pages. These letters attest to voluminous correspondence between Pannill and many senior figures in the Order of Elks, as well as meetings with such figures as Elbert Hubbard of the Roycroft Press, Alexander Marky and other editors of Pearson's Magazine, and Dr Harvey Cushing at Johns Hopkins.



From the transcribed correspondence it seems he did achieve some fame in his time and it seems probable that records relating to him and his efforts to reform the Elk's benevolent activities still exist in other archives, perhaps those of the Elk Lodges. A few contemporary newspaper accounts report Pannill's accident and his travels, but no mention has yet been found of him in histories of the period and no biography has been written, a fact that seems extraordinary.

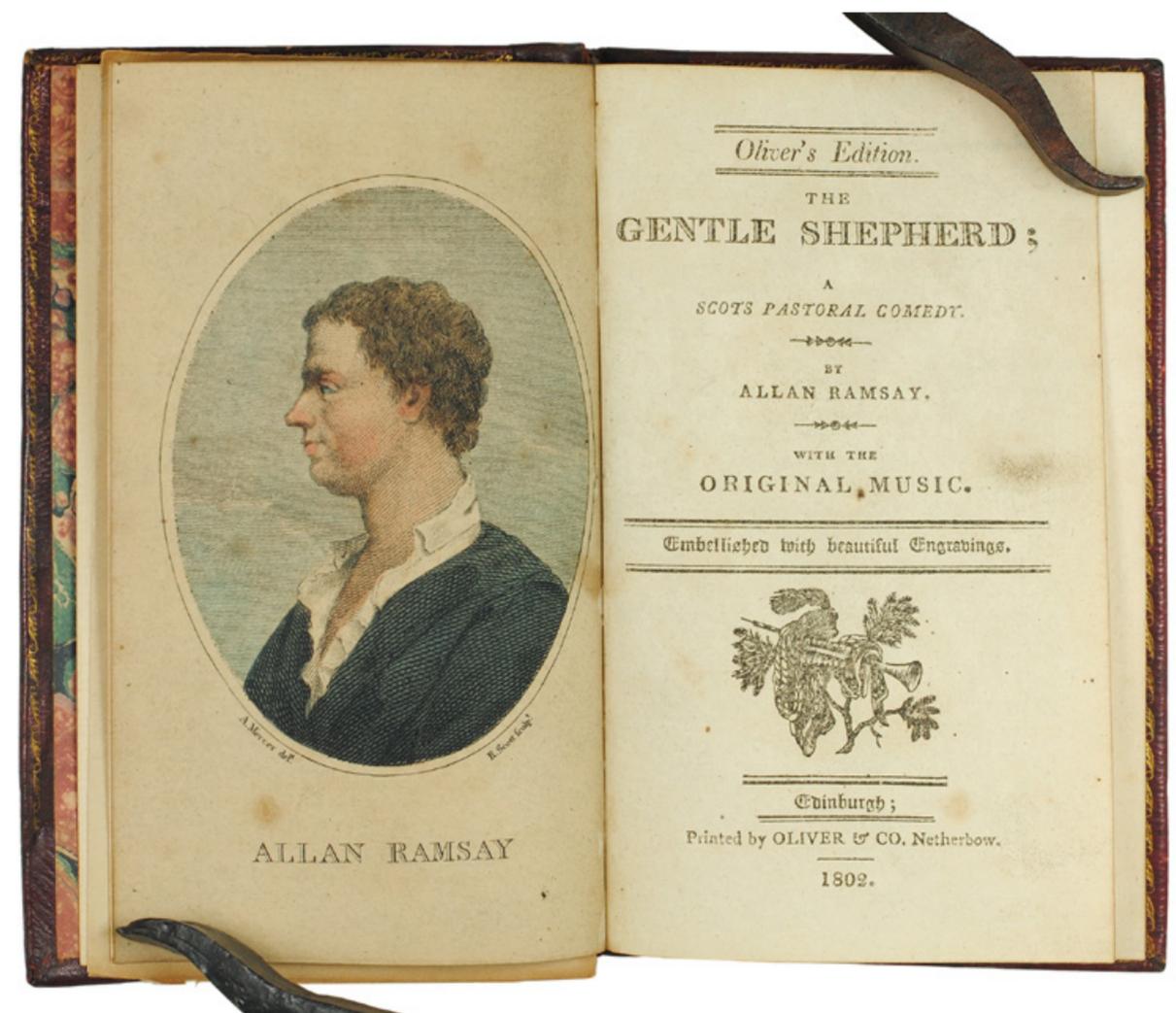
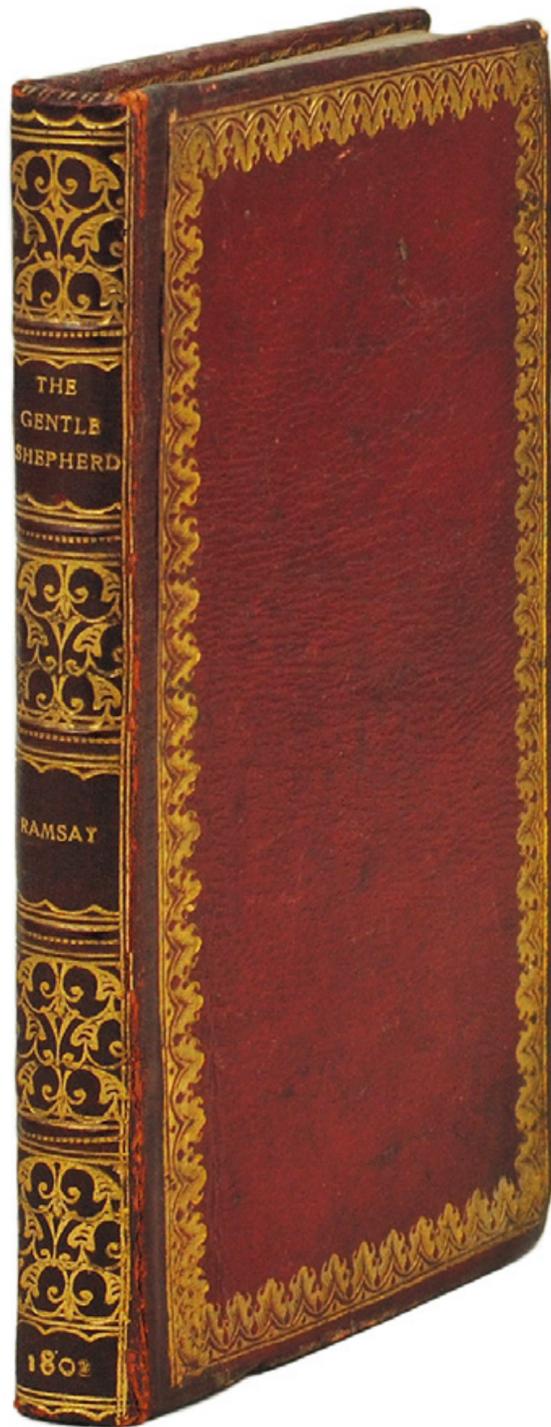
As a first-hand account of a disabled person's campaigning efforts for rights and recognition a decade before the Social Security Act, the manuscript is an important and extraordinary survival. It is rich in the details of Pannill's peripatetic life, as well in reported conversations and transcribed correspondence. Pannill is careful to include names and dates as his goal is to document the hostility and prejudice he encountered and to acknowledge those who supported him. From his narrative he emerges as strong-willed, angry, and complicated individual, whose writings, as outsider history, surely merit serious scholarly attention. (122842) \$3750

Uncommon edition of Ramsay's pastoral play

23. RAMSAY, ALLAN. *The Gentle Shepherd; A Scots Pastoral Comedy... with the Original Music*. Edinburgh: Printed by Oliver & Co., 1802.

16mo, 131 pp. Portrait frontispiece and 6 plates hand colored. Printed music throughout. Contemporary straight-grained morocco, paneled in gilt, backstrip gilt, all edges gilt, marbled endpapers, expertly rebacked. Light scuffs to the lower board, small smudge on title page, a very good copy.

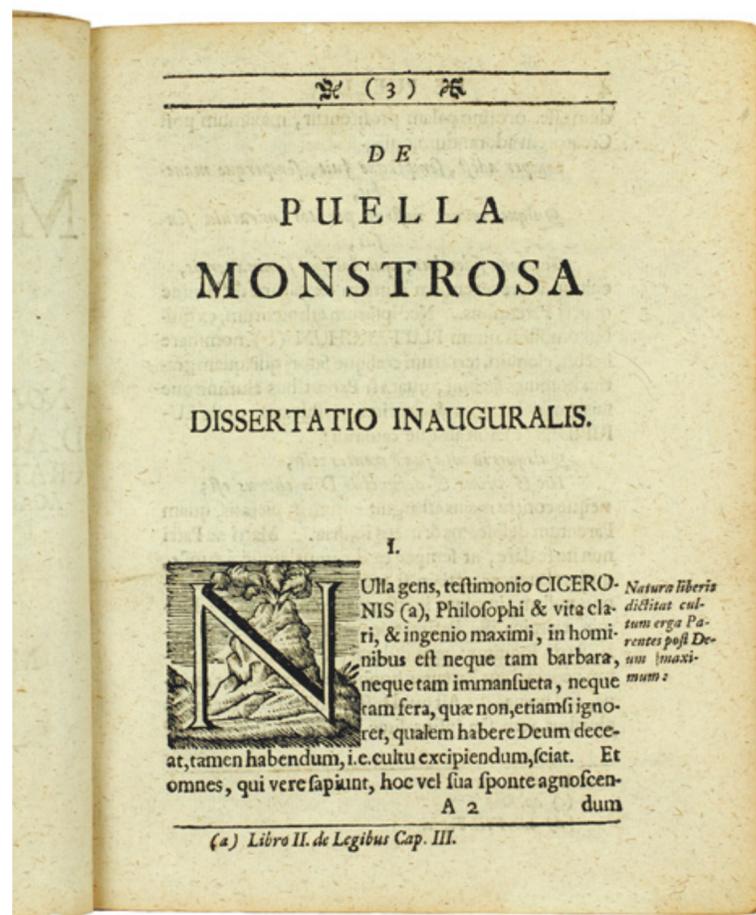
§ A very uncommon edition of Ramsay's influential pastoral play, the first Scottish opera, with just four copies recorded on Worldcat. Allan Ramsay (1684-1758) was a poet of the Scottish Enlightenment and an important figure in the preservation of ancient Scottish verse and song. *The Gentle Shepherd*, first published in 1725, was hugely successful in his lifetime and was performed as a ballad opera for many years after his death. (124607) \$350



Medical thesis on a case of encephalocele

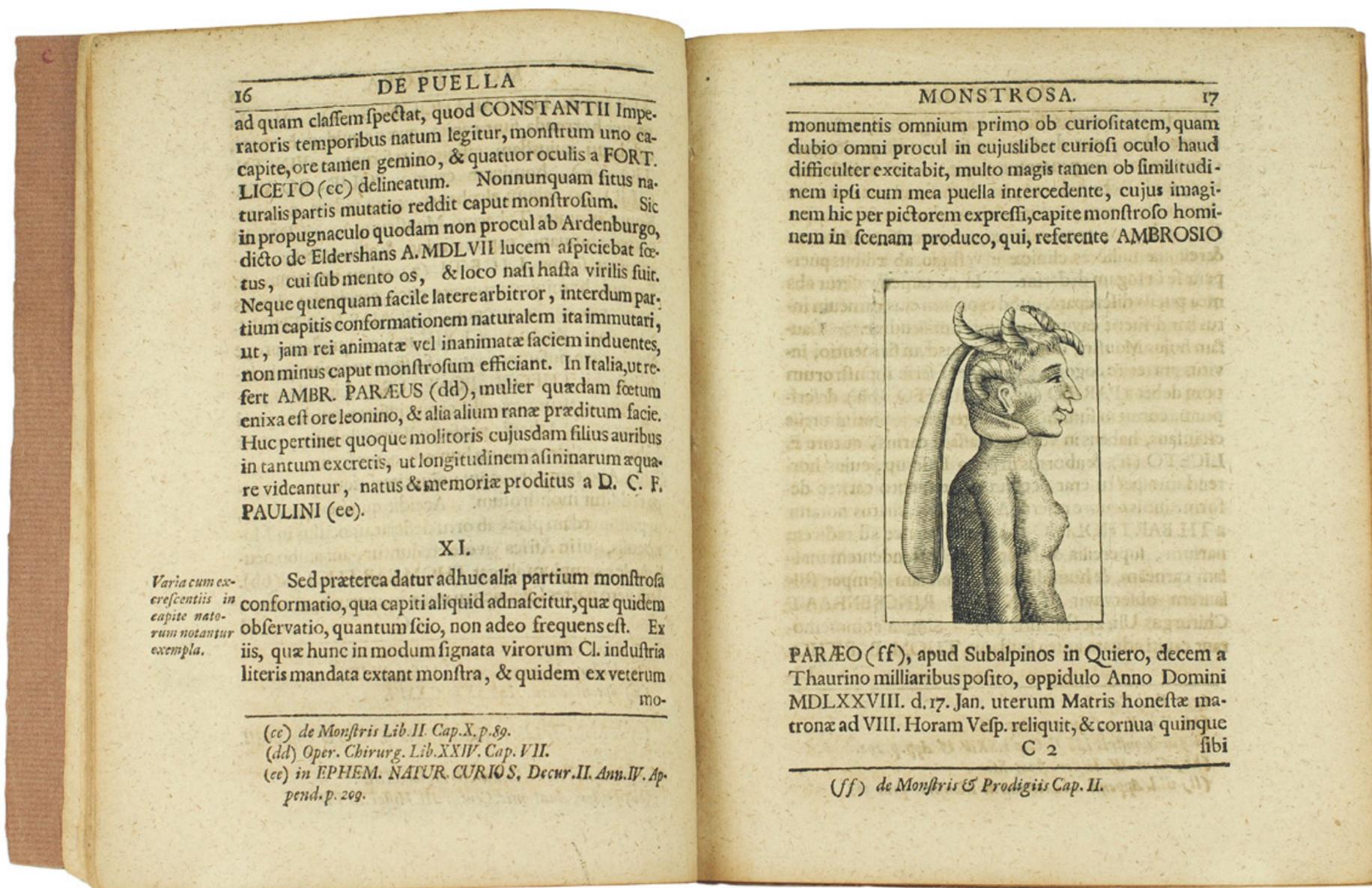
24. RIVINUS, AUGUSTUS QUIRINUS, MYLIUS, LEONHARD HEINRICH. *De puella monstrosa*, Lipsiae d. XXI. Maj. anno MDCCXII. Lipsiae, Litteris Immanuelis Titii. [Leipzig, 1717].

Sm. 4to, 33, 1 (blank) pp. A4 (-A4) B-D4 E2. Engraved frontispiece and one other illustration, woodcut initial and tailpiece. Plain modern wrappers, old manuscript library mark "No. 29" in top right corner of title page, right side of title page text trimmed very close but entirely legible. A largely clean and well-preserved copy.



§ First (and only) printing of this medical thesis on congenital abnormalities by Heinrich Mylius (1696-1721), supervised by Augustus Quirinus Rivinus (1652-1723). It describes a case of encephalocele, a neural tube defect; the frontispiece depicts the patient (a modern chair of neurology hypothesizes encephalomeningocele from the image). The illustration on page 17 is of a different

individual with elaborate cutaneous horns. Mylius was a native of Leipzig. His thesis is dated October 22, 1717, a week after his 21st birthday and a week before he was awarded his doctoral degree in medicine. His supervisor Augustus Rivinus, also known as August Bachmann, was a German physician who became both the chair physiology and of botany at the University of Leipzig and the curator of the University's medical garden. He was best known for his contributions to botanical taxonomy, later used by Carl Linnaeus, and for a fascination with sunspots which led to his blindness.

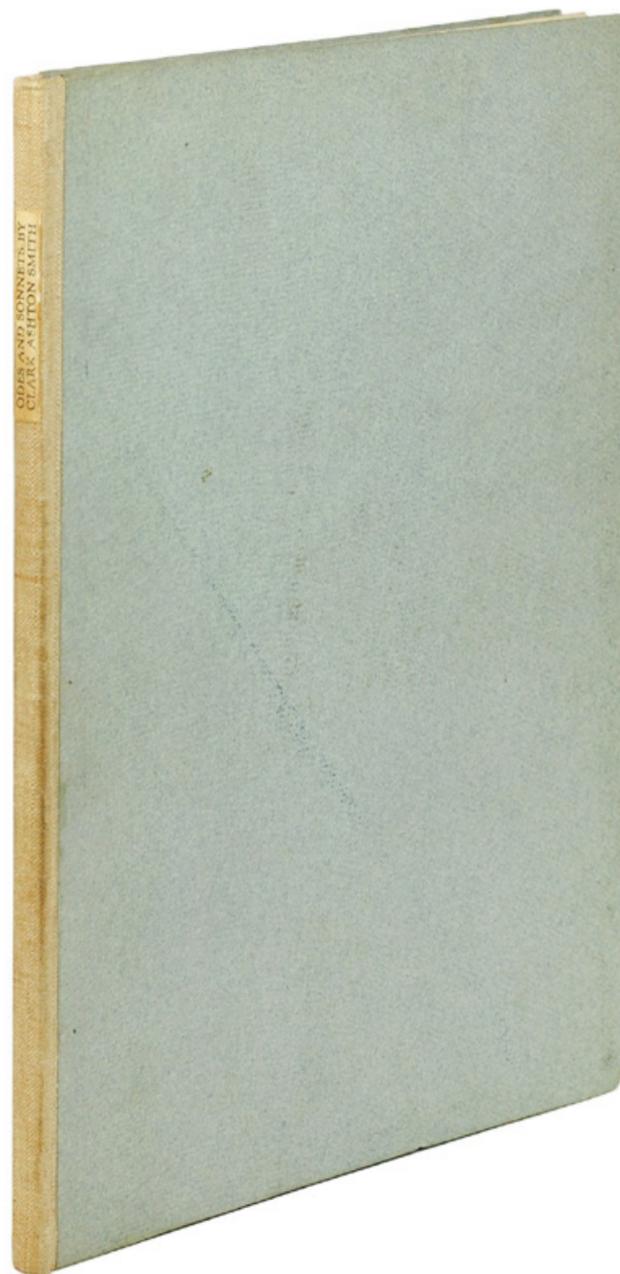


This thesis sometimes appears bound in a collection of ten from the University of Leipzig published in the same year. Copies located on FirstSearch in the US include Harvard and Stanford Medical libraries, the Huntington Library, and the National Library of Medicine. As might be expected it is more widely held in European libraries, 4 copies in France and several in Germany. (122978) \$1250

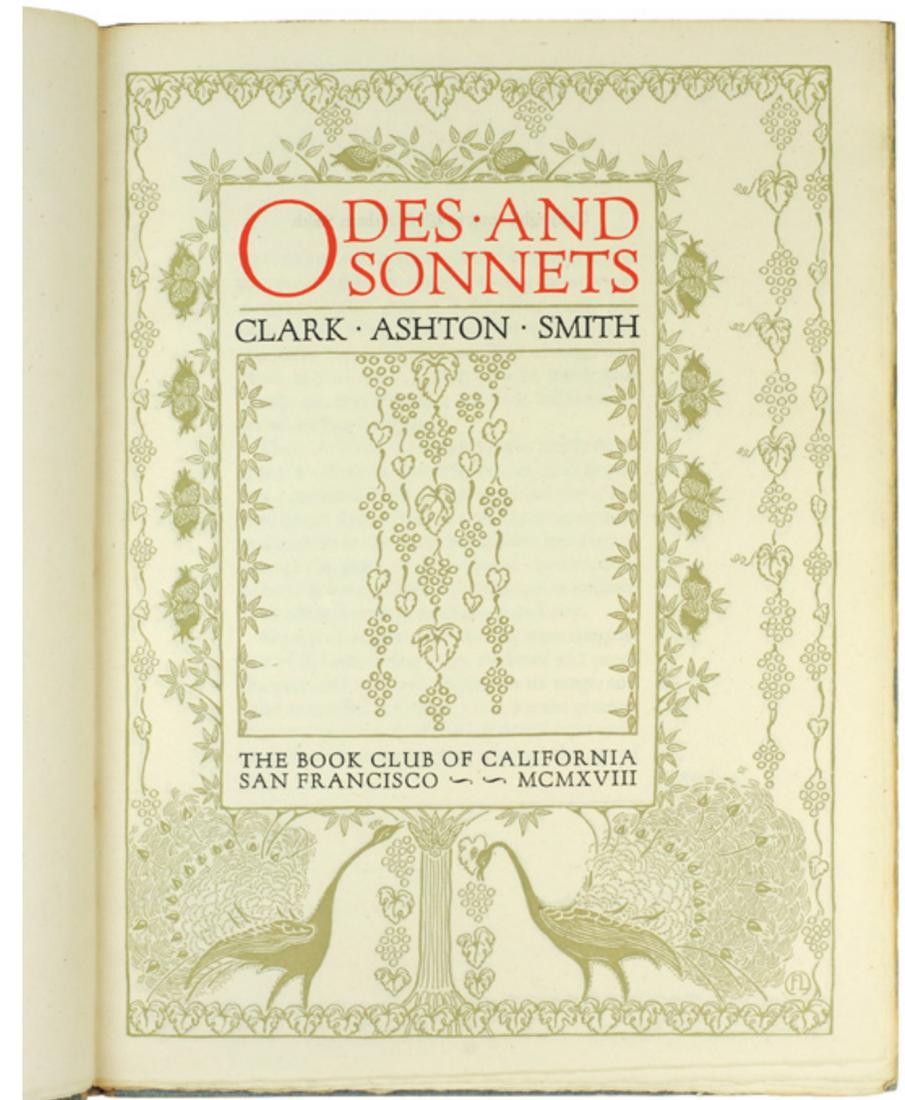
Scare early work of Clark Ashton Smith

25. SMITH, CLARK ASHTON. *Odes and Sonnets*. San Francisco: The Book Club of California, 1918.

Slim 4to. 30 pages. Blue-grey boards, tan muslin backstrip with printed paper label. Very good copy of a fragile book, hard to find in acceptable condition. Bookplate of Rosa Walter Meertief.



§ First edition, copy #242 of 300 copies. Smith's very scarce second book, with a preface by George Sterling. "Clark Ashton Smith (January 13, 1893 – August 14, 1961) was an American writer and artist. He achieved early local recognition, largely through the enthusiasm of George Sterling, for traditional verse in the vein of Swinburne. As a poet, Smith is grouped with the West Coast Romantics alongside Joaquin Miller, Sterling, and Nora May French, and remembered as "The Last of the Great Romantics" and "The Bard of Auburn." Smith's work was praised by his contemporaries. H. P. Lovecraft stated that "in sheer daemonic strangeness and fertility of conception, Clark Ashton Smith is perhaps unexcelled," and Ray Bradbury said that Smith "filled my mind with incredible worlds, impossibly beautiful cities, and still more fantastic creatures." (Wikipedia) Rosa Walter (Meertief) was a member of the Jewish aristocracy of San Francisco. (124715) \$500



Early English-language collection of Punjabi folk-tales



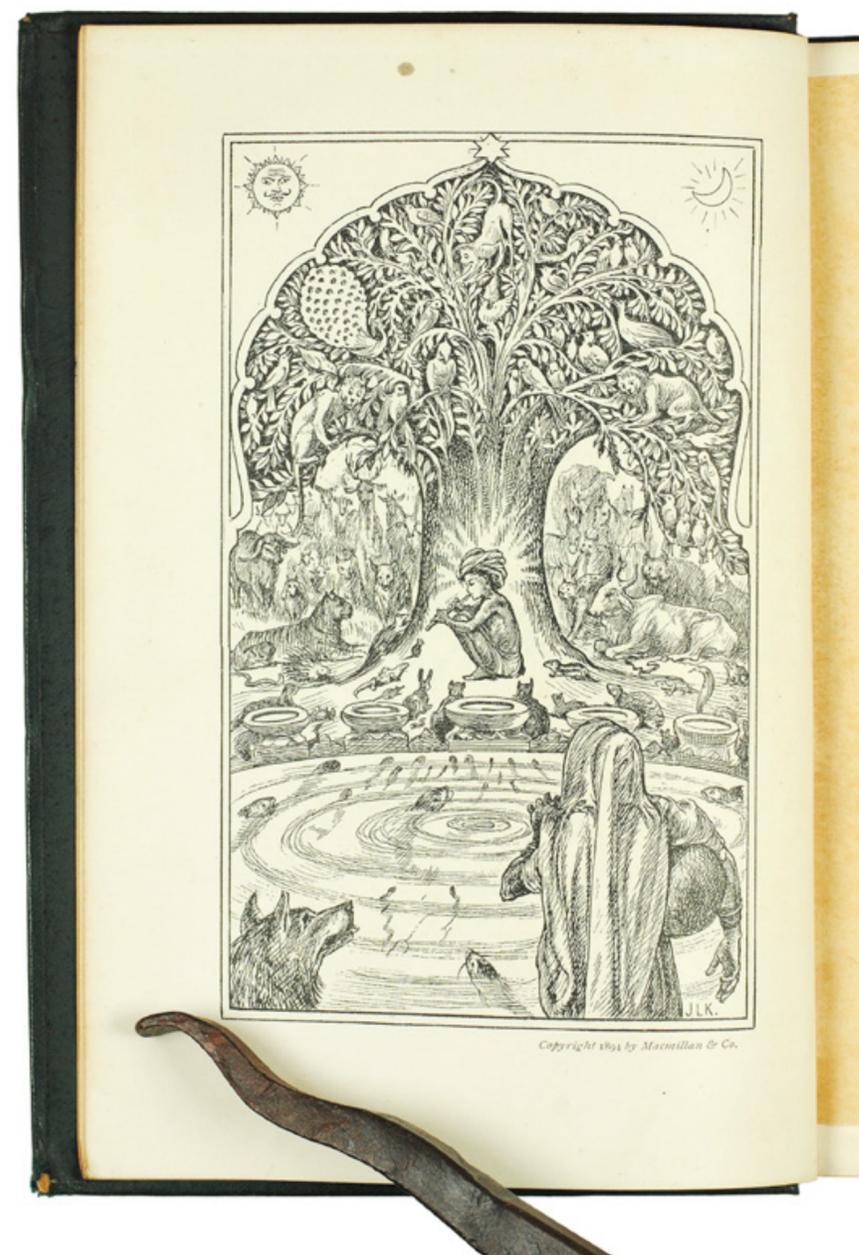
26. STEELE. FLORA ANNIE. *Tales of the Punjab Told by the People. With Illustrations by J. Lockwood Kipling and Notes by R. C. Temple.* London: Macmillan and Co., 1894.

8vo, xvi, 395 pp., frontispiece, 4 plates, vignettes throughout. Discreet title page blindstamp “Presentation copy” lower right corner. Original dark green cloth, dark green endpapers, a.e.g., with pictorial decorations in gilt. Joints cracked, otherwise a very good, bright copy.

§ First edition thus of this scarce title; a previous collection of stories appeared in 1884 under the title *Wide-Awake Stories*. A notable collection, and one of the earliest in English of 43 Punjabi tales collected and recounted by the English writer Flora Annie Steele (1847-1929). Steele spent 22 years in India, chiefly in the Punjab. Rejecting the role of idle “mehmsahib” she became an educational reformer and an outspoken critic of the colonial government’s failings. She became deeply interested the local language and folk-tales and with Rudyard Kipling’s father, John Lockwood Kipling, worked to support Indian arts and crafts. The beautiful illustrations are by John Lockwood Kipling and Temple’s notes provide helpful historical and cultural information. The beautiful binding is a design of a peacock and jackal under a flowering tree, and reproduces one of Kipling’s illustrations.

The book is one of the rarest of the Cranford Series: twenty-four illustrated volumes issued over a period of thirty-two years, 1876-1907, by Macmillan and Co. All are crown 8vo; all have edges cut and gilt; all are bound in smooth shiny cloth of a uniform dark shade of green; and all have the fronts and the spines of these bindings heavily stamped with gold designs.

It was not until seventeen years and the issue of a fifth volume that it was even recognized as a series, and then it took its name, not from its originator, Caldecott, nor from its first volume, *Old Christmas*, but from its fourth volume, *Cranford* by Mrs. Gaskell, 1891. In 1892 when six new volumes were issued by



the name of Cranford, the name was extended to the entire group, including the three previous volumes. (See T. Balston, "The Cranford Series and Its Imitators", pp. 186-88, *The Bookman's Journal*, Vol. XII, No. 47 (New Series), August, 1925. (124277) \$695

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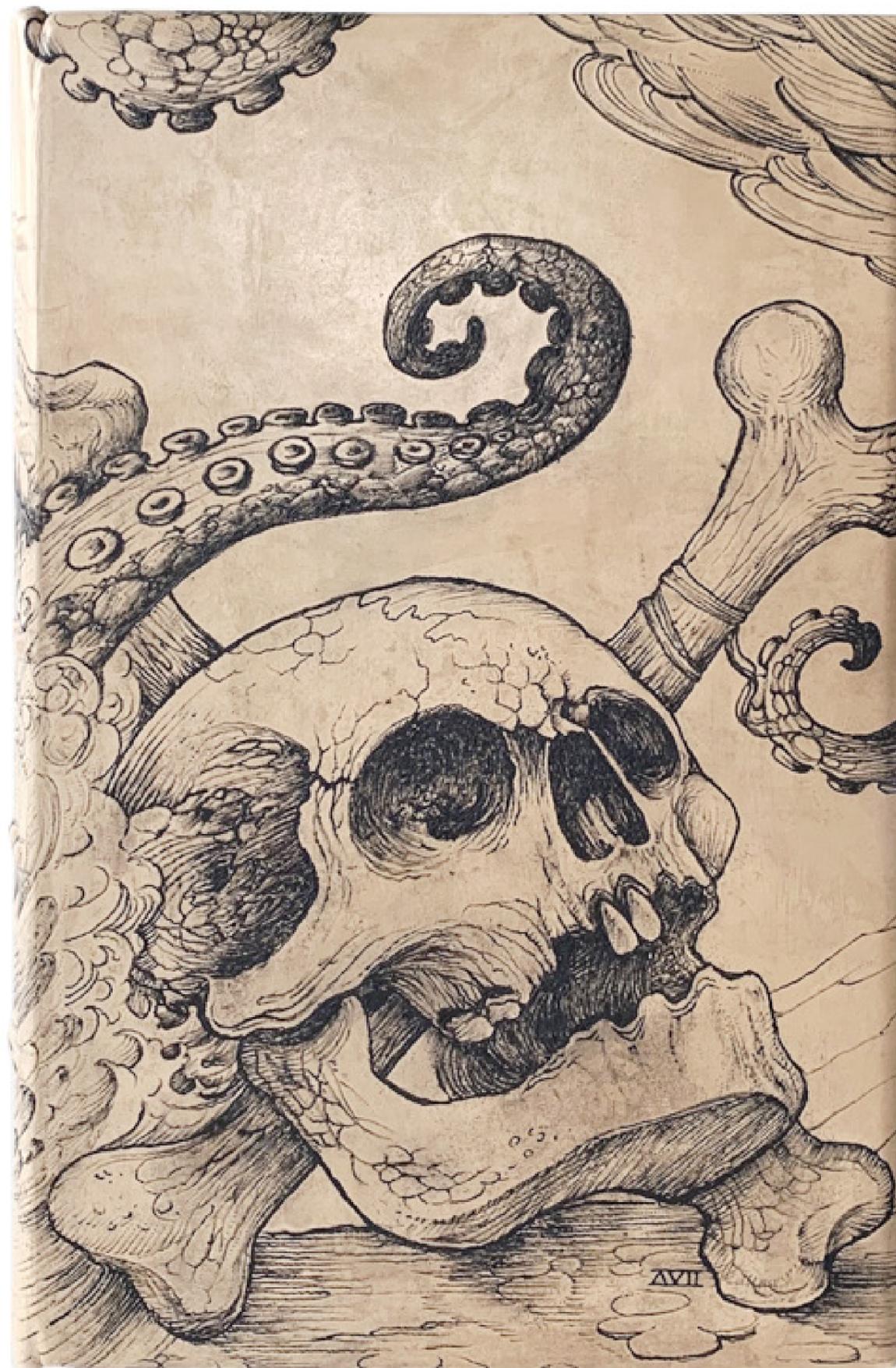


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- Aarom von Hemmersbach

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