



JOHN WINDLE ANTIQUARIAN BOOKSELLER

**56 Works of Bibliography:
Books, Manuscripts, and Ephemera**

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www.johnwindle.com



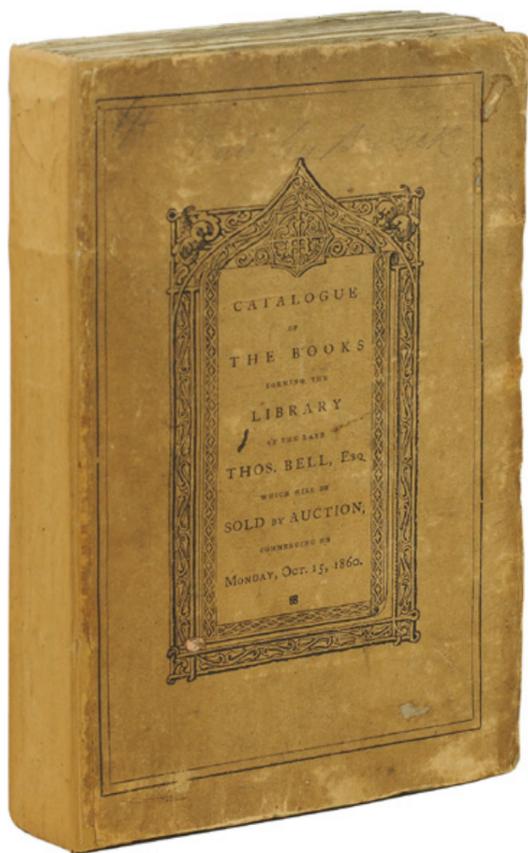


TABLE of CONTENTS

Antiquarian Bibliography	3
Scholarly Facsimiles	15
Thomas Frognall Dibdin	23
In-House Bibliography	50



Antiquarian Bibliography



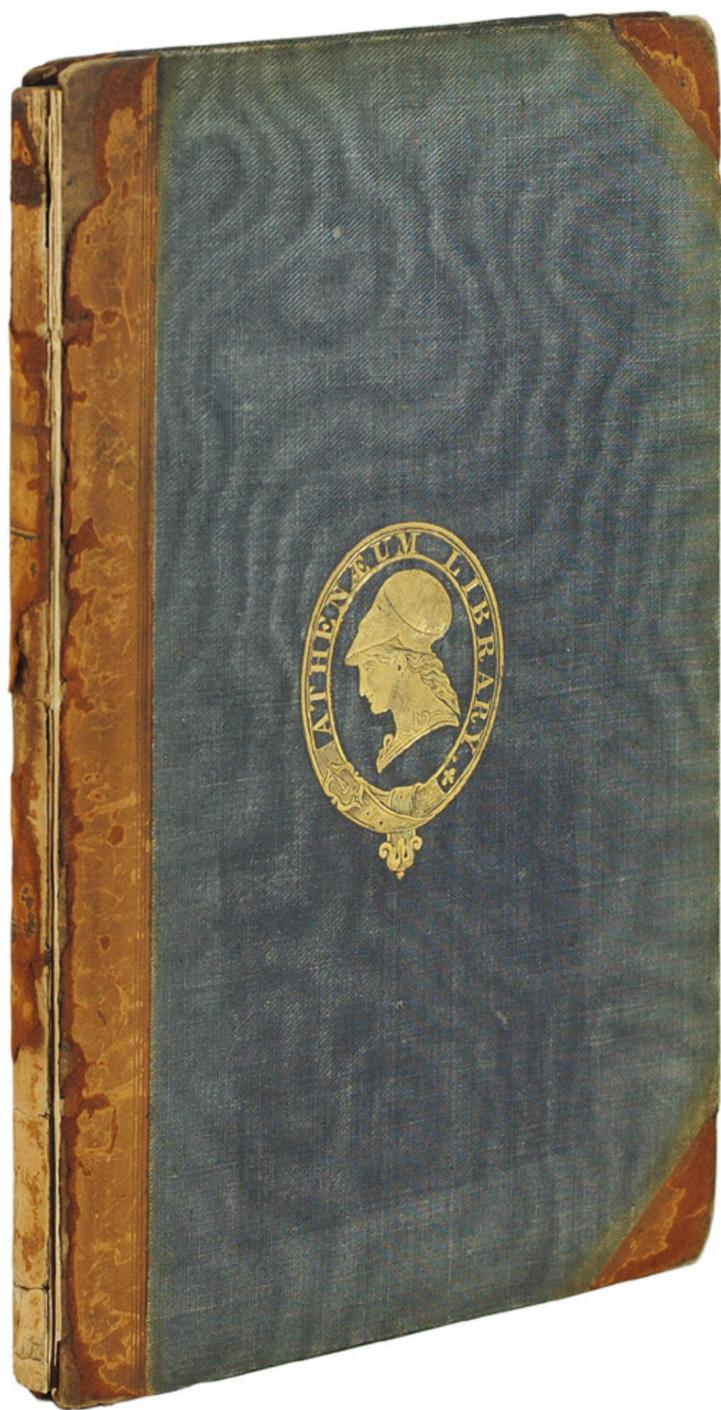
1. [BELL LIBRARY CATALOGUE]. *“The Thomas Bell library.” The catalogue of 15000 volumes of scarce & curious printed books and unique manuscripts comprised in the unrivalled library collected by the late Thomas Bell ... between the year 1797 & 1860, which will be sold by auction ... by Mr. Geo. Hardcastle on Monday, 15. Oct. 1860 and following days.* Newcastle upon Tyne, Imprinted by J.G. Foster, 1860.

8vo, [6], 276 pp. Title in red and black, engraved initials and ornaments, several by Bewick. Untrimmed in original printed stiff card wrappers, rebaked. Small printed announcement pasted to last leaf: “Gentlemen who cannot attend the sale of Mr. Bell’s Library, may have their Commissions carefully attended to by W.M. Dodd, Bookseller...”.

§ “Thomas Bell (1785-1860) was a prominent land valuer and surveyor who also served as a commissioner and arbitrator for lands in districts of northern England. He is best remembered, however, as an extraordinary book collector, “bringing together one of the largest and most valuable collections of books, papers, and engravings ever formed in the North of England

particularly in matters of local interest” (from obituary reprinted in catalogue). The auction sale lasted fifteen days. On the front free endpaper, there is an interesting later handwritten transcript of notes originally written by John Gray Bell, son of Thomas, about his father’s library. He described a good-sized library that was shelved round with filled bookcases buried by other bookcases, also filled and then buried as well. The door of the room would only open slightly ajar and one had to sidle in one at a time along a narrow round pathway” (Kelmscott Bookshop of their copy). Grolier Club copy 1 in contemporary maroon half cloth binding, original covers bound in; bound with: G. Hardcastle, *Catalogue of the Thomas Bell collection of curious prints, fine drawings unique etchings ... November 5th, 1860 ...* Newcastle upon Tyne, 1860; gift of Samuel Putnam Avery.

Grolier Club copy 2 bound in modern half calf over brown cloth boards with 10 sale catalogs from 1818-1860 of John Bell (1783-1864), brother of Thomas Bell. Grolier Club copy 3 is one of 50 large paper copies, printed within a double-line red border and with contemporary photograph of Thomas Bell facing t.p. Has ms. leaf inserted at front with notes transcribed from the British Museum copy which describe its (BM copy) provenance and an amusing anecdote about Bell’s overstuffed library; transcription by Mr. John Oxberry F.S.A. from his visit to the British Museum Sept. 1934. (123829) \$200



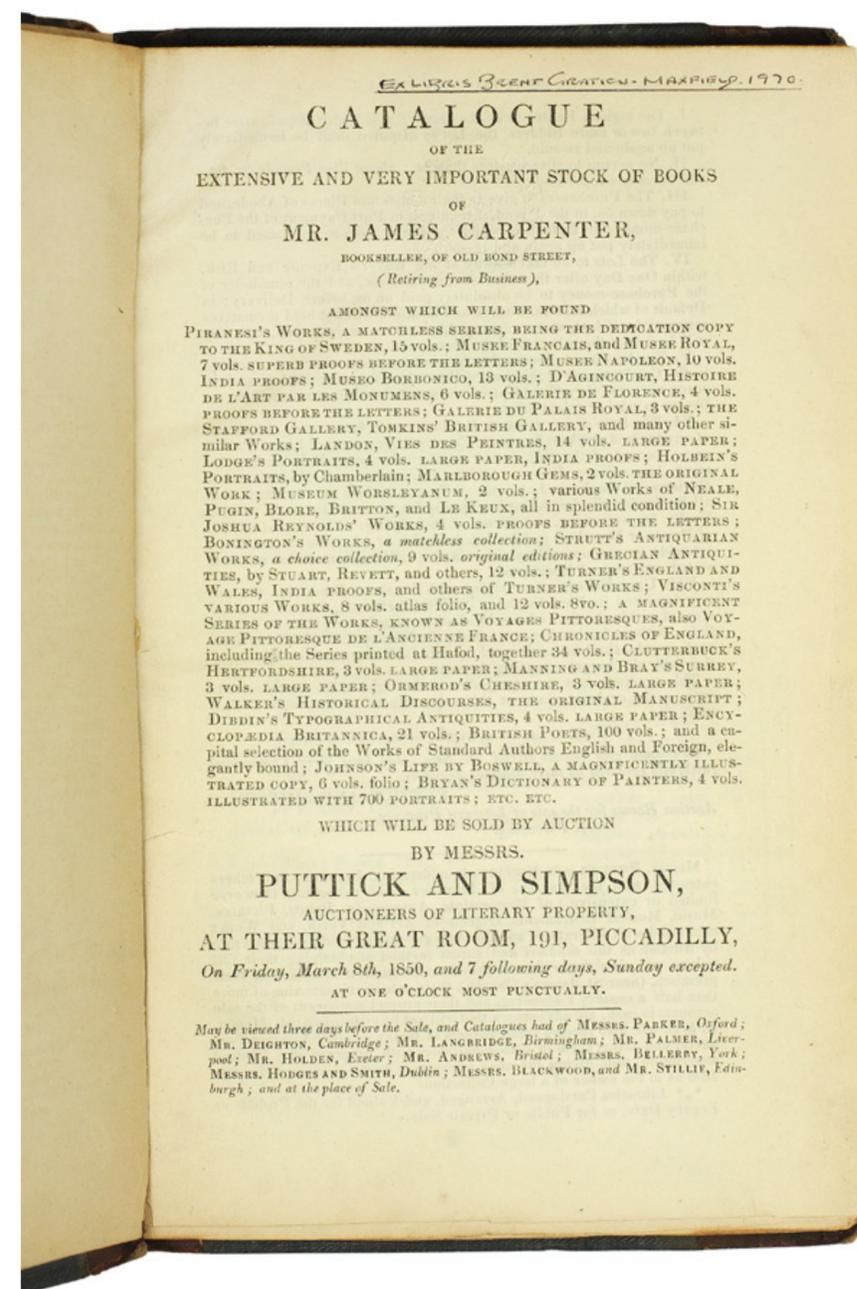
2. [CARPENTER LIBRARY CATALOGUE]. *Catalogue of the extensive and very important stock of books of Mr. James Carpenter, Bookseller, of Old Bond Street, (Retiring from Business)... which will be sold by auction by Messrs. Puttick and Simpson... On Friday, March 8th, 1850, and 7 following days, Sunday excepted.* London: Puttick and Simpson, 1850.

8vo, [2], 102 pp. Half morocco and blue cloth (repaired) with the gilt supralibros of the Athenaeum Library, title page with their blindstamp dated 1851 and the additional ownership inscription of Brent Gration-Maxfield dated 1970.

§ Neatly ruled and annotated with the price fetched by every lot. A very scarce catalogue -- the only copies recorded are at the Grolier Club (which has two). BM English book sales, p. 247.

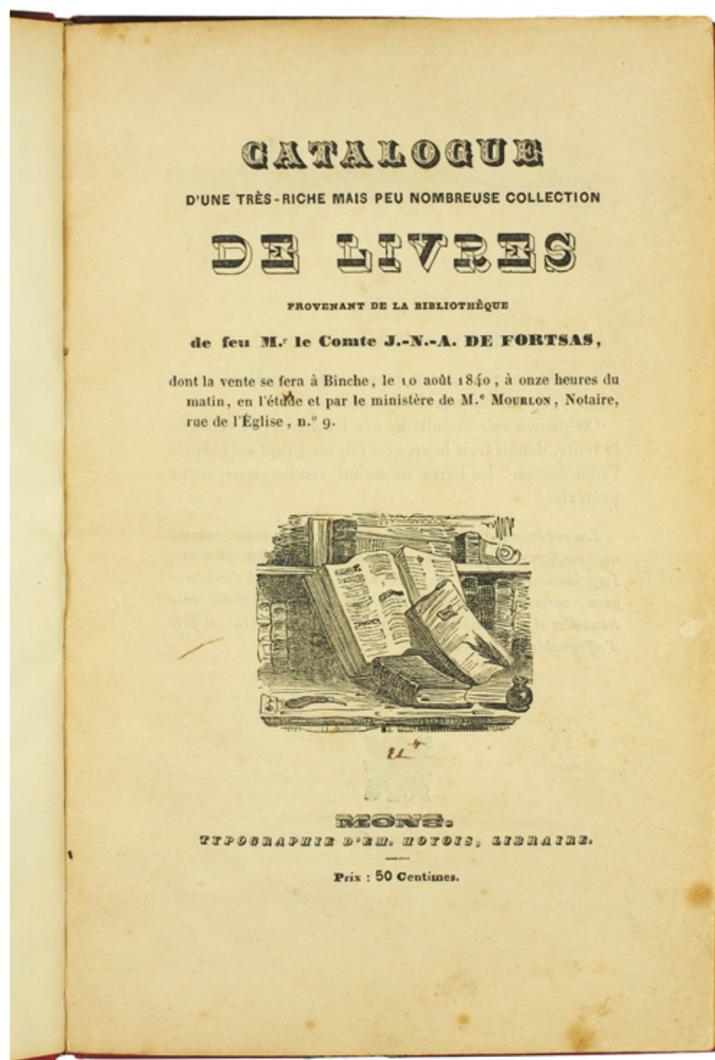
Grolier Club copy 1 bound with 2 other auction catalogs; annotated with buyers' names and prices in ink

in contemporary hand throughout. Grolier Club copy 2 interleaved with blank pages. Bound in quarter leather over cloth with other Puttick and Simpson catalogs from the library of Sir Thomas Phillipps. (123831) SOLD



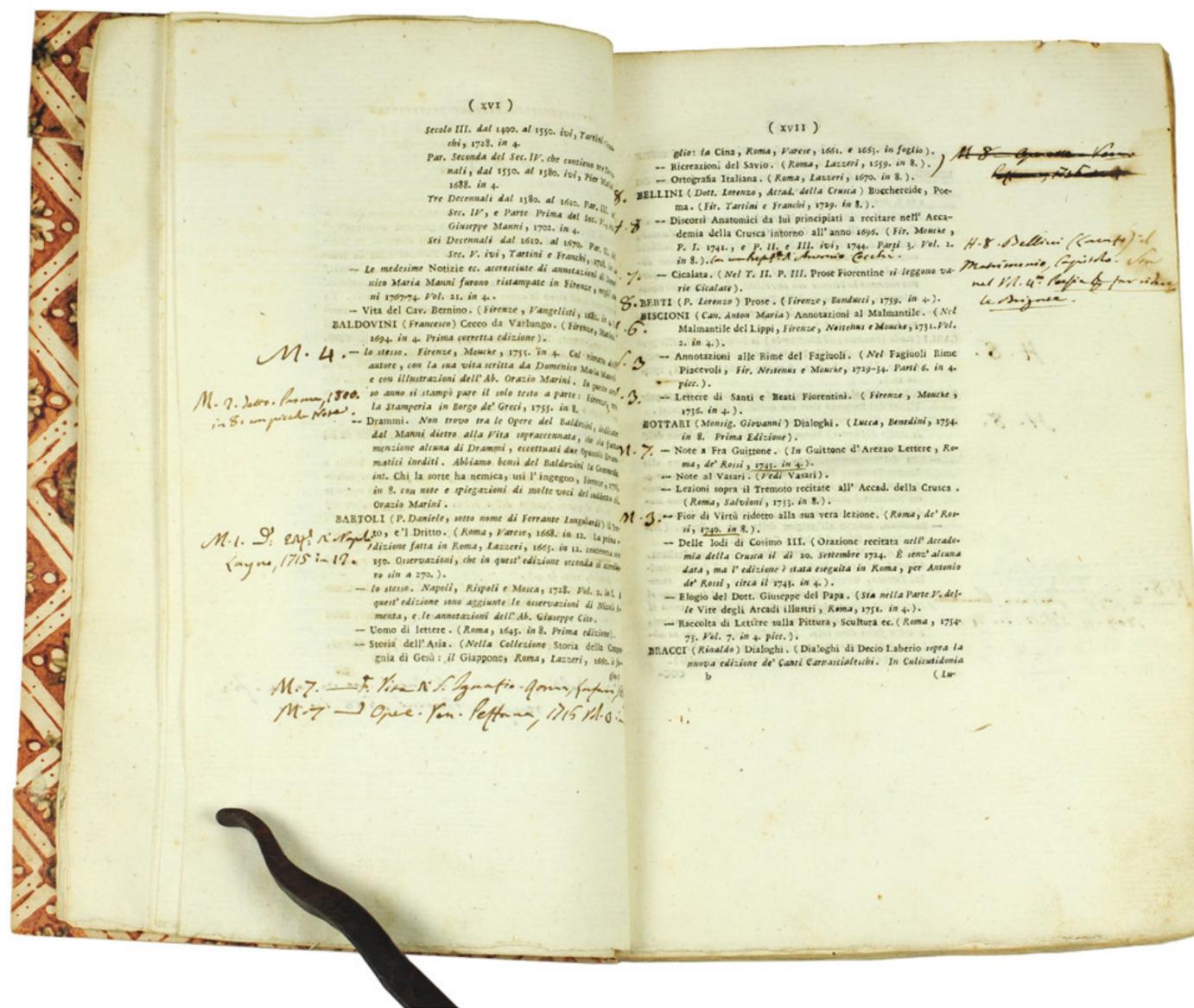
3. FORTSAS, COMTE DE. [CHALON, RENIER HUBERT GHISLAIN]. *Catalogue d'une très riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu M. le Comte J.-N.-A. de Fortsas, dont la vente se fera à Binche, le 10 août 1840, à onze heures du matin, en l'étude et par le ministère de Me. Mourlon, Notaire, rue de l'Église, no. 9.* Mons: E. Hoyois, Libraire, [1840].

8vo, [4], 12 pp. Half red cloth with marbled papers boards, gilt-lettered backstrip label, ribbon marker. The Breslauer copy.



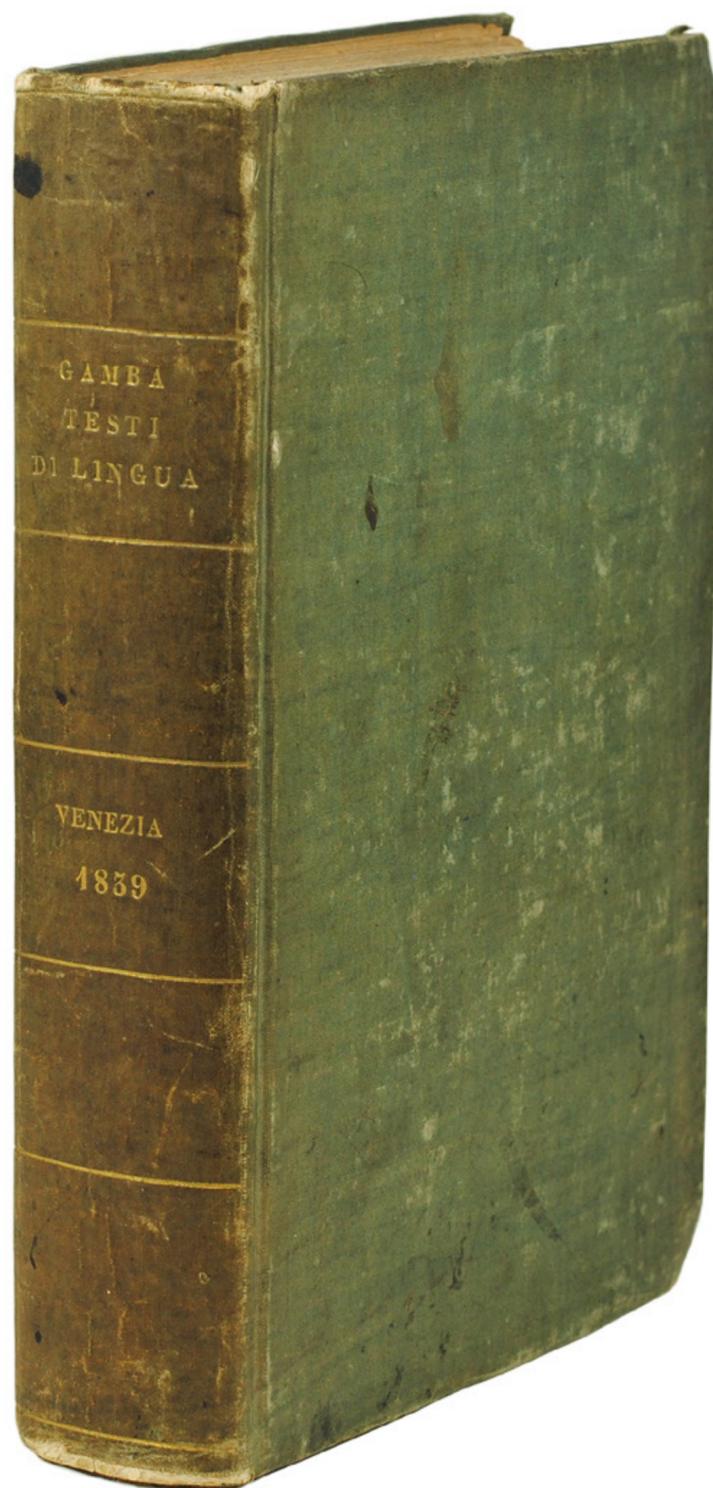
§ The true first edition of the most famous biblio-hoax, the account of which has appeared in numerous book-collecting histories, with the seventh line of the title-page ending 'Notaire,' and the misprint 'peau' for 'peau' at p. 11, lot 199. This copy is from the main edition of 132 copies; there were also two copies on vellum and 10 on various colored papers. Randall and Windle had the Reiffenberg-Blacque-Poor copy in 1975 (sold to a private collector) and I have never handled another copy though a colored-paper copy recently sold in Belgium for 20,295 euros. Christie's 2018 sold a copy on plain paper (like this copy) for £11,875. See Freeman, *Bibliotheca Fictiva*, 1256. (123826) SOLD

4. GAMBA, BARTOLOMMEO. *Serie De' Testi di Lingua Usati a Stampa Nel Vocabolario Degli Accademici della Crusca Con Aggiunte Di altre edizioni da accreditati scrittori molto pregiate, e di osservazioni critico-bibliografiche.* Bassano: Tipografia Remondiniana, 1805.



8vo, xxix, [2], 226 pp. Crusca woodcut device on title and at the end. Contemporary Italian printed paper wrappers.

§ Large-paper copy (possibly proof sheets). Gamba's own copy of the first edition, with numerous autograph corrections and additions for the second edition. Gamba's classic bibliography of Italian literature, whose fourth edition of 1839 is still unsurpassed as a general reference work (see below). See Breslauer Sale lot 987 (£1600). See Besterman 3214. Petzholdt 356. (123827) \$4250

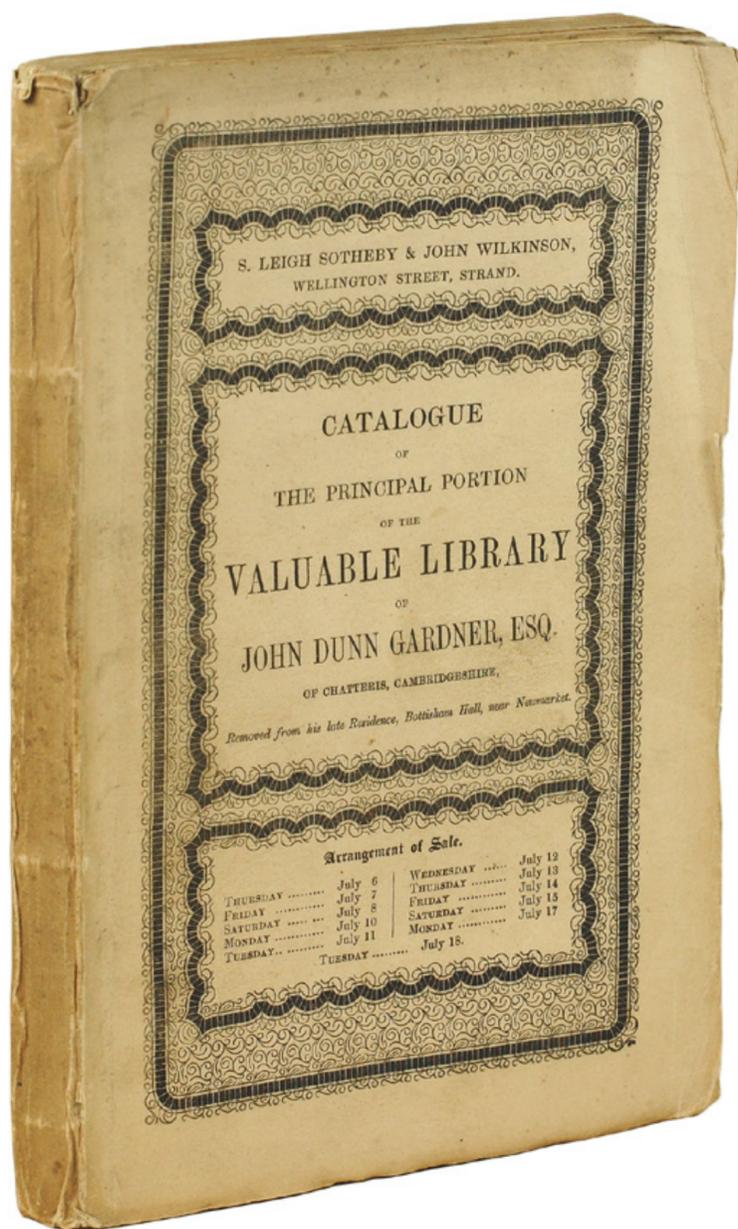


5. GAMBA, BARTOLOMMEO. *Serie dei testi di lingua e di altre opere importanti nella italiana letteratura scritte dal secolo XIV al XIX.* Venezia: Co'tipi del Gondoliere, 1839.

4to, xxv, [2], 794, [1] pp. Green cloth. Manuscript notes on verso of front free endpaper.

§ Gamba's own copy with his (unpublished) corrections throughout. Fourth edition, "riveduta, emendata e notabilmente accresciuta", still unsurpassed as a general reference work. This is the Breslauer copy (lot 988), sold for £1340 in 2005. Many copies for sale in Italy but none in the US as of 2021. Tumarkin 1, 525: "Last and best edition of the foremost bibliography of Italian literature." Besterman 3214. Petzholdt 356. (123828) \$3750





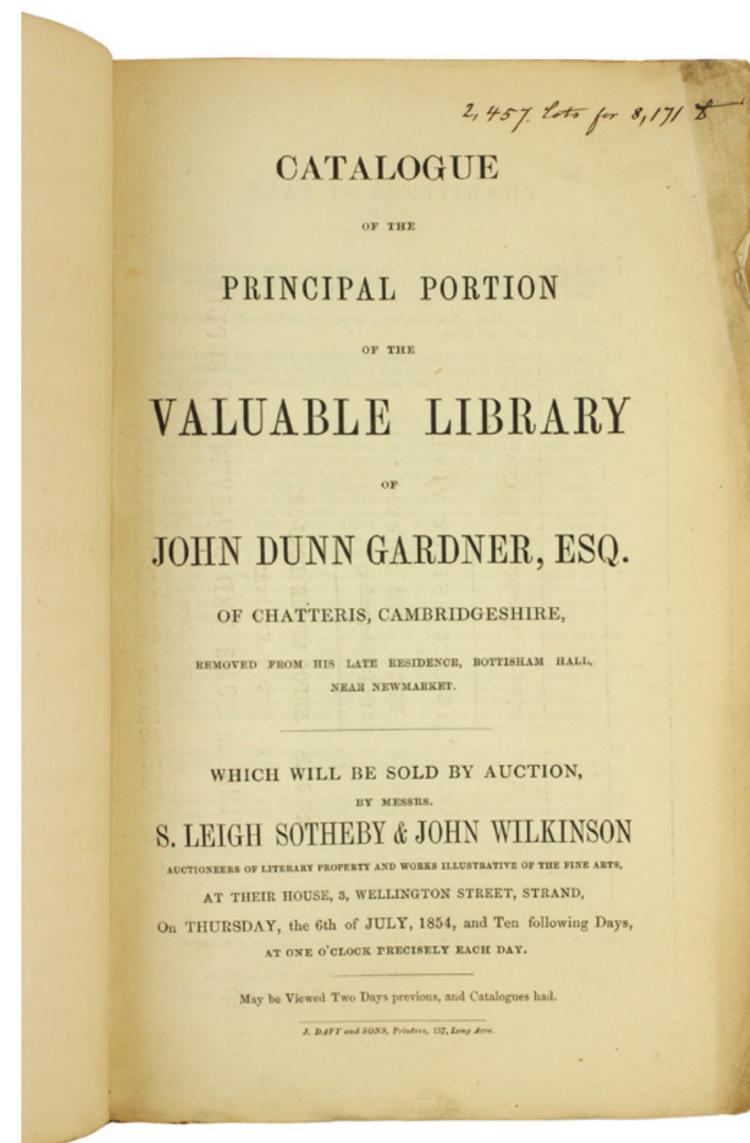
Dunn-Gardner from 1843-death) was a British politician and landowner. From his birth until his de-legitimization in 1843 he was the eldest legal son and heir apparent of George Townshend, 3rd Marquess Townshend (1778-1855), who was not however his biological father. He is otherwise notable in relation to the tangled marital history of his mother, the Marchioness Townshend. (Wikipedia) (123830) \$150

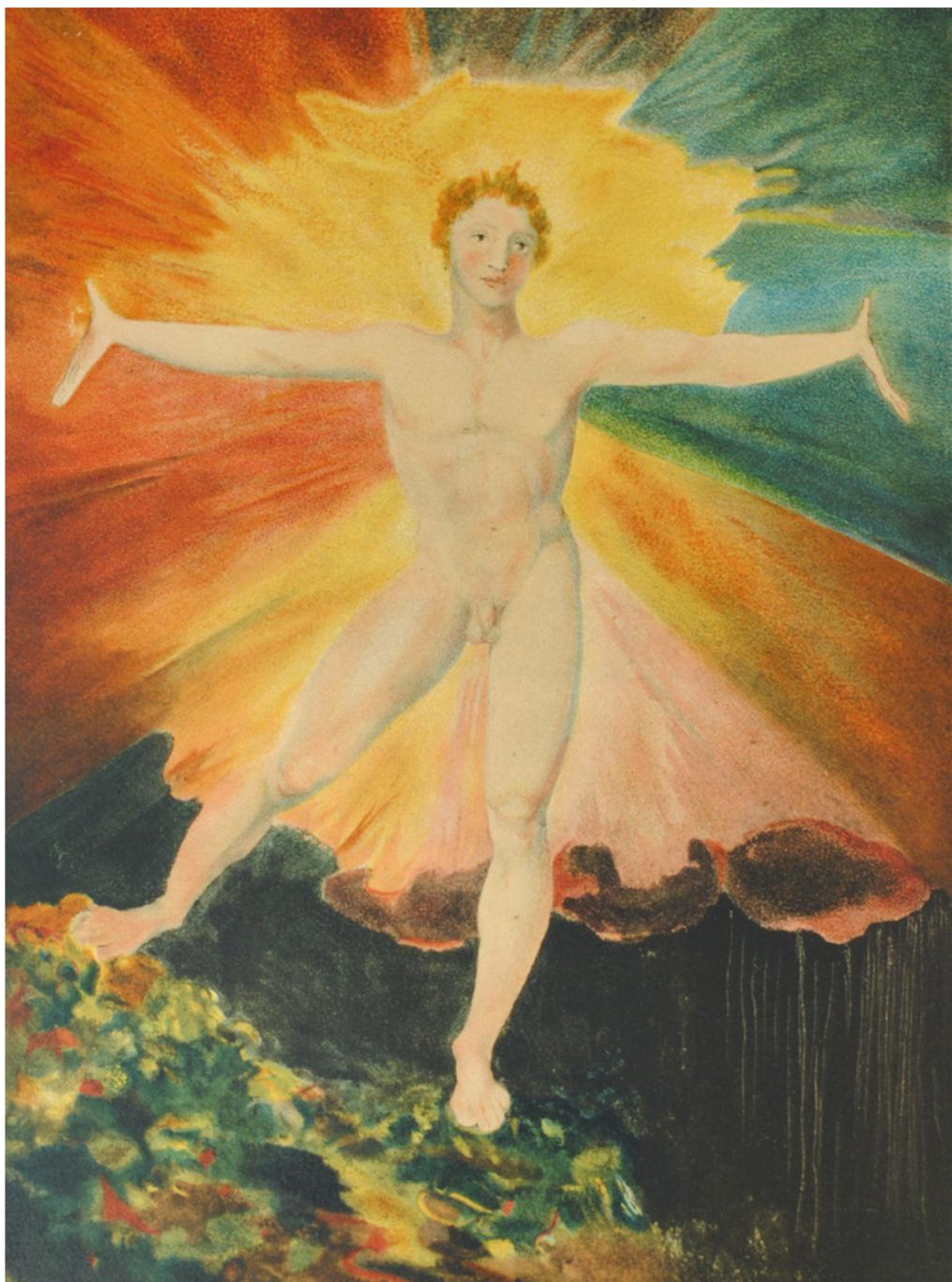
6. [GARDNER LIBRARY CATALOGUE]. *Catalogue of the principal portion of the valuable library of John Dunn Gardner, esq. of Chatteris, Cambridgeshire.* London: Sotheby & Wilkinson, 1854.

8vo, 191 pp. Original printed wrappers. Occasionally price with a manuscript note on the title “2457 lots for £8171.”

§ A magnificent library of some 2457 lots, the high price being £250 for a very fine first folio, closely followed by his several Caxtons in English. Seemingly scarce, no copy recorded at auction, one copy online. See BM English book sales, p. 265. The Grolier Club copy annotated with prices in ink in contemporary hand throughout; bears bookplates of Ernest Goldschmidt and of Henry B.H. Beaufoy.

John Dunn-Gardner (20 July 1811[3] – 11 January 1903), of Soham Mere[4] and of Chatteris House, Isle of Ely, in Cambridgeshire (born as John Margetts, known as John Townshend from 1823-43 and styled by the courtesy title Earl of Leicester from 1823-43, known as John





7. KEYNES, GEOFFREY. *A Bibliography of William Blake.* New York: The Grolier Club, 1921.

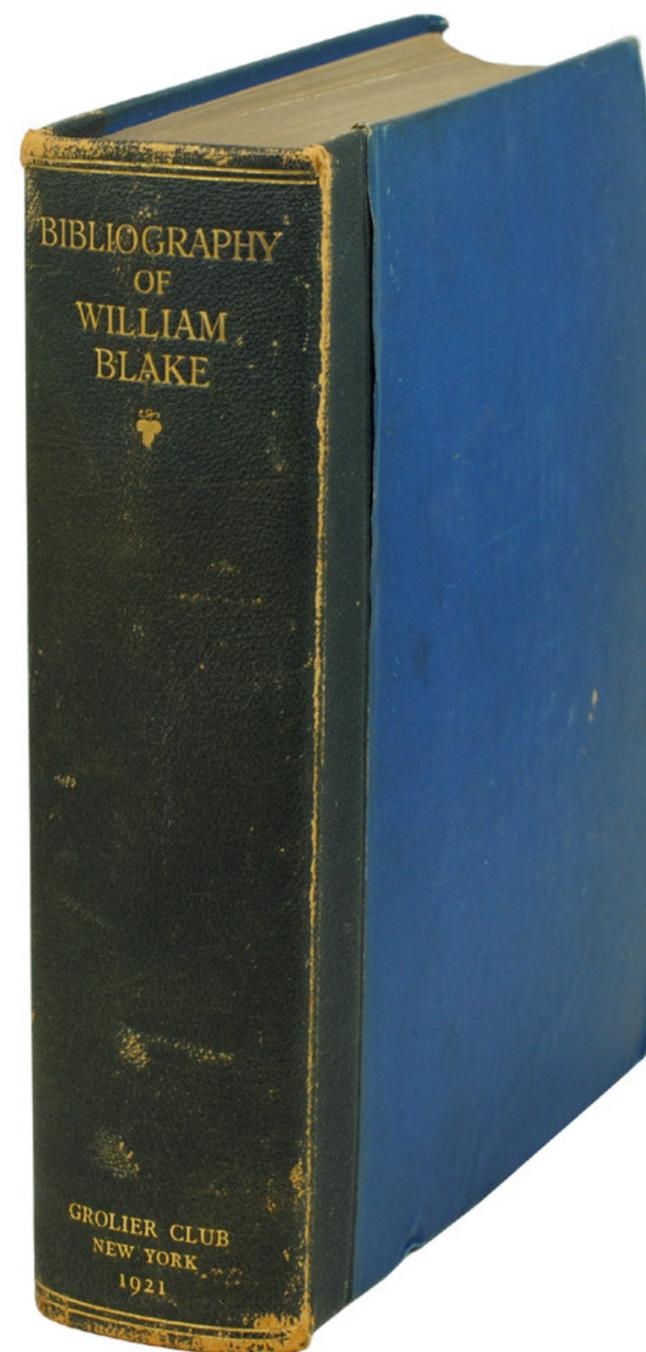
Thick large 4to, xvi, 516 pp., with 4 color plates, 40 black-and-white plates, and 12 illustrations in the text. Original blue quarter morocco lettered in gilt, buckram boards, a bit worn but internally very good.

§ Limited to 250 copies; the original Blake Bible.

Beautifully printed and gorgeously illustrated at the Chiswick Press, this work is one of the most desirable of the Grolier Club's many fine books. Bentley, *Blake Books*, 617: "still of very great importance for independent judgements." See also Breslauer and Folter 150. This copy belonged to A. Edward Newton, who had pasted in a receipt from Blake to Butts for a copy of the Songs. That receipt has since been removed. Joseph Holland

bought this book at the Newton sale, marked in pencil all the items he owned, and inserted facsimile prints of the "Little Tom" and "Cumberland card" images. (122599)

\$975



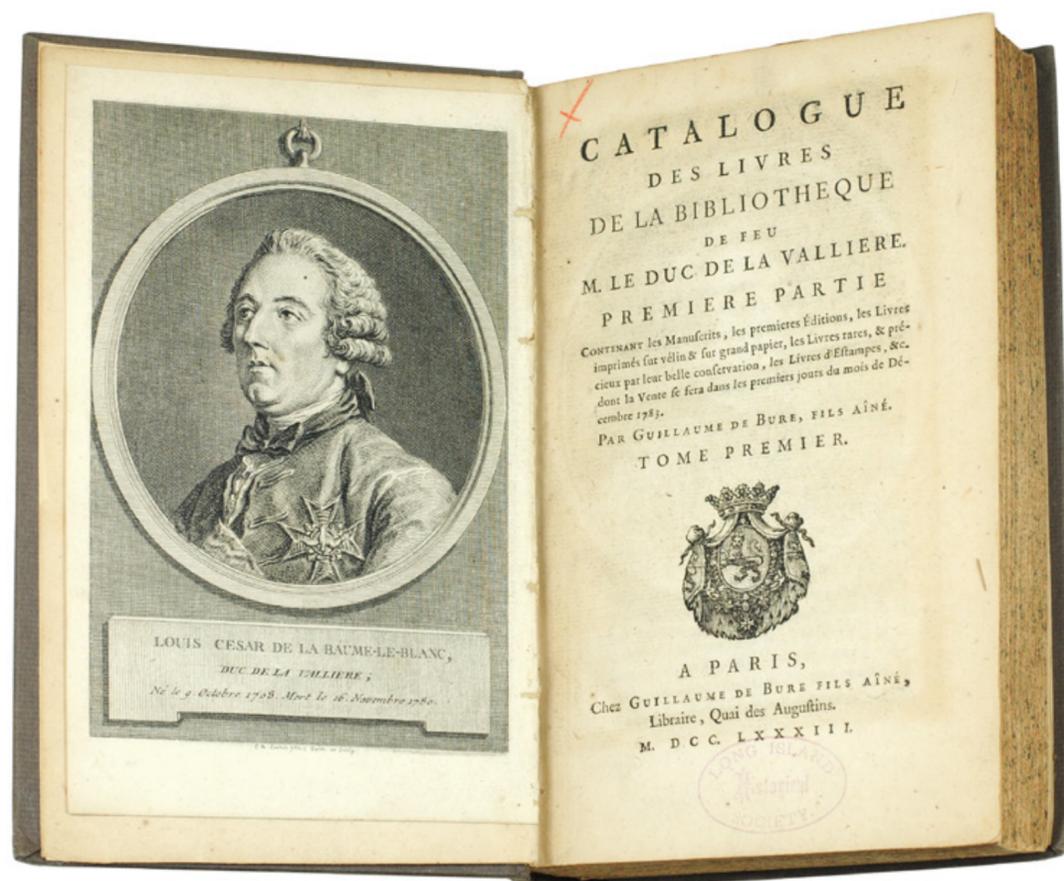
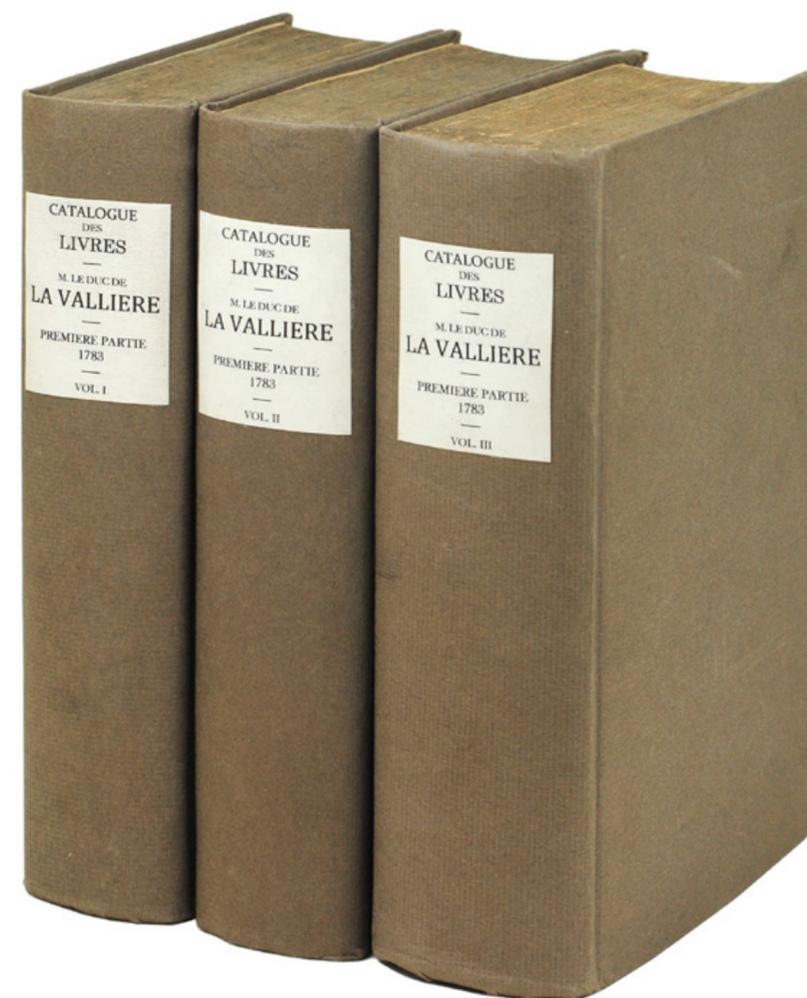
8. LA VALLIERE, DUC DE. DE BURE, GUILLAUME, FILS AINE.
Catalogue des Livres de la Bibliothèque de feu M Le Duc de la Vallière Première partie contenant les manuscrits, les premières éditions, les livres imprimés sur vélin & sur grand papier, les livres rares, & précieux par leur belle conservation, les livres d'estampes, etc dont la vente se fera dans les premiers jours du mois de décembre 1783. Paris: chez Guillaume de Bure fils aîné, 1783.

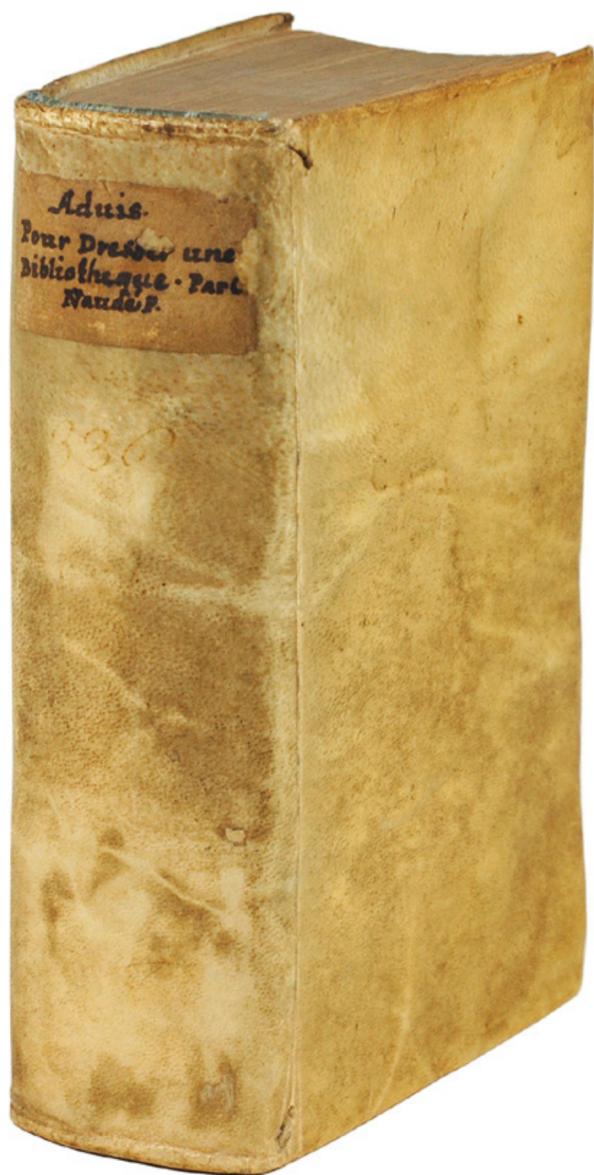
3 vols., 8vo, lxiv, 71 (additions), 602; 758; 388, 376, 92, x, 90 pp. Frontispiece portrait, one folding engraved plate, and four facsimile plates. Modern boards, a good set with the Supplement to Volume I and priced throughout in ink in a contemporary hand.

§ First edition of this important collection which sold for a staggeringly high price. A second part of the catalogue appeared in 1788, in 6 volumes. Jonathan Hill notes

of one of his sets: “the celebrated catalogue of the first part of the

most important book and manuscript collection of the 18th century. The catalogue, prepared by De Bure and Van Praet, contains MSS., noteworthy incunabula, and books printed on vellum or large paper. Their descriptions influenced French and English book collectors and bibliographers for several generations. The sale, consisting of 5668 lots, made the enormous sum of 464,677 liv. 8 s.” “The manuscripts constitute an amazing collection of early French poetry and romances.” Taylor, *Book Catalogues*, p. 248... Brunet, II, 554. Peignot, pp. 128-29. Pollard & Ehrman no. 297.” (106862) \$1250



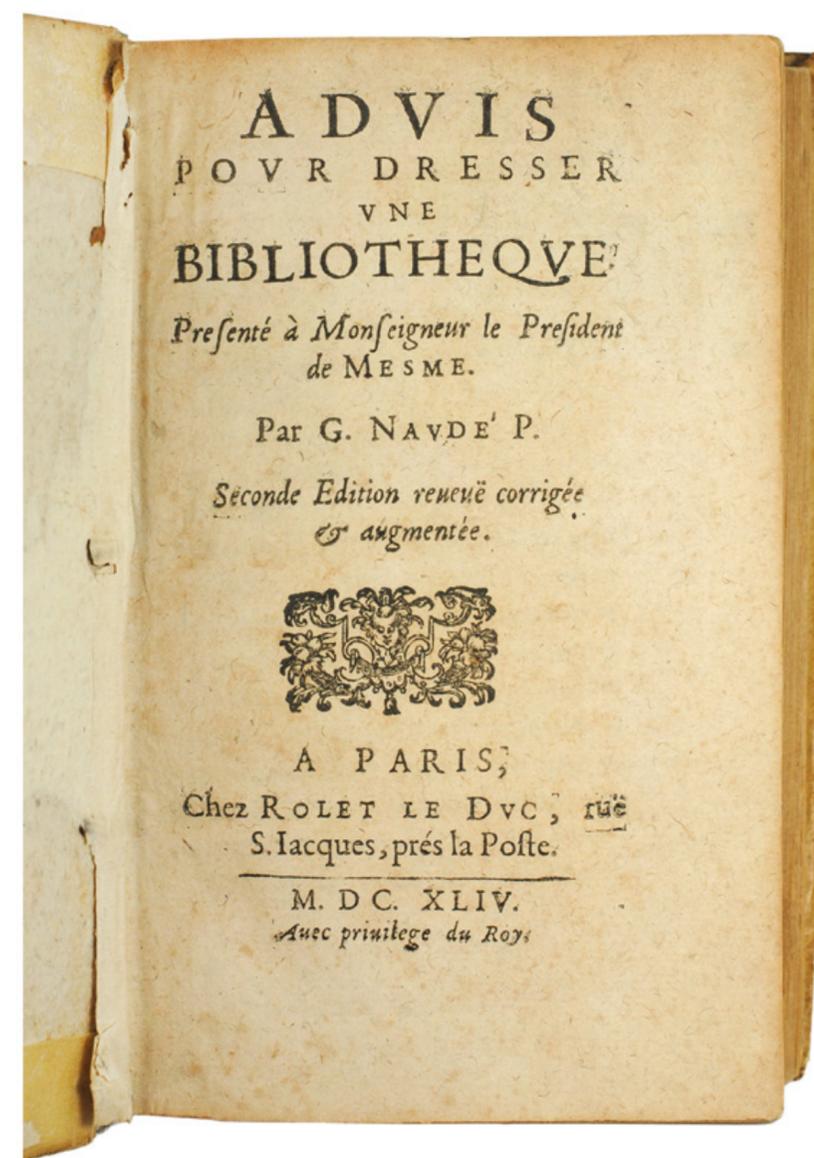


9. NAUDE, GABRIEL. JACOB, LOUIS. *Advis pour dresser une Bibliothèque. Présenté à Monseigneur le President de Mesme. [with] Jacob, P. Louis, Traicté des plus belles Bibliothèques publiques et particulières...* Paris: Rolet le Duc, 1644.

Two books in one: 8vo, 4 leaves, 164 pp.; 1 leaf, [Extraict du Privilege du Roy]; 10 leaves, 717, 71 [Appendix, Table] pp. Contemporary limp vellum with hand lettered label on backstrip. Very early illegible ownership inscription on the rear pastedown. Unfortunate bookplate of A.R.A. Hobson on verso of first title page.

§ Second edition of Naudé's celebrated treatise on library management, "reueuë, corrigée & augmentée" by Naudé himself, a work of the greatest importance in the history of book collecting and libraries, complete with the 'Extraict du Privilege du Roi', an unsigned leaf following L2 (p. 164), which is missing from most copies. Together with Jacob's treatise, the first comprehensive account of libraries ancient and modern and including some on which notices can be found nowhere else. (The account of British libraries occupies 65 pages.) Since the Hobson

sale only one copy has sold at auction, the Bergé copy of the Naudé only for 12,000 euros. Of the Jacob, Hill notes: As is usual when the two parts are bound together, the title-page to the second part has been excised. Hobson also notes: "Lacks the inserted title to part II as often." Peignot, 33: "la seconde edition est la meilleure". See Breslauer and Folter 53. Tumarkin 1191: "See Balsamo... where Naudé's humanist message is shown to bear the stamp of... Montaigne, Charron, Descartes, and even Giordano Bruno's *Eroicifurori*." (123825) \$13,750



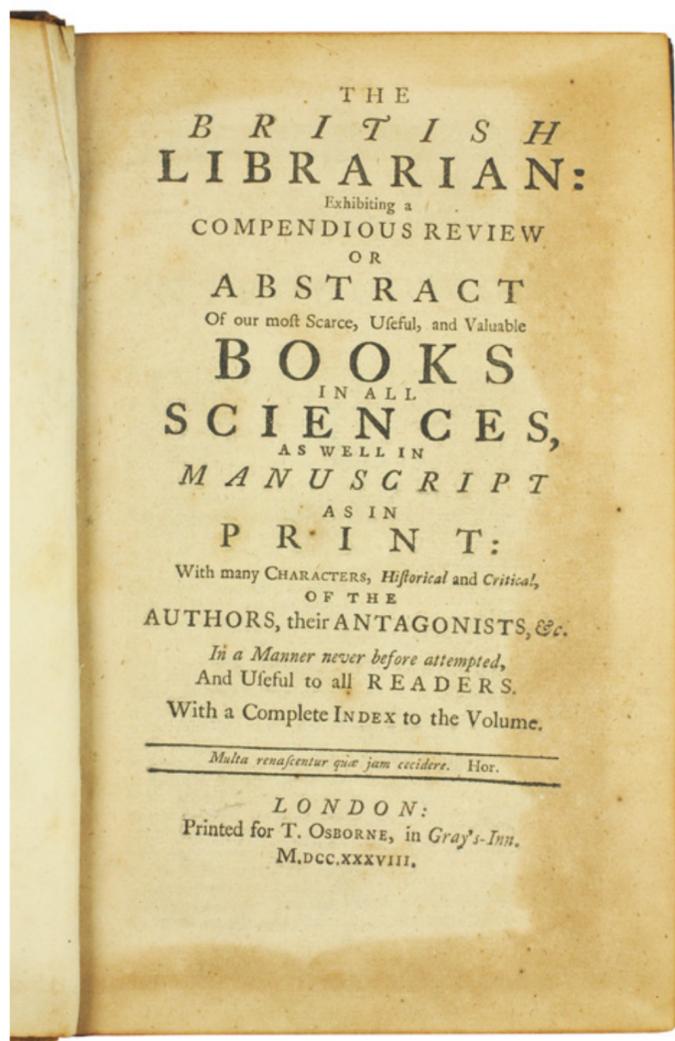
10. OLDYS, WILLIAM. *The British Librarian: exhibiting a compendious Review or Abstract of our most scarce, useful, and valuable Books in all Sciences, as well in Manuscript as in Print: with many Characters, historical and critical, of the Authors, their Antagonists, &c. In a Manner never before attempted, and useful to all Readers.* London: Printed for T. Osborne..., 1738.

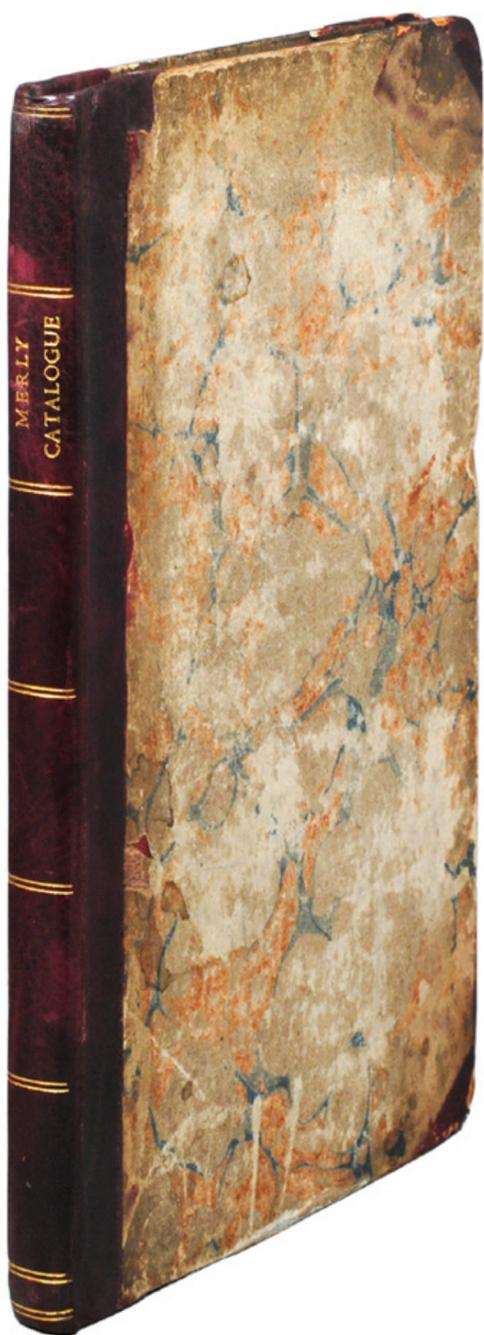
8vo, [ii], vii [xii, contents], 402 pp. Contemporary calf, backstrip consolidated and upper hinge with slight splitting but quite firm, a good sound copy.

§ First edition of the first Library Manual in English and one of the earliest (if not the earliest) books in English on old and rare books. DNB notes: “In 1737 Oldys began publishing his own researches in *The British Librarian*, a miscellaneous bibliographical compilation of rare books

and manuscripts. It was published in six monthly numbers, from January to June 1737, and was thereafter issued as a composite volume with an index of subjects in 1738. It was designed to bring to light ‘curious’ publications and to offer a bibliographical record for early books: three William Caxton items, from the collection of Peter Thompson, are described, together with works by St Gildas, Thomas More, Richard Hakluyt, Thomas Elyot, William Prynne, Elias Ashmole, and Robert Plot. Each number contained at least one manuscript item. Oldys had used the libraries of the duke of Montagu, John Anstis, Thomas Ames, and some of his neighbours in Gray’s Inn—Nathaniel Booth and Charles Grimes. The book was prefaced by

an optimistic statement of editorial intention, but in the postscript (from Gray’s Inn, dated 18 February [1738]) Oldys cites the ‘vast and unseen Mass of Reading’ needed to produce the comparatively ‘small Quantity of Writing’ (W. Oldys, *The British Librarian*, 1738, 375) as a reason for discontinuing the project for the time being.” ESTC T147996 notes a final leaf of ads, not recorded in any other copy. (123301) \$375



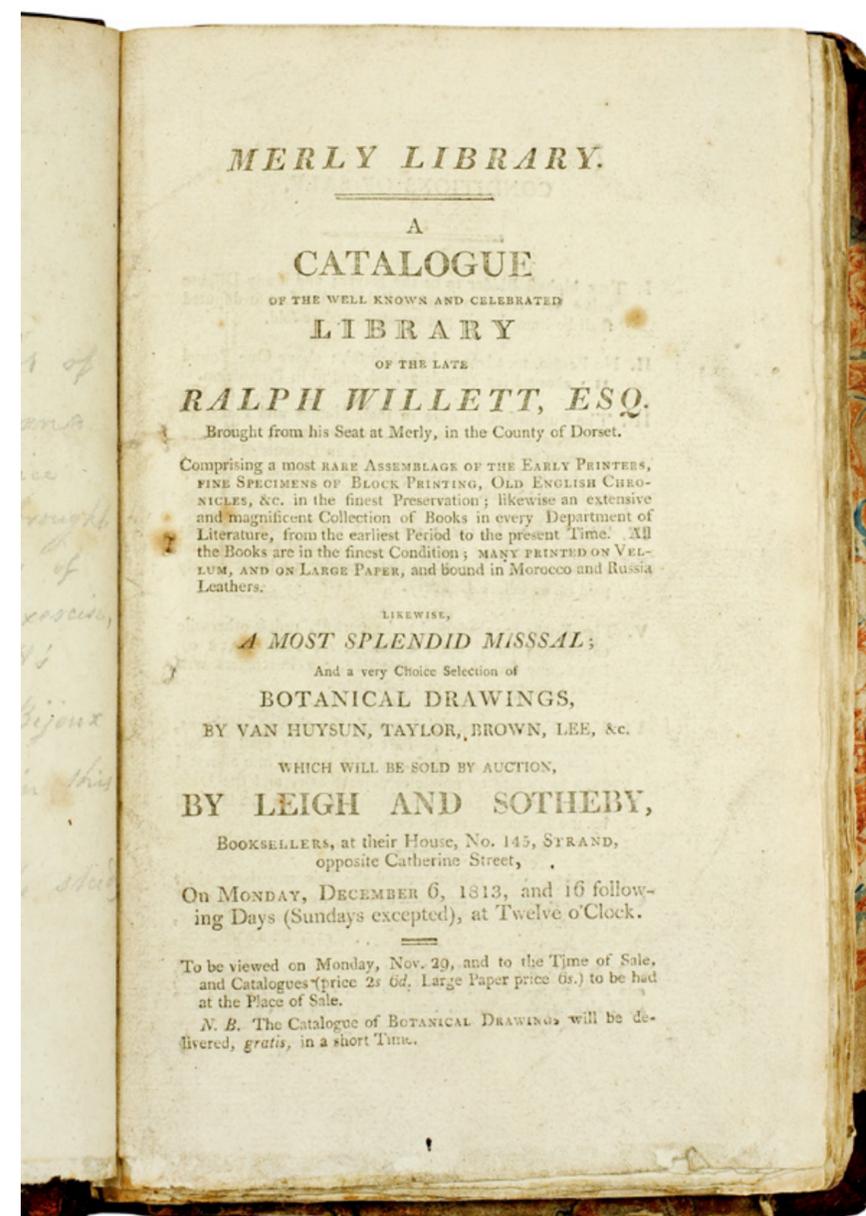


11. WILLETT, RALPH. *Merly Library. A Catalogue of the Well Known and Celebrated Library of the late Ralph Willett... which will be sold by Auction, by Leigh and Sotheby... on Monday, December 6, 1813, and 16 following Days...* London: Leigh & Sotheby, 1813.

8vo, [i-iii], (1), [1]2-119, (1) pp., 2906 lots. Half red calf and marbled boards, backstrip with gilt rules and title, uncut. Cover is rubbed, edges and corners bumped and chipped, faint foxing, contemporary manuscript annotations in ink throughout, tape repair to p. 115; very good. Presentation bookplate to first pastedown, "From the library of John Jackson... Presented to the Warrington Museum and Library by John Gordon Mc Minnies. Oct. 1875."

§ First edition. Matches "The William Andrews Clark copy on thick paper, has both" O4 (p. 103) says 'FINIS' after lot 2720 (the last book in the sale) and the verso has advertisements, beginning MESSRS. LEIGH AND SOTHEBY; then comes a new title-page for the sale of Willett's botanical drawings, verso 'CONDITIONS OF SALE', followed by a repeat p. 103 without 'FINIS' and signed 'P'; then the text continues from p. 104..." Windle & Pippin A22. "On his father's death in 1740 Ralph Willet (1719-1795) succeeded to the family estates in the West Indies which enabled him, for the rest of his life, to gratify his taste for books and pictures. He built Merly in Canford, Dorset, to accommodate

his library, but soon had to add two wings to contain his collections. The Merly library was auctioned by Leigh and Sotheby over seventeen days between 6 and 24 December 1813, the 2720 lots of books fetching £13,223 7s. 6d. Many found their way into the Spencer, Grenville, Devonshire, and White Knights collections. Dibdin may have written notes to some of the early books." (Jackson) (who was a strong buyer at the sale). (108630) \$975.



12. WILSON, JOHN. Catalogue of Books, Ancient and Modern, in the English and Foreign Languages, Containing Many Rare and Curious Articles, Generally in Fine Condition, Now on Sale, at Very Reduced Prices, by John Wilson, 19, Great May's Buildings, St. Martin's Lane. London, England: John Wilson, October 1834.

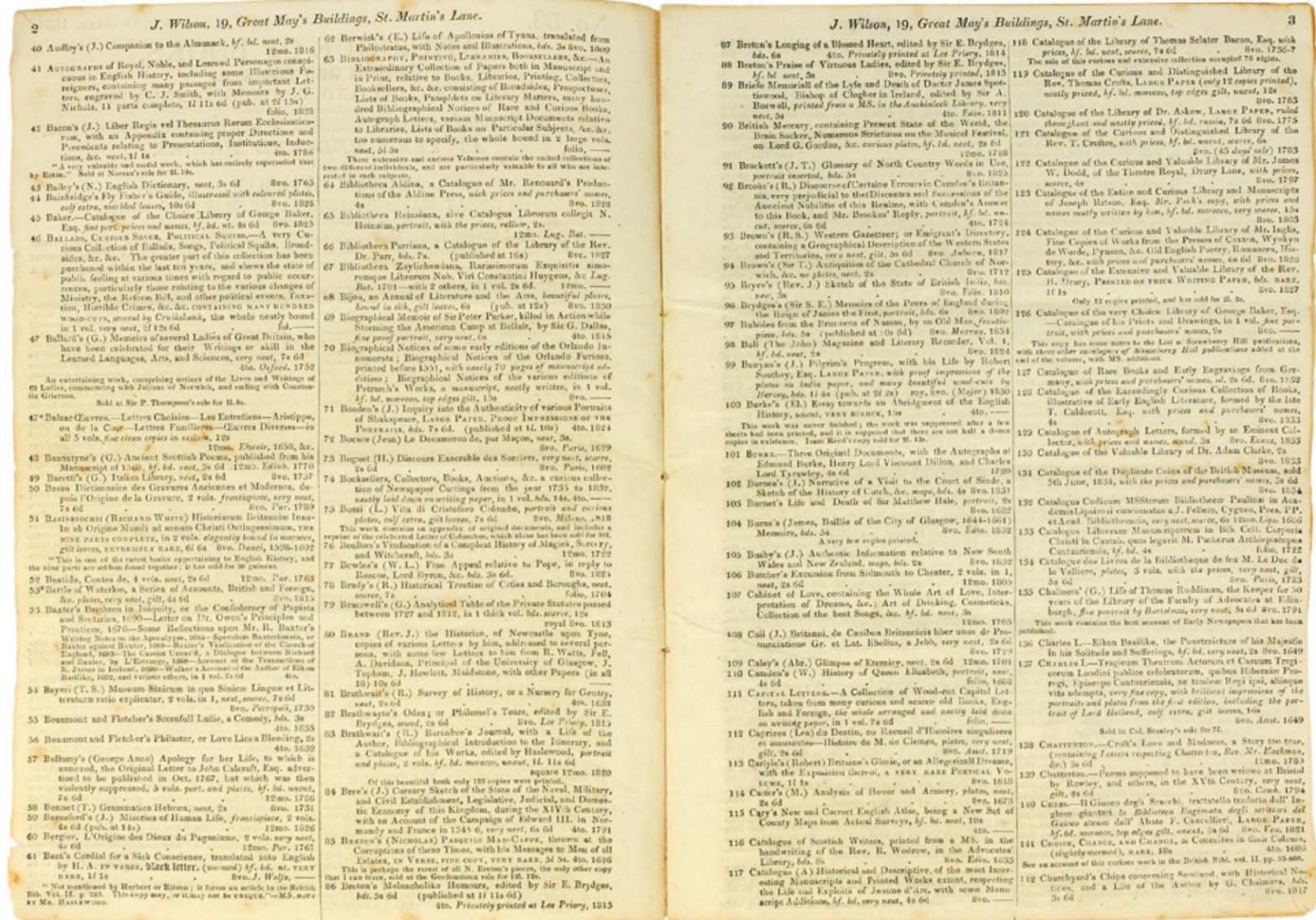
Folio, 9 3/4" x 6 3/4 inches, 16 pp. Thread binding, some toning.

§ A catalogue of 16 pages and almost 800 books sold by John Wilson, in what was most likely his going out of business sale. On the first page of this catalogue it states "being obliged to remove from London on account of ill health, he has greatly reduced the Prices of the Book sin the present

No. 53. LONDON, OCTOBER, 1834. CATALOGUE OF BOOKS, Ancient and Modern, IN THE ENGLISH AND FOREIGN LANGUAGES, CONTAINING MANY RARE AND CURIOUS ARTICLES, GENERALLY IN FINE CONDITION, NOW ON SALE, AT VERY REDUCED PRICES, BY JOHN WILSON, 19, GREAT MAY'S BUILDINGS, ST. MARTIN'S LANE.

* * J. W. begs leave to inform his Friends and the Public, that, being obliged to remove from London on account of ill health, he has greatly reduced the Prices of the Books in the present Catalogue, in many instances they are inserted UNDER COST PRICE, his object being to realise a Sale as soon as possible.

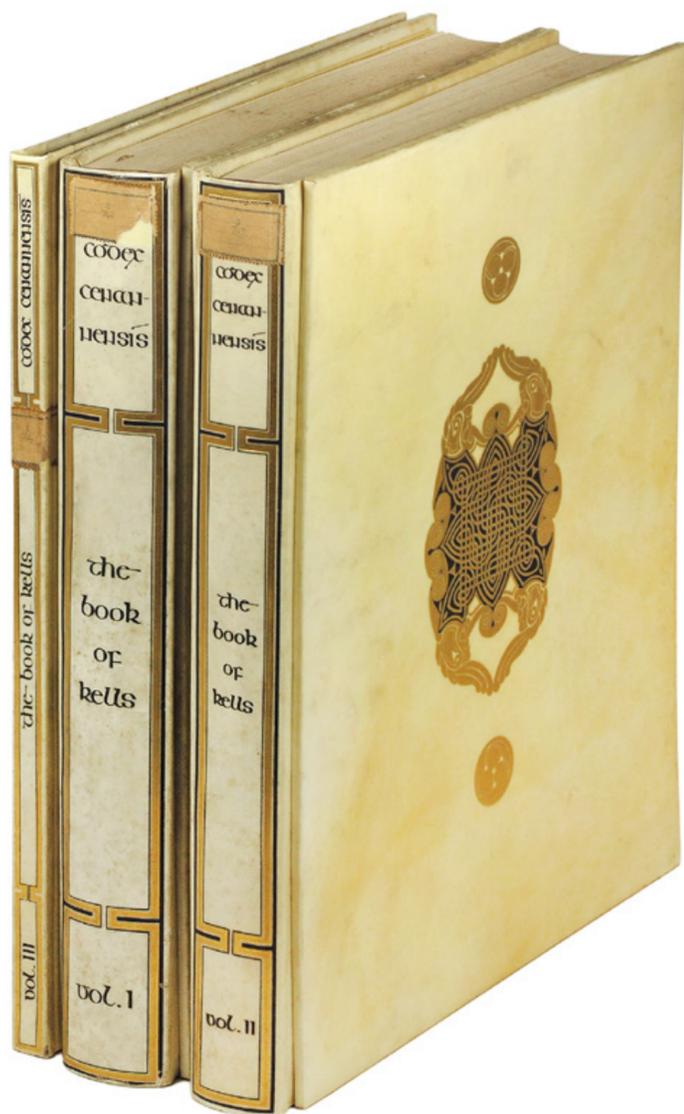
- 1 Abercrombie's Gardener's Pocket Journal, 12mo. 1808
2 Account of the Confession, Trial, and Execution of Joan Perry, and her two Sons, for the supposed Murder of W. Harrison, on Broadway Hills, Gloucestershire, near, 4s. 4to. 1676
3 Account of Portugal as it appeared in 1766 to Demeunier, 12mo. 1797
4 Accounts of the Great Chamberlains of Scotland and of other Officers of the Crown, rendered at the Exchequer, 1326 to 1428, 4to.
5 Achitophel, or the True Picture of a Picked Politician, 2s. A copy recently sold for 11. 9s.
6 Adamite, ou le Jesuite Inseparable, frontispiece, neat, 4s. 12mo. Elzevir, 1684
7 Adolphi Medalia Oratoria, vellum, 2s. 12mo. Amst. 1636
8 Aeneas Silvius (Pius II.) in Europam. black letter, vellum, 4s. 6d. 4to. no date or place
9 Aesopiarum Fabularum Delectus, frontispiece, neat, 2s. 8vo. 1738
10 Aesopius in Europam, Twentieth Druk, plates by Bonan de Hooghe, very neat, 7s. 6d. Groenloage, 1736
11 Aikin's (A.) Journal of a Tour through North Wales and part of Shropshire, &c. very neat, 3s. 8vo. 1776
12 Alhimi versu Alcini in Septem Psalmos Psalteriales et 118 Psalmum et in Cantia Graduum pia ac brevis expositio, morocco, gilt leaves, 6s. 8vo. Paris. (with two anchors on the title.) 1547
13 Alcoran des Cordeliers, Lat. et Fran. c'est a dire Recueil de plus notables bordes et blasphemus de ceux qui ont eu pour S. Francois a Jesus Christ, curieuses plates, 2 vols. very neat, scarce, 7s. 12mo. Amst. 1734
14 Amadutii (J. C.) Epistola ad J. B. Bodonium qua emendatur et suppletur Commentarium de Aeneas Silvii Genere eiusque Bibliotheca, beautifully printed in Capital Letters by Bodoni, very neat, gilt leaves, 4s. 8vo. Parma, 1791
15 Amours of Don Carlos—History of Martin, 1744—11 vols. 4to. 1611
16 Amusements Francois, ou contes a Rire, French and Italian, 2 vols. in 1, calf, very neat, gilt leaves, 7s. 6d. 8vo. Venetia, 1707
17 Ana—Chevraana, 2 vols. very neat, gilt leaves, 4s. 12mo. Paris, 1697
18 Ana—Naudanna et Patiniana, neat, 2s. 6d. 12mo. Paris, 1701
19 Anaecron ad Sapho, les Elvras de, Gr. et Fran. neat, 2s. 12mo. Paris, 1692
20 Anaecronia Carminum, Gr. et Lat. W. Baxter, 2s. 12mo. 1699
21 Analecta Scotica; Collections illustrative of Civil, Ecclesiastical and Literary History of Scotland, parts 1 to 5, (all that is yet published), 3s. 6d. each. 8vo. 1834
22 Ancient Fragments of Simeonatho, Pirrossus, Abydenus, Megasthenes, Manetho, &c. edited by J. P. Cory, 4to. 3s. 8vo. Pictering, 1828
23 Ancient History, English and French, exemplified in a Regular Dissection of the Saxons Chivalry, with Malmebury's Life of St. Wulstan, &c. 4s. 6d. 12mo. 1830
24 Anecdotes Jansiniques, ou le Philantans Moderne, 3 vols. very neat, 3s. 12mo. A la Haye, 1710
25 Andrews's Choice Discoveries, or the English Book of Fortune, consisting of 210 Questions, with Answers unto them, wherein the most Secret and Intricate Matters are resolved and discovered, rusia, gilt leaves, 5s. 8vo. 1677
26 Ant. Gratiano in favouris of all thais of the Congregatione exhortand thaim to aspy how wonderfully far ar about be thair dissatful Prechouris set furth be Master Quintino Kennedy, 1561, black letter, 4to. Privatey Printed from a MS. in the Auchinleck Library, 1812
27 ANNUALS—The Keepsake, edited by F. M. Reynolds, for the year 1833, LARGE PAPER, proof impressions of the beautiful plates on india paper, bound in silk, gilt leaves, 11s. (published at 21 2s.) royal Bro. 1839
28 ANNUALS—The Keepsake for 1830, LARGE PAPER, proof impressions on india paper, bound in silk, gilt leaves, 11s. (published at 21 2s.) royal Bro. 1830
29 ANNUALS—The Keepsake for 1831, LARGE PAPER, proof impressions on india paper, bound in silk, gilt leaves, 11s. (published at 21 2s.) royal Bro. 1831
30 Antithesis Christi et Antichristi videlicet Pape id est Exempiorum, Factorum, Vitae et Doctrinae utriusque, ex adverso collata comparatio, Venibus et figuris venustissimis illustrata, curiosa notis-quis, scarce, 3s. 6d. 12mo. apud E. Fagnon, 1578
31 Apollo's Cabinet, or the Muse's Delight, a Collection of English and Italian Songs, set to Music, for the Harpsichord, Violin, German Flute, with Instructions for the Voice, Violin, Harpsichord, Flute, Horn, &c.; and Musical Dictionary, and several hundred English, Irish, and Scots Songs, without the Music, 2 vols. in 1, 1/2, rusia, scarce, 10s. 6d. royal Bro. Liverpool, 1756
32 Argyle Papers.—Consisting of Letters and Papers relative to Archibald 9th Earl of Argyle—Letters and Papers connected with the First Duke of Argyle—Correspondence of the Duchess of Argyle, &c. &c. 4to. 16s. 4to. Edit. 1833
33 Ariosto's Seven Pleasures Governing Italy, or his SATYRES in Seven Famous Discourses, translated into English Verse by Garris Markham, neat, VERY RARE, 11 1/2s. 4to. 1611
34 Aristophanis Comellia Dux Plutus et Nubes, Gr. et Lat. cum Notis, neat, 2s. 6d. 8vo. 1623
35 Arriani Ars Tactica, etc. Epiteta Enchiridion, etc. Gr. et Lat. N. Bannard, very neat, 3s. 8vo. Amst. 1683
36 Aschen's (R.) Scholmaster, and Perfect Way of teaching the Learned Languages, best edition, very neat, 4s. 6d. 8vo. 1743
37 Ashmore's (J.) Certain Selected Odes of Horace englished, with Poems of Divers Subjects, with sundry new Epigrams, Anagrams, and Epitaphs, 4to. neat, rusia, 11s. 4to. 1621
38 Astinck Researches, or Transactions of the Society instituted in Bengal for Inquiring into the History, Antiquities, the Arts, Sciences, and Literature of Asia, plates, 7 vols. 11 1/2s. 8vo. 1801
39 Astle's (T.) Account of the Seals of the Kings, Royal Boroughs, and Magistrates of Scotland, many fine plates, 4to. 10s. 6d. 1610, 1732



Catalogue, in many instances that are inserted UNDER COST PRICE, is object being to realize a Sale as soon as possible." Printer G. Norman. Among the many bargains are several Dibdins, and a fine Hypnerotomachia etc. (123539) \$475

Scholarly Facsimiles

13. [BOOK OF KELLS]. *Evangeliorum Quattuor Codex Cenannensis*. Bern: Urs-Graf Verlag, 1950-51.

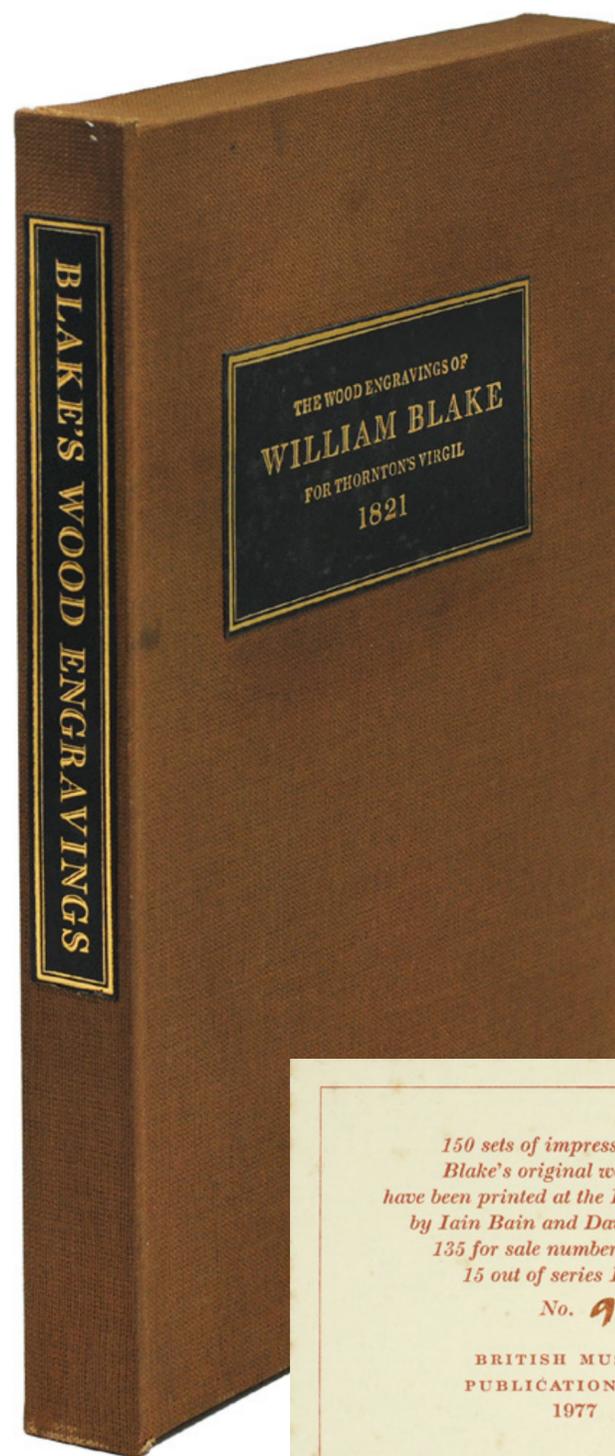


3 vols., large thick folio, vols. I & II with collotype plates throughout + 48 tipped-in color plates reproducing the codex; Vol. III with introductory & explanatory text. Vols. 1 and 2 in original stiff vellum over boards, vol. 3 quarter vellum and boards, Ex-Vatican Library copy with markings.

§ Copy number one of the first complete, full sized facsimile of the *Book of Kells*, heralded as the *editio princeps*, a scholastic and artistic milestone: “for the first time all the contents of the manuscript from cover to cover are made accessible, in some degree, to the world of culture.” 48 pages, including all the full-page decorations, are reproduced in color, the rest are in black and white. Although the manuscript is now of course available through Trinity College Dublin’s digital collections portal, this facsimile remains an important achievement and a superb book. The third volume contains much useful bibliographic information including detailed notes on the rich variety of art and ornaments that embellish the text, a collation of the text with the vulgate, and a summary description of the contents of each page.

The *Book of Kells* is an illuminated manuscript containing the four Gospels of the New Testament in Latin, created in a Columbian monastery in either Britain or Ireland c. 800 AD. It is the finest, most elaborately decorated manuscript of its kind and is one of Ireland’s national treasures. This copy of this facsimile was formerly in the Vatican Library with their paper spine labels and some small rubberstamps within. A truly noble copy of a noble book. (123180) \$5500



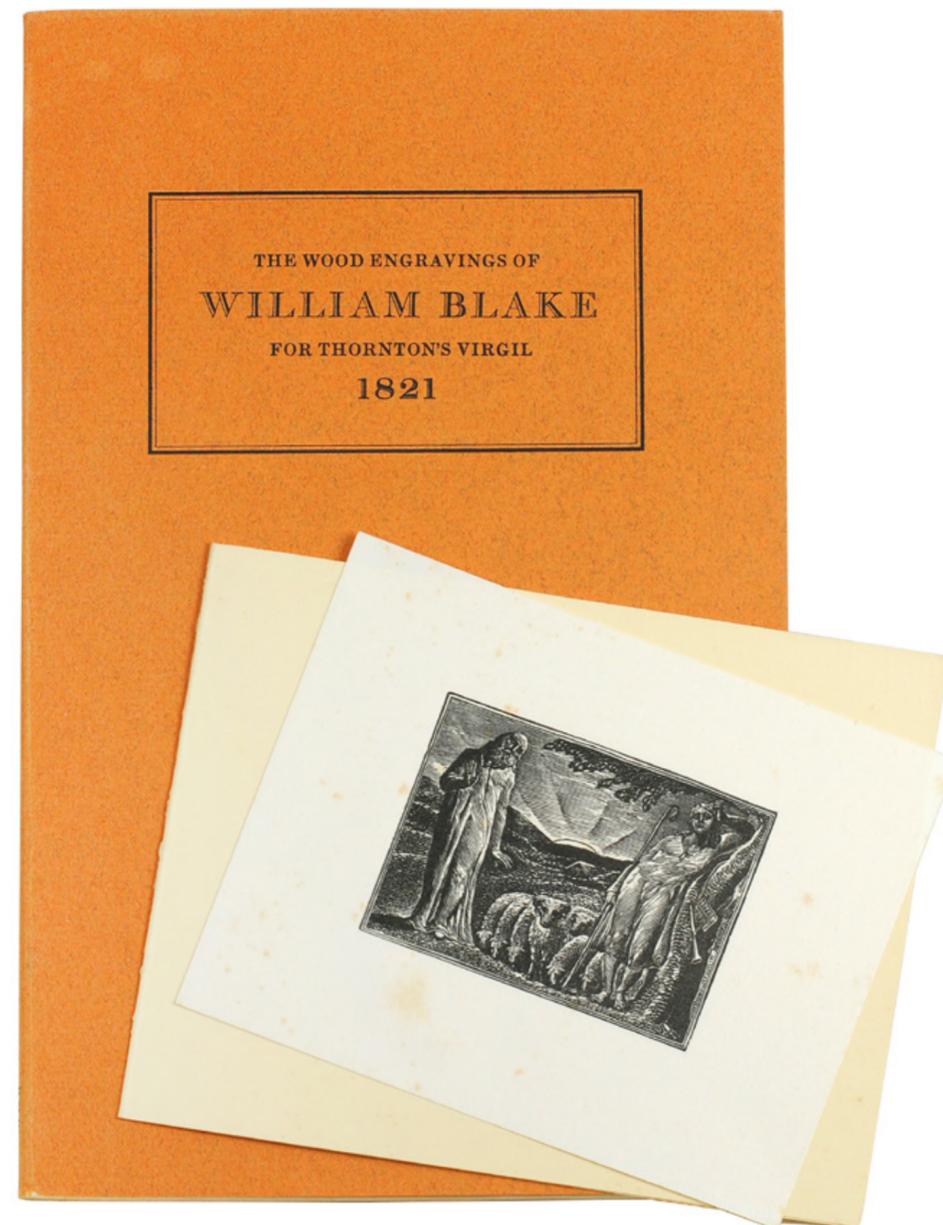


14. BLAKE, WILLIAM. BAIN, IAN. *Wood Engravings of William Blake. 17 Subjects commissioned by Dr. Robert Thornton for his Virgil of 1821. Newly printed from the original blocks now in the British Museum. Introduction by Andrew Wilton.* London: BM Publications Ltd., 1977.

8vo, introductory pamphlet and 17 woodcuts on special paper, each in an individual folder, all contained in a brown cloth folding box with black leather gilt-lettered labels on upper cover and backstrip. As issued in the original BM-issued numbered cardboard box; a few mounts slightly foxed, a little musty from storage, a couple of spots on the cloth box.

§ Limited to 150 sets, this superb reprinting of Blake's only woodcuts from the original blocks was executed by Iain Bain (the Bewick authority) and sold out immediately. Very few sets have since come to market as most were purchased by institutions. The accompanying commentary volume includes an introduction by Lord Clark, a technical account of the printing of the blocks by Bain and David Chambers, an essay on the engravings by Andrew Wilton, and the text of Ambrose Phillip's "Imitation

of Virgil's First Eclogue," which the illustrations were made to accompany. Bentley, BBS, p.262. (110500) \$12,500

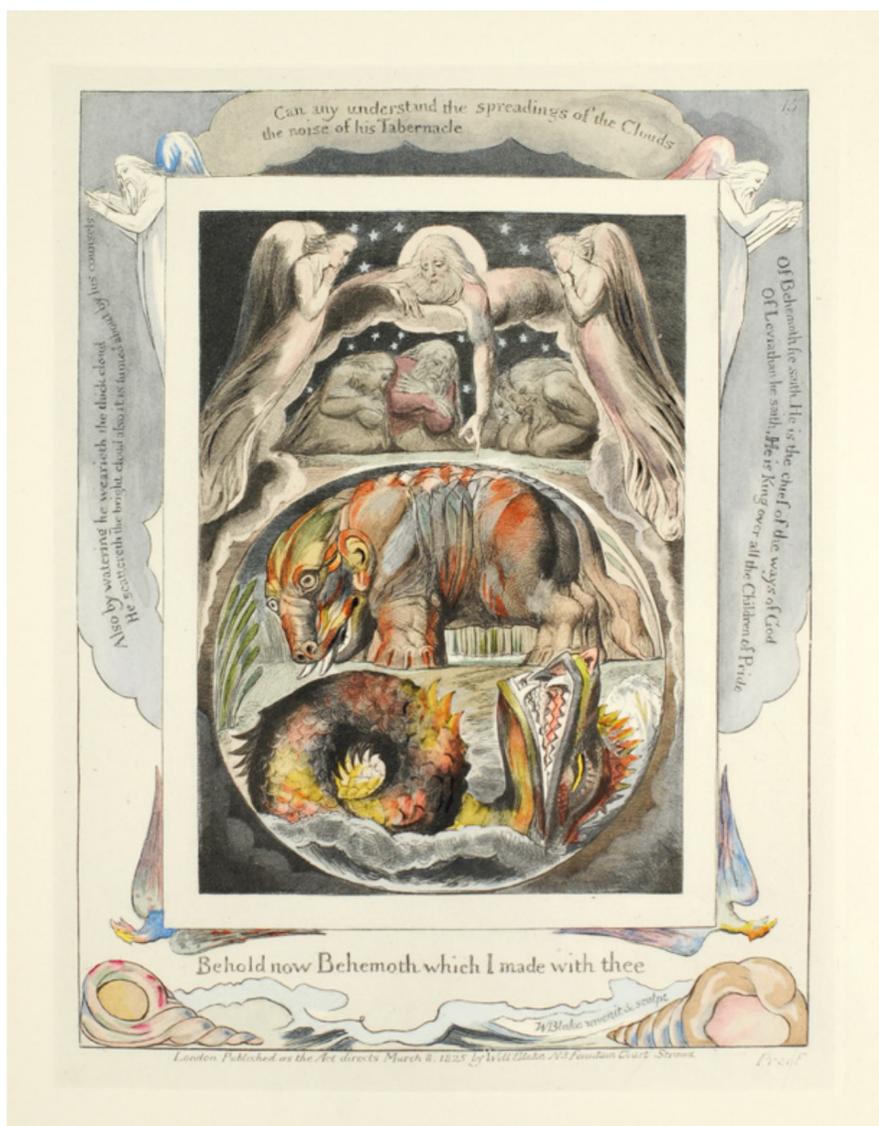


15. BLAKE, WILLIAM. BINDMAN, DAVID. *Illustrations of the Book of Job.* Paris: Trianon Press for the Blake Trust, 1987.

3 huge black slipcases, with contents in various formats (see below). In perfect condition as issued.

§ Edition limited to 365 copies in three different formats, and a super de luxe edition limited to 22 sets of which this is #D. The super de luxe issue includes David Bindman, ed. *William Blake's Illustrations of the Book of Job[:]* *The Engravings and Related Material with Essays, Catalogue of States and Printings,*

Commentary on the Plates and Documentary Record by David Bindman, Barbara Bryant, Robert Essick, Geoffrey Keynes and Bo Lindberg. London: The William Blake Trust, 1987. The monumental work is housed in four cloth slipcases trimmed in morocco and contains fine facsimile reproductions of all three color sets of the plates, the New Zealand set, the Collins set, and the Fitzwilliam plates. The plates are accompanied by detailed commentary and scholarly essays, as well as proofs, guides and stencils from the Trianon Press, and much additional material. Full description available on request. Bentley, BBS pages 198-99. (110689) \$16,500



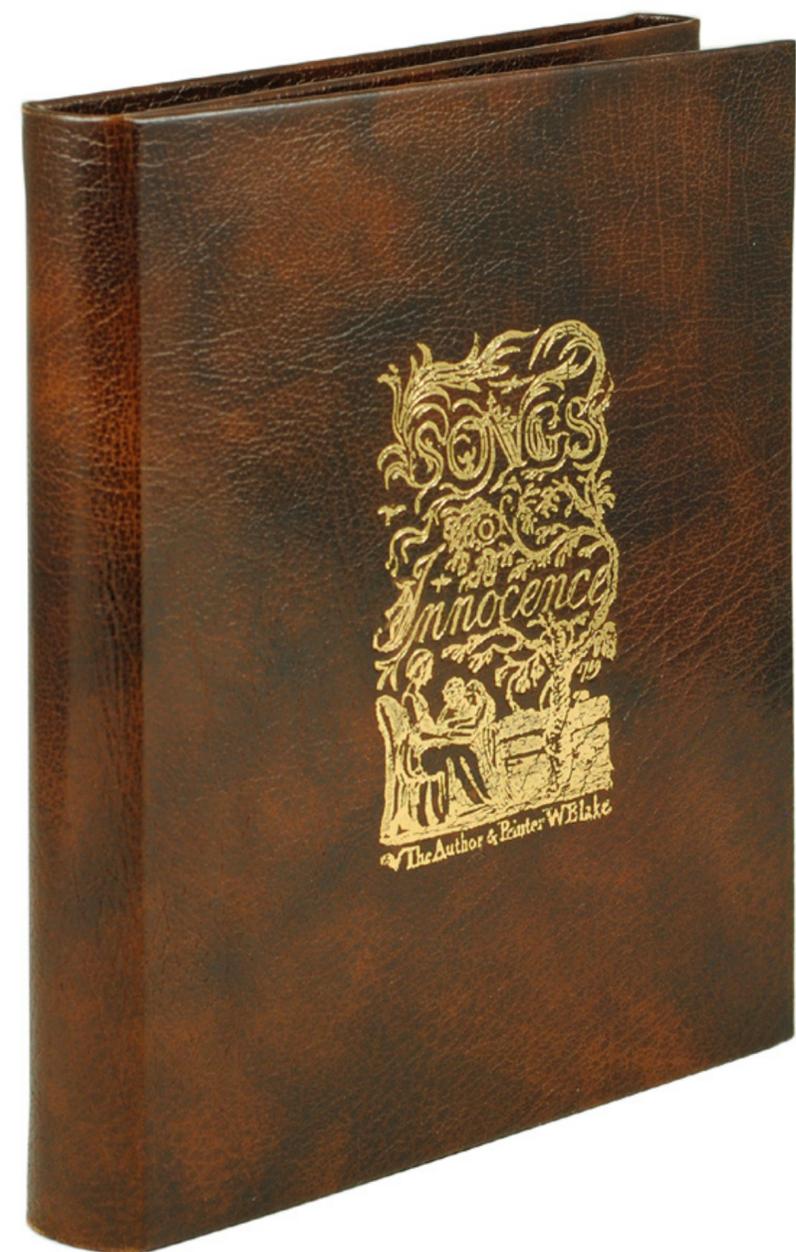


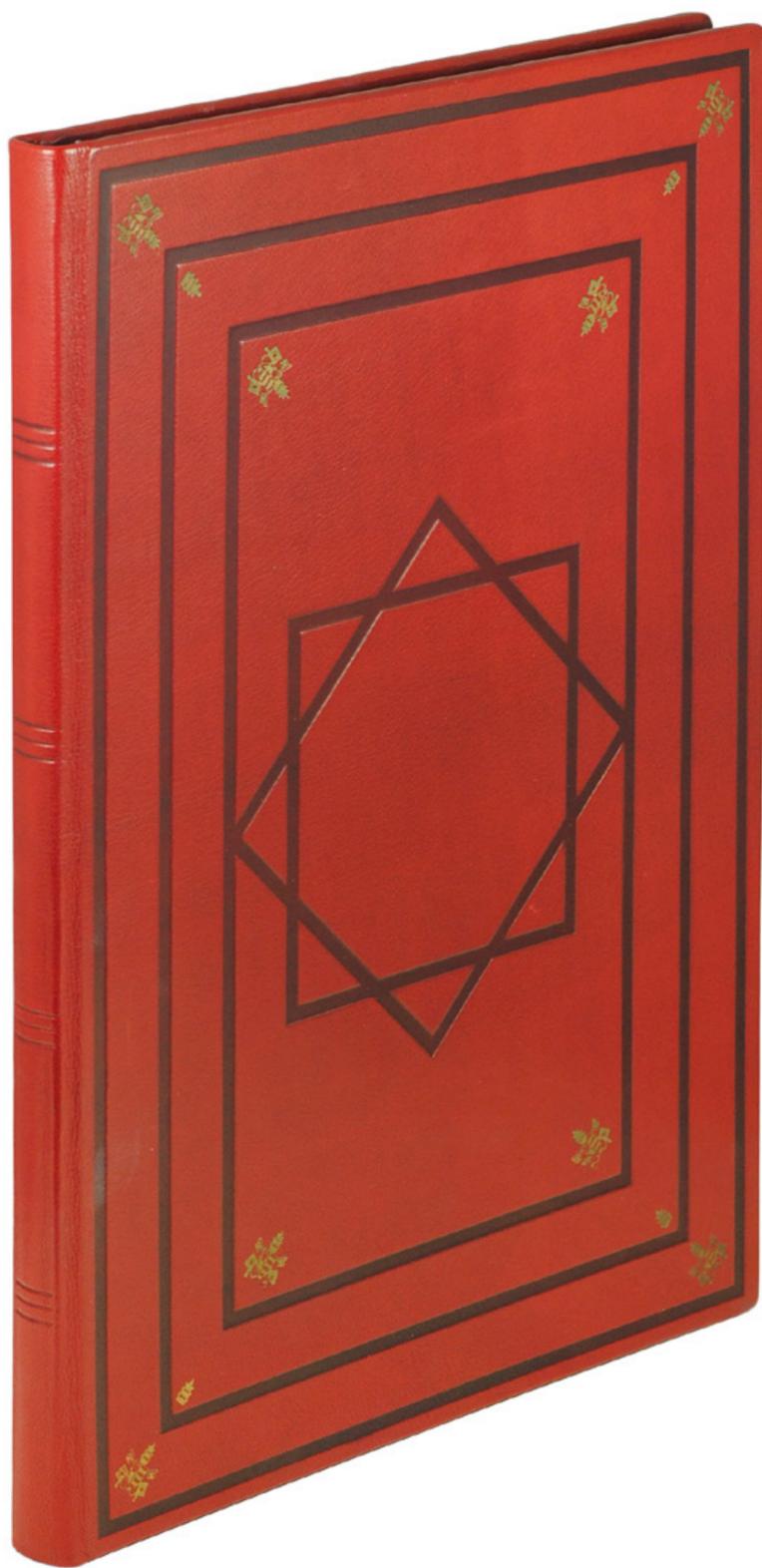
16. BLAKE, WILLIAM. VISCOMI, JOSEPH. *Songs of Innocence and of Experience*. Manchester: Manchester Etching Workshop, 1983.

4to, 16 hand colored and one uncolored facsimile plates, each mounted on brown card in a full brown morocco 3-part folding binding with gilt embossed replicas of the “Innocence” and “Experience” title pages as decorations on two of the covers. Fine as issued, all in a deep brown cloth folding box.

§ The colored facsimile volume. De luxe issue of the limited edition of 40 copies, this being #V of V (i.e. five) copies with an extra plate (“Infant Sorrow”). Accompanied by Joseph Viscomi’s “The Art Of William Blake’s Illuminated Prints” as part of the edition, but this limited to 200 copies. Bentley, *Blake Books Supplement* 135. Essick, *Blake Quarterly*, Summer 1985: “In many ways one of the most accurate

facsimiles ever published, and beyond question the most accurate hand-colored reproduction of plates from an illuminated book. To my eyes, it is also one of the two or three most beautiful facsimiles when considered as a work of graphic art.” In this set is a letter from the printer Paul Ritchie stating that there were only five copies thus, four went to people on the project and this copy to L.G. Bell the late collector of editions of Blake’s “Songs” inter alia. (122884) \$6750



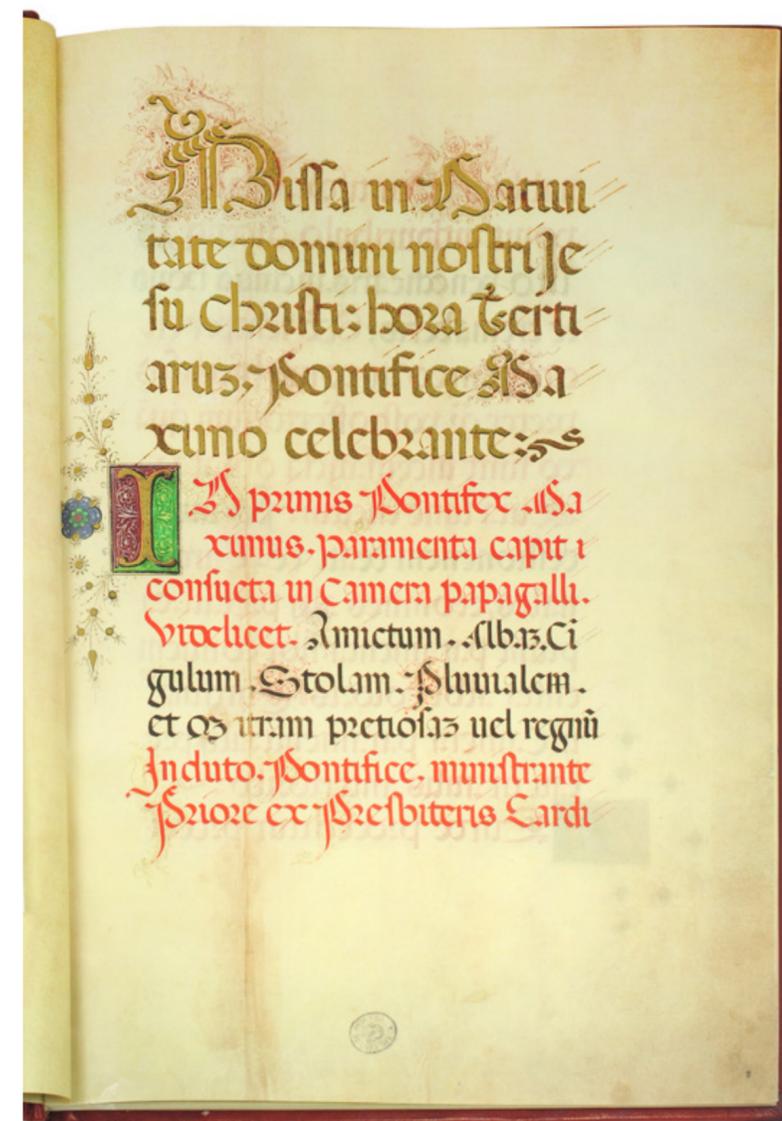


17. [THE CHRISTMAS MISSAL OF POPE ALEXANDER VI]. *Missale Pontificis In Nativitate Domini*. Valencia: Edicions Tres i Quatre, 2011.

2 vols, huge folio, 200 pp. Finely bound in red leather with decoration and gilt to covers, with commentary volume in brown cloth. Both volumes in a cork case. Fine.

§ Limited edition of 200, this is copy number 38. A luxurious facsimile of the exceptionally beautiful liturgical codex created for the use of the second Borgia pope, reproduced in full size, in full color and with gilt accents. The accompanying commentary volume provides an introduction to the manuscript in Catalan, Spanish, and English.

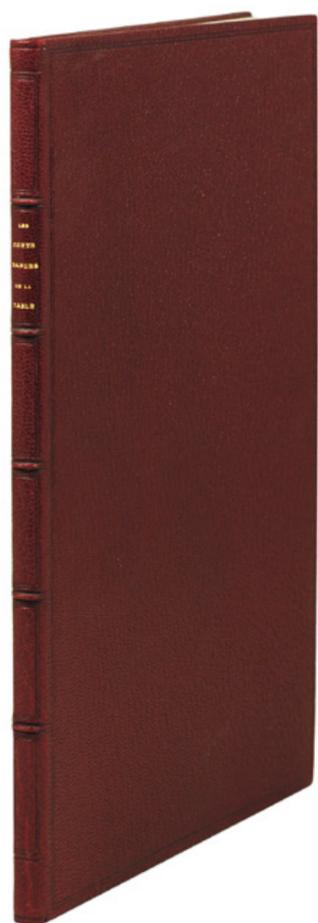
The first of a project of three *Libelli missae papalis* intended for the three masses that the pontiffs personally sang in St. Peter's Basilica on Christmas Day, the Sunday of Easter, and St. Peter's Day. The volumes were commissioned by Alexander VI shortly after his coronation, in 1492. The pope first used the missal on Christmas Day 1495, in a mass described in the diary of the ceremonialist Johannes Burckard. Only one manuscript is preserved in the Vatican Apostolic Library, with the signature cod. Borg. Lat. 425, of the other two *Libelli* nothing is known since the sixteenth century. (123691) \$3350



[FIRST BOOK FOR CHILDREN]. *Les Contenances de la Table*. Translated with an Introduction by Timothy J. Tomasik. [Lyons, Pierre Mareschal & Bernabé Chaussard, ca. 1503: i.e Sebastopol and London: Ben Kinmont and Bernard Quaritch: 2006].

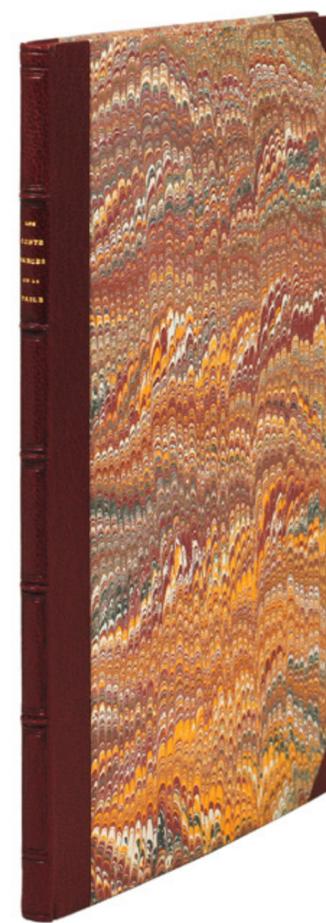
Small slim 8vo, 36, (1, colophon) pp. With the original text in fine facsimile within the pagination. Title printed in red and black. Full red morocco extra, cover with double blind fillet, 5 raised bands, backstrip lettered in gilt and with blind-filleted panels. New.

§ De luxe large paper edition and regular edition of this superb facsimile, offered separately. “Issued a few decades after the invention of printing, this French rhymed treatise on table manners is a courtesy book addressed to children of humble as well as noble rank. It has been argued that this is the first printed book (apart from elementary Latin grammars) intended to be read specifically by children. The unknown author of *Les Contenances* offers his advice in the form of quatrains, each beginning ‘Enfant...’” (Pierpont Morgan Library, *Early Children’s Books and their Illustration* p. 32). For a longer description, please see our website.



18. § De luxe large paper edition, limited to 20 copies. Full red morocco extra, cover with double blind fillet, 5 raised bands, backstrip lettered in gilt and with blind-filleted panels. New. (102855) \$900

19. § Regular edition, limited to 80 copies printed on small paper. Half red morocco, marbled boards backstrip lettered in gilt and with blind-filleted panels. New. (102856) \$400



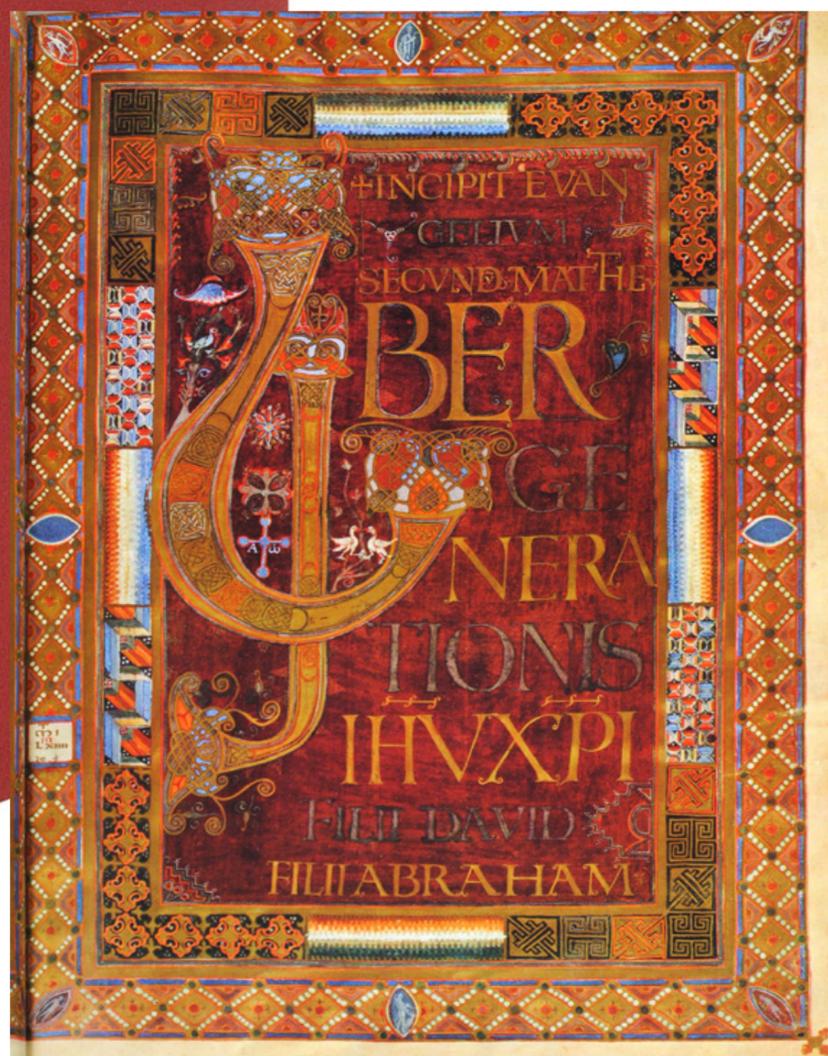
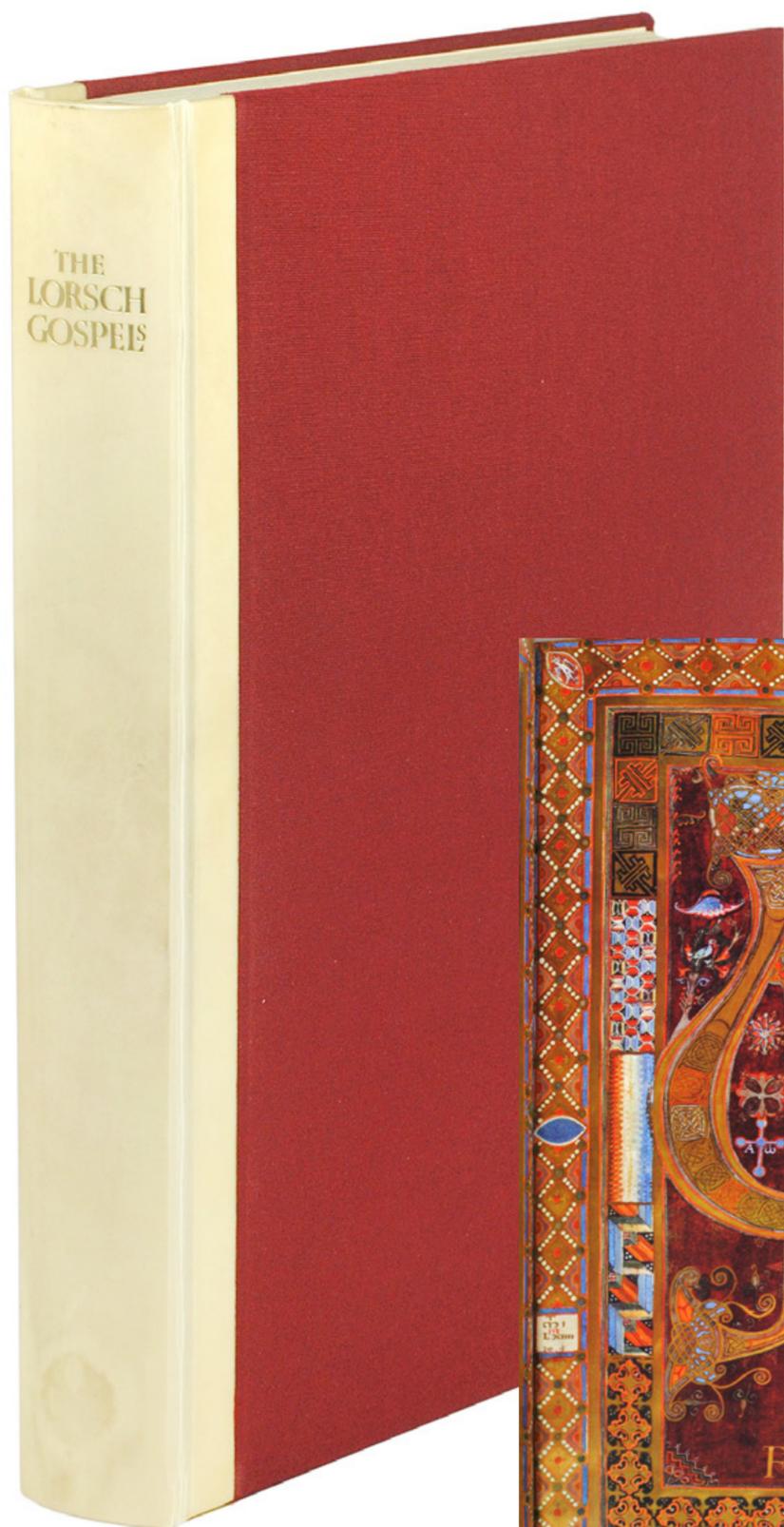
20. [THE LORSCH GOSPELS]. New York: George Braziller, 1967.

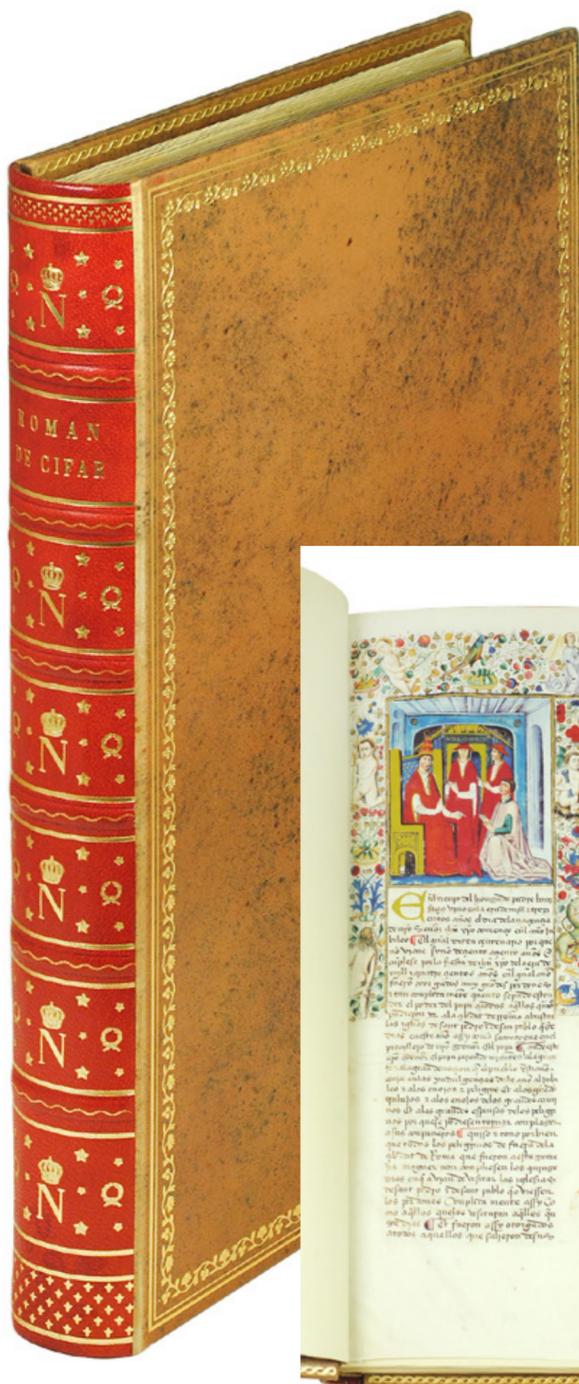
Large heavy folio, 478 pp., including 54 color plates. Original quarter-vellum over red cloth boards, in fine condition in slightly worn publisher's slipcase.

§ Limited to 1000 copies, this copy with the separate pamphlet of commentary often missing. "This complete facsimile of the Lorsch Gospels includes six color engravings

from photographs by Robert Braunmuller, and many [48] color-printed plates, though most of the production

consists of high-quality monochrome plates... first written in 810AD, the four [since separated] parts which comprise the Lorsch Gospels were [re]united in the Coronation Hall of the Holy Roman Empire in Aachen, Germany on the occasion of the 1965 exhibition of the Council of Europe 'Charlemagne, His Achievements and Influence.' The respective owners co-operated to photograph the entire manuscript and the ivory covers during the exhibition. Thus a foundation was laid for the reconstruction of the manuscript in this fine facsimile edition, which must serve in the place of a unified whole." (110441) \$300

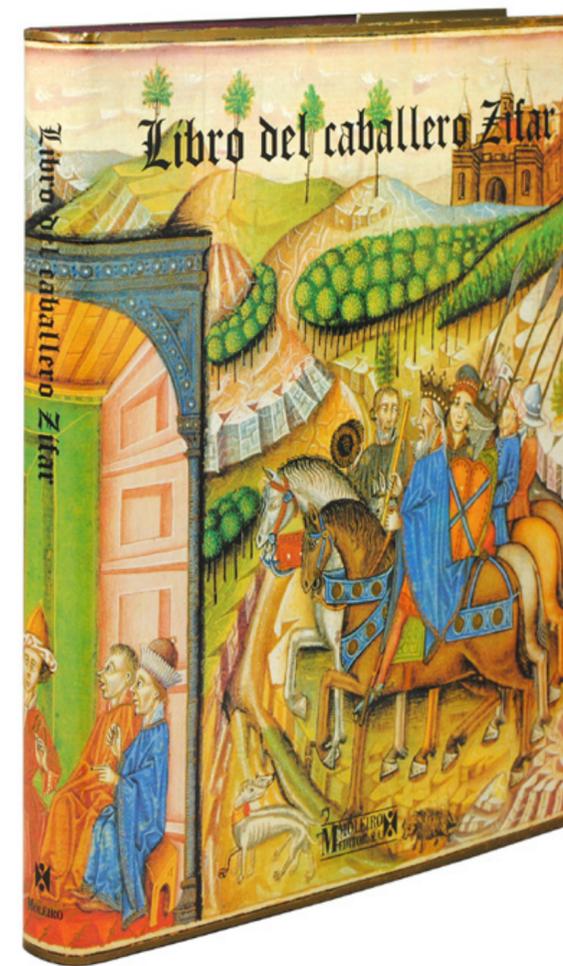




21. [ROMANCE OF THE KNIGHT ZIFAR]. *Libro del Caballero Zifar, Codice de Paris.* Barcelona: Moleiro Editor S.A., 1996.

2 vols, folios. Facsimile volume containing 396 pp., with 242 miniatures embellished with gold and silver. Brown leather with red leather backstrip, gilt lettering, leather slipcase, with some splitting along upper edge. Commentary volume containing 332 pp., text in Spanish, with full color illustrations with gilt highlights throughout, burgundy cloth with white lettering and illustration to upper cover, color illustrated dust jacket, near fine.

§ First edition, limited to 987 numbered and authenticated copies. A glorious facsimile of the manuscript originally commissioned by Henry IV of Castile in the last quarter of the 15th century, now held at the Bibliothèque nationale de France. The magnificently produced commentary volume contains six scholarly essays on the story of *Zifar* and the history of the *Codice de Paris* by Rafael Ramos (Universidad de Gerona), Juan Manuel Cacho Blecua (Universidad de Zaragoza), José Manuel Lucía Megías (Universidad de Alcalá), Josefina Planas Badenas (Universidad de Lérida), Carmen Bernis (C.S.I.C.) and Francisco Rico (Real Academia Española).



The Romance of the Knight Zifar is the earliest known chivalresque novel in Spanish, comparable and prior to Miguel Cervantes' *Don Quijote*. It is a model for virtuous behavior and persistence, as Zifar overcomes obstacles on his journey to become king. Later, through Zifar's wisdom his son Roboan eventually becomes emperor. The story was transmitted in only one other manuscript, known as codex M, and now held in the Biblioteca Nacional de España. (123690) \$1500

Books and Autograph Letters by Thomas Frognall Dibdin, arranged chronologically.

22. DIBDIN, THOMAS FROGNALL. *ALS to Cadell and Davies*. London: Feb. 6, (17)98.

4to, 4 pp., written in ink. Fold neatly restored, in very good condition.

declined - and the 2 Charts sent by his Desire to
 Mr Clark, Portugal Street
 8 Upper Titchfield St. Feb. 6. 98
 Fitaroy Sq.
 Gentlemen

I have sent you for beason, two
 my Law Charts comprehending each the whole Law
relative to the rights of Persons, which makes up
 the first Volume complete of Blackstone's Com^{ries}.

I have sent one colour'd, and one plain, so that
 you might be able to judge of the advantages
 and disadvantages attending each: by being
 colour'd, of course the expence is increas'd; but
 otherwise, as I humbly conceive, it adds much
 to the Perspicuity of the Work: Supposing you
 to close in with my Proposals, it may possibly
 be worth your while to take the colouring of them
 into your Consideration: tho' even without it,
 I think the work would be highly advantageous
 to any future edition of Blackstone.

I will state to you Gentlemen,
 in a very candid manner the situation I am
 in with regard to my own publication of the
 Chart. There are only 250 copies taken off, and
 out of these, I believe I have ^{by me} about 100 the rest
 are out in various shops, but I am pretty con-
 fident not 20 of them have been sold: this
 solely arises, from the dearness of the price.

§ This is one of the earliest, and by far the most important, Dibdin letters extant. It is fully described and transcribed in Windle and Pippin E2 and it describes Dibdin's first publication, "The Whole Law relative to the Rights of Persons" of which no copy is known to survive. For a long time it was the only proof we had that this "chart" was ever printed, let alone in colored and uncolored copies. A second letter mentioning the lost publication was only recently discovered (see the following item). This letter is to Cadell & Davies, publisher of two editions of Blackstone, and begins with their comment at the head of the letter (lines 1-2):



declined - and the 2 Charts sent by his Desire to Mr Clark, Portugal Street.

Feb. 6. 98
8 Upper Titchfield St.
Fitzroy Sq.
Gentlemen

I have sent you per bearer two [of] my law Charts comprehending each the whole Law relative to the rights of Persons, which makes up the first Volume complete of Blackstone's Comries.: I have sent one colour'd, and one plain, so that you might be able to judge of the advantages and disadvantages attending each:

by being coloured, of course the expence is increas'd; but otherwise, as I humbly conceive, it adds much to the Perspicuity of the Work: Supposing you to close in with my Proposals, it may possibly be worth your while to take the colouring of them into your consideration: tho' even without it, I think the work would be highly advantageous to any future edition of Blackstone...."

This letter is archetypal Dibdin and sets the tone for many subsequent transactions with booksellers and publishers. Anthony Lister observed (in litt.): 'It is invaluable because (a) it reveals Dibdin trying in 1798 to persuade booksellers to market his wares.... (b) the letter is by far the earliest written by T.F.D. that I have encountered among the hundreds that I have read [but see entry A1]. (c) It provides the earliest London address I have for him ... 'Reminiscences (pp.190-191) varies in details of the cost and selling prices. (123813) \$7500

at which I am oblig'd to sell them, not from the least objection to the nature of the work: on the contrary if I could have sold them at 5^s instead of 9^s plain and 12^s colour'd [the price they ^{are} sell at present] I am pretty well assur'd I might have dispos'd of near a thousand. The principal question is to sell a vast number at a low price. This I am unable to do, as it comes out in its present shape, for the paper and other expences have arisen to a considerable amount. — It follows of course, that if you can make it worth your while to bring it out in the manner I myself propos'd, [I mean, embodied with the work its Commentaries themselves] there can be no doubt, but that your Profits will be considerable. After stating to your Gentlemen the situation in which I stand with regard to its publication on my own account, I will proceed to state to you the Terms, upon which I flatter myself, you may be induc'd to take the Work entirely off my hands.

1. The Engraving of the Plate, with the Plate itself, cost me 38 Guineas.

2. The printing off, and paper for 250 copies, cost me 12^l.

Now what I propose, is this: 1. If you chuse to take the ^{all} plate and the copies at present unsold, I must expect the sum of £40.

2. If you will give me the sale of all the copies at present unsold, and only purchase the plate, I shall ask 28 guineas for it.

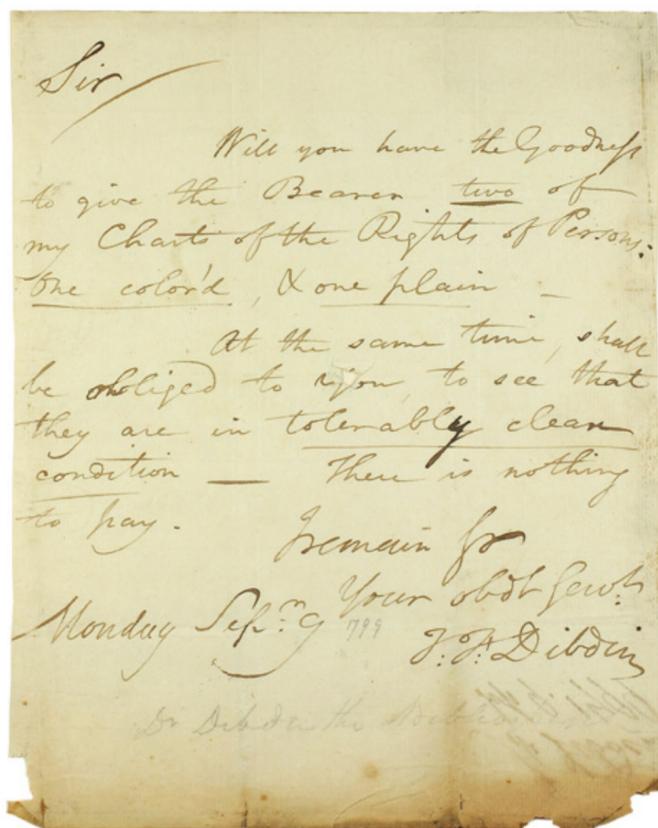
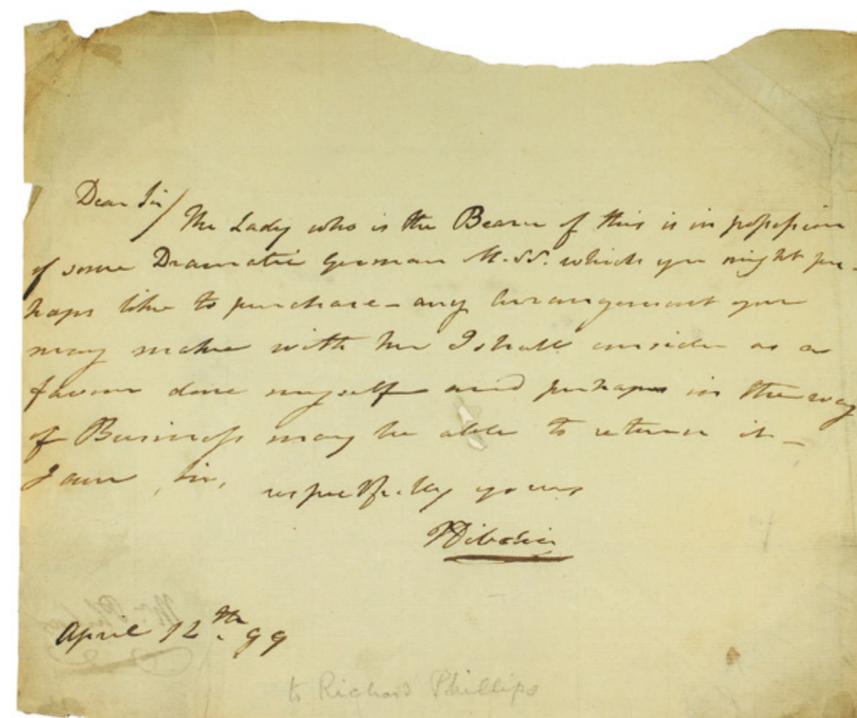
Which of the two proposals are the most advantageous, your own Judgements will determine: If you agree to the first, considering the far greater Interest you have in the sale of them, and the extent of your connections both in Town and in the Country, there can be no doubt but that you will dispose of the number unsold, which at least would fetch £90.

If you agree to the second, I think there can be no sort of hesitation as to the probability of your very speedily realising the sum expended upon the purchase of the plate, for 200 copies only, at the reduced price of 3^s would be more than the sum demanded. In conclusion, you have to consider how much the name of Mr Dribdin, adds to the Circulation of the Work. I hope, Gentlemen, I have express'd myself as accurately and as fairly, as the Nature of the business demanded, and that if you think the Speculation worth entering into, you will do me the favour of a Reply, as soon as convenient. I remain Your very respectful Servant. T. F. D.

23. DIBDIN, THOMAS FROGNALL. *ALS [to Richard Phillips].* [London]: April 12, 1799.

1p., oblong 4to, a bit soiled and once removed from an album with tape marks on verso.

§ Very early ALS concerning “some Dramatic German M.SS which you might perhaps like to purchase” from the bearer, a lady: “Any arrangement you may make with her I shall consider as one of honour done myself.” On 3 Sept 1814, defending his hope to take a profit on the “Lincoln Nosegay” enterprise, Dibdin wrote to Earl Spencer that he had “for the last 7 years never received a single farthing profit upon any article with which I may have accommodated a friend or bookseller.” This early letter, with no agency commission implied, suggests an even earlier disdain for commercial remuneration, or recompense save in friendly credit or gratitude for “negotiations” or “diplomacy” in such matters. If you believe it! (123833) \$875



24. DIBDIN, THOMAS FROGNALL. *ALS to an unidentified correspondent.* [London]: Sept. 9, 1799.

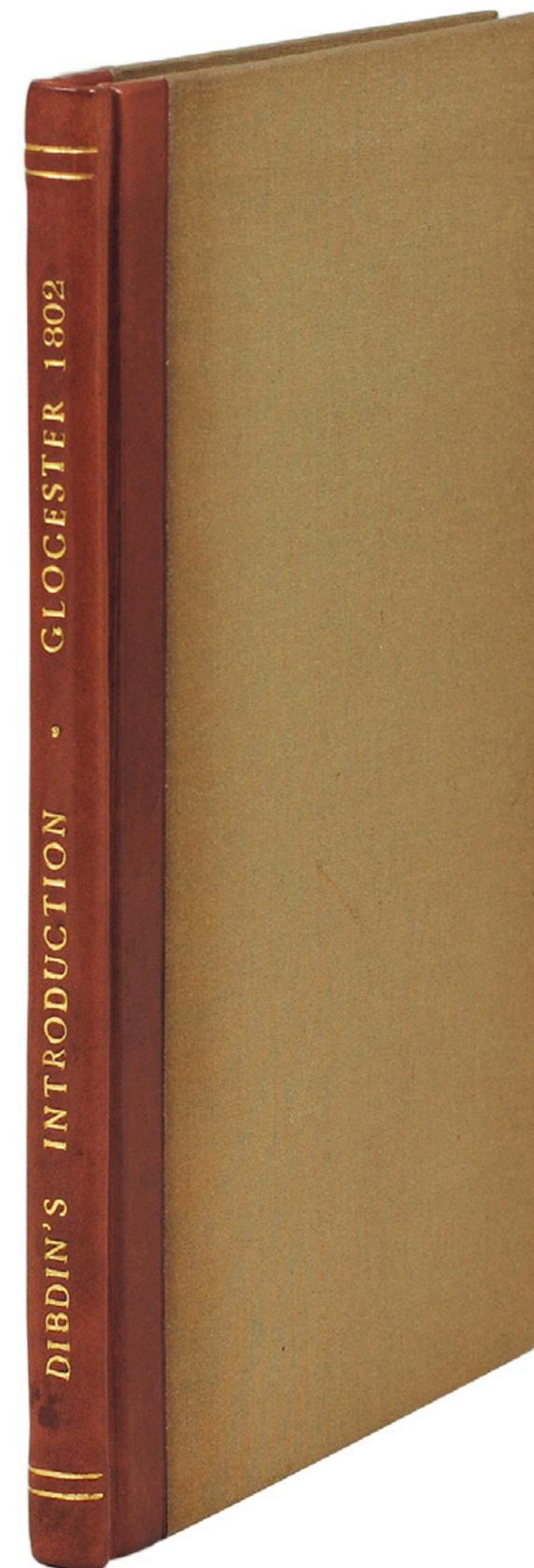
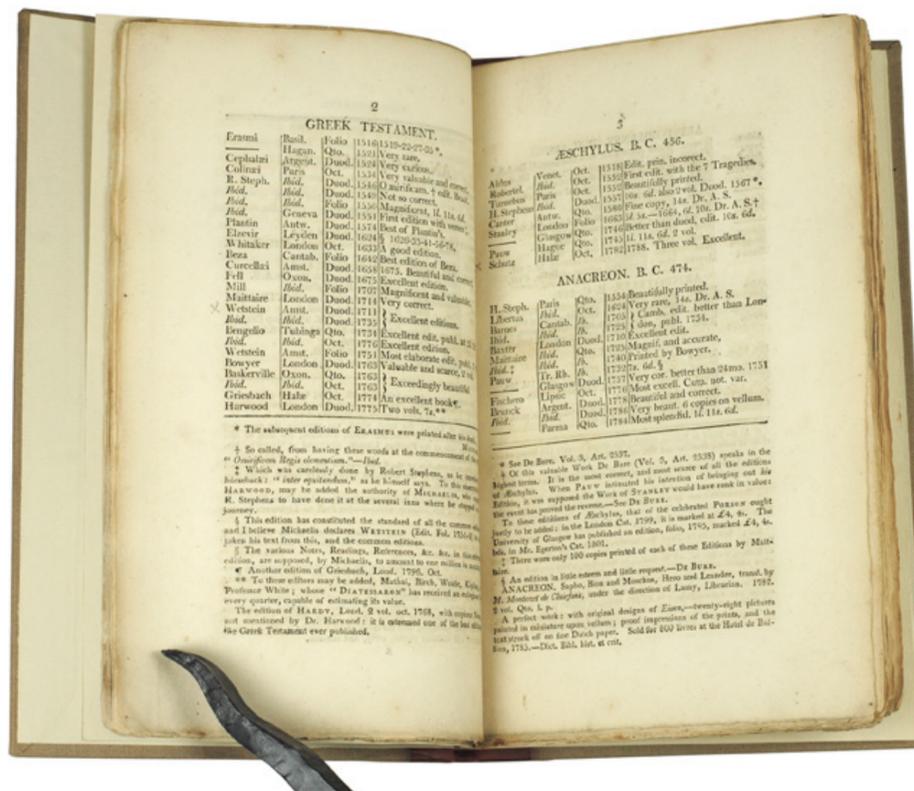
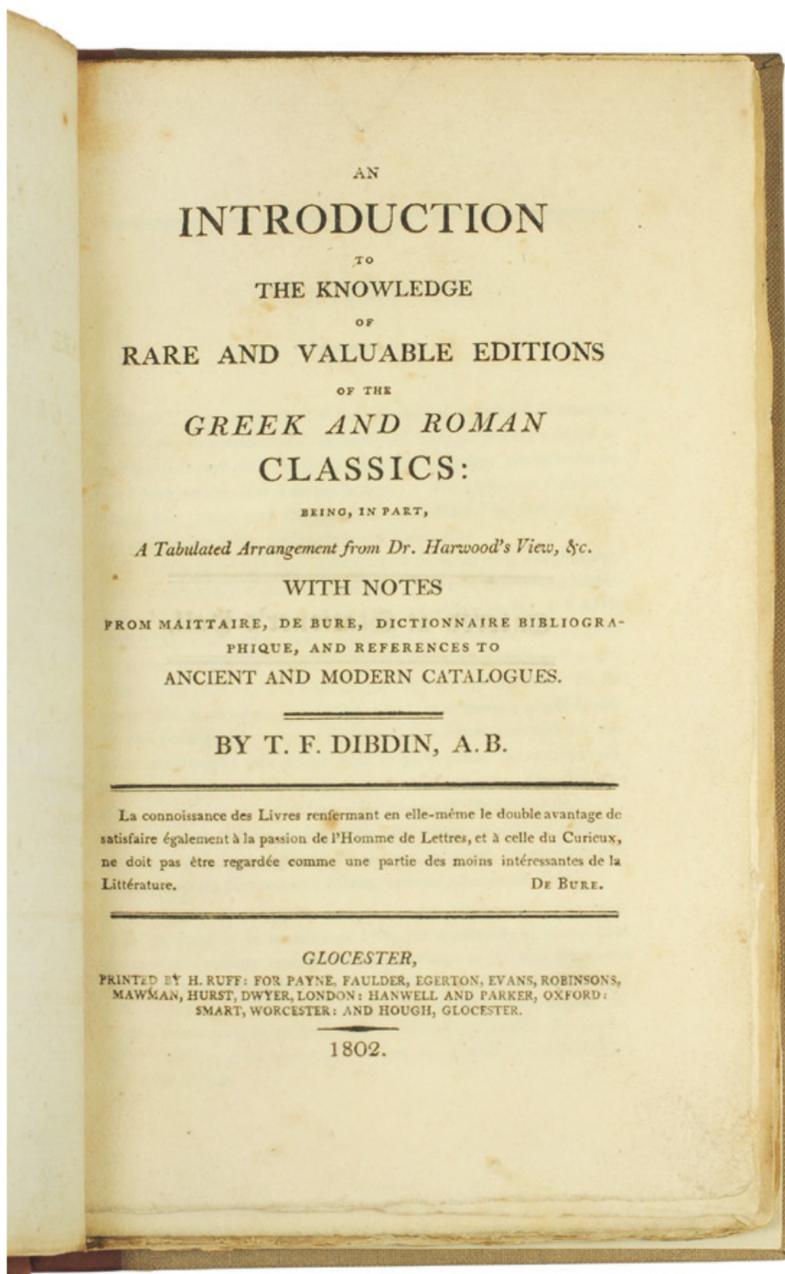
4to, 1 p., tiny hole in center, text unaffected.

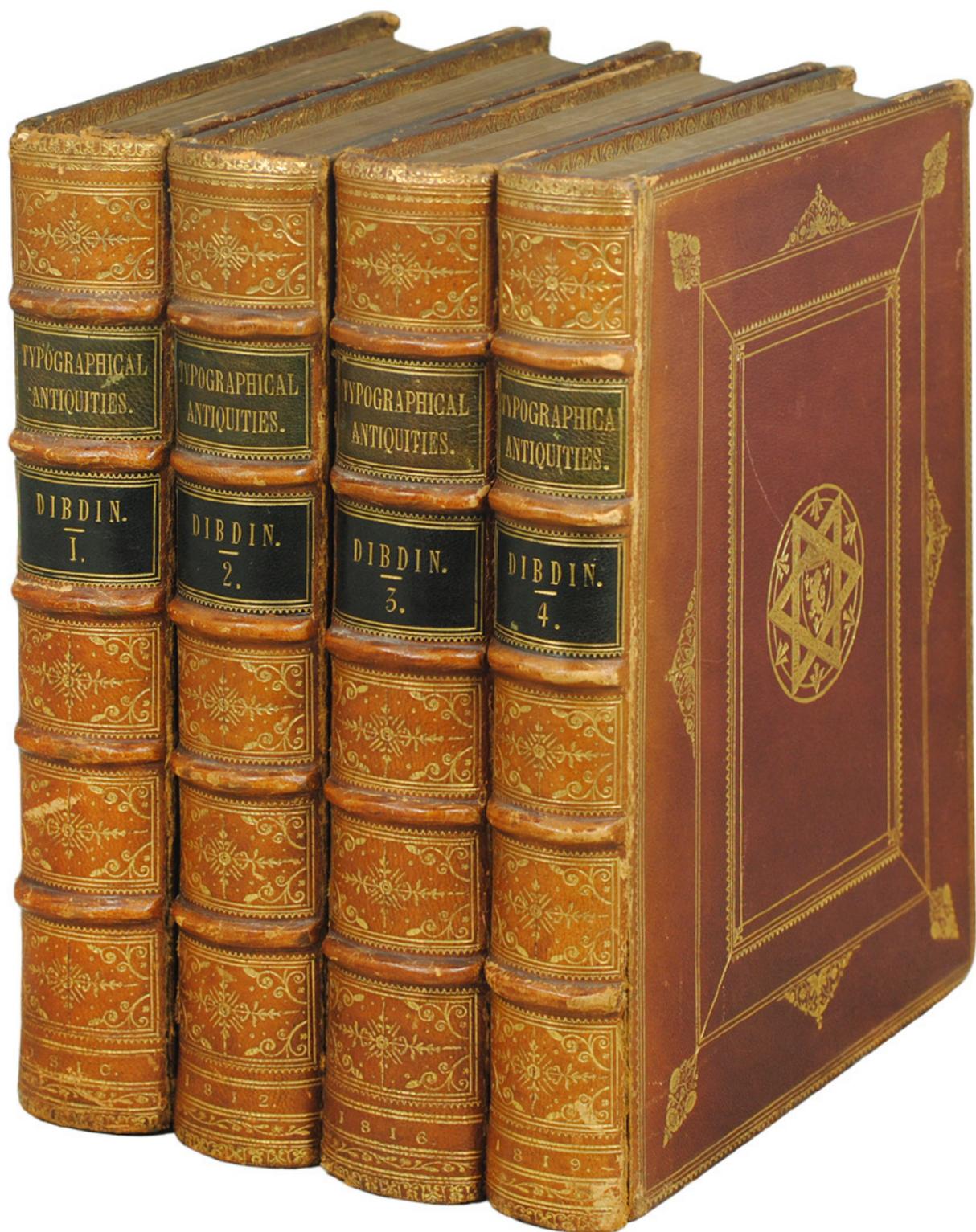
§ A highly important, very early, and previously unrecorded letter, tasking his correspondent to give the bearer two copies of “my Charts of the Rights of Persons,” one colored and one plain, without charge, “in tolerably clean condition.” Relates to the now lost Dibdin publication described in Windle & Pippin as ‘B2’, with a long descriptive letter offered above; the date of ours suggests a second try at a cheaper and more commercial reprinting of the “Blackstone Chart,” after Cadell & Davies declined it. (See the previous item.) The request “in tolerably clean condition” suggests that Dibdin had had them stored and perhaps knew that some had been stained or otherwise soiled. The mystery around this chart has yet to be solved. (123834) \$2750

25. DIBDIN, THOMAS FROGNALL. *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics* . . . Gloucester: printed by H. Ruff for Payne, Faulder, Egerton [&c], 1802.

Small 8vo, xii, 63, (1, errata) pp. Modern quarter calf lettered in gilt, internally fresh and clean.

§ First edition of one of Dibdin's earliest and most successful books, being expanded and reprinted in 3 more editions in his lifetime and used to this day as a primary source for editions of the classics. Only the first edition uses the word "Roman", the later editions all say "Latin." Windle and Pippin A3a. (104845) \$450





26. DIBDIN, THOMAS FROGNALL. *Typographical Antiquities, or, the History of Printing in England, Scotland, and Ireland: containing memoirs of our ancient printers, and a register of the books printed by them 1810 begun by the late Joseph Ames; considerably augmented by William Herbert; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings comprehending the history of English literature and a view of the progress of the art of engraving in Great Britain.* London: William Miller, 1810-1812: John Murray, 1816: Longman, Hurst, Rees. Orme, and Brown, 1819.

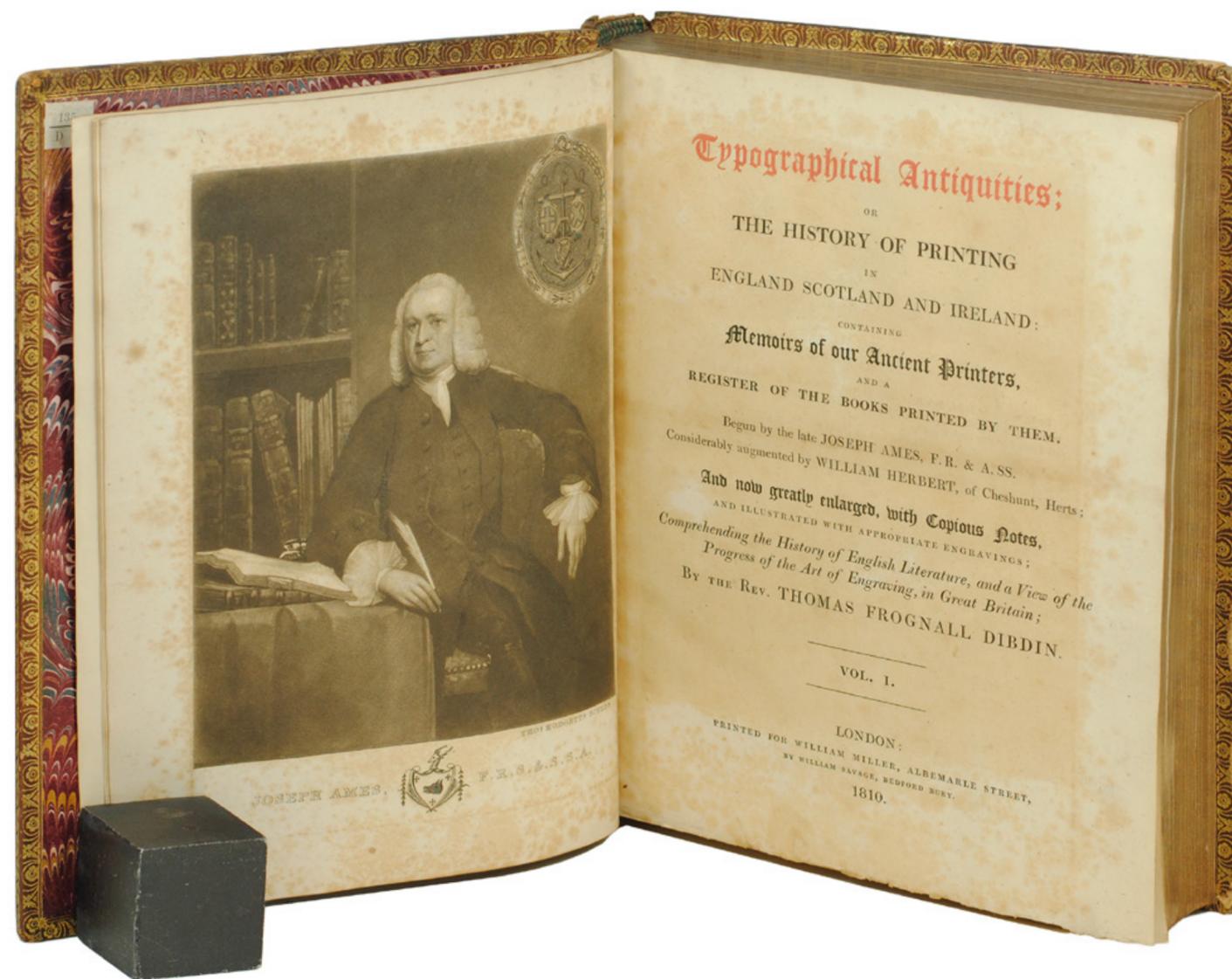
4 vols., 4to (285 220 mm., untrimmed), 324; 328; 313; 316 leaves paginated as in Windle and Pippin. With 14 mezzotint portraits, 24 other engraved plates, numerous engravings and illustrations in the text, some in red and black, titles printed in red and black. Some occasional spotting and dust soiling in text, and some offsetting of plates onto the text as always. Full red hardgrain morocco extra, covers richly gilt,

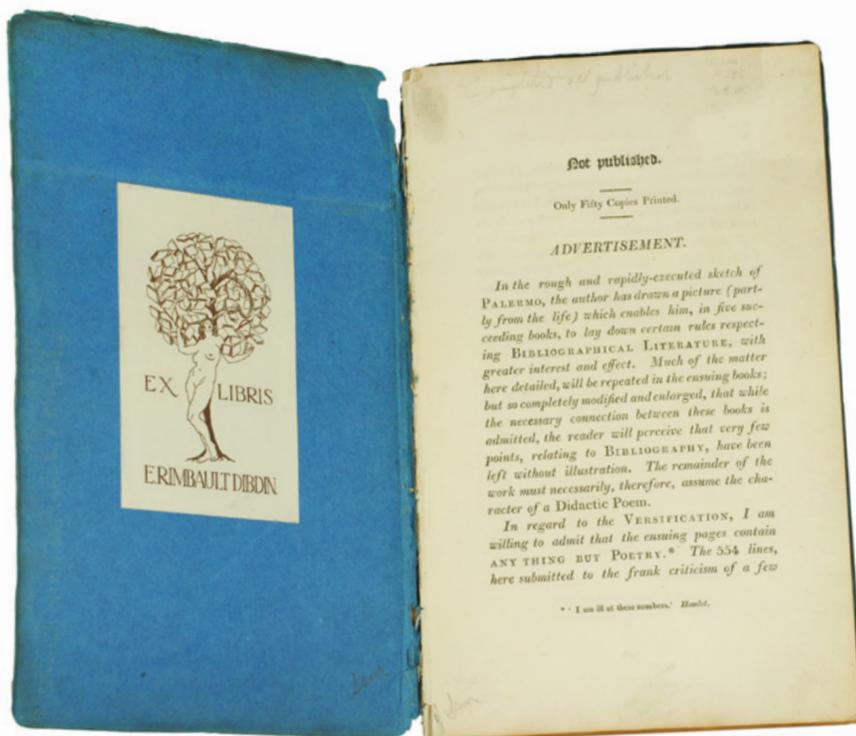
gilt backstrips with green and black labels, joints a bit scuffed and upper joint of vol. 1 repaired. Generally a very good set with distinguished provenance. With the index in a separate volume.



§ First edition thus. “Dibdin’s voluptuously copious account of stories and characters connected with book production, book trading and book collecting, which inspired generations of bibliophiles and bibliographers. The work came as an enlargement of Joseph Ames’s account of printing in England from 1471 to 1600 (published 1749). Ames’s intuition was the prime importance of first-hand knowledge of books, the primacy of the title-page on printed lists and catalogues. Dibdin adopted this innovative rigor and endowed it with his own taste for anecdote and romance. The compelling quality of his writings was acutely felt by Isaac D’Israeli, who, on receiving a copy of Dibdin’s *Bibliomania*, wrote to him: “I have not yet recovered from the delightful delirium into which your *Bibliomania* has completely thrown me.” A major player in the process of rationalisation of the book trade and the sharp rise in prices that took place in the middle decades of the nineteenth century, Dibdin’s flamboyant character is well reflected in Walter Scott’s words: ‘All bibliomaniacs must remember you long Dibdin, as he who first united their antiquarian details with good humored raillery and cheerfulness’. Dibdin’s passion for books, together with several personally financed lavish publishing undertakings which never provided a worthy return, threw him and his family into misery.” (Finch). Windle & Pippin A15. In this copy vol. 1 p. 377 reads “377”; vol. IV page 121 reads “120”, 335 “533”, and 623 “623”.

Provenance: Marquess of Stafford, who is listed as a subscriber (1758-July 1833, created 1st Duke of Sutherland in January 1833). Thence by descent to Lord Francis Egerton (1800-1857, created 1st Earl of Ellesmere in 1846). In 1833 this fortunate man inherited the estates, houses, art collection, the Bridgewater Canal and a huge income from his great-uncle the 3rd and last Duke of Bridgewater. Bound for George Francis Granville Egerton, 2nd Earl of Ellesmere (1823-1862), with his full name in gilt on two interlocking triangles. Bookplate in each volume of Charles Sebag-Montefiore. (122754) \$3,000



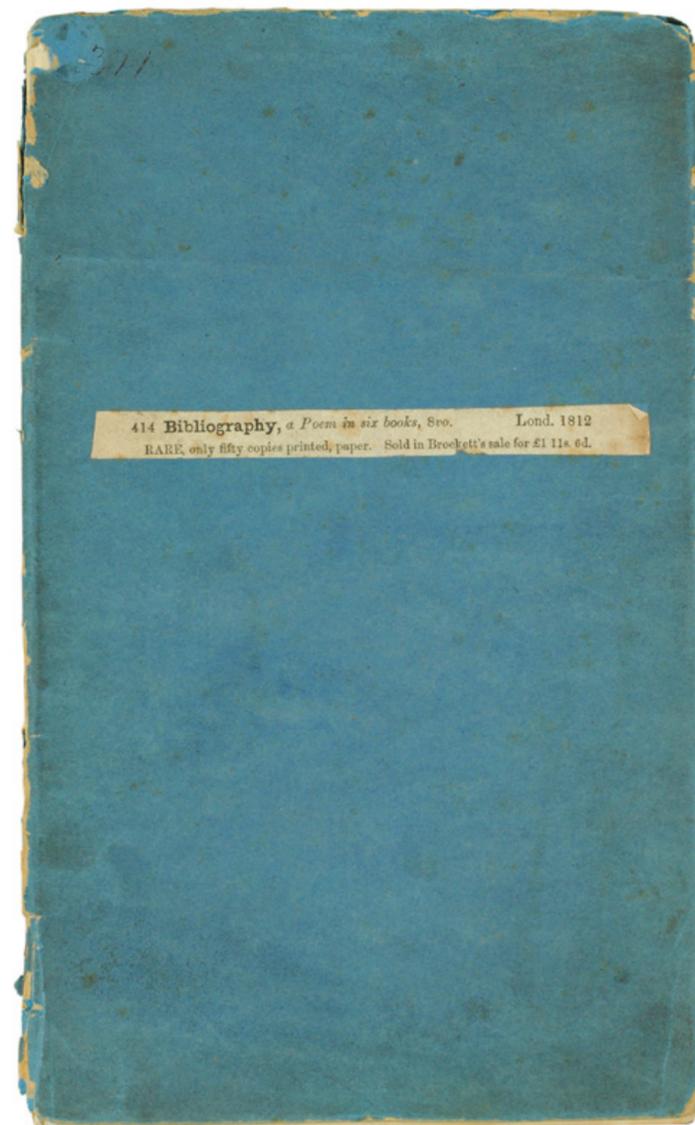
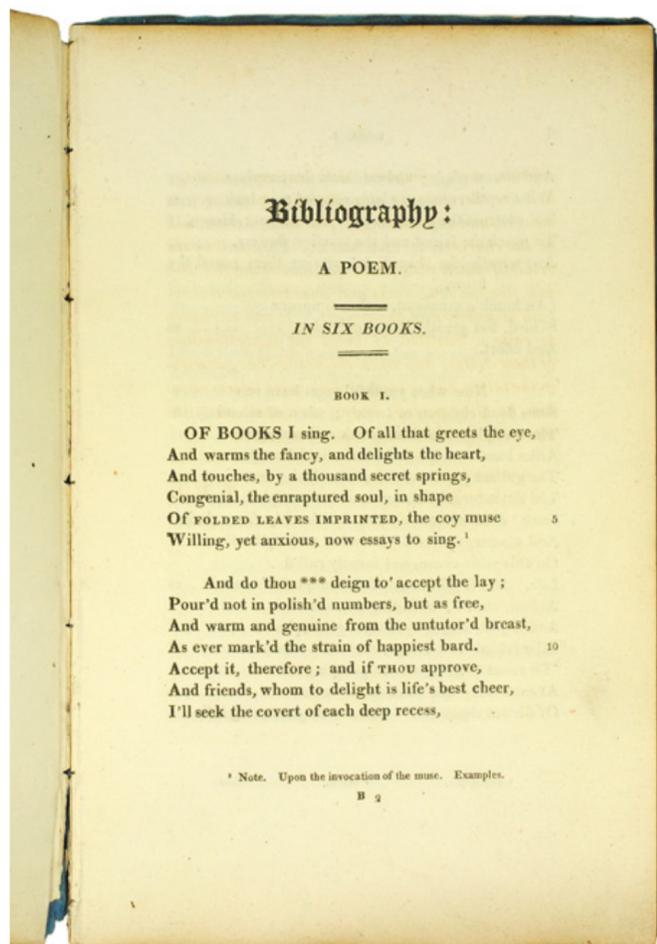


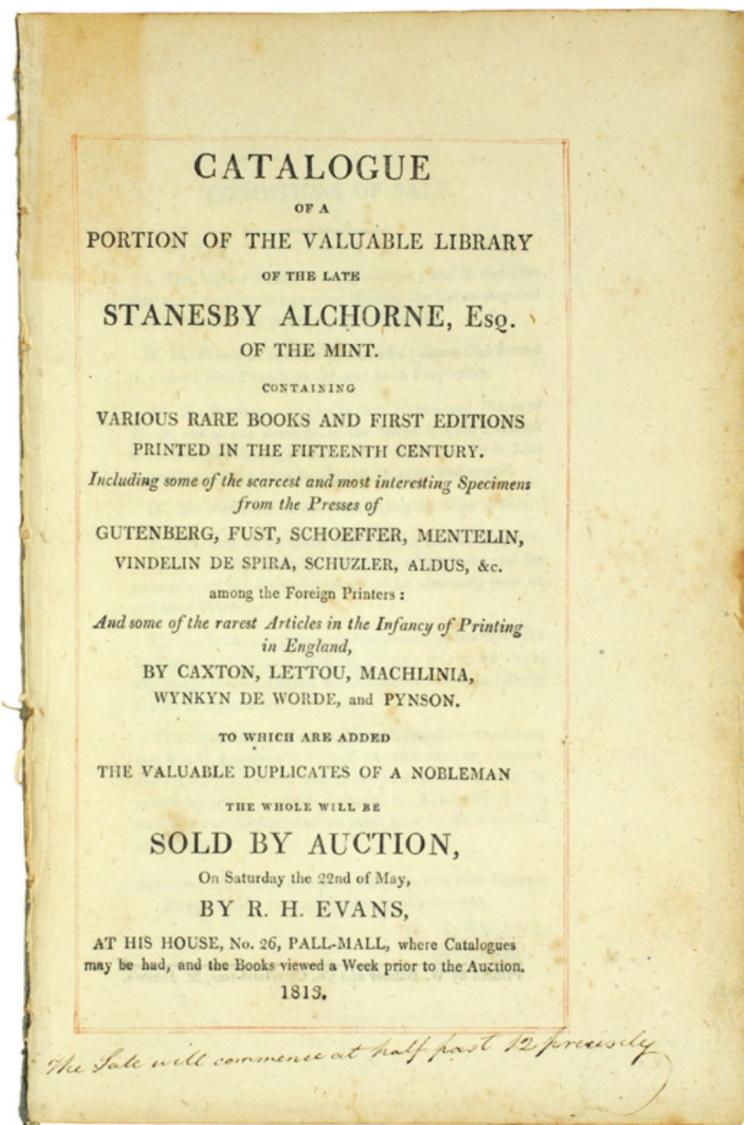
27. DIBDIN, THOMAS FROGNALL. *Bibliography, a poem. In six books.* London: Harding and Wright, 1812.

8vo, 24 pp., including the advertisement leaf which commences with: "Not published. Only fifty copies printed." Original dark blue paper wrappers, short (2-line) bookseller's listing cut out and pasted onto front cover. From the library of E[dward] Ribault Dibdin with his bookplate on the inside front wrapper.

§ Only edition of this didactic poem on book collecting by Dibdin. Windle and Pippin A20: "50 copies were printed (so stated) in dark blue or plain red stiff wrappers. Not for sale. The Advertisement is signed in type with Dibdin's initials and dated "Kensington; Nov. 1, 1812." He wrote this poem, intended as the first of six parts, as a mental break while on

holiday at the seaside resort of Ramsgate after completing the manuscript of the *Bibliotheca Spenceriana*. Jackson states that Dibdin's "intention, never carried out, was to issue these lines with such elaborate notes that the reader could disregard the verse." (p.27) The Munby copy is bound with *A Dialogue in the Shades, A Ballad entitled Rare Doings at Roxburghe Hall* ... (the second by W. Clarke, the first attributed by some to Clarke, by others to Beckford [see entry D9]), and a broadside *Ballade of Bookhunters* by Andrew Lang." Scarce -- ABPC records no copies but Rare Book Hub notes a copy at Swann's in 2006 sold for \$1320. Prior to that copies sold in 1992 (£770!) and 1939 (£1.05). (123820) \$3500



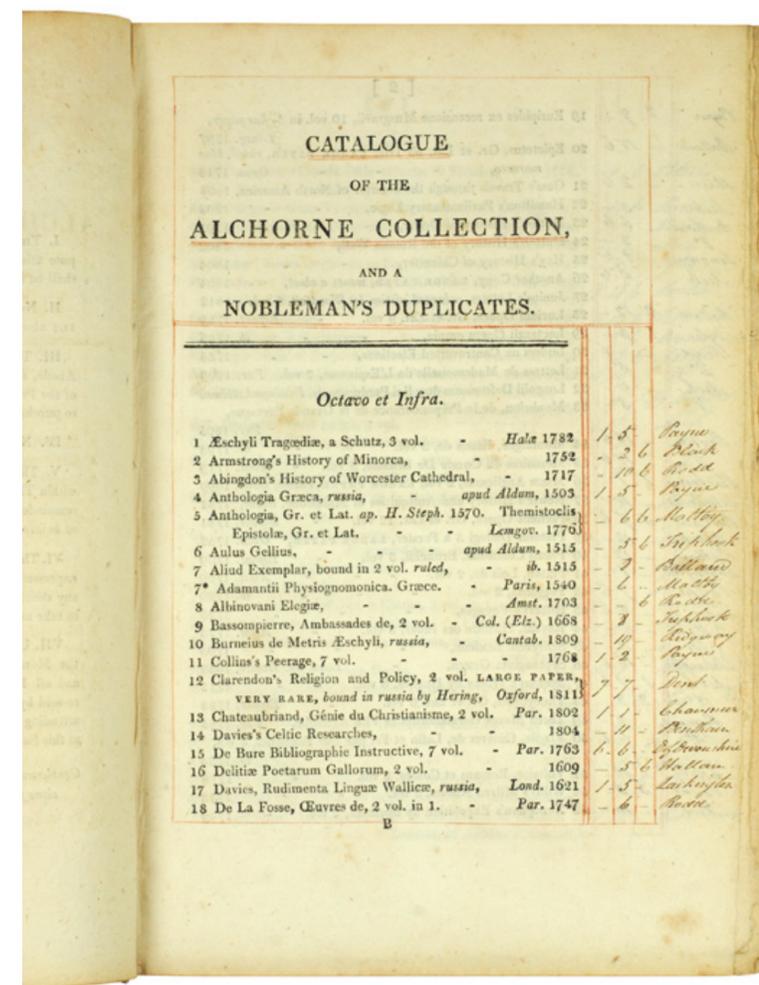


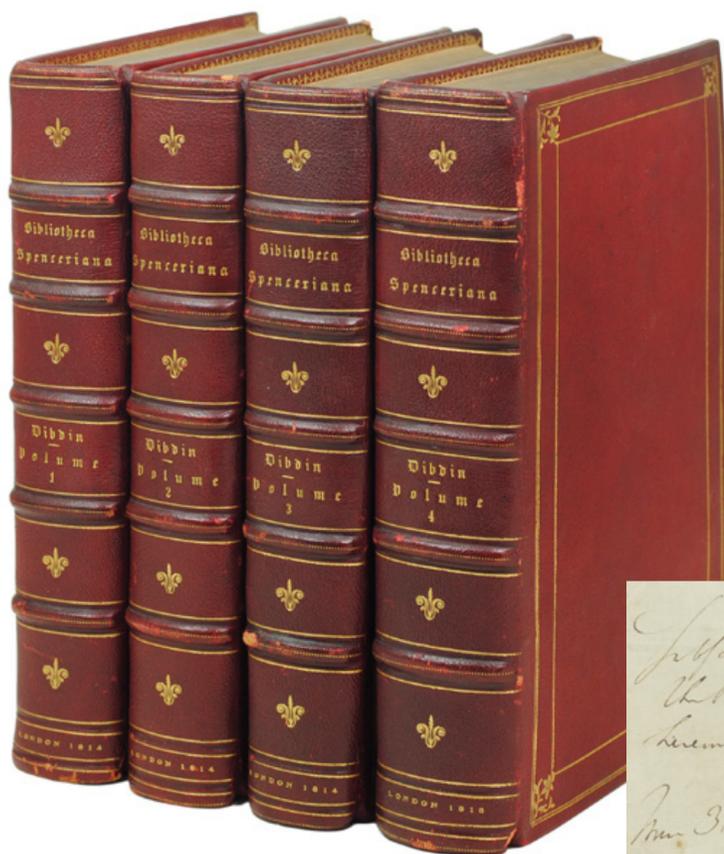
alterations in Dibdin's hand.... In a manuscript note on the title-page Dibdin credits himself as compiler of the catalogue....' The copy is identified as lot 6 in Dibdin's sale catalogue (1817, purchased by John North) where it is described however as 'large paper.' It is now with Priddy, who has noticed a slip stub between the first two leaves. 187 lots were offered: the largest single purchaser was the Duke of Devonshire, and Heber, Sykes, and Longman were also strong bidders. Nine Caxtons were included, of which *The Book Named Cordyale* (1480) realized the highest price of the sale, £127-1s-0d (Nicol for George III)." (123819) SOLD

28. DIBDIN, THOMAS FROGNALL; ALCHORNE, STANESBY. *Catalogue of a Portion of the Valuable Library... containing various Rare Books and First Editions printed in the Fifteenth Century... from the Presses of Wynkin de Worde and Pynson. To which are added the Valuable Duplicates of a Nobleman.* London: (W. Bulmer for) R.H. Evans, 22 May, 1813.

8vo, 2ff., 21 pp., 1 blank f., all pages ruled in red, 187 lots, all prices realized and buyer's names in contemporary MS. Disbound presumably from a group of pamphlets.

§ Only edition, see the Breslauer catalogue lot 247 (purchased by Cummins for the consignor). Alchorne had a small but most remarkable library including nine Caxtons and the 1460 Mainz Catholicon. Windle and Pippin A21: "Most of the early printed books in the sale bear catalogue notes signed 'D' with cross-references to Lord Spencer's duplicate copies (e.g. lot 155). The Barlow copy is priced with purchasers' names. Bernard Quaritch Ltd. (catalogue 1037, item 228) offered Dibdin's own copy, 'fully priced with some buyers' names and various additions and





Subscription for copy to
The Bibliotheca Spenceriana
herewith sent £8.8. T.F. Dibdin
Mar. 31. T.F. Dibdin

29. DIBDIN, THOMAS FROGNALL. *Bibliotheca Spenceriana or A Descriptive Catalogue of the Books Printed in the Fifteenth Century ... in the Library of George John Earl Spencer...* London: Printed for the Author by W. Bulmer Shakspeare Press and published by Longman, Hurst [etc.], 1814-15.

4 vols., 8vo, ix, lii, i, 383; 503; 509, [3]; vii, 509, lxxvii pp., with 22 plates including one double-page, as called for, and numerous additional woodcuts, some in red, in the text of all four volumes. These woodcut facsimiles are by the Byfield family. Full red morocco, gilt dentelles. Bookplate of Ross Winans on the front pastedown of vol. one.

Some occasional spotting or foxing especially in vol. 4, upper joint of vol. 4 beginning to split at head, generally a very good set complete as issued.

§ First edition of Dibdin's great work. Loosely inserted at the front of vol. 1 is a manuscript note from Dibdin: "Subscription for copy of the *Bibliotheca Spenceriana* herewith sent £8.8. T.F. Dibdin Mar. 31." 500 copies were printed according to the prospectus and most nineteenth-century sources, though

A.N.L. Munby states that there were 550 copies; the prospectus states 50 copies on large-paper, but Dibdin (*Bibliographical Decameron*, vol.II, p.392) says: 'There were only 55 copies struck off on Large Paper.'... Regular and large-paper copies collate and paginate identically. In vol.I, leaf M4, pp.87-88 occurs in two states, both usually found together, with and without the engraved facsimile of Polish type; the text of the bottom nine lines of p.87 is reset with the headline in a different type face; and there are minor changes in p.88. Ross Winans (1796–1877) was an American inventor, mechanic, and builder of locomotives and railroad machinery. He was one of the United States' first multimillionaires. His "small but choice" library (Dickinson) was bought en bloc by G.D. Smith and sold through various auctions, though his copy of the First Folio was last recorded by Lee in the Census and is now unlocated. Windle and Pippin A25. (106767) \$2,750



30. DIBDIN, THOMAS FROGNALL. ALS to (Charles) "Brunet Fils."

London: Aug. 7, 1815.

DIBDIN (Thom. Frognal) Bibliographer (1776-1847), A. L. s.
3 pp. 4to, Kensington, Aug. 7, 1815, written partly in English and partly in French, addressed to Charles Brunet in Paris, the author of the "Manuel du Libraire"

1/2/13 Kensington; Aug. 7, 1815

Dear Sir,

Mr. Renouard was so good as to take over with him a copy of the 4th volume of the Bibliotheca Spenceriana, of which I have requested your acceptance. Let me know whether you have received it, and how you like it.

I showed him the copy of your new edition of the 'Manuel' which you were pleased to give me, and upon the kind of which I have copied you see, I have not your handsome pressimiles, which I wish to be minutely and skillfully engraved: - mais surtout, c'est de la fidélité dont j'ai besoin. Le caractère de la fidélité dont j'ai besoin, c'est la fidélité dont j'ai besoin. Connaissez vous des typographes dans ce genre la - que vous pourriez me recommander? Je voudrais voir des échantillons (Specimens) avec les noms des imprimeurs, affichés. Ce sont des petites choses - mais d'une délicatesse imprenante: des figures humaines, des fruits, des ornemens, et l'architecture gothique. J'ai peut-être cinquante, ou plus, de Livres Sterling - pour abonner aux travaux de ce genre.

Est ce que vous pourriez me procurer une variété de ces échantillons

4to, 4 pp., written in ink in English and French. Original red wax seal (broken when the letter was opened but mostly preserved). With postal stamps "7 o'clock night two penny prepaid."



§ A fascinating letter linking two of the greatest bookmen of the 19th century. It is also the only example known of Dibdin's wax seal, being an anchor and dolphin with the word ALDUS. In this letter partly in English and partly in French, Dibdin, after some chitchat about Brunet's "Manuel" and his own Bibliotheca

Spenceriana, gets to the point -- can Brunet recommend any "ingenious and skillful engravers" and he continues in French for 2 1/2 pages to insist on the exactitude he needs for the facsimiles and that he is prepared to pay "cinquante ou plus de livres sterling." In early 19th century bibliography it is hard to imagine a more significant connection than between Brunet and Dibdin. (123821) SOLD

espérées par les artistes les plus habiles de votre pays? and me les remettre au soin de Messieurs Arch, St. Cornille, Londres? Le les retournerai, quand les aurai examinés avec un soin particulier. Je ne parle pas des planches grands - but des planches en cuivre, fort petites & délicates. Je voudrais bien visiter la France cet été; mais j'ai peu l'inquiétude de voir l'Angleterre. Je vous prie de vos nouvelles; et après les certitudes de ce fait avec lesquels j'ai l'honneur d'être votre très obéissant serviteur

J. F. Dibdin

Dec. 11. 1815 Paid by
Gurneys & Turners
Droit - V.D.D.

Kenington, Dec. 11/15

Sir

If I had not accidentally
mislain your address, you would have
received your copy of the 4th volume five
months ago. I apologise therefore for the
tardiness of its present mission; which
takes place in consequence of a letter
received from you this morning.

Be pleased, at your com-
venience, to order payment of £4.4.
for the volume to be carried to my
credit at Messrs. Vines Smart & Co
77 Lombard St. and you will oblige
me your obedient servant
J. Dibdin

P.S. I enclose a prospectus of my new work
which at least may amuse you. Only
200 copies were printed of this prospectus.

31. DIBDIN, THOMAS FROGNALL. ALS. London: Dec. 11, 1815.

4to, 1p., written in ink. Addressee illegible but possibly J.O. Downey?

§ Dibdin apologises for the late delivery of “your copy of the 4th volume,” probably the *Bibliotheca Spenceriana*. He ends (typically) with a sales pitch: “I enclose a prospectus of my new work which may at least amuse you. Only 200 copies were printed of this prospectus.” (123822) \$750

Mr. Downey
St. Mark
Lower St
Suffolk

32. DIBDIN, THOMAS FROGNALL. ALS. London: Dec. 13, 1815.

4to, 1p., written in ink. Addressee illegible but possibly J.O. Downey?

§ Dibdin thanks the addressee for “£4.4 for the 4th volume of the *Bibl. Spenceriana*. The books have arrived safely and Lord Spencer should be immediately apprised of your kind intentions...No kind of apology is requisite and I make no doubt [of] his Lordship’s thanking you for your donation. You should hear from me again upon the subject of the binding...” (123823) \$750

Dec. 13. 1815

Sir

I beg to acknowledge, with
thanks, the receipt of £4.4 for the 4th
volume of the *Bibl. Spenceriana*.

The books have arrived
safely; and Lord Spencer shall be
immediately apprised of your kind
intentions. He is at present at
his residence in Northamptonshire.

No kind of apology is
requisite: and I make no doubt that
his Lordship’s thanking you for your donation
You shall hear from me again upon
the subject of the binding: meanwhile
I remain
Your obedient servant
J. Dibdin

VL/150
 Kensington; Mar 4 1816

My dear Sir

Only tell me from whom you had your L.P. - and then I will take care that vol III comes to You. You need not be under any apprehension; as those who have the previous, will of course have the succeeding, volumes. How long have you been the fortunate man to possess the L.P?

I write this 'currente calamo'; for I am ^{you} up to my eyes and ears in Decameronic pursuits: having fairly plunged myself into all the miseries of the press - perhaps, for 14 months to come! And yet I do hope to see fravescere this skin. 'Hesperis, eternal' -

Adieu my dear Sir - I am, had you my will & beauty at home. Kind remembrance from me. Ever Yours
 T. Dibdin

33. DIBDIN, THOMAS FROGNALL. *ALS* to an unidentified correspondent. Kensington: March 4, 1816.

4to, 1 p., in very good condition.

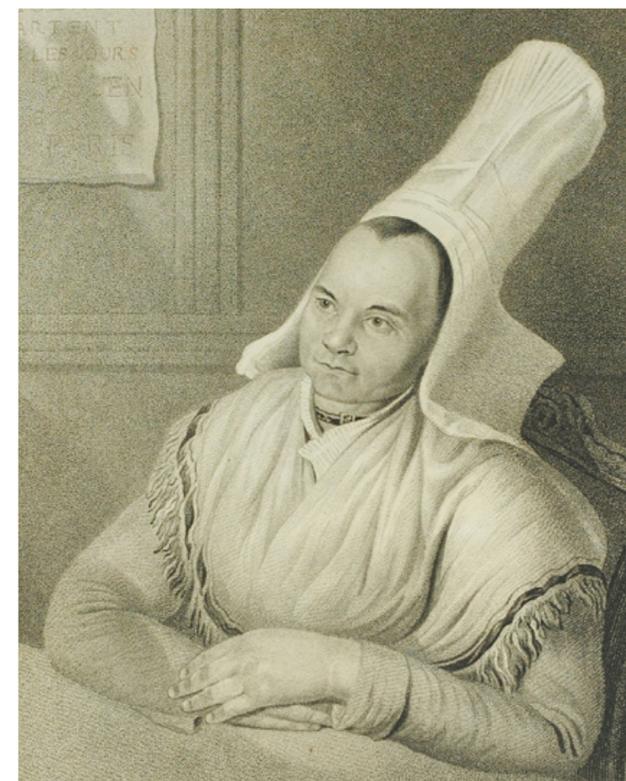
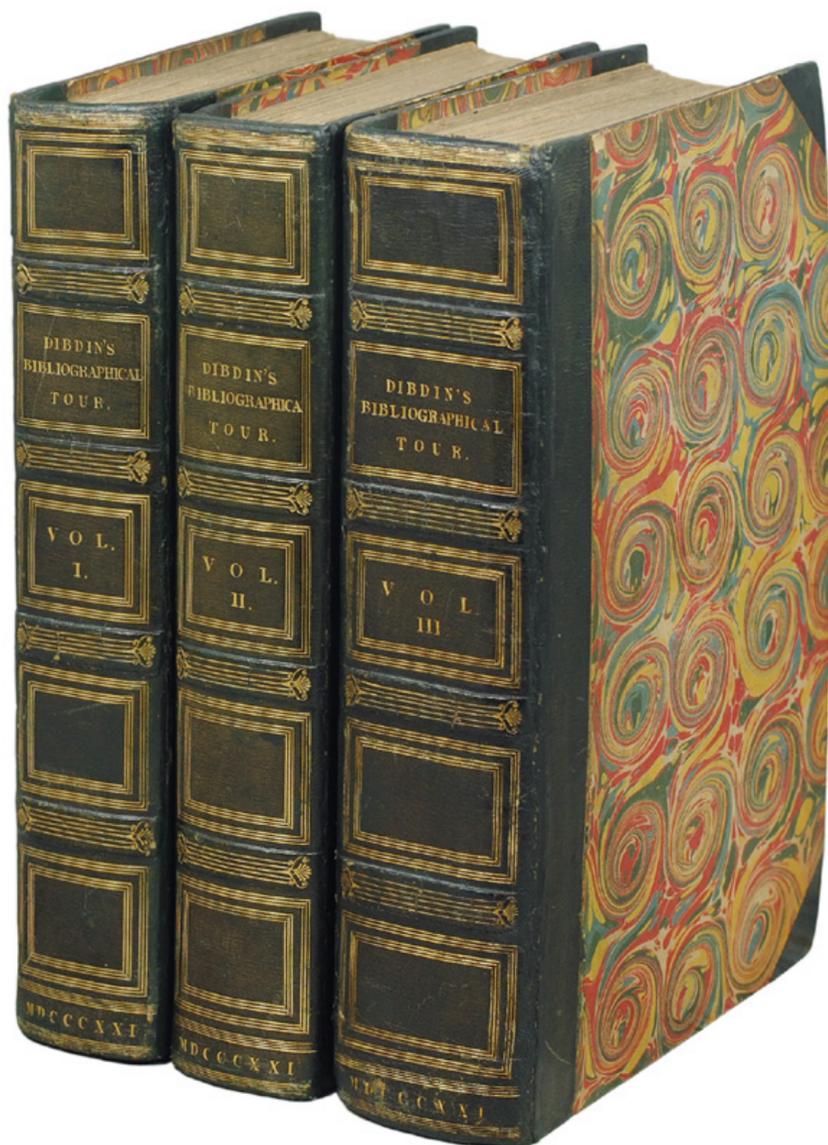
§ To an unidentified correspondent, concerning a large-paper copy of the *Bibliotheca Spenceriana*, of which he has received vols. one and two (of four): "You need not be under any apprehension, as those who have the previous, will of course have the succeeding volume... How long have you been the fortunate man to possess the L.P? I write this "currente calamo" for I am now up to my eyes and ears in Decameronic pursuits having fairly plunged myself into all the miseries of the press, perhaps for 14 months to come..." This latter reference connects to our letter from Dibdin to Brunet (123821) about getting French engravers for the "Decameron." (123835) \$1275



34. DIBDIN, THOMAS FROGNALL. *A Bibliographical Antiquarian and Picturesque Tour in France and Germany.* London: Printed For The Author, By W.Bulmer And W.Nicol, Shakespeare Press, And Sold By Payne And Foss, Longman, Hurst And Co..., 1821.

3 vols., royal 8vo. pp. 2 p.l., xxv, [3 leaves], 462, lxxix, [1] errata; 2 p.l., 555; 2 p.l., 622, lxii. without half-titles. 83 plates (incl. portraits; 1 color, 2 sepia, & 5 double-page) & 63 smaller illus. in the text, some on India paper, mounted. Early half dark green morocco, marbled boards, gilt-lettered backstrips, a tall untrimmed set with usual occasional foxing or spotting. Bookplates of James Whatman and Charles Sebag-Montefiore.

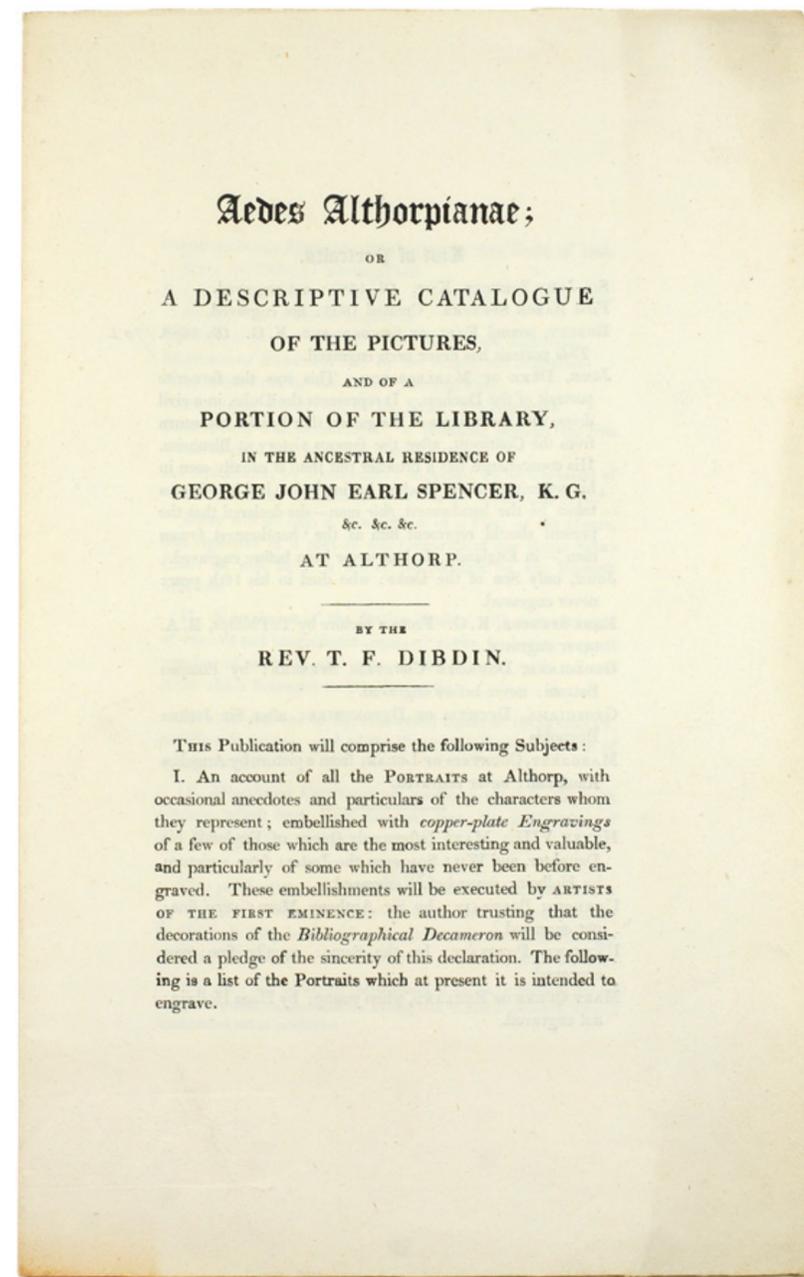
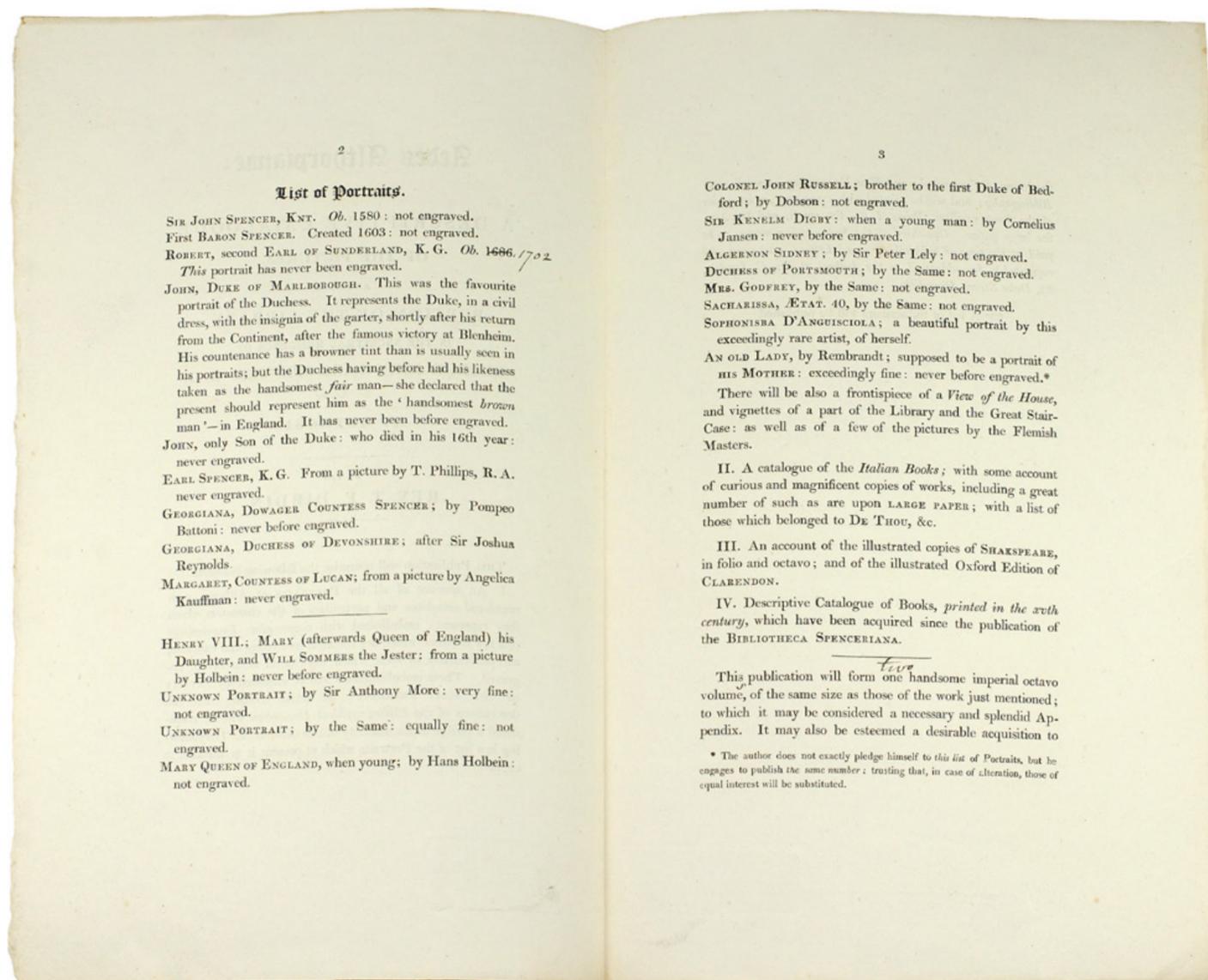
§ First edition, regular paper issue. One of a very few books by Dibdin that went into a second edition. “The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves ... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution” (Jackson). Lowndes notes that it “contains much useful and curious information” on the libraries and private collections of Europe. The second edition of 1829 is abridged and omits all but 5 of the original plates. Jackson 48; Lowndes I, 641; Windle & Pippin A38a. Provenance: James Whatman; Lister; Colin Franklin; Charles Sebag-Montefiore. Windle and Pippin A38a. (122750) \$2750



35. DIBDIN, THOMAS FROGNALL. [*Prospectus*] *Aedes Althorpianae: or a Descriptive Catalogue of the Pictures, and a Portion of the Library, in the Ancestral Residence of George John Earl Spencer . . . at Althorp.* [London]: Spring, 1822.

4pp., 8vo, fine & uncut.

§ Windle and Pippin p. 85: "The price intended was 'Six Guineas in Boards' for the imperial octavo set according to a single-sheet, two-page prospectus in the collection of John Priddy, with a publication date of 'Spring of 1822.' ... A volume of Dibdiniana at the Bodleian (258.h.215) contains six specimen

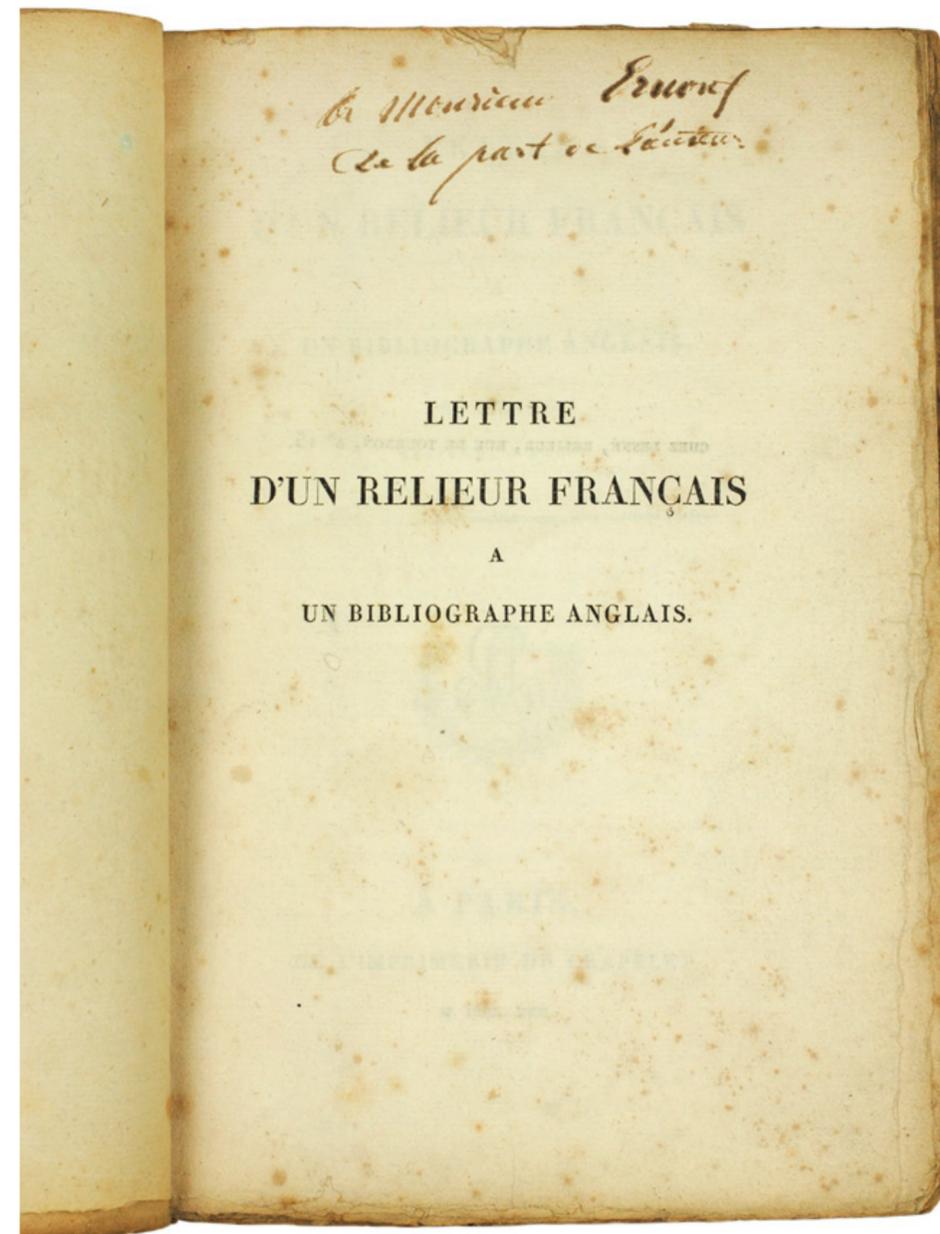


leaves with two small MS corrections (they are numerical but look to be in Dibdin's hand). with the phrase within ('This publication will form one handsome imperial octavo volume') being altered in MS to 'two' and 'volumes' (i.e., *preceding* the next prospectus you note, also here)." (123832) \$975

36. DIBDIN, THOMAS FROGNALL; LESNÉ, [MATURIN MARIE]. *Lettre d'un Relieur Francais a un Bibliographe Anglais*. Paris: Crapelet, 1822.

Slim 8vo, 28 pp. Old yellow-ochre wrappers, untrimmed, slightly foxed.

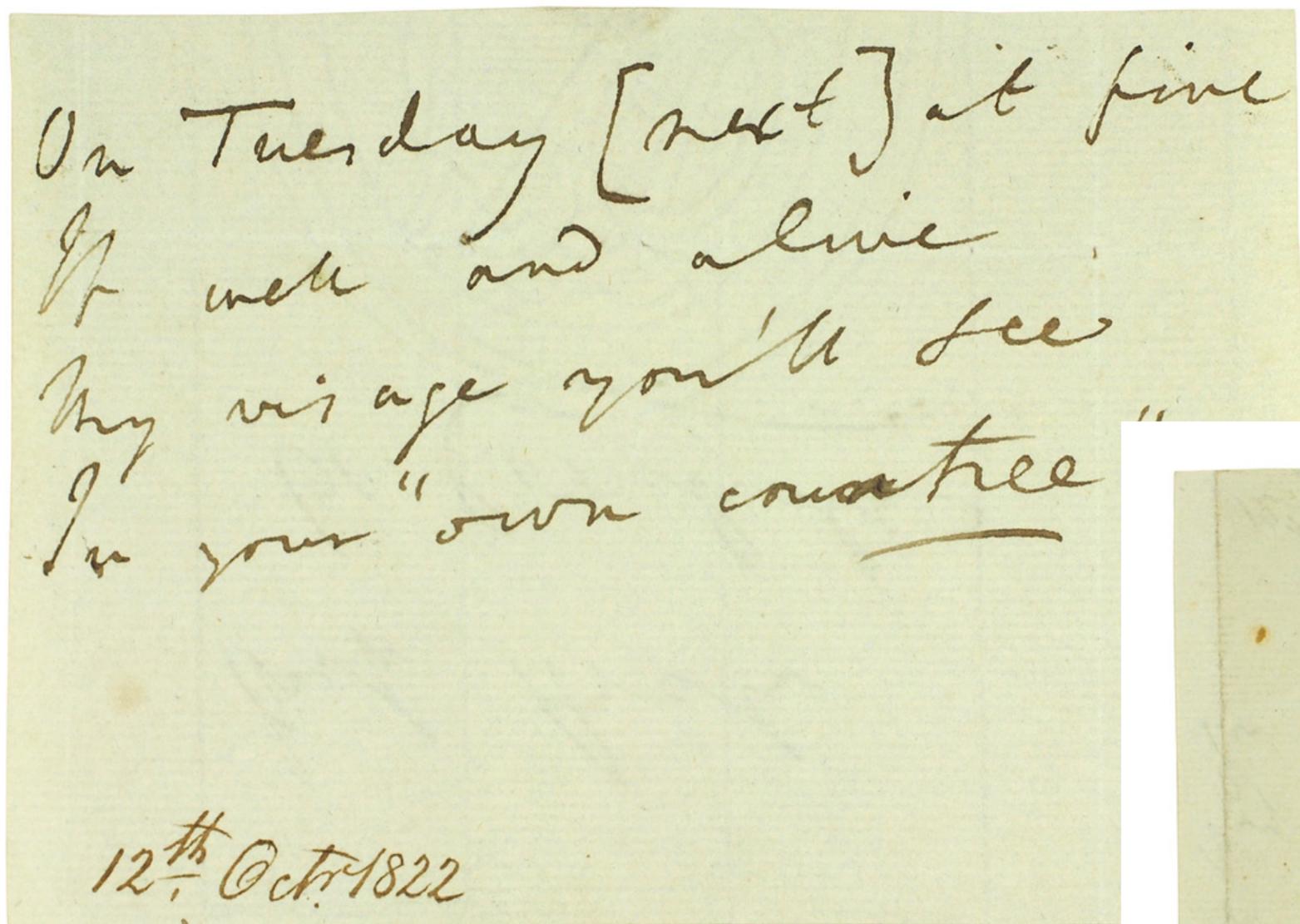
§ First edition of this response to Dibdin's "Continental tour", presentation copy inscribed: "A Monsieur [?] de la part de l'auteur." Windle & Pippin D 10. Jackson 53: "an example of nationalistic spleen." (123818) \$375



37. DIBDIN, THOMAS FROGNALL. *Autograph poem untitled.* [N.p. but surely London]: Oct. 12, 1822.

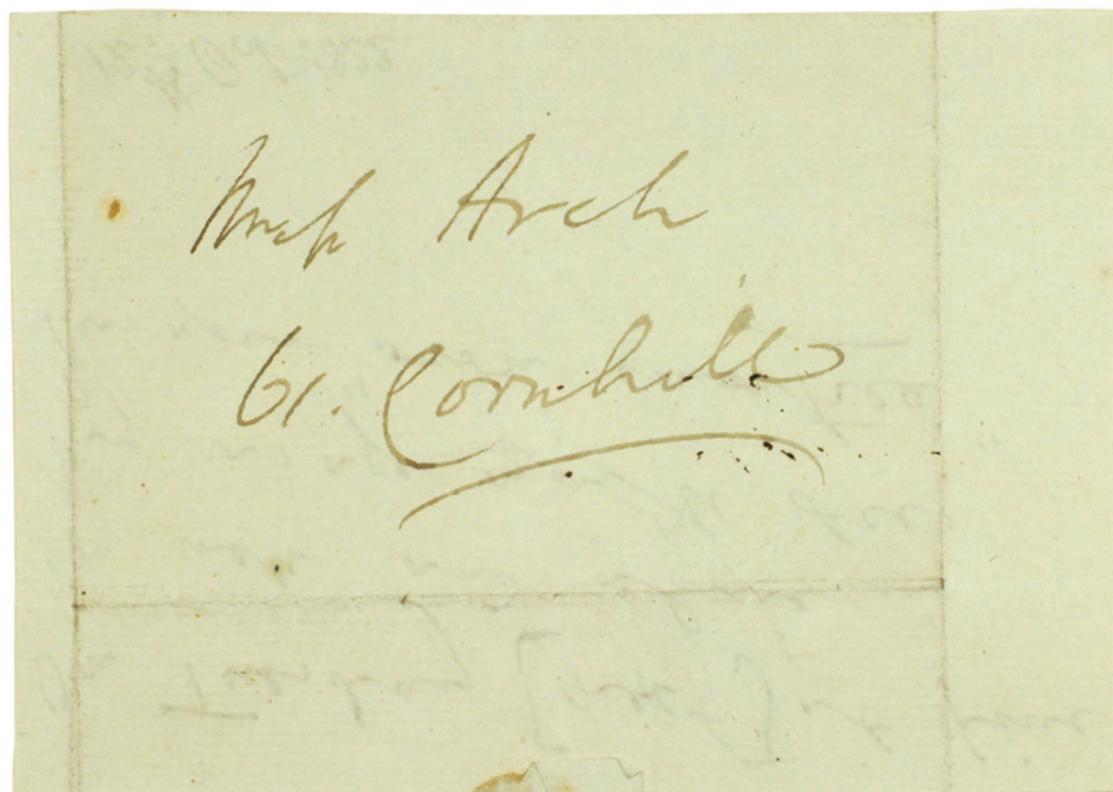
Cut from a sheet, 3 1/2 x 5 inches, 1 p., in very good condition, with address on verso.

§ To Messrs. John and Arthur Arch, consisting of a four-line rhyme promising a visit on "Tuesday next." "On Tuesday next (at five) / If well and alive / My visage you'll see / In your "own countree." (123836) \$475

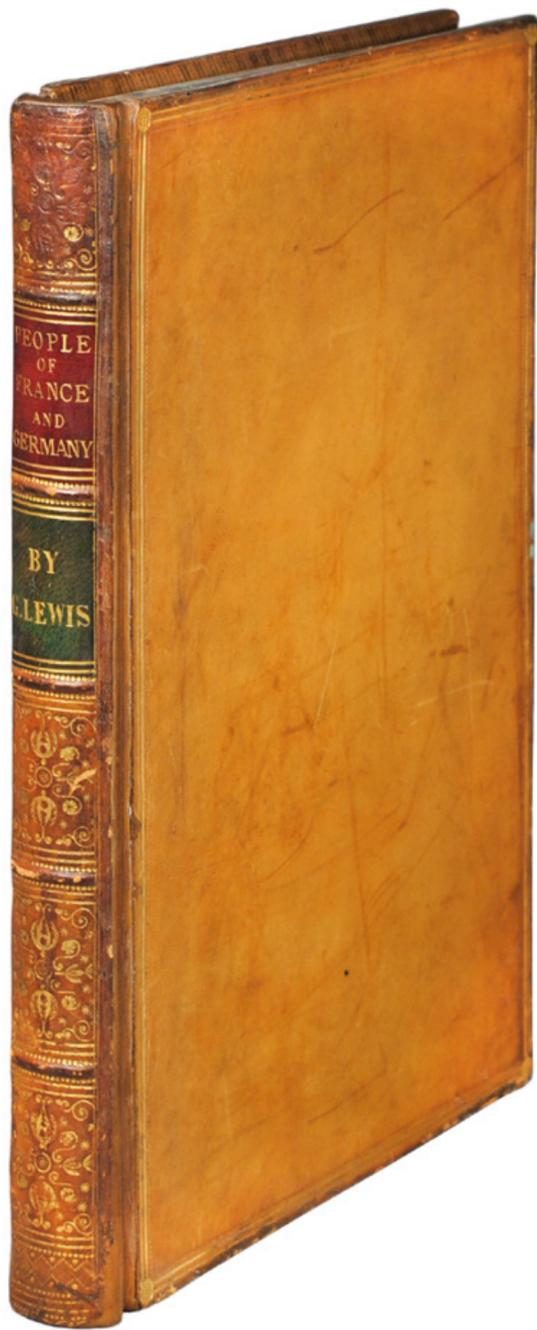


On Tuesday [next] at five
If well and alive
My visage you'll see
In your "own countree"

12th Oct 1822



Mr Arch
61. Cornhill



38. [DIBDIN, THOMAS FROGNALL]. LEWIS, GEORGE. *A Series of Groups, illustrating the Physiognomy, Manners, and Character of the People of France and Germany*. London: Arch, Triphook, and Major, 1823.

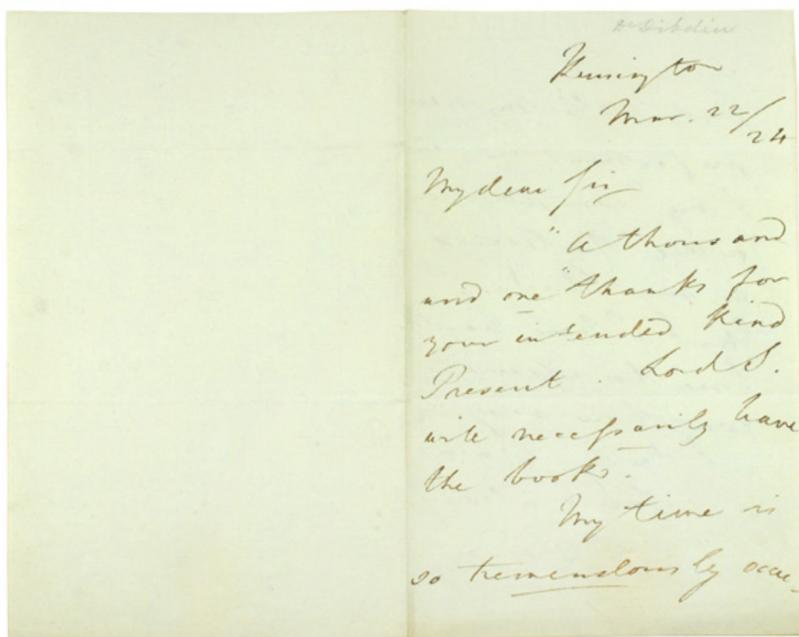
Roy. 8vo, t/p, list of plates, directions for placing the plates, engraved dedication, advertisement: i.e. (7), (1), [1]-15 pp. 60 illustrations on 52 plates, on India paper, numbered 1-60. Old polished calf rebaked, retaining the original backstrip. Occasional slight spotting, generally very good.

§ A pleasant copy of the volume of engravings that were intended to accompany *Dibdin's A Bibliographical Antiquarian and Picturesque Tour in France and Germany* (see the previous item) but were famously rejected by Dibdin as unworthy of his book -- hence Lewis issued them himself. He alludes gently to this in the preface, but mostly adds commentary to the illustrations here presented. "Lewis presents his case in an eight-page 'Advertisement' separately printed, (NUC locates only the Harvard copy and W.A. Jackson knew of one other but Korey has located many more including variants). Dibdin refrained from consigning his views to print, although he voiced his feelings freely; he did, though, in his *Reminiscences*, II, 685, record his judgment that *A Series of Groups* 'are clever, but they are coarse . I never wish to see them mixed up with their precursors [ie. the illustrations for the published Tour]-without the slightest personal feeling upon the subject, but only

from their own distinct individual character; they are a thing apart, and should be kept apart.'" The 60 illustrations depict people from across the social spectrum including many uncommon scenes and are perhaps interesting for the same reasons Dibdin found them coarse. Jackson 56. Windle and Pippin A44. (102852) \$650

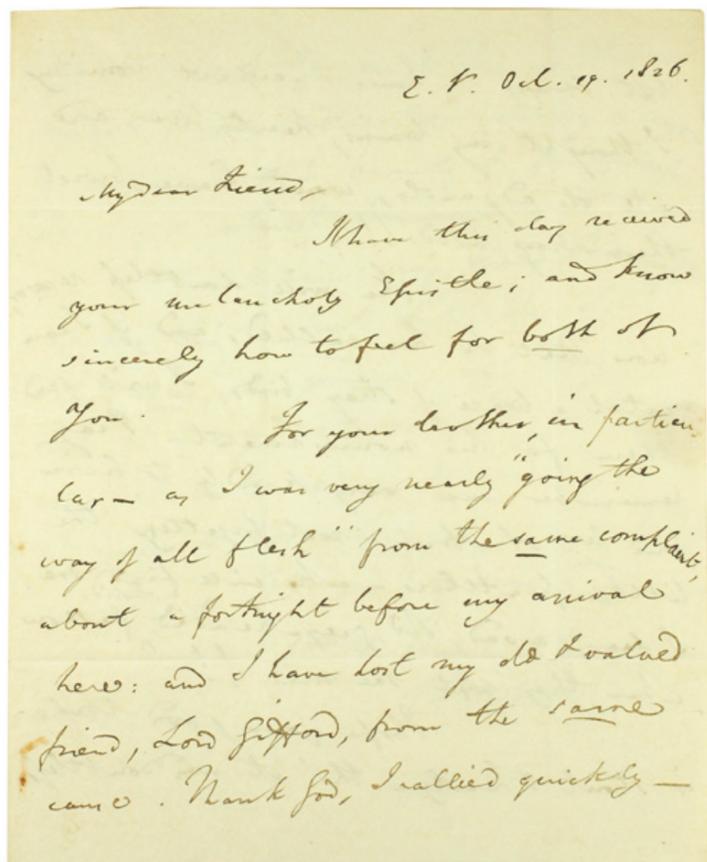
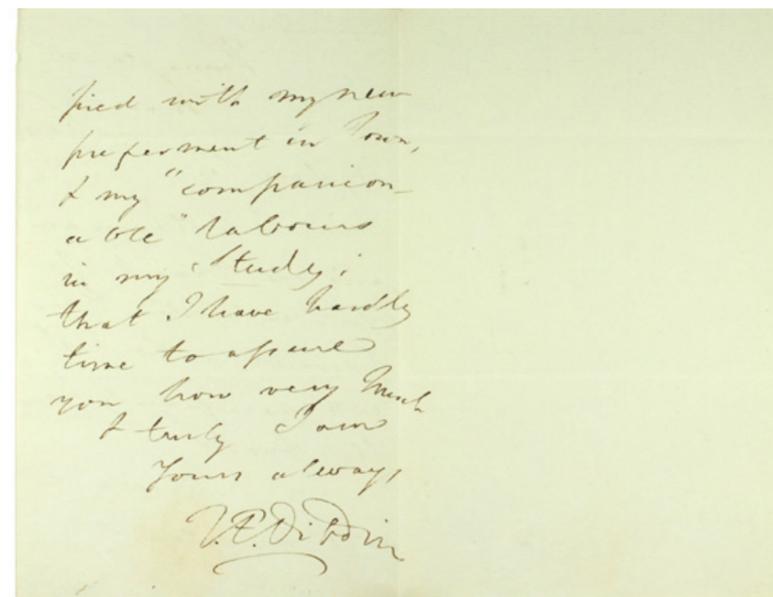


39. DIBDIN, THOMAS FROGNALL. *ALS to To John Trotter Brockett.* Kensington: March 22, 1824.



8to, 2 pp. with a separate wrapper franked 'Spencer', with Dibdin's wax seal bearing the Aldine anchor and the word "Aldus".

§ Interesting letter thanking Brockett for "your intended kind Present. Lord S[pencer] will necessarily have the books"; TFD is deeply occupied by his new duties as rector in Bryanston Square, and by ongoing work on *The Library Companion*. (123837) \$375

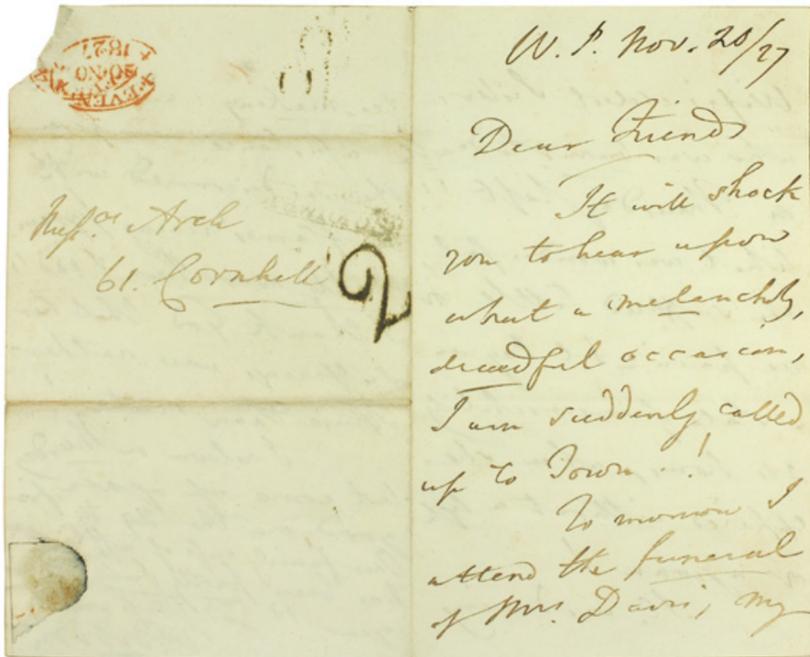


40. DIBDIN, THOMAS FROGNALL. *ALS to John Arch.* [N.p.]: Oct. 19, 1826.

4to, 3 pp. Small tear from breaking the seal, otherwise fine.

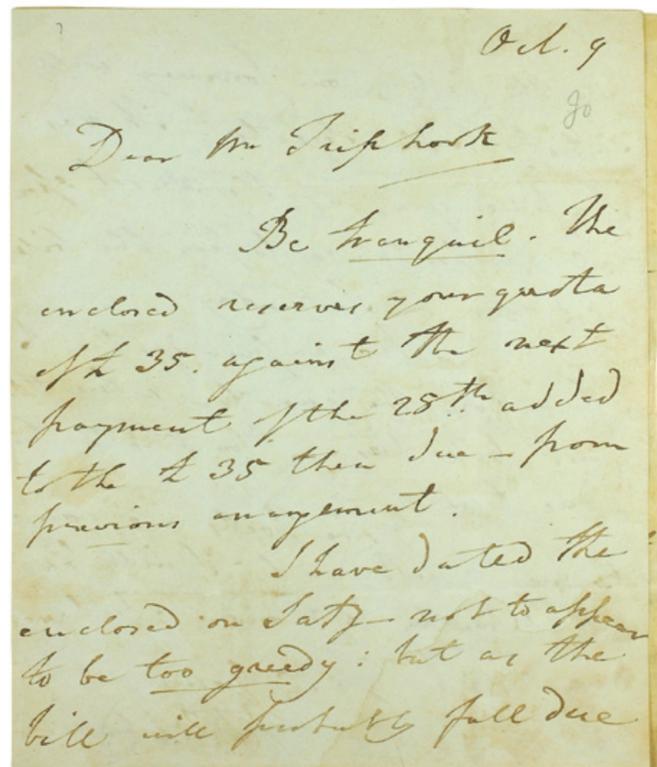
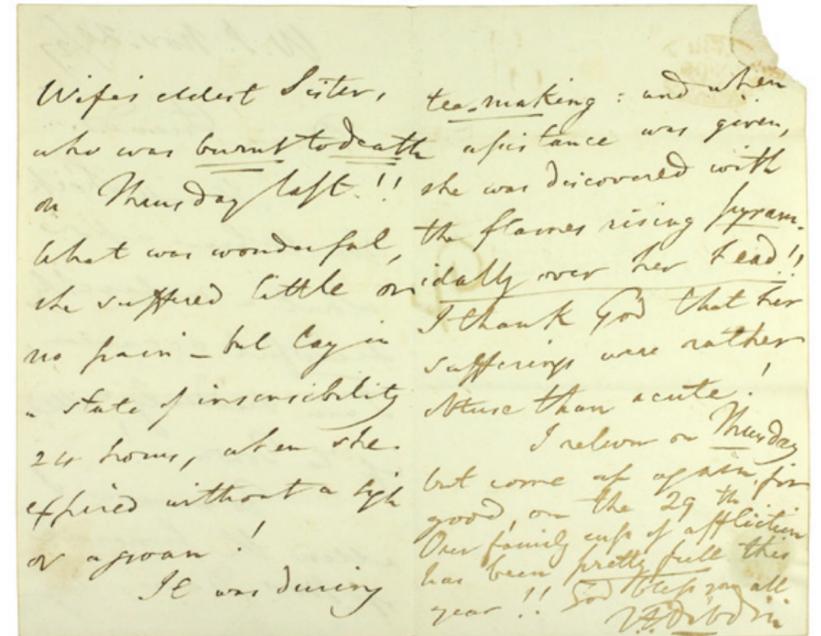
§ A deeply moving and sad letter about the illness of Arch's brother Arthur, and Dibdin's own ailments. "As I was very nearly 'going the way of all flesh' from the same complaint... I have lost my old and valued friend Lord Gifford, from the same cause. Thank God I rallied quickly but during 12 hours incessant vomiting, I thought my brains, heart, liver, and all the adjuncts, would have burst their strong-hold... Pray remember me very kindly to him and Mrs. A. Arch - not forgetting the little prattlers, who will find me, I fear, a sad, old, grey-headed, stupid fellow when they next see me... Adieu: my friend Bernardo takes this to put in the L.P. The races are going on: but my race is a very different, and a very delicate course to run, winner or loser." (123838) \$1250

41. DIBDIN, THOMAS FROGNALL. ALS to John and Arthur Arch. W.P.: Nov. 20, 1827.



Sm. 8vo, 4 pp. Small tear at one corner without loss.

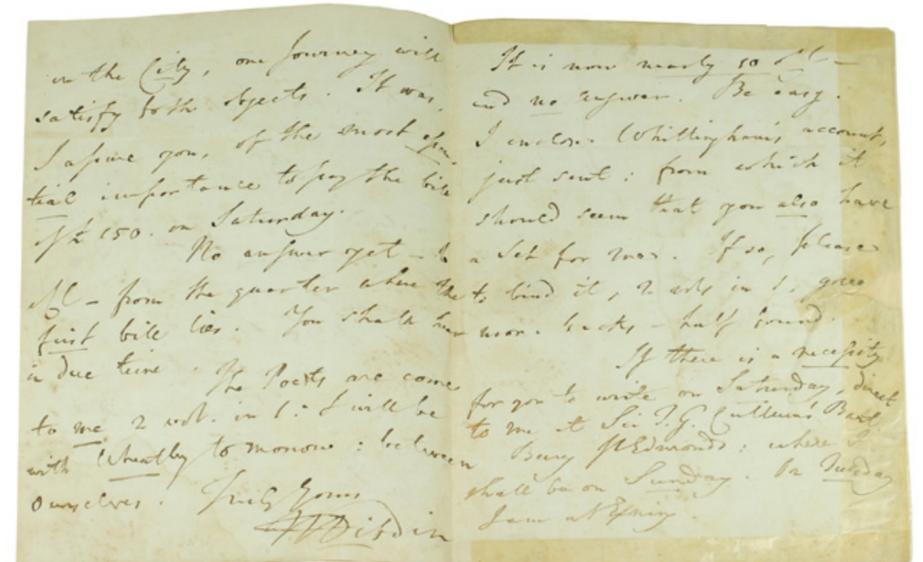
§ A sad letter, reporting, in shock, the “melancholy, dreadful occasion” of his sister-in-law, Mrs. Davis, having been “burnt to death... What was wonderful was she suffered little or no pain but lay in a state of insensibility 24 hours, when she expired without a sigh or a groan! It was during tea-making... she was discovered with the flames rising pyramidally over her head....” (123839) \$850

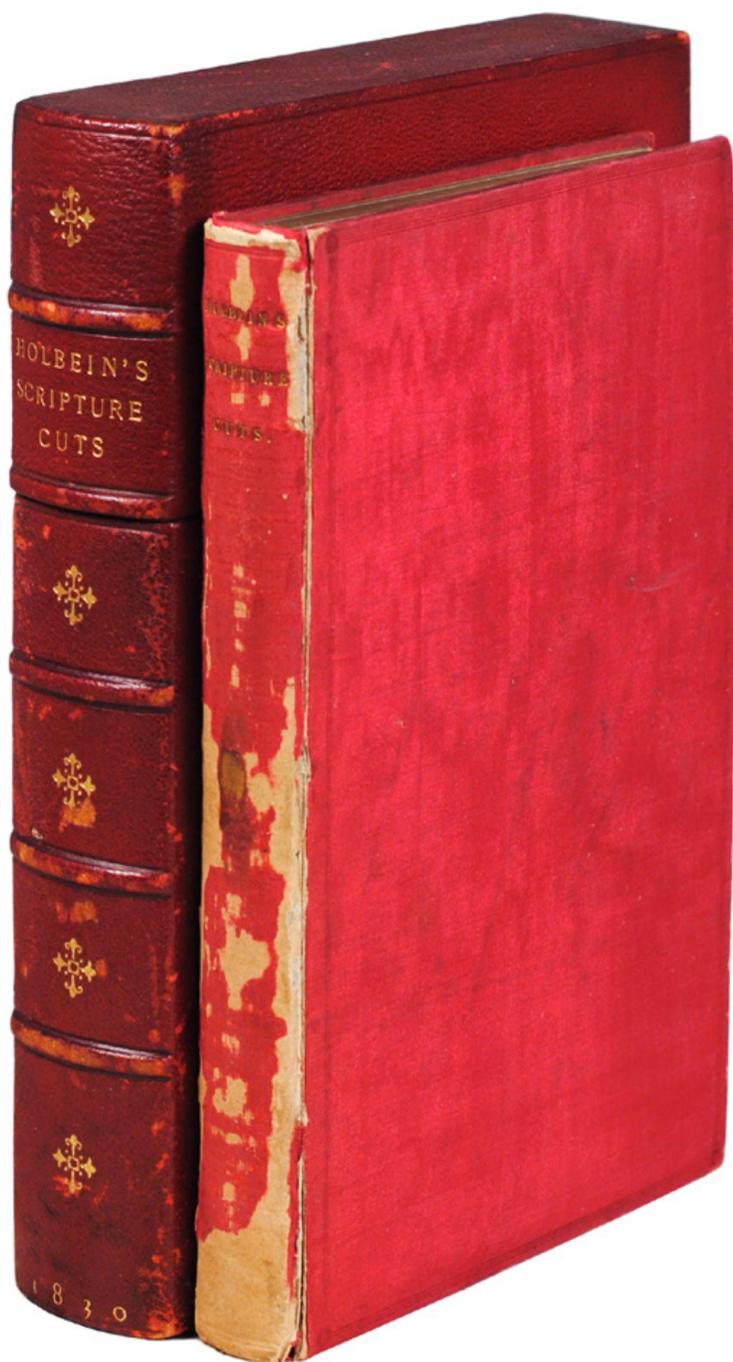


42. DIBDIN, THOMAS FROGNALL. ALS to Robert Triphook. W.P.: Oct. 9, [1828].

4to, 3 pp., edges of conjugate second leaf reinforced with transparent paper-tape, no text loss. No loss but not in good condition.

§ Sadly, one of many Dibdin letters about being behind in financial obligations. He begins: “Be tranquil!” so perhaps Triphook had berated Dibdin sternly. After considerable financial accounting, he ends: “The poets are come to me 2 vols. in one. I will be with Wheatly tomorrow.” (123840) \$375



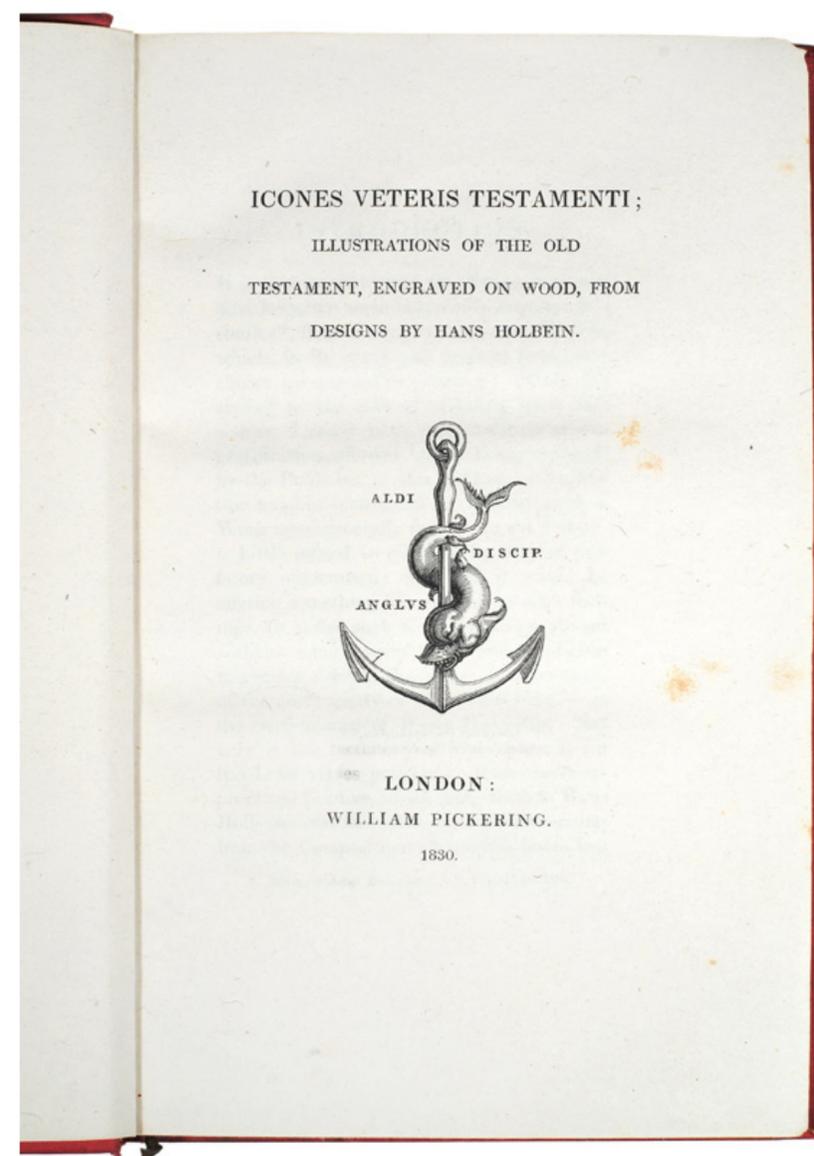


43. DIBDIN, THOMAS FROGNALL. HOLBEIN, HANS, THE YOUNGER. *Icones Veteris Testamenti; Illustrations Of The Old Testament, Engraved On Wood, From Designs By Hans Holbein.* [Publisher's device after Aldus]. London: William Pickering, 1830.

8vo, 188 leaves, [1-5] 6-14 (360) (=376 pp.). With 90 wood engravings after Holbein by John and Mary Byfield. Original red/pink silk somewhat worn, section within foxed or stained, with a decent copy of a great rarity. Enclosed in a red morocco pull-off box.

§ Large-paper copy of the first edition with an introduction by Dibdin. Limited to 12 copies of which three are known today including this one. Jackson states 12 large-paper copies on india paper; published at one guinea. The Rylands copy is in calf-backed red silk. The Old Testament text accompanying each engraving is in five languages. The advertisement in vol. II of the Pickering Aldine Poets 1830, includes the note, "Dr. Dibdin has given five specimens of the wood cuts in his *Bibliographical Decameron*, vol. i. 174-180, where will be found a copious account of this work."

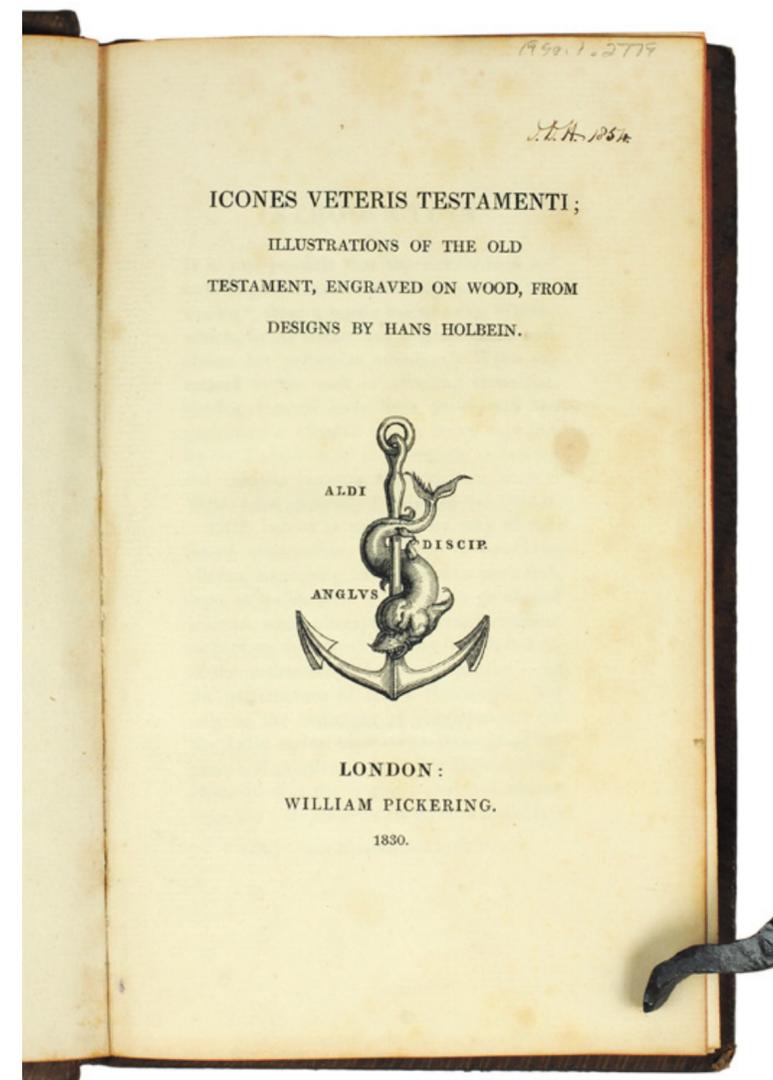
Windle and Pippin A54a. Jackson 73. The Robert Pirie copy with his bookplate and a note at the front that this and a copy on vellum were both lost after he purchased them -- the vellum copy has never been found. (107176) \$6,500



44. [DIBDIN, THOMAS FROGNALL]. HOLBEIN, HANS, THE YOUNGER. *Icones Veteris Testamenti; Illustrations of the Old Testament, Engraved on Wood, From Designs by Hans Holbein.* [Publisher's device after Aldus]. London: William Pickering, 1830.

8vo, 188 leaves, [1-5] 6-14 (360) (=376pp.). With 90 wood engravings after Holbein by John and Mary Byfield. Original full brown panelled calf, raised bands, red leather label, a very good copy in the best of the trade bindings, scarce.

§ A fine copy of the first edition with an introduction by Dibdin. The Old Testament text accompanying each engraving is in five languages. The advertisement in vol. II of the Pickering Aldine Poets 1830, includes the note, "Dr. Dibdin has given five specimens of



the wood cuts in his *Bibliographical Decameron*, vol. i. 174-180, where will be found a copious account of this work." Windle and Pippin A54a. Jackson 73. Usually found in blue cloth, this de luxe binding is scarce but typical of Pickering at that time. (123234) \$475



14. Wyndham Place
Sep. 12. 1831.

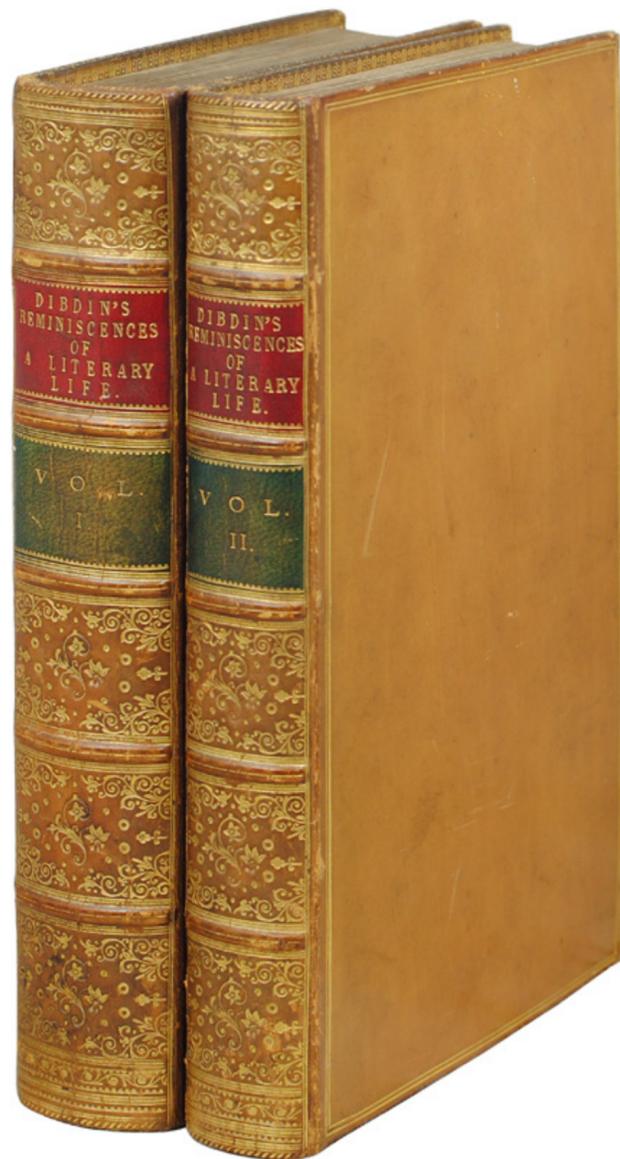
My Dear Sir;

Dr Hanthall was introduced to me by Mr Heber - I have twice met him - at Spencer House, where he is now busily employed at his Horatian labours. He appears to be an amiable and worthy man - *aetatis suae 35 (circ.)* as I judge: - with a zeal & diligence in his favourite research beyond anything I ever saw: He was a 12 month at Paris - wooing Quintus Horatius Flaccus. I enclose a ^{copy} of his Program. In haste, Much truly Yours
Dibdin

45. DIBDIN, THOMAS FROGNALL.
ALS concerning "Dr. Hanthall," recipient unknown.
Wyndham Place: Sept. 12, 1831.

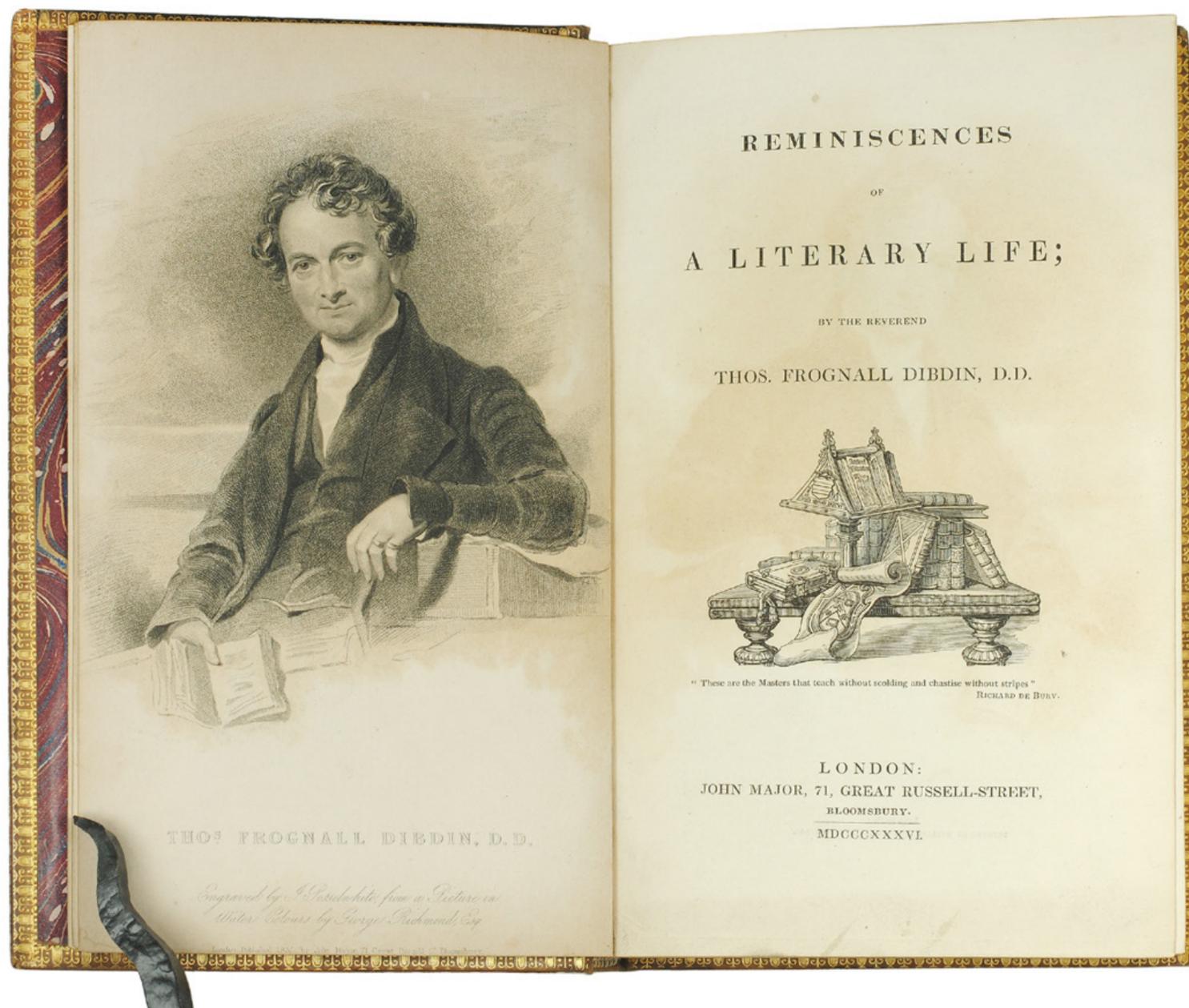
4to, 1 p., traces of removal from an album-leaf on verso, no damage.

§ "Dr. Hanthall" [or Haulhall?], an allegedly distinguished Horace scholar introduced to Dibdin by Richard Heber, with whom Hanthall/Haulthall corresponded in Latin: see Dibdin's *Reminiscences* (1838), ii:967, quoting a knowledgeable letter to Heber on the Kloss Collection. Dibdin has met him twice at Spencer House, "where he is now busily employed at his Horatian labours . . . an amiable and worthy man, *aetatis suae 35 (circ.)* as I judge: with a zeal & diligence in his favourite research beyond anything I ever saw. He was a 12 month at Paris wooing Quintus Horatius Flaccus. I enclose a copy of his Program." We can find no mention whatever of this scholar, to Dibdin "a celebrated Horatian," save Dibdin's. (123841) \$500

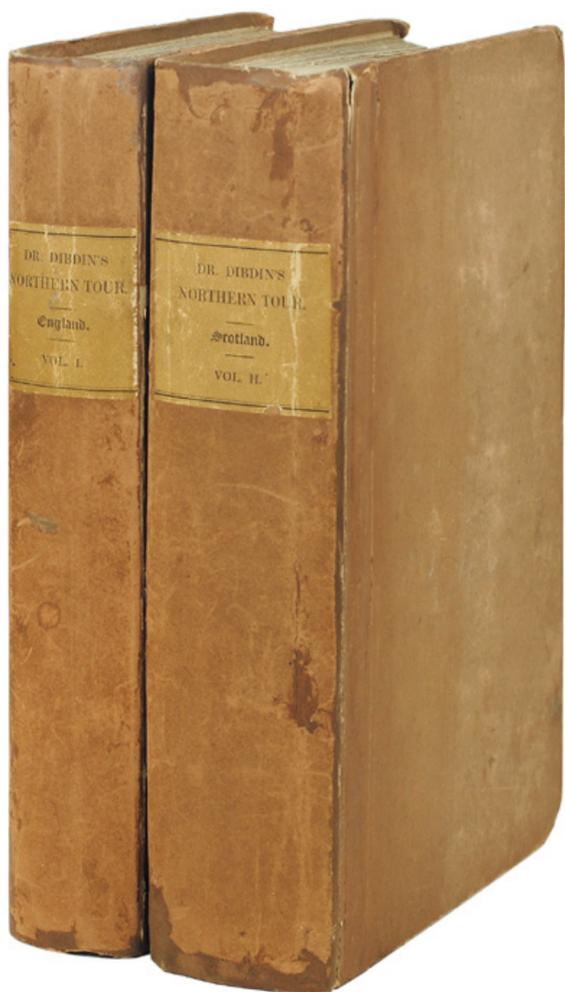


46. DIBDIN, THOMAS FROGNALL. *Reminiscences of a Literary Life*. London: J. Major, 1836.

2 vols., royal 8vo. (i-v), vi-xxxii, (4),(1) 2- 556 pp.; (2), 557-982 pp.+ 44 pp. index. 10 plates. Later polished brown calf, gilt backstrips, red and green labels, gilt edges, bookplates of Charles Sebag-Montefiore.



§ First edition, the regular edition which was printed in an edition of 1250 copies. A handsome set. Dibdin's autobiography contains a wealth of information on bookselling and collecting at the beginning of the nineteenth century, when "bibliomania" was born. Includes the index ("the 44 page index issued some months later is often lacking"). (Windle & Pippin A62) (122752) \$1750



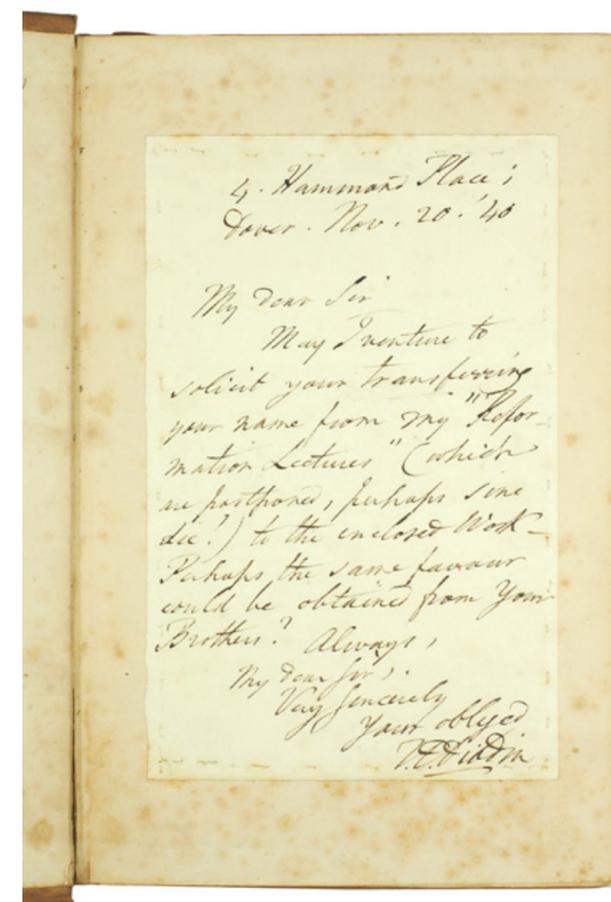
47. DIBDIN, THOMAS FROGNALL. *A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland...* London: Printed for the Author..., 1838.

2 vols, royal 8vo, (i-v) vi-xv [xvi], (10, subscribers, plates, contents), (1) 2–436, (i) ii-xxx (supplement), (1, errata) +12 plates; (iv), (437–39) 440–1090 pp. With 40 plates and woodcut vignettes on titles and throughout the text. Original pinkish buff boards, printed paper labels, skillfully rebaked retaining the original backstrips. Binding signed “J. MacKenzie Binder 4 Crown St. Westminster”. Bookplate of Charles Sebag-Montefiore.

§ First edition, regular paper copy. Dedicated to Frances Mary Richardson Currer. The dedicatee subscribed for nine copies, eight on large-paper. Arthur Freeman has one of these, still in original boards and Roxburghe quarter roan, inscribed by Dibdin, ‘To Miss Currer From the Author April 19.1839. The first copy into boards.’ Jackson states that there were 100 large-paper copies bound in three volumes with a third title-page inserted before p. [815] and with the index at the end of vol.3. The quantity of the regular issue is not known. The Barlow copy in original boards uncut has an eighteen-page Bohn catalogue (an octavo and an additional leaf) bound at the end of vol.I. ‘I think it belongs there, since it is printed by the same printer

as the book on what appears to be the same paper....The unusual thing ... is that it appears to be excerpts from a rare book catalogue [selected specifically for this book] rather than a publisher’s catalogue.’ (Barlow, in litt.) Freeman’s ‘first copy into boards’ has only pp.17-18 (the last, single leaf) of this catalogue bound in at the end. This copy, like Barlow’s has the entire catalogue.

Tipped into vol. 1 is an autograph letter from Dibdin dated 20 November 1848, addressee unknown. “May I venture to solicit your transferring your name from my “Reformation Lectures” (which are postponed, perhaps sine die) to the enclosed work. Perhaps the same favour could be obtained from your Brother?” signed T/F. Dibdin. Provenance: Lister; Colin Franklin; Sebag-Montefiore. Windle A65. (122751) \$2750



48. DIBDIN, THOMAS FROGNALL. *ALS to an unnamed recipient.* London: June 1, [18]40.

4to, 2 pp., (with conjugate leaves) written in ink. With two wax seals still present but mostly illegible—one possibly has the monogram TFD.

§ Dibdin writes slightly testily to the addressee: "... the weather is hot, my paper of limited dimensions, and a "Catalogue Raisonné" of my works utterly impractical in consequence. You will find 9/10ths of them in my "Reminiscences of a Literary Life." There is a most admirable (for its truth) likeness of me just published by Dickinson..." (123824) \$675

in consequence. You will find 9/10ths of them detailed in my "Reminiscences of a Literary Life." There is a most admirable (for its truth) likeness of me just published by Dickinson 114. Bond
 &c: June 1/40 T. Frognall Dibdin

58. Cambridge St
 Connaught Terrace
 June 1. '40

Sir In reply to your favour, just received, I write to say, that, the weather is hot - my paper of limited dimensions - and a "Catalogue Raisonné" of my Works, utterly impracticable

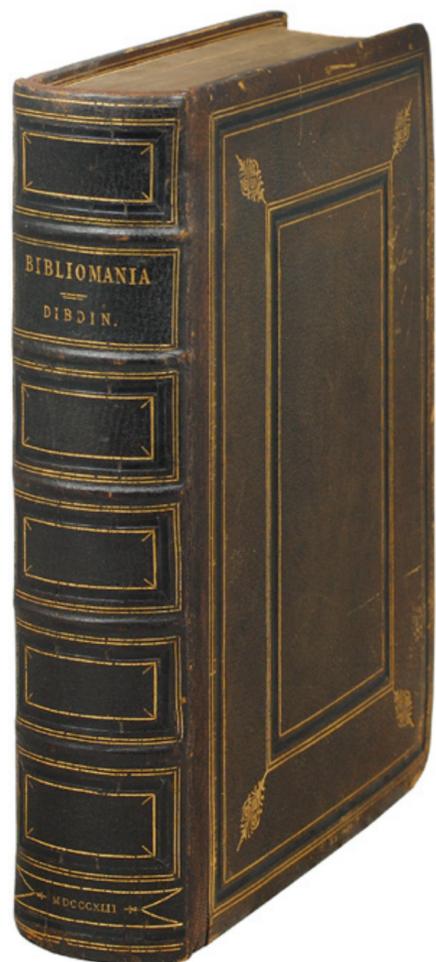
49. DIBDIN, THOMAS FROGNALL. *Bibliomania; Or, Book-Madness; a Bibliographical Romance. Illustrated with cuts... New and Improved edition, to which are now added, Preliminary Observations, and a Supplement, including a Key to the Assumed Characters in the Drama.* London: Bohn, 1842.

Tall thick 8vo, (2), [i-vii], vii-xiv, 618, 63, (1), xxxiii pp. Full pebbled brown morocco with gilt fillet borders, gilt turn-ins, gilt-panelled backstrip, raised bands, gilt top, rebacked retaining original backstrip. Bookplate on front pastedown of Francis Frederick Fox and Charles Sebag-Montefiore.

§ First combined edition, large paper copy. The book that introduced the concept of “bibliomania” to the world. “Dibdin’s best-known, and, in the later editions, most useful book.” Jackson 19. 500 copies were printed, of which 50 (according to Huth) or 55 (according to

Church) were large-paper. The Huntington and Rabaiotti large-paper copies state 55 copies on plate 2 (see above). Bound in white boards (in the Huth sale, in two volumes). Price 3 guineas and 5 guineas according to Lowndes.

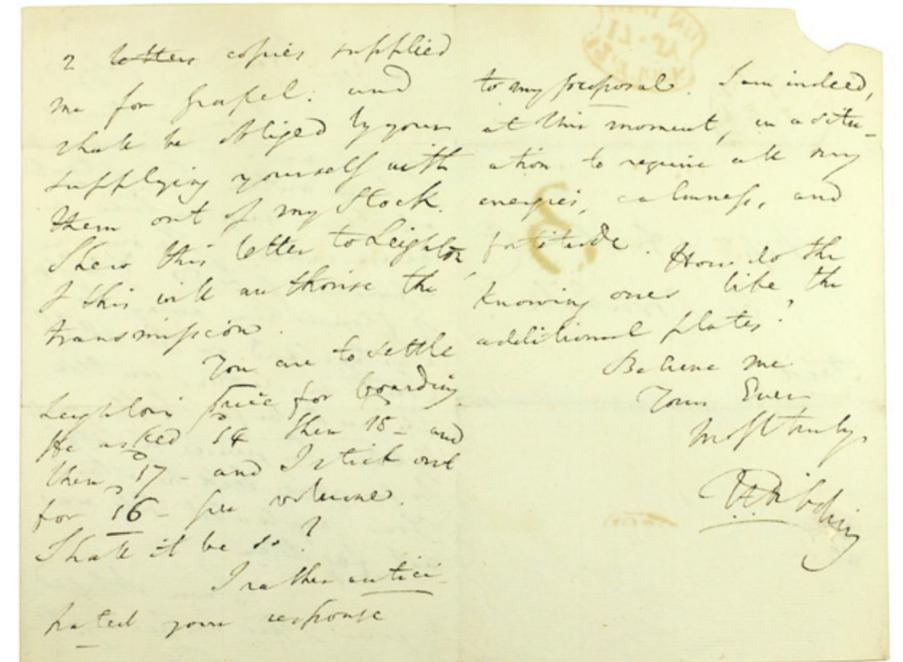
A sometimes confusing book. The Grolier Club copy has the 1809, 1811, and 1842 prefaces bound at the front; then the 1811 edition precedes the 1809 edition, and the indexes are at the end. The 1809 title is often with the text rather than the preliminaries (as in Barlow’s copy). The Morgan Library copy is bound in a different order. The Huntington Library large-paper copy with a fore-edge painting of Althorp is as the Grolier Club copy. The second Huntington large-paper copy is bound in four volumes and extra-illustrated with 372 plates, including two portraits of Dibdin: a proof of Eldridge’s engraving dated 12 February 1816, and a line engraving after Richmond’s water-color by G. Staal for *Le bibliophile français*. It is lacking the two-leaf ‘Advertisement.’ There is no separate title to the 1811 edition. Jackson’s pagination conforms to none of these orders. The Bohn sale at Sotheby’s (1868, lot 2636) describes a copy on ‘Large Pink Paper, the only copy so printed,’ offered again by Sotheby’s on 3 June 1997 (library of George Pflaumer); the present owner is Roland Folter. John Priddy has a single-leaf, single-sided prospectus to this edition, dated April 1838, promising a print date of August (not mentioned by Jackson). Windle A 11d. (122753) \$2000



50. DIBDIN, THOMAS FROGNALL. *ALS to Messrs. John and Arthur Arch.*
Kensington: July 17, n.d.

8vo, 4 pp. Very good.

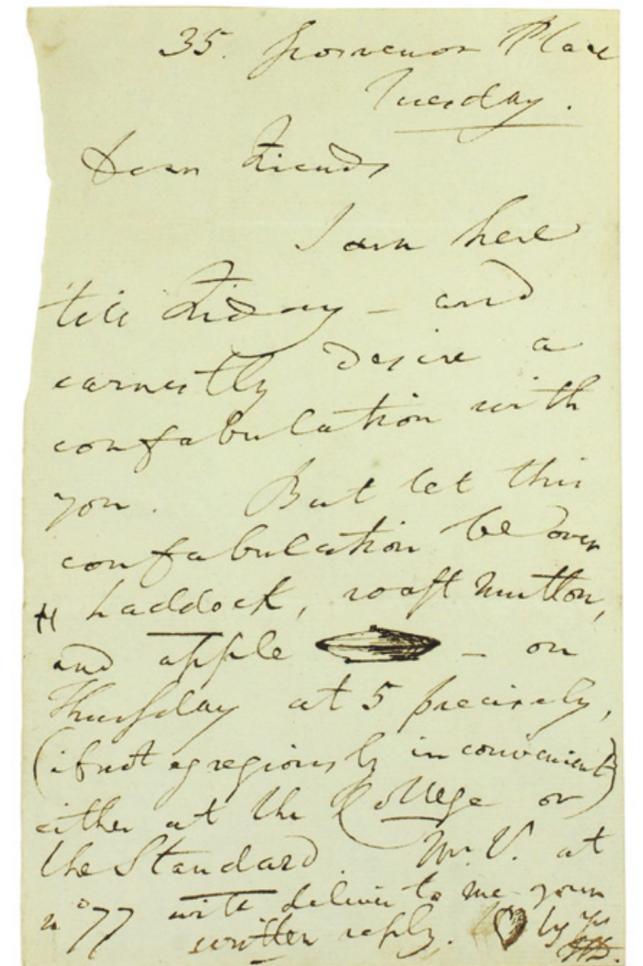
§ Interesting letter “in direful wrath” about Dulau, who “owes me upwards of £50,” and concerned about Leighton’s “price for boarding”: “he asked 14, then 18, and then 17, and I stuck out for 16 free volumes. Shall it be so?” He continues: “I rather anticipated your response to my proposals. I am indeed at this moment in a situation to require all my energies, calmness, and fortitude. How do the knowing owner like the additional plates?” (123842) \$395



51. DIBDIN, THOMAS FROGNALL. *ALS to John and Arthur Arch.* London: “Tuesday”, n.d.

8vo, 1p., trimmed close to the margins with no loss.

§ A sweet little letter, inviting them to a “confabulation” over dinner (“haddock, roast mutton, and apple (drawing)”. Dibdin has added two simple drawings, one of a dish (of apples) and one of a heart (i.e. heartily as a closing sentiment). (123843) \$295

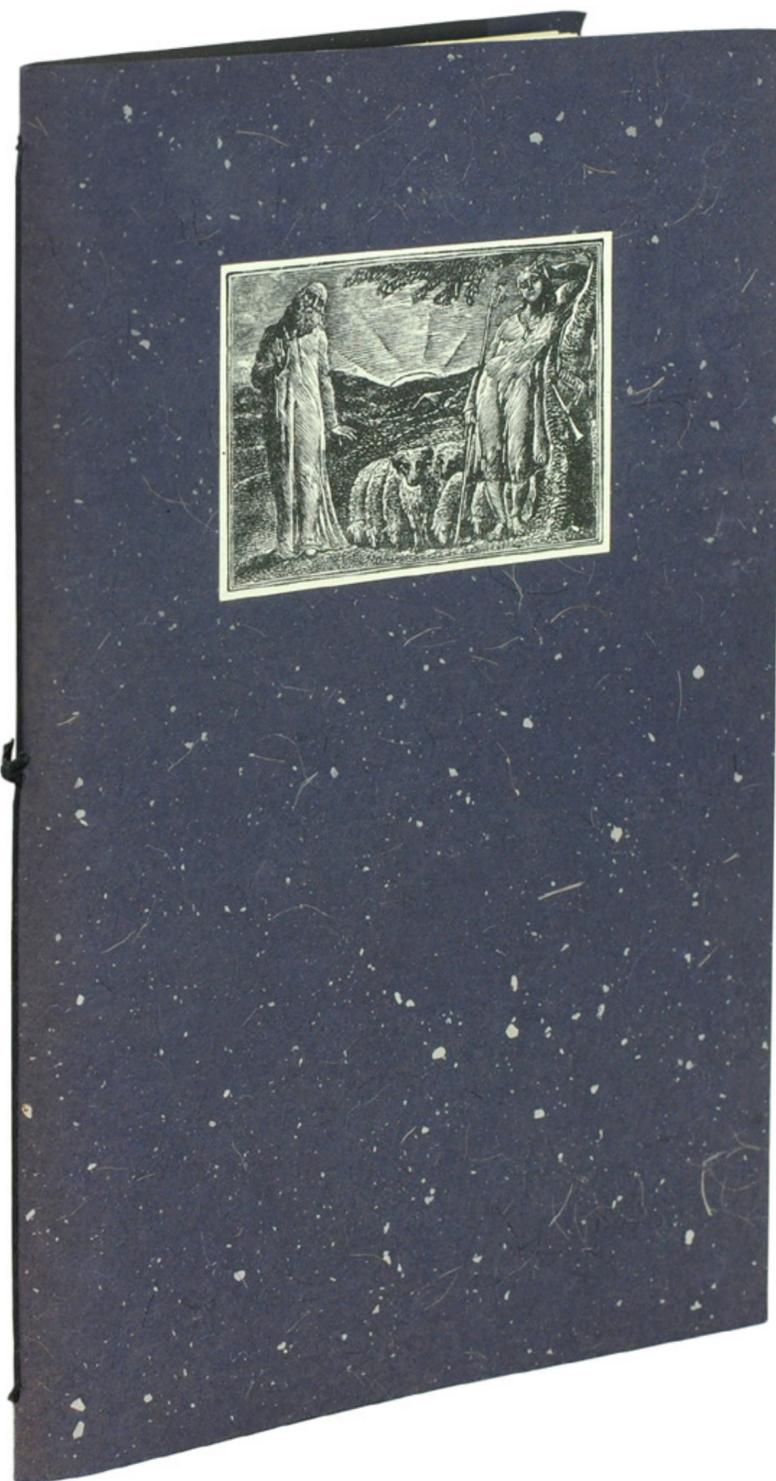
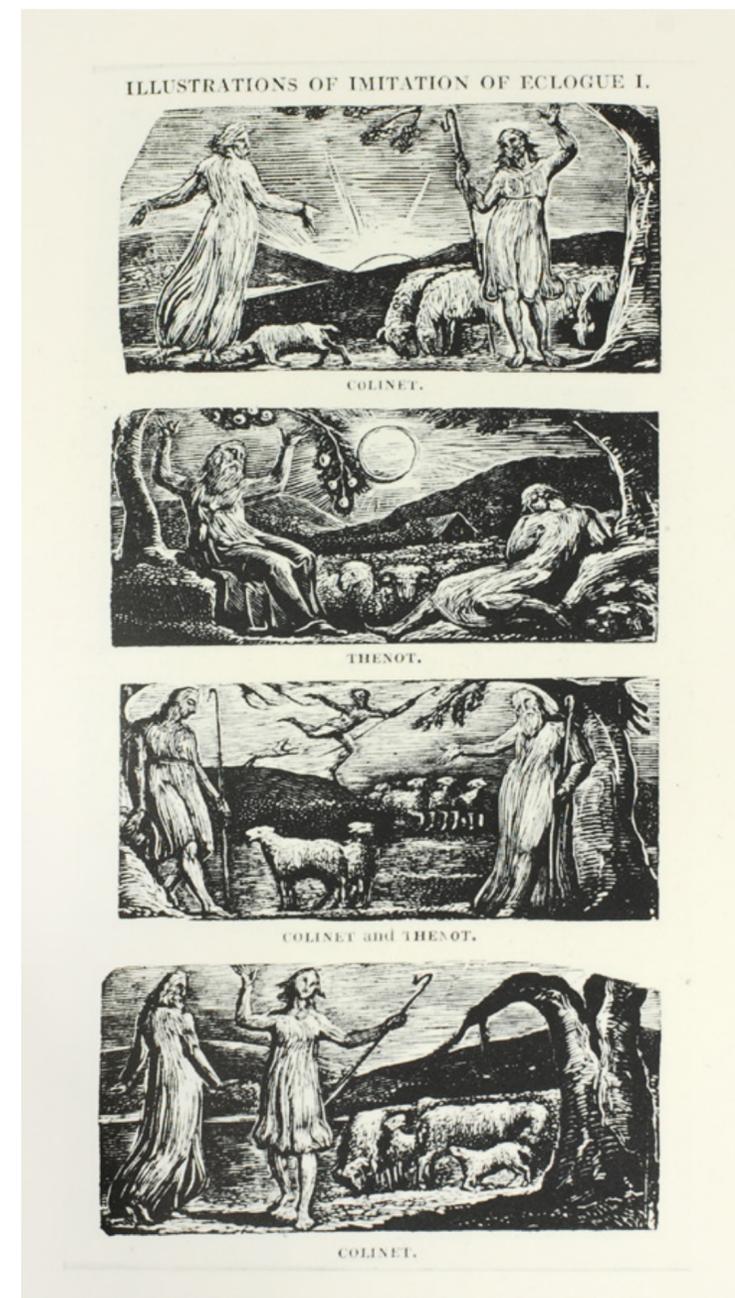


In-House Bibliography

52. ESSICK, ROBERT N. *A Troubled Paradise William Blake's Virgil Wood Engravings By Robert N. Essick. To Which Is Added An Afterword On Collecting William Blake By John Windle.* San Francisco: John Windle, 2000.

Tall slim 8vo, 48 pp., 8 plates, hand-sewn in Japanese paper, finely printed with illustrations depicting some of Blake's original drawings and proofs, and the complete set of published prints.

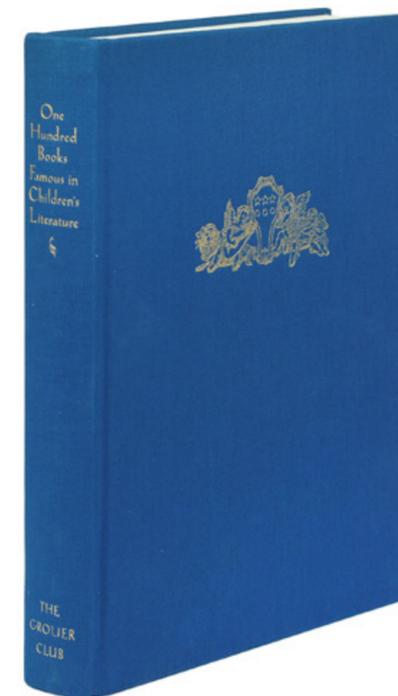
§ The edition is limited to 512 copies, copies numbered I-XII (sold out) also had an original wood engraving by Blake. Essick's well-illustrated essay has been recognised as the definitive statement on the Virgil wood engravings; my afterword identifies the standard Blake items one encounters in the marketplace and briefly describes, editions, states etc. Beautifully printed and bound in decorative Japanese paper. (122949) \$75



53. LOKER, CHRIS, EDITED BY JILL SHEFRIN. *One Hundred Books Famous in Children's Literature*. The Grolier Club, 2014.

4to (11 x 8.25 inches), 318, [1] pp. numerous color illustrations, many tipped in. Hightower and Koch Antiquarian types. Design and typography by Jerry Kelly. Blue cloth, titled in gilt and with Grolier Club arms in gilt on the upper cover.

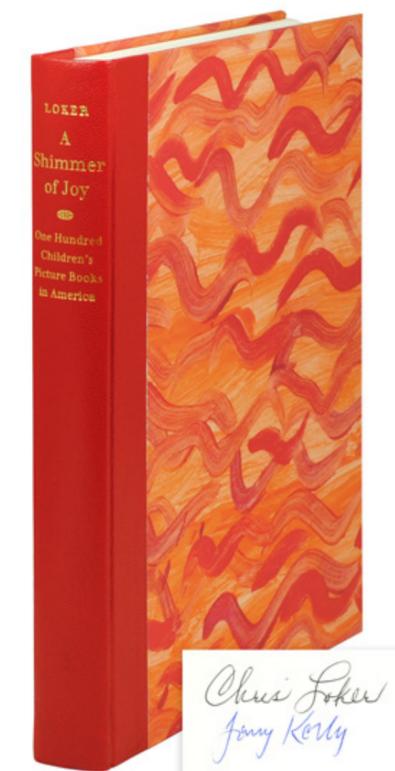
§ Edition of 1000 copies, out of print. Detailed descriptions of one hundred famous children's books and related items on show at the Grolier Club, December 9 2014 - February 7 2015. With essays by Justin Schiller, Jill Shefrin, Brian Alderson, and Nick Clark. The sixth and latest entry in the venerable "Grolier Hundred" series of catalogues. Previous "Grolier Hundred" lists have covered English Literature (1903), American Literature (1946), Science (1958), Medicine (1994), and Fine Printed Books (1999). A pleasure to read for anyone with fond memories of children's books and a cornerstone reference for serious collectors. (123001) \$495

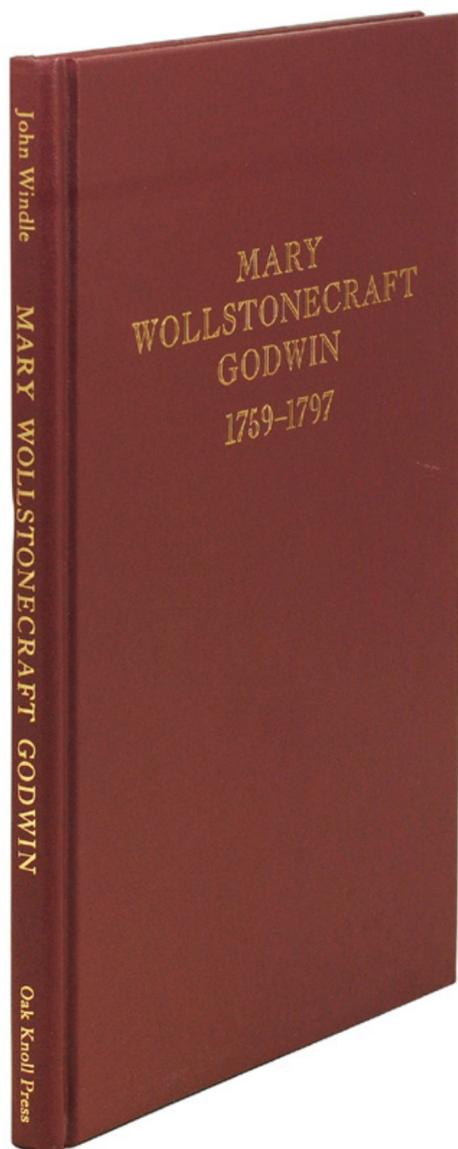


54. LOKER, CHRIS. *A Shimmer of Joy One Hundred Children's Picture Books in America*. San Francisco: The Book Club of California, 2019.

4to (11 x 8.5 inches), 329 pp. over 200 full-color illustrations. Hand-numbered and signed by the author and by the book designer and typographer Jerry Kelly. Quarter red morocco, decorative paper boards photo-reproduced from hand-painted paper by Eric Carle, titled in gilt on upper cover and spine, slipcase.

§ De luxe edition, limited to 50 copies, signed by the author and the book designer and with an original piece of decorated paper made and signed by Eric Carle tipped in, this is copy #21. "A *Shimmer of Joy* is an exciting and colorful presentation of one hundred children's picture books published in—or imported to—America from 1900 to 2015. Each of the one hundred books profiled has been selected based upon its notable fame or collectability by Chris Loker, an authority on children's literature. The book offers readers a vital definition of the picture book, with an overview of its history and significance in American children's literature; essays on the past, the present, and the possible future of the picture book, written by three scholars in the field; and fascinating profiles of one hundred famous or collectible picture books, accompanied by color photographs"—From the prospectus (The Book Club of California, 2019). (123148) \$995



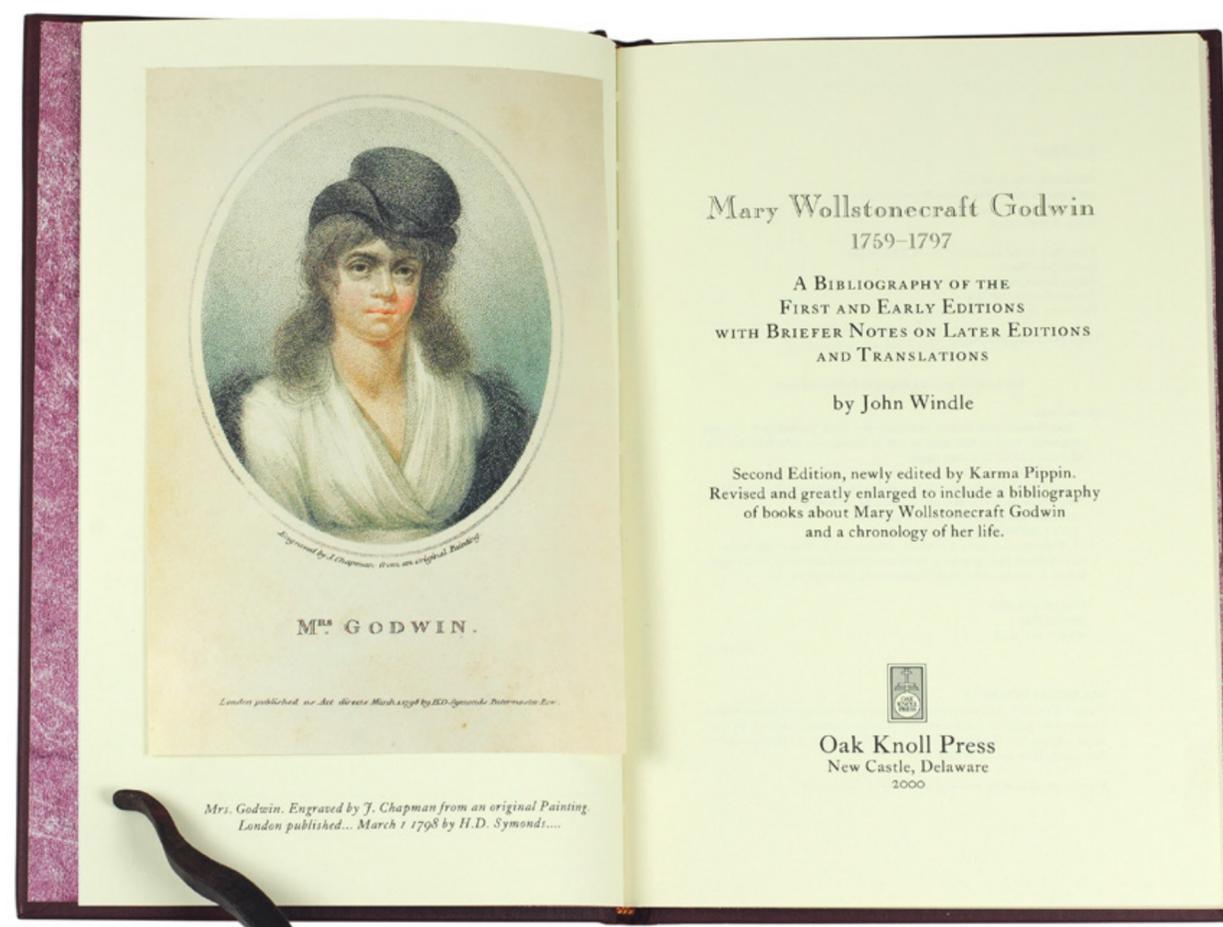


55. WINDLE, JOHN. PIPPIN, KARMA. *Mary Wollstonecraft Godwin, 1759-1797: a Bibliography of the First and Early Editions, With Briefer Notes on Later Editions and Translations.* New Castle: Oak Knoll Press, 2000.

8vo, 24 cm, xvi, 71 pp. Illustrated with a tipped-in color frontispiece portrait, two other portraits, and b/w illustrations of the title-pages of the books. Original red cloth lettered in gilt, as new. Inscribed to Jeffrey Thomas by the author.

§ This second edition (of the work first published in 1988) is substantially revised and greatly enlarged to include a bibliography of books about Mary Wollstonecraft Godwin and a chronology of her life. "This listing of the writings of Mary Wollstonecraft Godwin (1759-1797) mother of Mary Wollstonecraft Godwin Shelley (wife of Percy Bysshe Shelley and author of *Frankenstein*), was originally compiled from collections in the Huntington Library (San Marino, California) and the William Andrews Clark Library (University of California, Los Angeles), from catalogue descriptions provided by the Carl H. Pforzheimer Shelley and His Circle Collection at New York Public Library, and from copies seen in private collections and the antiquarian book trade. In 1988 I published my findings privately in a slim monograph for

the use of collectors, librarians, and dealers. Since that time, every title that has been directed to my attention has been recollated against the original entry and, thanks to the Internet, every title has been checked in ESTC online and in RLIN as well as in the references listed below. This has resulted in substantial changes from the first version of my work, which must now be disposed of in favor of this edition." - from Windle's introduction. (110504) \$30

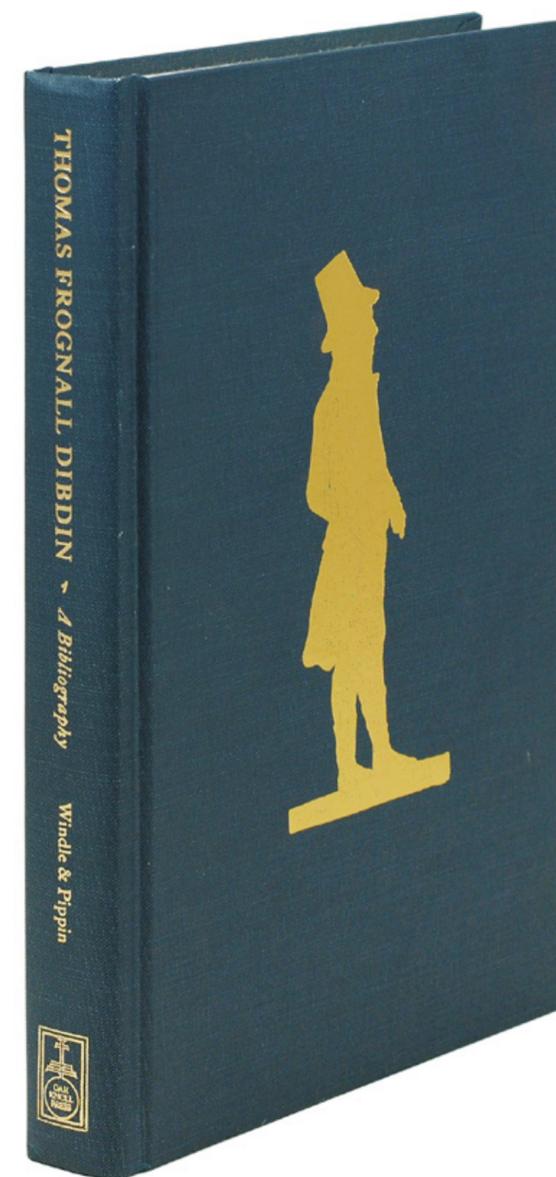
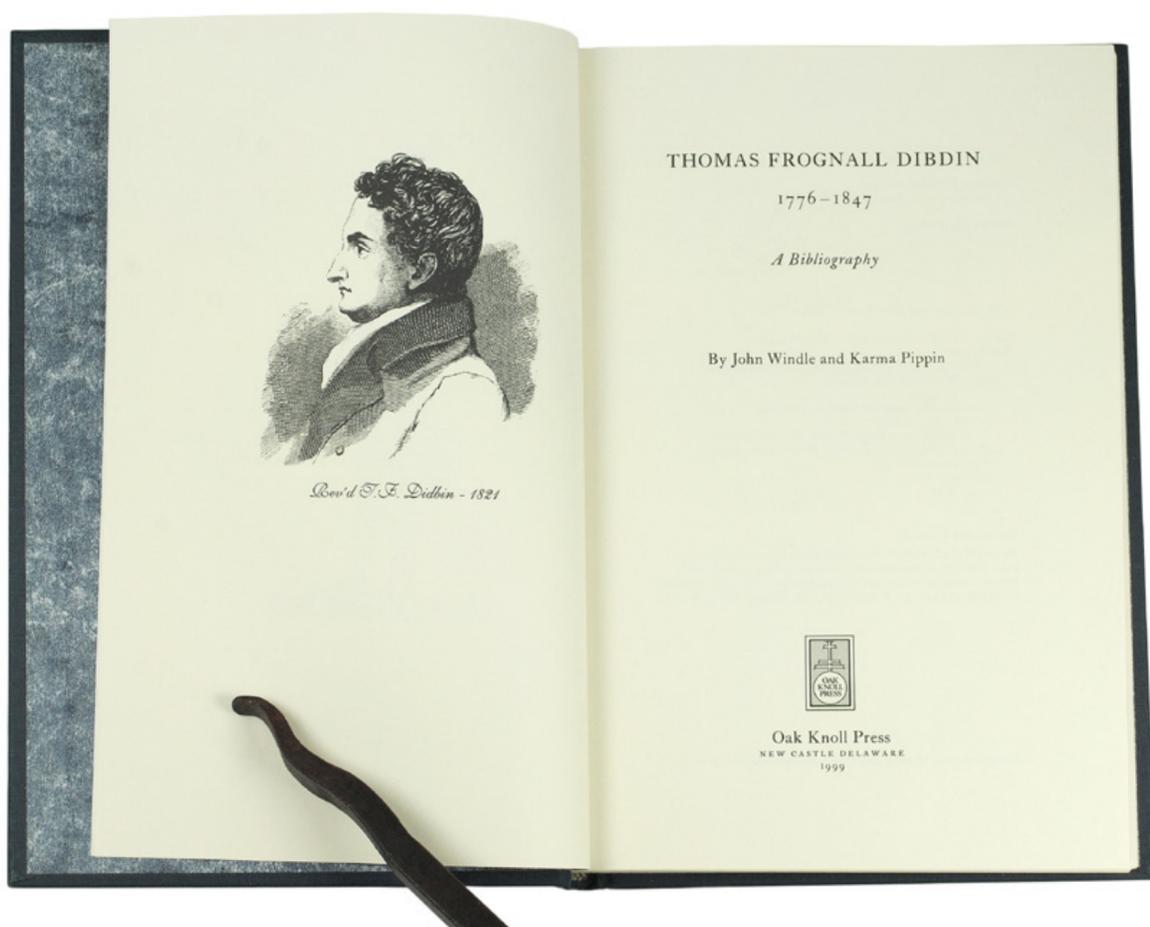


56. WINDLE, JOHN. PIPPIN, KARMA. *Thomas Frognall Dibdin 1776-1847: a Bibliography*. New Castle: Oak Knoll, 1999.

8vo, xxiii, 285 pp. Illustrated throughout, including all the known portraits of Dibdin. Original blue cloth stamped in gilt, Jeffrey Thomas's copy inscribed to him by Windle and with a few ephemeral items about Dibdin inserted in xerox copies.

§ First and to date the only edition. This brave if foolhardy attempt at describing the indescribable, all editions and variants of Dibdin's entire oeuvre, was viciously attacked by a pusillanimous (and cravenly anonymous) reviewer in *The Book Collector* who was rumored to have been working on the subject for decades. To this date (2021) he has not revealed himself, published the innumerable corrections he called for, responded to the offer of a corrigenda pamphlet printed at the author's own expense, nor issued his own work if it even exists. An apology would

be nice after almost two decades but is not expected. Other critics were kind, with Roger Stoddard, Arthur Freeman, Ian Jackson and scholarly journals noting that the collations and descriptions are generally reliable and the notes reasonably accurate. It was also heartbreaking that Oak Knoll failed to make the final corrections and used the uncorrected files for the illustrations -- resulting in every bibliographer's nightmare scenario, Dibdin's name misspelt on the frontispiece. Fleck cheaply refused to recall the edition or even issue an errata sheet despite every illustration having some problem. Perhaps it was all to be expected given that the subject himself was notoriously at odds with his printers and illustrators etc. (110505) \$75



JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Rachel and Annika

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(415) 986-5826 | john@johnwindle.com
www.johnwindle.com

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