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NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR  
Park Avenue Armory, 643 Park Ave, New York  
March 7-10, 2019, Booth C08

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*Full descriptions and photographs are available on our website or on request.*

1. [ASHENDENE PRESS]. BOCCACCIO, GIOVANNI. *Il Libro di Messer Giovanni Boccaccio...chiamato Il Decameron...* Chelsea: Shelley House, [1913]-1920. Folio. Full red morocco extra by Donnelly. § **Limited to 105 copies. Belle da Costa Greene wrote: "It is the finest piece of modern bookmaking and printing I have ever seen"**. (107828)  
\$7950
2. BADGER, CLARISSA W. MUNGER (1806-1889). *Floral Belles from the Green-House and Garden Painted from Nature*. New York: Charles Scribner & Company, 1867. Folio. Publisher's full morocco. § **Only edition of this stunning American flower book with 16 hand-colored lithographed plates.** (106787)  
\$5500
3. BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [NY]: F.P. Allen, 1833. 4to. Original boards. § **First edition, first issue, association copy inscribed by the first American to operate for appendicitis. The only book to appear in three Grolier One Hundreds.** (107911)  
\$3750
4. BLAKE, WILLIAM. *Adam and the Beasts*. Chichester. Printed by J. Seagrave, and sold by him and P. Humphry (et al.) for W. Blake, 1802. Single leaf. § **Frontispiece to the first edition of the rarest letterpress publication containing engravings by Blake.** (107341)  
\$49,500
5. BLAKE, WILLIAM. "Calling Card" (sometimes called a bookplate) for George Cumberland. [London: William Blake, 1827]. Very finely printed in black in on thick card. § **Blake's last engraving, executed for one of his closest friends.** (105078)  
\$20,000

6. BLAKE, WILLIAM. *Poetical Sketches. By W.B.* London: 1783. Slim 8vo. Modern full morocco. § **First edition of Blake's first book, of which 24 copies are recorded with three of those in private hands; this is Copy E.** (108501)  
\$250,000
  
7. BLAKE, WILLIAM. *Songs of Innocence: Plate 19. "Holy Thursday"*. [London]: The Author & Printer W Blake[,] 1789. Single sheet, matted. § **First printing, first issue, of Blake's first extant attempt at illuminated printing, from copy W.** (107301)  
\$150,000
  
8. BLANCO, RICHARD. RAMOS, JORGE. HESSLER, JACOB (PHOTOGRAPHER). *Boundaries. Foreword by Jorge Ramos.* [Camden ME]: Two Ponds Press, 2017. Oblong sm. folio. Full black cloth. § **De luxe edition, limited to 50 copies numbered and signed by the poet and photographer with an additional photograph printed on aluminum, a corrected manuscript proof of a poem, and a special binding by Claudia Cohen.** (110449)  
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9. BOYDELL, JOHN. (SHAKESPEARE, WILLIAM). *Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare; Consisting of a Series of Prints Forming an Elegant and useful Companion to the Various Editions of his Works, Engraved from Pictures purposely painted By the very first Artists and lately exhibited at the Shakespeare Gallery.* London: Mess. Boydell & Co., London, Cheapside, [1803]. Large 4to. Publisher's deluxe morocco binding. § **First edition, large-paper copy. 2 portraits and 97 plates illustrating the most-famous scenes from Shakespeare, including the very rare duplicate plate by Blake for Romeo and Juliet.** (122432)  
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10. CHAUCER, GEOFFREY. *The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly Printed.* London: Printed by Adam Islip, at the charges of Thomas Wight, 1598. Folio. Later calf with gilt supra libros. § **Thomas Speght edition with several interesting early ownership marks, incl. Ben Jonson's poem "The Kiss" in contemporary hand to verso of Errata, and an inscription on f. 308 by a young girl: "Elisbleh Welde is my nam(e)".** (108633)  
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11. CRANWELL, THOMAS. *Album of New Zealand pressed ferns in a presentation rimu wooden binding.* Auckland: T. Cranwell, [between 1875 and 1890]. 4to. Original carved wooden boards. § **A beautifully well-preserved Victorian souvenir album of pressed New Zealand ferns.** (110759)  
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