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**CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK FAIR**  
Oakland Marriott Convention Center  
February 8-10, 2019, Booth #618

**&**

**RARE BOOKS LA**  
Pasadena Convention Center  
February 1-2, 2019, Booth #612

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*Full descriptions and photographs are available on our website or on request.  
Items marked with an asterisk will be exhibited in Oakland only.*

1. ALLEN PRESS. CONRAD, JOSEPH. *Youth. Illustrations by Blair Hughes-Stanton.* Kentfield, California, The Allen Press, 1959. Folio. Original white paper boards. § **One of 140 copies, all unnumbered, with astonishing nine-color zincographs.** (122410)  
\$950.
2. ARGETSINGER, MARK. *A Legacy of Letters: An Assessment of Stanley Morison's Monotype Programme of Typographical Design. With Specimens of Centaur, Bembo, Poliphilus, Garamond, Van Dijk, Perpetua, Fournier, Baskerville, Bell & Walbaum.* New York: Michael and Winifred Bixler, 2008. Folio. Quarter morocco. § **One of 80 copies.** (122612)  
\$350
3. [ASHENDENE PRESS]. BOCCACCIO, GIOVANNI. *Il Libro di Messer Giovanni Boccaccio...chiamato Il Decameron...* Chelsea: Shelley House, [1913]-1920. Folio. Full red morocco extra by Donnelly. § **Limited to 105 copies. Belle da Costa Greene wrote: "It is the finest piece of modern bookmaking and printing I have ever seen".** (107828) \*  
\$7950
4. BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion.* Plattsburgh [NY]: F.P. Allen, 1833. 4to. Original boards. § **First edition, first issue, association copy inscribed by the author. The only book to appear in three Grolier One Hundreds.** (107911)  
\$3750

5. BLAKE, WILLIAM *Illustrations to Dante's Inferno*. [London: for John Linnell, 1838]. 7 plates on laid paper only. § **First printing (subsequent to a few proofs), preceding the 1838 printing on laid india on wove paper.** (107294) \*  
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6. BLAKE, WILLIAM. *Adam and the Beasts*. Chichester. Printed by J. Seagrave, and sold by him and P. Humphry (et al.) for W. Blake, 1802. Single leaf. § **Frontispiece to the first edition of the rarest letterpress publication containing engravings by Blake.** (107341) \*  
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\$20,000
  
8. BLAKE, WILLIAM. *Chaucers Canterbury Pilgrims Painted in Fresco by William Blake & by him Engraved & Published October 8 1810*. [London: Colnaghi printing, after 5 March 1881]. Impression 93.9 x 30 cm on laid India paper. § **Final state of Blake's largest and most ambitious print.** (108279) \*  
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9. BLAKE, WILLIAM. *Poetical Sketches. By W.B.* London: 1783. Slim 8vo. Modern full morocco. § **First edition of Blake's first book, of which 24 copies are recorded with three of those in private hands; this is Copy E.** (108501) \*  
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10. BLAKE, WILLIAM. *Songs of Innocence (and) Songs of Experience*. Edmonton: William Muir, 1885. 2 vols. in 1. 4to. Contemporary half calf, original wrappers bound-in. § **Limited to around 50 copies of each. Amongst the most alluring and successful of Muir's facsimiles.** (122385)  
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11. BLAKE, WILLIAM. *The Gates of Paradise. [with] There is no Natural Religion. [and] All Religions are One. [with] On Homer's Poetry [and] On Virgil*. Edmonton: William Muir, 1888. 4to. Original wrappers. § **The remarkably fine Muir facsimiles.** (122386) \*  
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12. BLAKE, WILLIAM. *Songs of Innocence and Experience with Other Poems*. London: Pickering, 1866. 8vo. Full morocco. § **A superb and little-known facsimile. One of 51 colored and gilded copies, of a total edition of 151.** (122622)  
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13. BLAKE, WILLIAM. *Songs of Innocence and of Experience*. London: Trianon Press, 1955. Sm. 8vo. Full morocco. § **No. 9 of 529 copies. One of the scarcest, and the most desirable of all the magnificent Trianon Press Blake facsimiles.** (122595)  
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