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Boston Antiquarian Book Fair
November 16-18, 2018
Booth 323

Short Title List

Full descriptions and photographs are available on our website or on request.

1. AESOP. GOODEN, STEPHEN, ILLUS. *Aesop's Fables. Translated by Sir Roger l'Estrange, Kt. With plates & decorations by Stephen Gooden.* London: George Harrap, 1936. Small 4to. Original stiff vellum. § **Limited to 525 copies signed by the illustrator Stephen Gooden.** (107304)
\$1450
2. [ALPHABET TILES]. *Four complete sets of alphabet tiles and two sets of vowels, engraved with the upper and lower case letters of the alphabet.* England: early Victorian period, c. 1845. 114 engraved bone tiles, original mahogany box. § **Of great rarity complete and in perfect condition with four alphabet sets and two extra sets of vowels.** (107968)
\$1675
3. ARMSTRONG, NEIL. *[Photo and signature of Neil Armstrong]*. N.p.: n.d. Color photograph, separate slip of paper, signed. § **Armstrong is pictured at Cal-Aero Field, standing next to his favorite plane to fly, the F8F Bearcat.** (108173)
\$1500.
4. [BIBLE]. WIKGREN, ALLEN P. *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible, 1535; With an Historical Introduction by Allen P. Wikgren, and A Census of Copies Recorded...* San Francisco: Book Club of California, 1974. Folio. Original cloth and DJ. § **Limited to 425 copies including a number of "special" copies, thus one of about 400. The leaf is Ecclesiastes chapters III-VII, with some of the best known aphorisms in the Bible.** (122403)
\$1250
5. [BIBLE]. SALESMAN'S DUMMY. *The Complete Domestic Bible...* Philadelphia [etc.]: Hubbard Bros, [1873?]. Large 4to. Full morocco richly decorated to show variant bindings. § **Uncommon salesman's dummy showing all the formats and ways the Bible could be ordered.** (110655)
\$175
6. BLAKE, WILLIAM. *Poetical Sketches. By W.B.* London: 1783. Slim 8vo. Modern full morocco. § **First edition of Blake's first book, of which 24 copies are recorded with three of those in private hands; this is Copy E.** (108501)
\$250,000

7. BLAKE, WILLIAM. *Songs of Innocence (and) Songs of Experience*. Edmonton: William Muir, 1885. 2 vols. in 1. 4to. Contemporary half calf, original wrappers bound-in. **§ Limited to around 50 copies of each. Amongst the most alluring and successful of Muir's facsimiles.** (122385)
\$14,500

8. BLAKE, WILLIAM. *The Gates of Paradise. [with] There is no Natural Religion. [and] All Religions are One. [with] On Homer's Poetry [and] On Virgil*. Edmonton: William Muir, 1888. 4to. Original wrappers. **§ The remarkably convincing Muir facsimiles.** (122386)
\$9750

9. [BLAKE'S COPY] QUINCY, JOHN. *Pharmacopoeia Officinalis & Extemporanea. Or, A Complete English Dispensatory, In Four Parts... The Ninth Edition, much enlarged and corrected*. London: J. Osborn and T. Longman, 1733. Thick 8vo. Original calf. **§ William Blake's copy, signed on the title-page "William Blake his Book" in brown ink.** (108502)
\$49,500

10. BLANCO, RICHARD. RAMOS, JORGE. HESSLER, JACOB (PHOTOGRAPHER). *Boundaries. Foreword by Jorge Ramos*. [Camden ME]: Two Ponds Press, 2017. Oblong sm. folio. Full black cloth. **§ De luxe edition, limited to 50 copies numbered and signed by the poet and photographer with an additional photograph printed on aluminum, a corrected manuscript proof of a poem, and a special binding by Claudia Cohen.** (110449)
\$2750

11. [BRONTË, CHARLOTTE]. *Jane Eyre. An Autobiography. Edited by Currer Bell*. London: Smith, Elder and Co., 1847. 3 vols. 8vo. Crushed morocco extra by Samblanck-Weckesser. **§ First edition of Charlotte Brontë's first published work, among the most influential works of fiction of the 19th century.** (108701)
\$39,500

12. BONARELLI, PROSPERO. *Il Solimano Tragedie*. Florence: Pietro Ceconcelli, 1620. 4to. Contemporary limp vellum. **§ First edition of this important tragedy, produced in 1619 and published many times in the 17th century. The illustrations are regarded as some of Callot's finest work.** (6296)
\$5500

13. BYRON, LORD. *Childe Harold's Pilgrimage [Cantos I and II]. A Romaunt*. London: Printed for John Murray, 32, Fleet-Street; William Blackwood, Edinburgh; and John Cumming, Dublin. By Thomas Davison, White-Friars, 1812. 4to. Full red levant gilt. **§ First edition finely bound.** (110452)
\$2750

14. CHAUCER, GEOFFREY. *The Romaunt of the Rose rendered out of the French into English by Geoffrey Chaucer. Illustrated by Keith Henderson and Norman Wilkinson*. London: Published for the Florence Press by Chatto and Windus, MCMVIII [1908]. 4to. Crushed red morocco extra for Bumpus, unsigned but by Sangorski and Sutcliffe. **§ Number 7 of 500 copies on handmade Aldwych paper. An attractive printing splendidly rebound with a rose-themed design, perhaps for Lady Paget whose bookplate it bears.** (110453)
\$5500

15. CHAUCER, GEOFFREY. *The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly Printed*. London: Printed by Adam Islip, at the charges of Thomas Wight, 1598. Folio. Later calf with gilt supra libros. § **Thomas Speght edition with several interesting early ownership marks, Ben Jonson's poem "The Kiss" in contemporary hand to verso of Errata, and an intriguing inscription on f. 308 by "Elisbeth Welch" (sic).** (108633)
\$15,250
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\$17,500
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