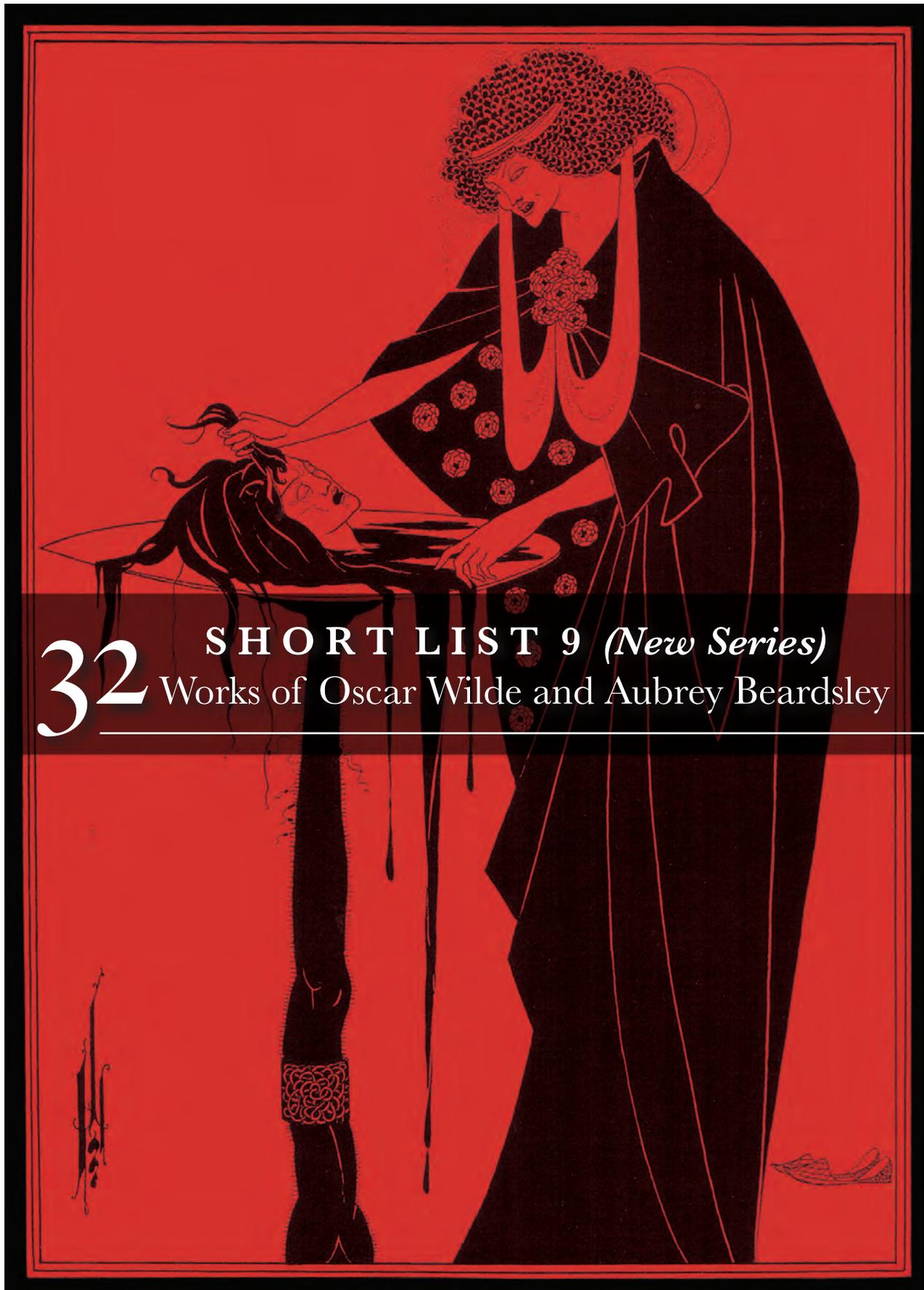


JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

49 Geary Street, Suite 233, San Francisco, California 94108

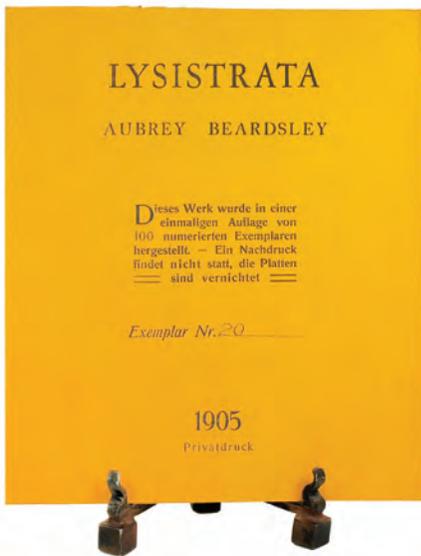


32 **SHORTLIST 9** (*New Series*)
Works of Oscar Wilde and Aubrey Beardsley

First editions, notable editions, ephemera and reference.

With regards from John, Rachel, Annika, and Justin.

(415) 986-5826 | www.johnwindle.com | john@johnwindle.com



1. BEARDSLEY, AUBREY. *Lysistrata Prints (and one other).* [Germany]: Privatdruck, 1905.

Folio, 8 plates from *Lysistrata* printed on Japan vellum in b/w enclosed in a yellow paper printed folder. Very fine as issued.

§ “Dieses Werk wurde in einer einmaligen Auflage von 100 nummerierten Exemplaren hergestellt. Ein Nachdruck findet nicht statt, die Platten sind vernichtet.” Rare large paper printing of all the plates from Beardsley’s fin-de-siècle erotic masterpiece. The first edition of *Lysistrata* was published in 1896 in an



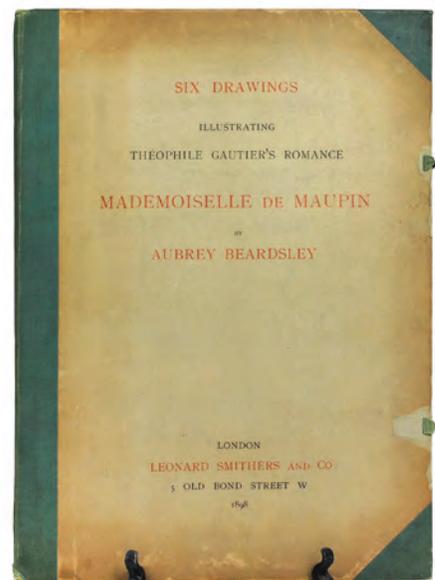
edition of only 100 copies, with several subsequent pirated editions, and a colotype reissue of the plates in 1929. This rare early edition of the plates replicates the published edition in that the illustrations are printed on Japan vellum, however the plates are here printed on large paper. Also loosely inserted is a slightly smaller plate titled “The Pierrot of the Minute” with the note “Beardsley” in pencil. (109913) \$1250.



2. BEARDSLEY, AUBREY. *Six Drawings Illustrating Theophile Gautier's Romance Mademoiselle De Maupin.* London: Leonard Smithers and Co., 1898.

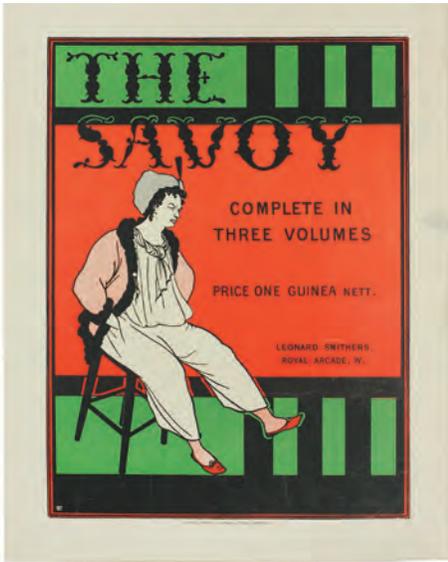
Folio, 6 photogravure plates by Beardsley, loose as issued in printed wrappers within publisher’s cloth-backed portfolio a little worn and browned at edges but very good, internally fine.

§ Limited to 50 copies, this copy numbered 22 and signed by Leonard Smithers. A very scarce portfolio; plate 4 “The Lady at the Dressing Table” is often called one of Beardsley’s masterpieces (see Reade p.363). (109934) \$975.

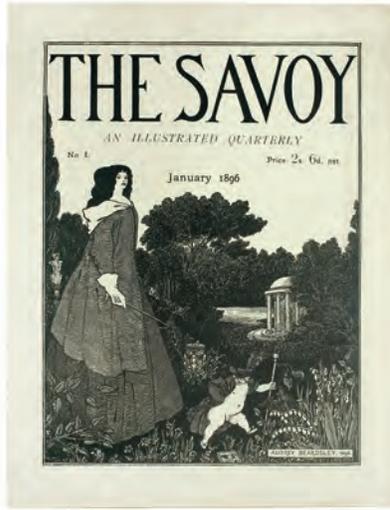


3. BEARDSLEY, AUBREY. (Thirteen proof plates as listed). London: various dates.

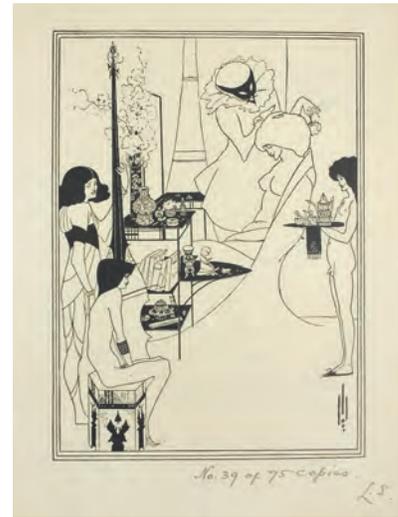
§13 proofs on Japan paper mostly approx. 9 x 11 inches or smaller. All in a plain envelope. (109960) \$1250.



1] *The Savoy*. Color proof print of the cover undated.



2] *The Savoy*. B/w cover print of No.1.



3] *The Toilet of Salome*. Inscribed "No. 39 of 75 copies L.S." (Leonard Smithers)



4] "Perseus"



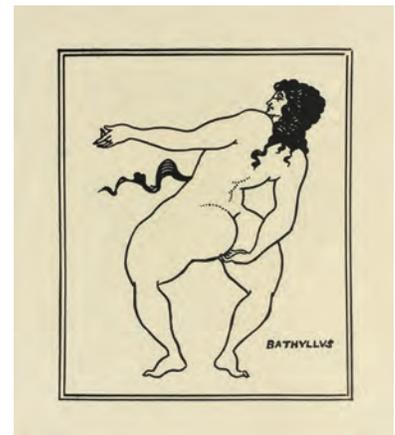
5] "Two sketches by Aubrey Beardsley No. 9 of 21 copies on Japanese vellum Leonard Smithers"



6] *The Three Musicians* (not used for a poem in *The Savoy*)

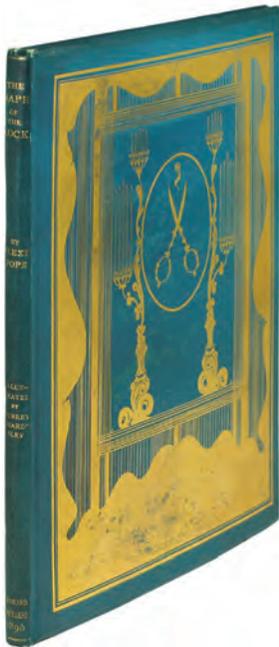


7] Prospectus for *The Savoy* printed on pink paper.



8] A group of 6 prints with a title sheet to each, on Japan vellum, as follows: *Juvenal*, *Bathyllus posturing*, *Bathyllus in the Swan Dance*, *Juvenal scourging Woman*, *Lucian's Strange Creatures*, *A Snare of Vintage (from the True History of Lucian)*, *Birth from the Calf of the Leg (from the True History of Lucian)*. All in a plain envelope.

4. POPE, ALEXANDER. BEARDSLEY, AUBREY. *The Rape of the Lock. An Heroi-Comical Poem in Five Cantos... embroidered with Nine Drawings by Aubrey Beardsley.* London: Leonard Smithers, 1896.



Slim 4to, xiii, 47 pp. Tissue-guarded frontispiece, 6 full-page illustrations, 2 smaller illustrations. Original teal cloth with elaborate gilt design on front cover by Beardsley. Front cover very slightly rubbed, generally a remarkably good copy. Heraldic bookplate of E. Penton.

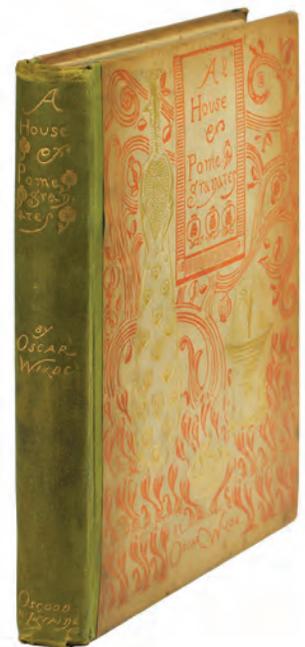
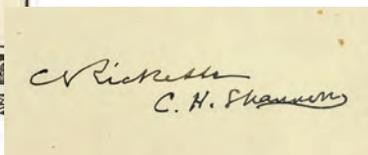
§ First edition of this important work by Beardsley with some of his prettiest (and least controversial) illustrations enhancing Pope's famous poem about a haircut. Lasner 105. *The Turn of a Century*, no. 29: "never was a subject more suited to Beardsley's genius... the nine "embroidered" drawings are the epitome of Beardsley's brittle, tenuous neo-rococo style..." *Printing and the Mind of Man*, no. 162. (109915) \$275.



5. WILDE, OSCAR. *A House of Pomegranates.* London: James R. Osgood McIlvaine & Co., 1891.

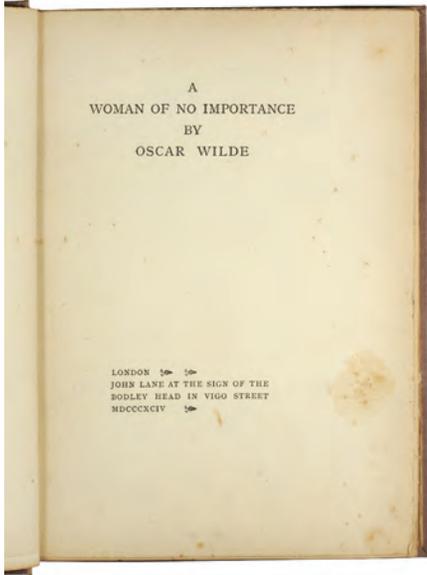
Sm. 4to, (8), 159 pp., pictorial title-page, 4 plates, and numerous illustrations and decorations in text by Ricketts and Shannon. Original pictorial cloth gilt, covers spotted and a bit discoloured, later ink inscription and two bookplates. In a blue quarter morocco slipcase.

§ First edition, 1000 copies printed, this copy signed at the front by Ricketts and Shannon. We can find no record of other signed copies. Although Wilde remained effusive about the decoration of his book (and defended it from public criticism), the printing of Shannon's four plates had been difficult. As a result of some fault in the printing process, a dusty deposit appeared on each plate, which was only noticed after the book was bound. Unfortunately the solution - wiping each plate with a flannel - removed the surface of the print and left the images rather faint, and in some cases, almost invisible. Also the binding has proved over time to be very susceptible to soiling and spotting. This copy is about average or better than most copies. *The Turn of the Century*, 6. (109918) \$5000.

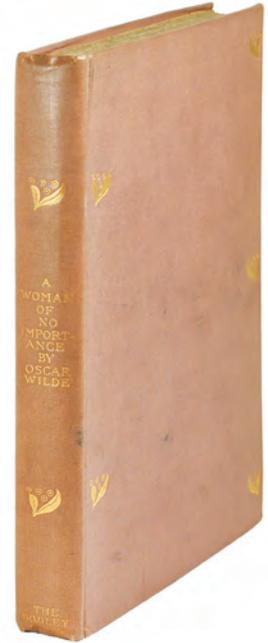


6. WILDE, OSCAR. *A Woman of No Importance*. London: John Lane at the Bodley Head, 1894.

Small 4to, [xiv], 154, [1]pp. Original salmon buckram, covers with gilt-stamped decorations, gilt top, backstrip lettered and stamped in gilt, scattered foxing, a lovely copy enclosed in a quarter blue morocco slipcase.



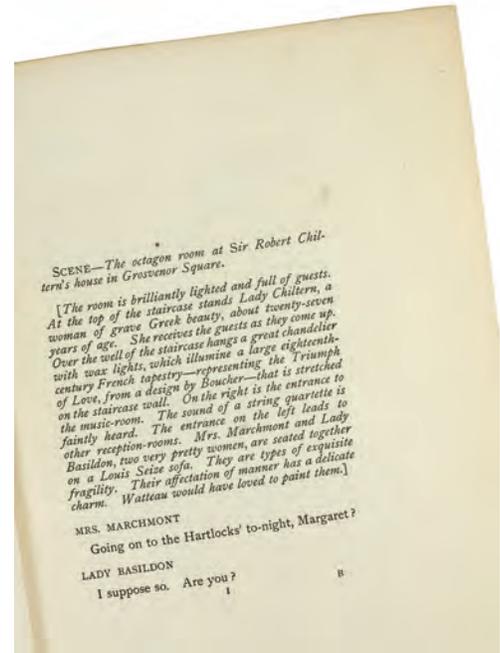
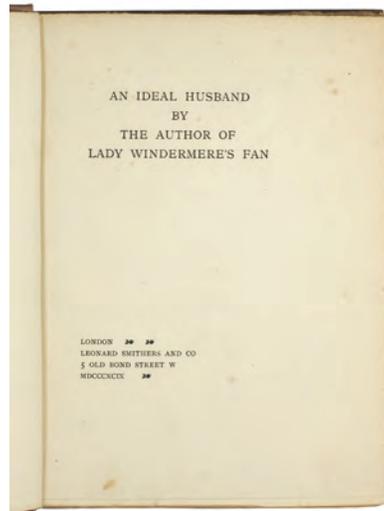
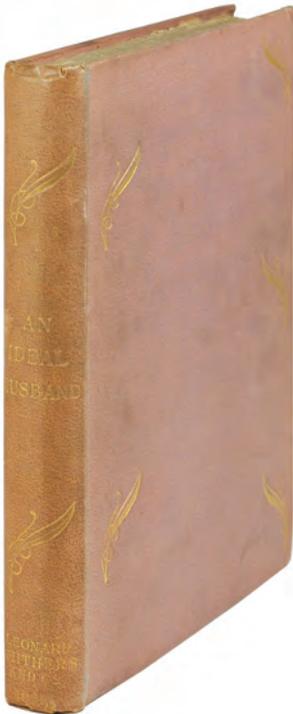
§ First edition (though there were 15 copies printed for the production of the play in New York). This play contains some of Wilde's best quips, with especially astute comments on the nature of society. A hard book to find in perfect condition; this copy has been boxed for about 100 years and is almost flawless. On the front pastedown is a printed note: "This book is now published by John Lane at the Bodley Head in Vigo St London W". Millard 365. (109920) \$3750.



7. WILDE, OSCAR. *An Ideal Husband*. London: Leonard Smithers, 1899.

Original salmon cloth stamped in gold, one corner creased, slightest of soiling to covers, ink signature at front "Winifred M.F. Carritt Christmas 1900". Blue quarter morocco slipcase.

§ First edition, one of 1000 copies. "Although Wilde's third play opened in 1895, it was not published until four years later and after Wilde had been released from prison. The success of *The Ballad*



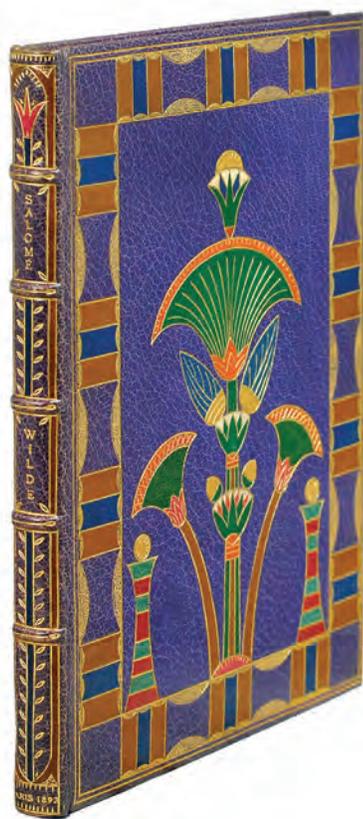
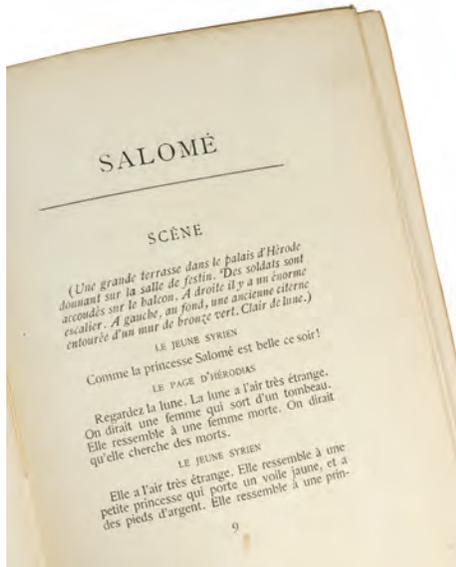
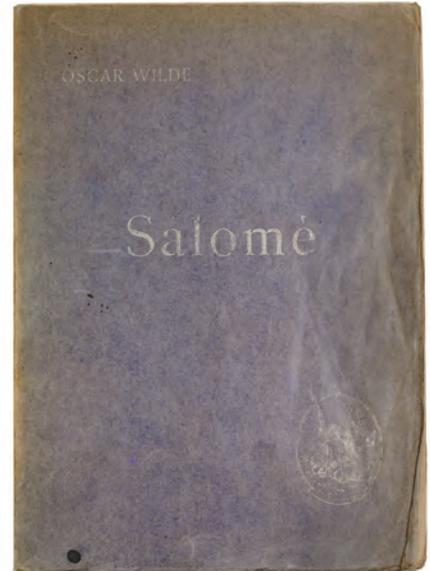
of *Reading Gaol* persuaded [Wilde] to publish his last two plays (the other being *The Importance of Being Ernest*). All three were published by Leonard Smithers, one of very few remaining publishers prepared to handle Wilde's work." (Sotheby's). Mason 385. (109923) \$2500.



8. WILDE, OSCAR. *Salome. Drame en Un Acte.* Paris: Librairie de l'Art Independant (and) Londres: Elikin Mathews et John Lane, The Bodley Head, 1893.

Sm. 4to, 84, (1, imprint)pp. Original purple wrappers in a purple quarter morocco slipcase. A little creased but a very good copy of a fragile booklet.

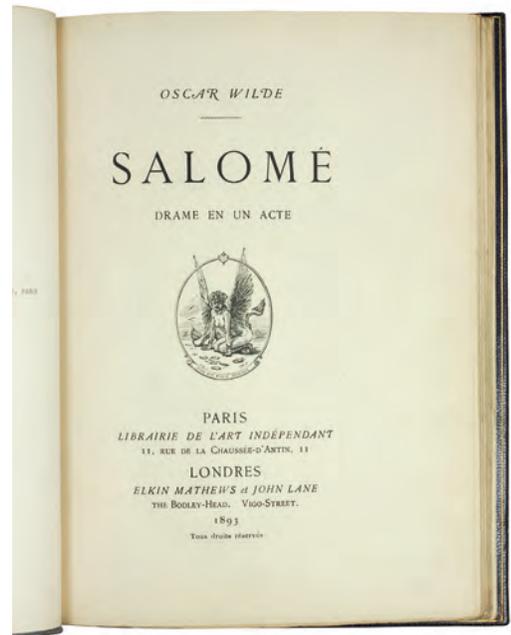
§ First edition, limited to 600 copies, device by Felicien Rops on the title page. "Wilde's play was rehearsed during June 1892 for production at the Palace Theatre in London with Sarah Bernhardt in the title role. The Lord Chamberlain refused a licence, however, owing to the representation of Biblical characters on the public stage. It was decided therefore to move the premiere to Paris. This edition was published on 22 February 1893, the purple binding chosen deliberately by Wilde: in a letter to Campbell Dodgson the author remarked that "Bosie is very gilt-haired and I have bound *Salome* in purple to suit him" (*Complete Letters of Oscar Wilde*, ed. Merlin Holland, pp.555-56). He also presented a copy to Bernard Shaw, remarking, "Salome presents herself to you in purple raiment" (op.cit., p.554)." (Sotheby's). (109916) \$3500.

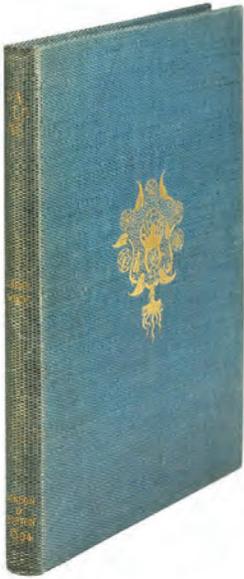


9. WILDE, OSCAR. *Salome. Drame En Un Acte.* Paris: Librairie de l'Art Independant (and) Londres: Elikin Mathews et John Lane, The Bodley Head, 1893.

Sm. 4to, 84, (1, imprint)pp. Full purple morocco with art nouveau floral design to upper cover inlaid in brown, orange, red, green, blue, and tan, top edge gilt, gilt-tooled turn-ins, marbled endpapers and blue ribbon, by Hyman Zucker. Original purple wrappers bound in. In purple linen wrapper and slipcase, faded. Near fine.

§ First edition, limited to 600 copies, in a gorgeous American art nouveau binding, Hyman Zucker thoughtfully building his design on a purple crushed morocco, echoing the original purple wraps chosen specifically by Wilde (see above). (109296) \$4500.



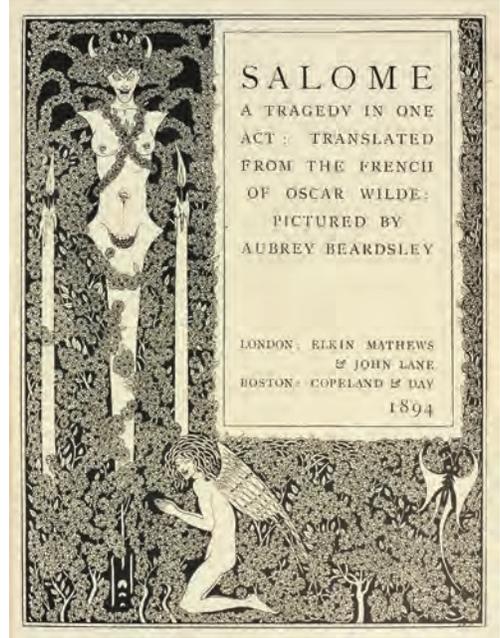


10. WILDE, OSCAR. *Salome A Tragedy in one Act: translated from the French... Pictured by Aubrey Beardsley.* London: Elkin Matthews & John Lane, and Boston: Copeland & Day, 1894.

8vo, 66, [67, text; 68 imprint]pp. With a frontispiece, 9 plates and illustrations by Aubrey Beardsley, 16-page publisher's catalogue at end. Original blue cloth gilt stamped with device by Beardsley in gilt, virtually perfect. Ink signature of W. Irving Way Chicago 1894 on first free endpaper (see below). Enclosed in a blue quarter morocco slipcase since the day it was purchased.

§ First English edition, limited to 500 copies translated by Lord Alfred Bruce Douglas to whom the book is dedicated. Published a year after the French first edition, this was augmented with several of Beardsley's most striking and iconic illustrations, which count amongst his most famous works. "Washington Irving Way (1853-1931) was born in Ontario, and completed a two-year college program before taking a job with a railroad. He worked for various railroad companies in Canada and the United States, ultimately becoming secretary to the president

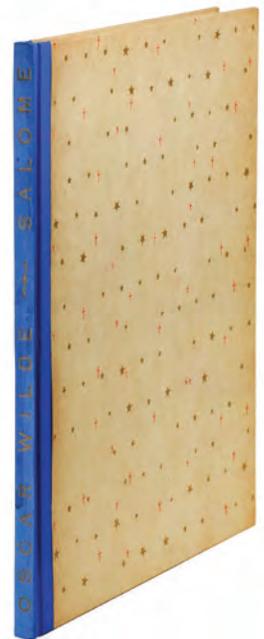
of the Atchison, Topeka, and Santa Fe railroad. He developed an interest in books, and, after losing his job as secretary when the president retired, he went to Chicago and became a bookseller. He actively contributed reviews and articles on the book trade, and was co-founder of the Duodecimos and the Caxton Club. He formed the fine-press publishing house Way & Williams; inspired by Kelmscott Press, the company published several notable books during its brief existence." (Penn State Libraries) He was a lifelong friend of Thomas Bird Mosher. (109917) \$5750.

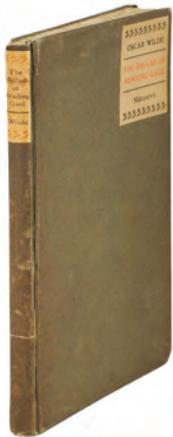


11. WILDE, OSCAR. *Salome. A Tragedy in One Act.* San Francisco: The Grabhorn Press, 1927.

4to, (44)pp, illustrated throughout in color with a full-page frontispiece nude of Salome gazing at the head of John the Baptist signed in pencil by Valenti Angelo, border designs on every page by Valenti Angelo. Tan paper covered boards with gilt star and red cross motif, blue cloth back strip, original blue paper slipcase.

§ Limited to 195 copies. An unusual Grabhorn design, with no title-page, letterpress text in three colors and the type an odd sans-serif. One of Valenti Angelo's most interesting and rare titles. Magee notes the book was occasioned by Bullen's casual remark that American printing lacked color and was too dignified. (109862) \$375.





12. WILDE, OSCAR. *The Ballad of Reading Gaol.* Portland, Maine: Thomas B. Mosher, 1907. Slim sm. 8vo, (4), 1-33, [34]pp. Original brown boards, printed label on front cover and back strip. Lower joint split but sound.

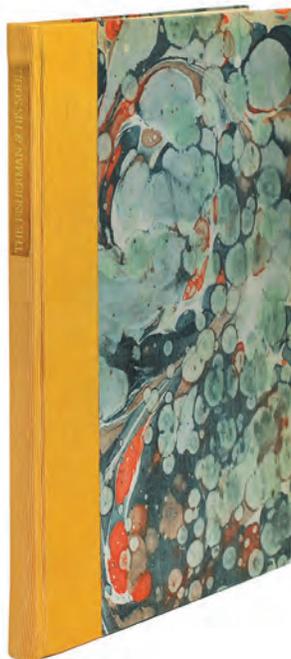
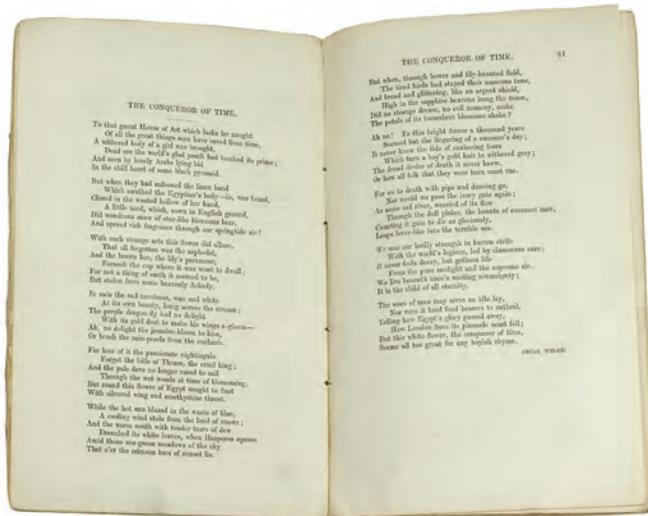
§ Third edition (first printed in 1904), limited to 950 copies printed on hand-made paper. A pretty little booklet. (109925) \$30.

13. WILDE, OSCAR. . . . “*The Conqueror of Time*”. [in] *Time a Monthly Magazine.* [v. 1] no. 1, Apr. 1879, p. [30]-31. [London: April 1879].

8vo, 128 pp. + ads. Original printed wrappers worn but sound. In a blue cloth slipcase.

§ Wilde’s poem “The Conqueror of Time” appears on pp.30-31. This publication seems to be of considerable rarity. We have located one copy sold ever anywhere in 1933 in NY at the AAA. No copy in auction records, no copy online.

An ephemeral but obviously very early appearance of Wilde in print, recorded in WorldCat as Wilde’s first appearance in print. Only two copies recorded—at Yale and UCLA. Doubtless there are copies of the magazine that don’t note Wilde’s appearance; but this is a fabled rarity unknown to almost all his biographers and bibliographers. Reprinted, with revisions, as “Athanasia” in the author’s *Poems*, 1881. From the UCLA catalogue: Cf. Clark, W.A. *Wilde and Wildeiana.* 1922-31. v. 3, p. 86; [Millard, C.S.] *Bibliography of Oscar Wilde.* London [1914] p. 211-212, no. 267. (OCLC) 10897615 (109919) \$1750.



14. WILDE, OSCAR. *The Fisherman and His Soul.* San Francisco: Printed by The Grabhorn Press, 1939.

4to, (4), 65, (66 + colophon)pp. With a frontispiece and 6 half-page cuts printed in orange and highlighted in gold, as is the colophon. Original quarter gold

cloth marbled boards and paper label on spine. Very good.

§ Limited to 250 copies printed for Ransohoffs by the inimitable Grabhorns and with illustrations and initials by Mallette Dean who illustrated numerous Grabhorn titles. This is one of the only Grabhorns with illustrations and initials illuminated in gold. (109857) \$150.



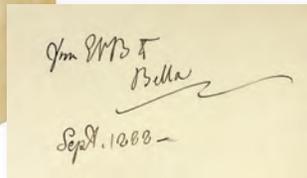


15. WILDE, OSCAR. *The Happy Prince and Other Tales.* Illustrated by Walter Crane and Jacomb-Hood. London: David Nutt, 1888.

8vo, (8), [118]pp, with a frontispiece and 2 plates by Crane and illustrations throughout by Jacomb-Hood. Original faux vellum pictorial boards, covers toned, a bit soiled, spine darkened, some overall light wear. Blue quarter morocco slipcase.



§ First edition; 1000 copies printed. The collection of stories for children established Wilde's reputation as an author, with the Athenaeum comparing him to Hans Christian Andersen. It was and remains one of Wilde's most treasured and popular works. An interesting association copy: "EVB" was Eleanor Vere Boyle, an English artist and author of the Victorian era considered the most important female illustrator of the 1860s. "Bella" is likely Isabella Albinia Boyle, one of her children. Mason 313. Osborne II, 1038. (109941) \$2750.



16. WILDE, OSCAR. *The Happy Prince and Other Tales.* Illustrated by Charles Robinson. London: Duckworth & Co., 1913.

4to, 133, [134], (1, colophon)pp. printed on Japan vellum. With a frontispiece and 11 plates, all tipped-in and in color, and b/w vignettes throughout. Original parchment boards with gilt decorations, covers and backstrip browned and scuffed, internally fine.

§ Limited to 250 copies signed by the artist. A scarce and beautiful rendering of Wilde's heartbreaking tale of the priceless statue of a Prince and a little swallow who together try to alleviate the suffering of the poor by stripping the Prince of all his valuable jewels, gold leaf etc. (109950) \$1500.

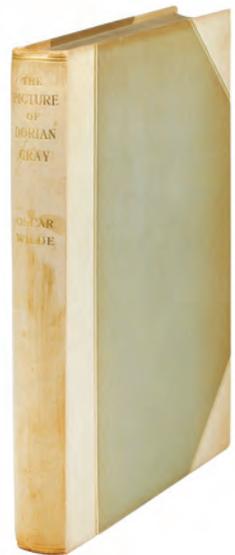




19. WILDE, OSCAR. *The Picture of Dorian Gray*. Paris: Charles Carrington, 1908 (vere 1910).

4to, 312 pp. With a frontispiece and 6 b/w plates by Paul Thibiat, each with a tissue overlay with printed text. Original quarter parchment, gray boards, gilt top, backstrip lettered in gilt, backstrip slightly streaked.

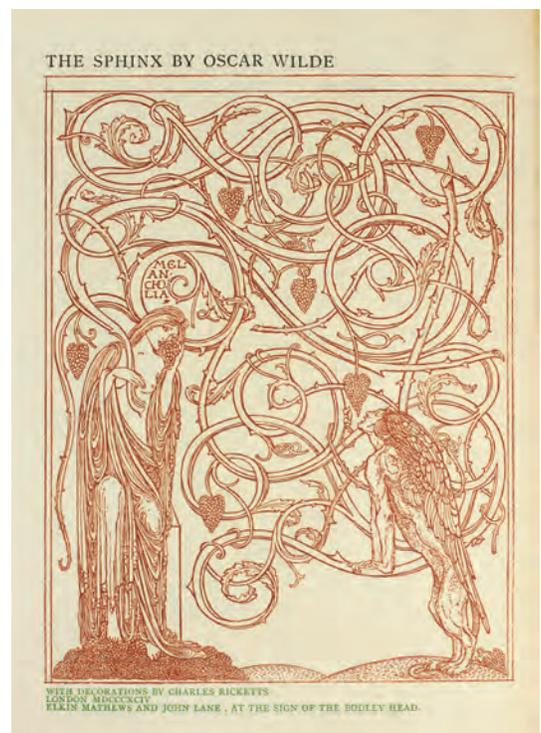
§ On a red printed slip, inserted at front: “First illustrated edition ... intended to be issued in 1908, the date given on the title-page; but ... has not appeared before the present year, 1910. The publisher.” Cf. Mason, S. Wilde (new ed.), p. 349-350. The engraved illustrations by Paul Thibiat and Eugène Dété. (109946) \$1000.



20. WILDE, OSCAR. *The Sphinx, with decorations by Charles Ricketts*. London: Elkin Matthews and John Lane, 1894.

Small 4to, [22] ff., unpaginated, illustrated throughout by Ricketts. Original full vellum gilt-designed by Ricketts, printed on Arnold unbleached hand-made paper, all edges untrimmed. An impossibly fine copy, with the gilt on the covers still in bright state, the original prospectus loosely inserted, and in the original slipcase and then housed in another slipcase. Blue quarter morocco slipcase.

§ First edition, one of 200 copies on small paper. One of the very few indisputably great illustrated books of the 1890s. “In 1894 Ricketts produced a masterpiece for Matthews and Lane with *The Sphinx*. Ricketts was evidently given a free hand not merely to illustrate the book but to design it from cover to cover. The book is brilliantly successful. The use of brick red for the illustrations and the bright green for the decorative initials and catchwords and the black printed text in large and small capitals throughout, provides an ideal setting for the artificiality of Wilde’s text.” (Muir, *Victorian Illustrated Books*, pp. 192-193). And Russell Taylor, in his *Art Nouveau Book in Britain* is also fulsome in his praise: “Whichever way one looks at it, Ricketts seems somehow to come out as the hero of any study of the art nouveau book—each [of his books] is conceived freshly in terms of its literary materials, the design sometimes chiming with, sometimes counterpointing the qualities of the subject... in *The Sphinx*, the extreme elaboration of the book’s form mirrors exactly the luxuriant and self-consciously perverse exoticism of Wilde’s text; perversity, indeed, is even indulged graphically to the extent of having a left-hand title page.” Mason 361. Ray 262. J.R. Abbey’s fine copy sold at auction in 2017 for £8125. (109942) \$12,500.

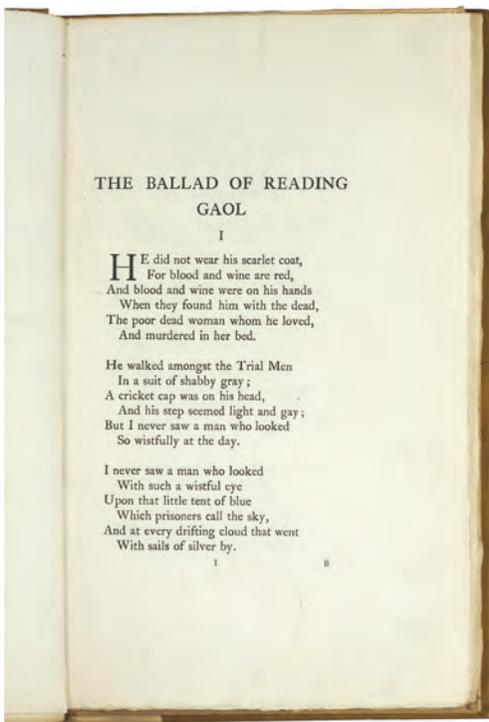
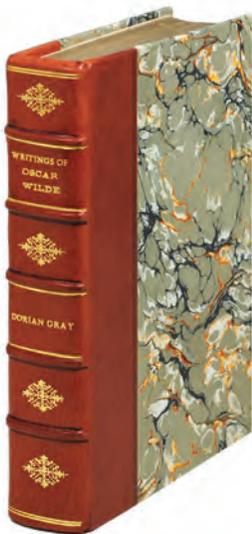


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21. WILDE, OSCAR. *The Writings of Oscar Wilde, Uniform Edition, Illustrated.* London & New York: Keller-Farmer, Co., 1907.

15 vols., 8vo, (volumes unnumbered) title-pages printed in red and black, additional illustrated title-page to each volume. Modern quarter calf ruled in blind, marbled paper boards heightened in gilt, backstrip with five raised bands, lettering, rules and flourishes in gilt to panels, top-edge gilt, other edges uncut, many leaves unopened. Some minor foxing and age toning at outer margins and gutter, a beautifully bound set with striking marbled paper and beautifully printed illustrations; very good.

§ Florentine Edition, number 203 of 450 numbered copies. Please enquire or view our website for complete list of titles. (108481) \$2000.



22. [WILDE, OSCAR]. *The Ballad of Reading Gaol by C.3.3.* London: Leonard Smithers, 1898.

Slim 8vo, [4]. 31 ff. Printed on hand-made paper on one side of the page only. Original quarter white buckram, mustard boards, backstrip lettered in gilt, a good copy slightly soiled and backstrip browned. Quarter blue morocco slipcase.

§ First edition, one of 800 copies on handmade paper. This controversial poem was written by Wilde under the pseudonym of the number he was given in prison. It includes some of Wilde's most famous lines: "each man kills the thing he loves"; "some love too little, some too long, some sell while others buy"; "every prison that men build is built with bricks of shame". (109921) \$3000.



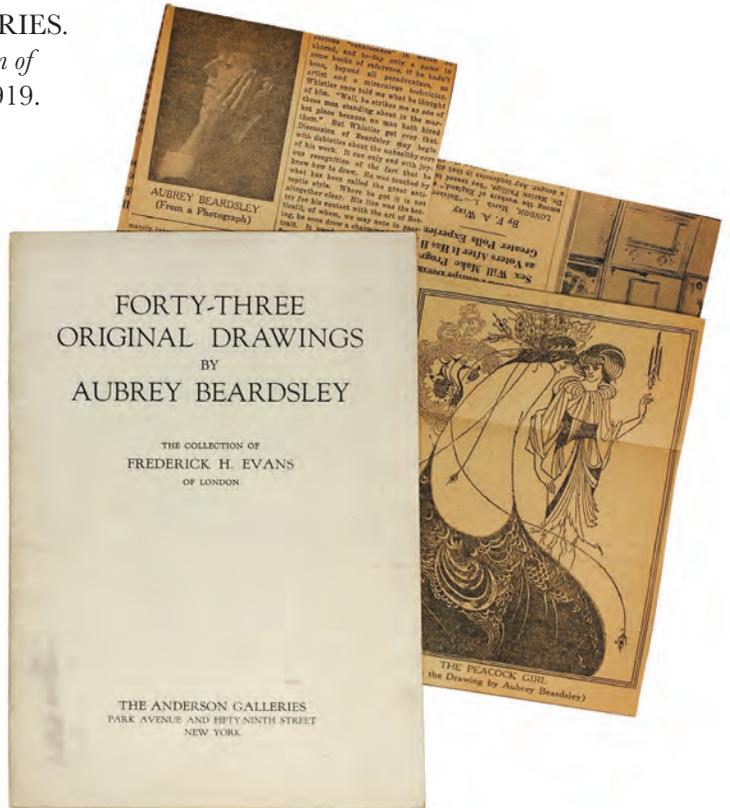
REFERENCE BOOKS & EPHEMERA

23. (BEARDSLEY, AUBREY). ANDERSON GALLERIES.

Forty-three Original Drawings by Aubrey Beardsley. The Collection of Frederick H. Evans of London. [NY]: Anderson Galleries, 1919.

Slim 8vo, 10 pp. Original printed wrappers. Old newspaper clipping about the sale inserted.

§ Wonderful suite of 26 drawings from *Le Morte d'Arthur* and 127 others mostly from *Bons Mots*. The report on the sale loosely inserted is by Royal Cortissoz. Unillustrated. (109957) \$25.



24. (BEARDSLEY, AUBREY). ANDERSON GALLERIES.

The John Lane Collection of Original Drawings by Aubrey Beardsley... New York: Anderson Galleries, 1926.

Slim large 8vo, 39 pp., illustrated in b/w. Original printed wrappers, fine.



§ An interesting copy of the sale catalogue listing some of Beardsley's greatest works with prices paid. The suite of drawings for "Salome" fetched \$10,500, the highest price in the sale. (109954) \$50.

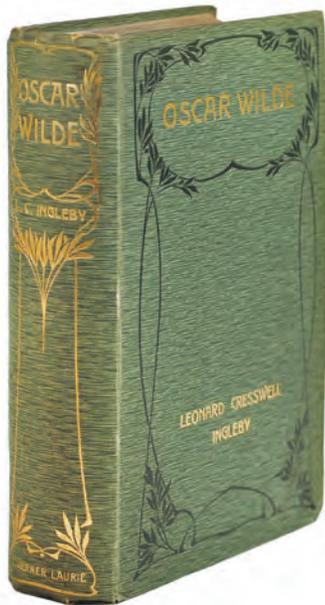
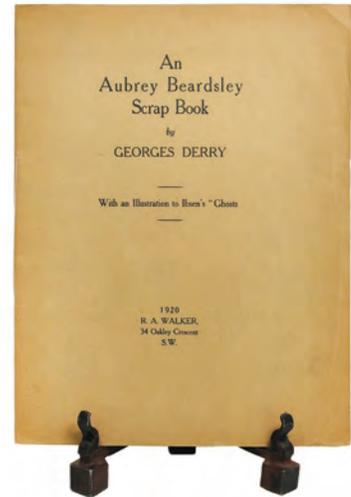


25. (BEARDSLEY, AUBREY). DERRY, GEORGES. *An Aubrey Beardsley Scrapbook. With an Illustration to Ibsen's "Ghosts"*. [London]: R.A. Walker, 34 Oakley Crescent S.W., 1920.

4to, 7 pp., frontispiece. Original printed wrappers as issued. Unopened. Bookplate of Nina Ranger Herzog.

200 copies only for sale
This is no 104
Georges Derry

§ Limited to 200 copies numbered and signed in purple ink by the author. Derry describes, page by page, the contents of a scrapbook containing sketches by Beardsley, his mother, and others. Scarce: no copy online, no copy listed in WorldCat. (109953) \$250.



26. (WILDE, OSCAR). INGLEBY, LEONARD CRESSWELL.

Oscar Wilde. London: T. Werner Laurie, Clifford's Inn, [1907].

8vo, viii, 400, [8, ads]pp. With a frontispiece portrait. Original green cloth stamped in gilt and green, bookseller's typed note at front, very good.

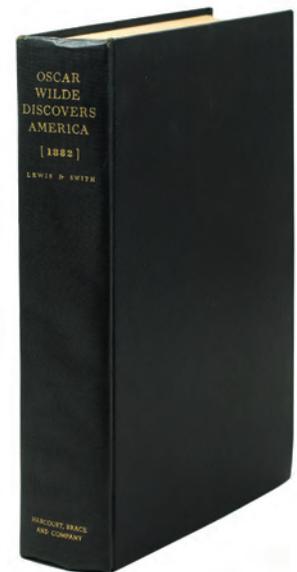
§ An early study of Wilde's writing in eight sections, each with the relevant books reviewed: *The Man, The Modern Playwright, The Romantic Dramas, The Writer of Fairy Stories, The Poet, The Fiction Writer, The Philosophy of Beauty & "De Profundis"*. Ingleby later published a life of Wilde. (109889) \$30.



27. (WILDE, OSCAR). LEWIS, LLOYD and SMITH, HENRY JUSTIN. *Oscar Wilde Discovers America 1882*. New York: Harcourt, Brace and Company, 1936.

8vo, xiv, 462 pp. With a portrait frontispiece (the famous Sarony image when Wilde arrived in NYC), and well over 100 b/w illustrations. Original black cloth with gilt stamped title on backstrip. Very good.

§ First edition of a substantial and well illustrated book on Wilde's adventures in America. (109888) \$45.



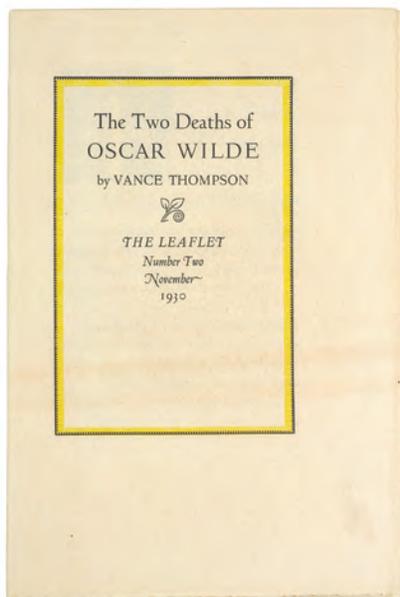
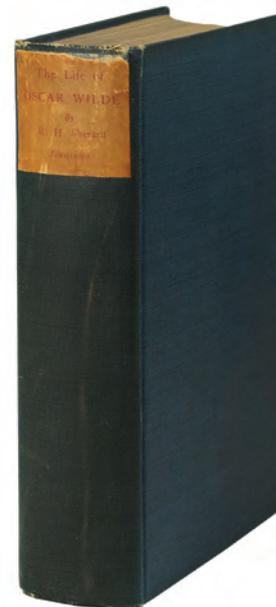


28. (WILDE, OSCAR). SHERARD, ROBERT HARBOROUGH. *The Life of Oscar Wilde; with a full reprint of the famous revolutionary article, "Facta alea est," which was written by Jane Francesca Elgee, who afterwards became the mother of Oscar Wilde, and an additional chapter contributed by one of the prison-warders, who held this unhappy man in gaol. Illustrated with portraits, facsimile letters, and other documents.*

New York: Mitchell Kennerley, 1907.

Thick 8vo, xvi, 470, (1, imprint)pp. Frontispiece portrait from photograph by Ellis & Walery, and 25 illustrations. Original blue cloth with printed paper label (browned). Very good.

§ First American edition (from English sheets). An early biography of Wilde that includes an attempt at a bibliography of Wilde's works. (109865) \$35.



29. (WILDE, OSCAR). THOMPSON, VANCE. *The Two Deaths of Oscar Wilde. The Leaflet Number Two November 1930.* San Francisco: Helen Gentry, 1930.

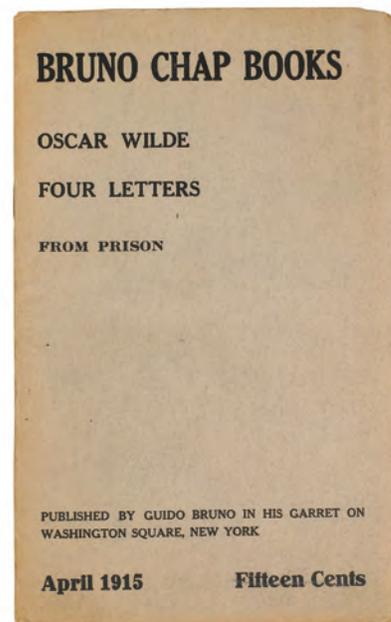
12mo, printed self-wrappers, (15)pp. Unopened, as new.

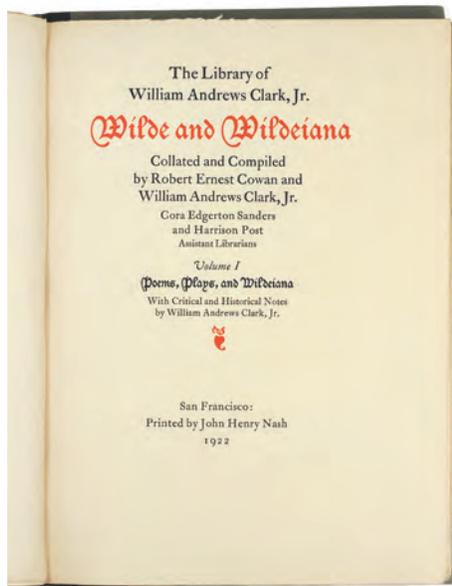
§ A scarce little pamphlet based on material suggested by Wilbur Macey Stone who had it from the New York Sun, January 18, 1914. (109965) \$35

30. WILDE, OSCAR). *Four Letters from Prison.* New York: Guido Bruno, April 1915.

Sm. 8vo, pp. 53-67. Original printed wrappers, fine.

§ Separate issue of these letters "published by Guido Bruno in his garret on Washington Square, New York", which were not included in the English edition of *De Profundis*. On page [53] appears "In honorem Doriani creatorisque eius", a poem by Lionel Johnson, from an unpublished ms. (109966) \$45.

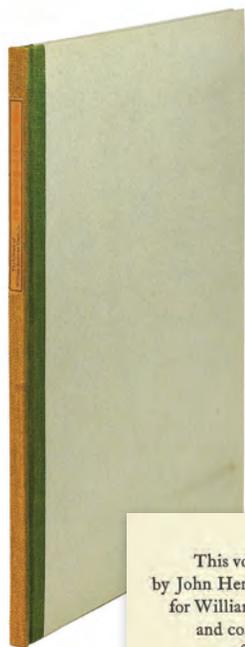
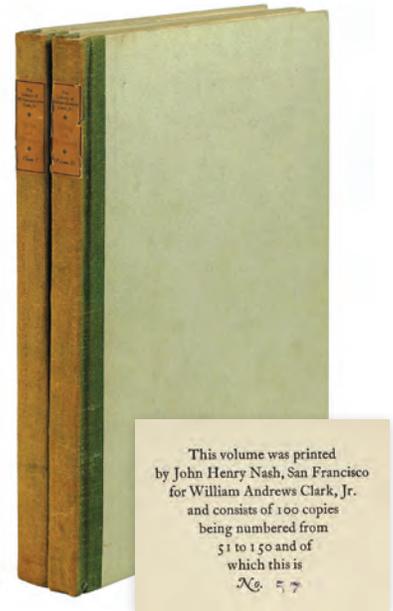




31. (WILDE, OSCAR). *The Library of William Andrews Clark Jr., Wilde and Wildeiana. Collated and Compiled by Robert Ernest Cowan and William Andrews Clark Jr...* San Francisco: John Henry Nash, 1922.

2 vols., 4to, xiv, 98; 105, (1, colophon) pp. Blue-gray paper over boards with green cloth spine and paper label on backstrip. Blue-gray paper slip case, badly split.

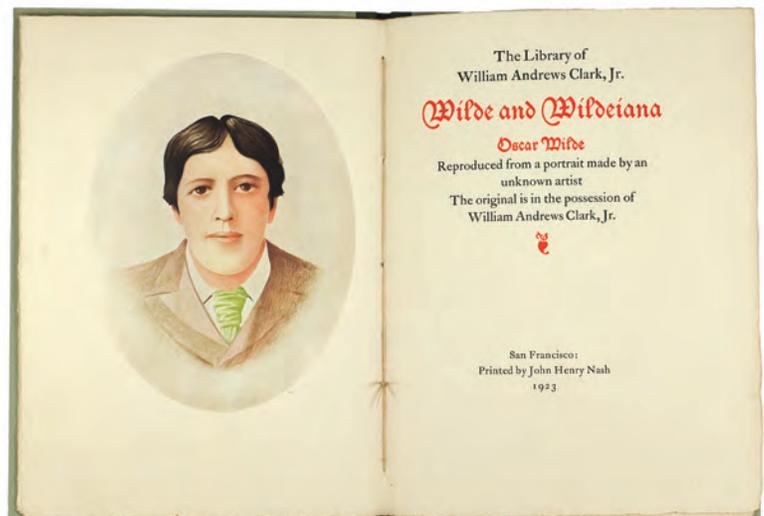
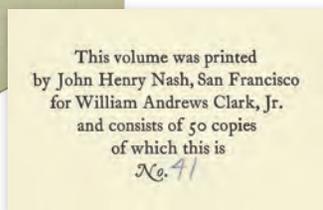
§ Limited to 100 copies numbered from 51-150: this is #57. Vol. 1 is Poems, Plays, and Wildeiana; vol. 2 is Miscellaneous Writings of the Wildes, and Wildeiana. A further 3 volumes were published up to 1931 as the collection continued to grow, and the sixth volume is the slim monograph on an unknown artist's portrait of Wilde. (109858) \$175.



32. (WILDE, OSCAR). *The Library of William Andrews Clark, Jr., Wilde and Wildeiana, Oscar Wilde Reproduced From a Portrait Made by an Unknown Artist.* San Francisco: John Henry Nash, 1923.

Slim 4to, [8]pp. With a color frontispiece portrait of Wilde. Original blue-gray paper over boards with green cloth back strip. Paper label on backstrip. Blue-Gray paper covered slipcase. Fine.

§ Limited to 50 copies of which this is 41. A supplement to Clark's catalogues of his justly renowned collection of Wilde now in the Clark Library at UCLA. A scarce piece, also issued in a printing of 100 copies to go with the set of catalogues. (109861) \$75.



Terms of Sale

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