

C A T A L O G U E 6 7



SOHERMA

A CATALOGUE OF INTERIOR AND EXTERIOR DESIGN FROM SEVERAL COUNTRIES



JOHN WINDLE ANTIQUARIAN BOOKSELLER

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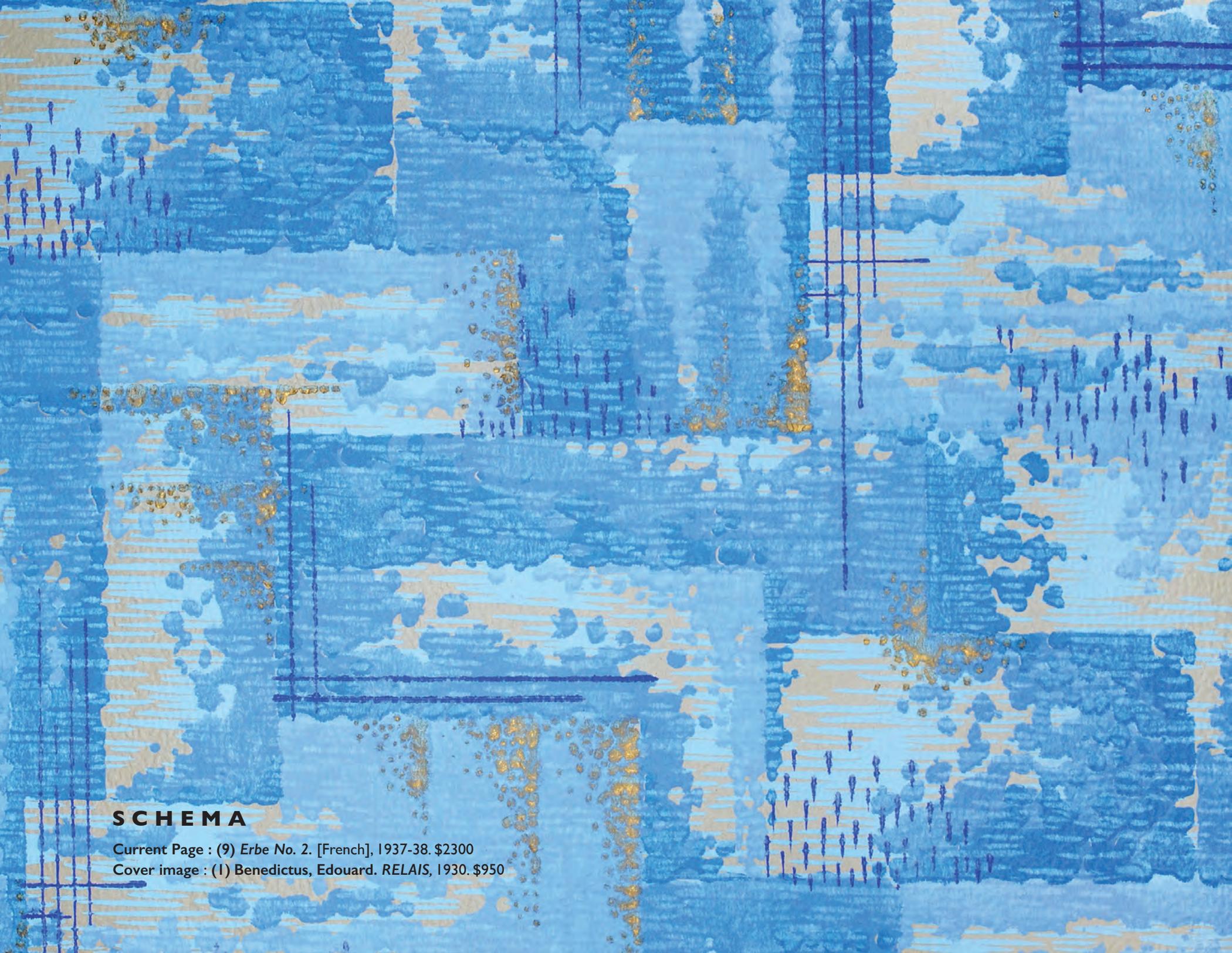
C A T A L O G U E 6 7



A catalogue of interior and exterior design from several countries

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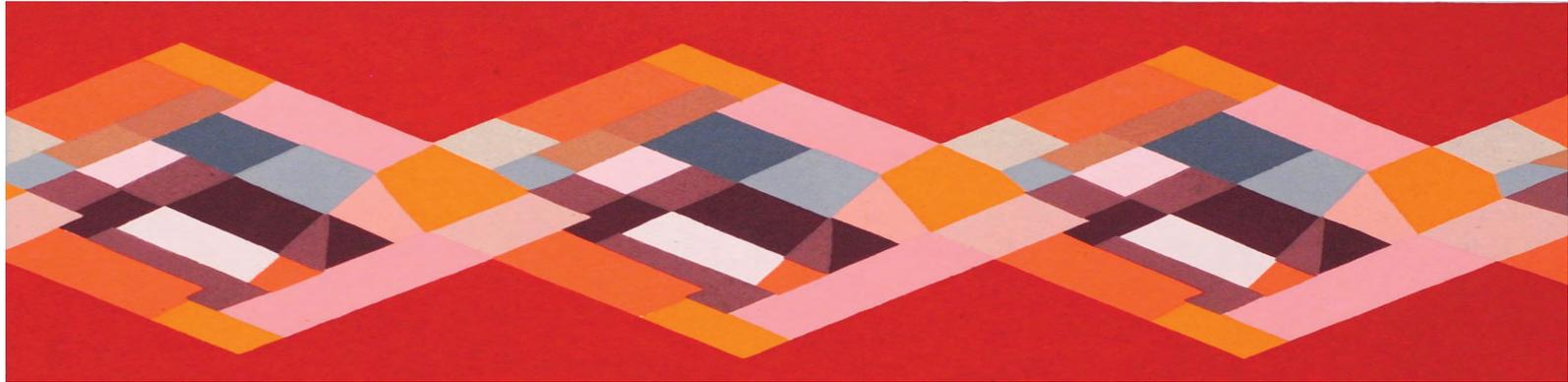


SCHEMA

Current Page : (9) *Erbe No. 2*. [French], 1937-38. \$2300

Cover image : (1) *Benedictus*, Edouard. *RELAIS*, 1930. \$950

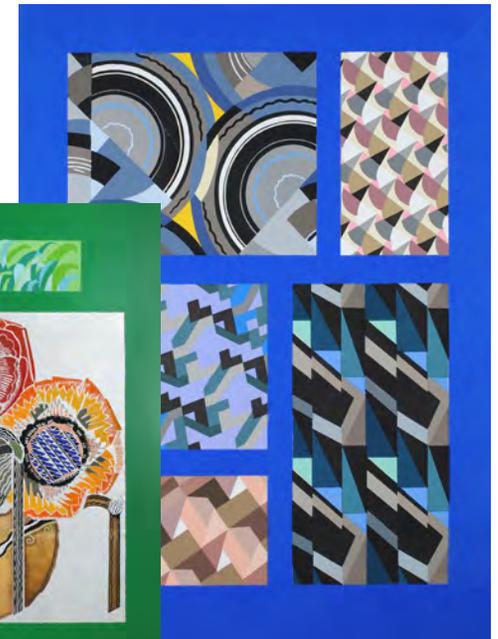
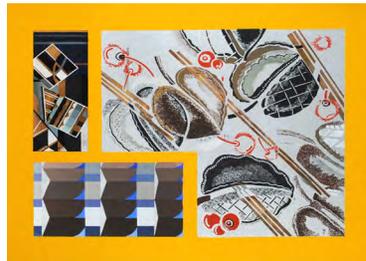
F R A N C E



1. **Benedictus, Edouard. Rambosson, Yvanhoe (foreword). *Relais*.**
Paris: Vincent, Fréal et Cie, 1930.

Folio, title-page printed in green and black, two pages of text, 13 (lacking two) illuminated pochoir plates. Disbound plates housed in the original four-fold gray cloth portfolio, with cloth ties. Plates betray the slightest hint of finger smudges, otherwise very good.

§ 13 (of 15) beautiful, brilliant pochoir plates, in the purest Art Deco style, created by Edouard Benedictus and stenciled in the J. Saudé studio, plates would be lovely framed. (108617) \$950



2. C. P. P. Paris: C. P. P., 1928-1929.

Oblong folio, unpaginated, hundreds of full-page color wallpaper samples in a variety of mediums, with sample names and numbers stamped to verso, distributor's "terms and conditions" affixed to front pastedown, two pages of "examples of combinations" with b&w plates inlaid, eight pages of small inlaid samples from each collection. Original bolted gray cloth, company logo printed in silver to upper board. Edges slightly worn and frayed, faint scattered stains on upper board; internally very good.



§ An annual French wallpaper sample book, featuring "friezes, rich papers, and modern compositions" available until December 1929. Designs are mainly floral or botanical, many friezes and tapestry patterns. A vast and beautifully printed sample book of less expensive wall papers available from this distributor. Offers a glimpse of French interior design aesthetics that would have been accessible to a middle class homemaker. (108579) \$8000

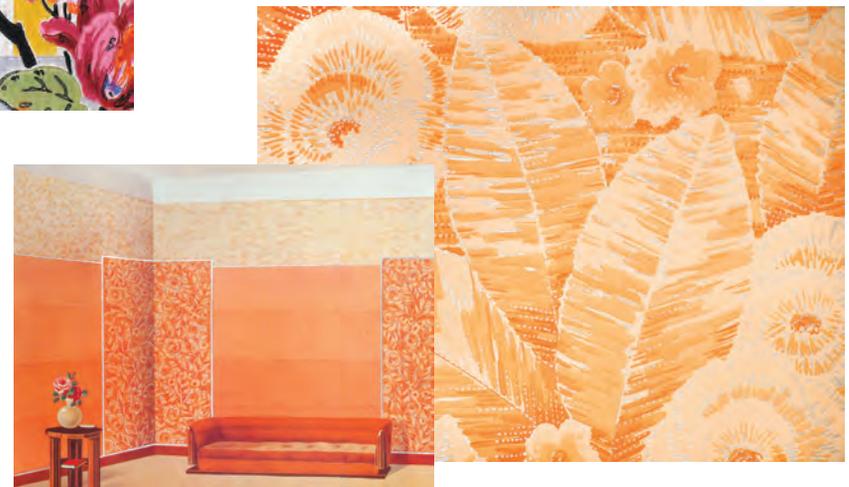


3. C.D. Tarif Album. [French], 1937-38.

Oblong folio, unpaginated, [1 price list], [14 glossy printed pages], over 500 hand stenciled wallpaper samples with numbers stamped to verso, distributor's price list affixed to front pastedown. Original bolted cloth, company logo printed in gilt on blue and red striped diamond shaped paper affixed to upper board, matching cloth handle. Edges slightly worn; very good.



§ A thick wallpaper sample book. A staggering compilation of French wallpaper samples of the period, many embossed. Wallpaper styles are mainly comprised of brightly colored botanical patterns heightened with foils, also included are some abstract designs in more muted tones. (108575) \$6000

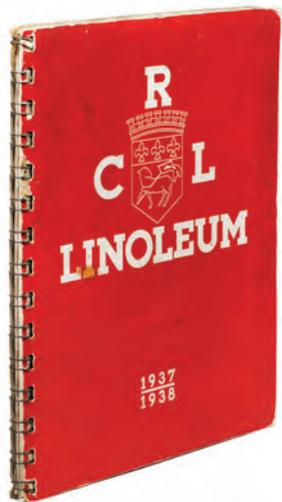




4. Compagnie Française du Linoléum Nairn. *Linoleum Imprimé Qualité No. 2.* Paris: A. Roques & Fils, [circa 1930s].

Oblong 4to., [2], 78 leaves of color linoleum samples, with a price list. Bolted quarter green cloth with snake-skin pattern green paper boards stamped in gilt, rope handle at the backstrip. Edges of both boards are slightly rubbed, mostly at the corners, internally bright; very good.

§ A beautifully bound trade catalogue with 78 bright linoleum samples. A dizzying compilation of French floor coverings of the period varying from art deco to mosaic patterns, and many meant to imitate tapestries. (108256) \$1200



5. Dehon & Co. *Compagnie Rouennaise de Linoleum.* Paris: Dehon & Co., 1938.

4to., [8], 75 pp., [1], printed in red and black, 77 pages of chromolithograph illustrations, with ads and price list. Spiral bound, red card stock boards with title printed in white, boards somewhat rubbed with water damage to lower board, ink owner signature to inside of the upper board; very good.

§ A trade catalogue for CRL, a "special album in color." With linoleum samples in a variety of patterns and colors such as mosaic designs, classic and modern tapestry designs, floral, geometric, tribal, and art deco. (108255) \$450





6. Deshairs, Léon. *L'Art Décoratif Français 2*. Paris: Editions Albert Levy, [circa 1930].

Folio, [8], 168 pp., fully illustrated with b&w photos, and 14 color plates, with two pages of text. Half black cloth with paper boards printed in red, gray, tan, and black in art deco style. Cloth is cracked and frayed at joints and corners, paper cover is slightly rubbed and darkened at outer margins, internally bright; very good.

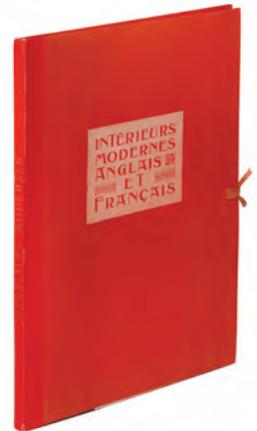
§ Second edition of a survey originally published in 1925 comprising recent work done by French decorative artists, emphasizing the use of metal in furniture as well as innovations in lighting design. The book is mainly comprised of black and white photographs of various designers' arrangements, often living rooms, dining rooms, studies, shared spaces, entryways, staircases, landings, kitchens, fixtures, &c. Toward the end one also finds various examples of lamps, railings, stained-glass windows, decorative panels, wallpaper designs, tapestries, ceramics, silverware, glassware, jewelry, and accessories. OCLC: 3238185. (108257) \$250



7. Duval Ch. and E. Gonse. *Intérieurs Modernes Anglais et Français*. Paris: Librairie d'art R. Ducher, [circa 1926].

Folio, [4] pp., 40 b&w collotype plates, 12 5/8 x 17 1/4", with three small leaves of advertisements 6 1/4 x 9 1/2". Red quarter cloth portfolio, with red paper boards, inlaid printed paper title, and red cloth ties. Some minor foxing to plates, portfolio is slightly frayed at backstrip, otherwise very good.

§ First edition of this thoughtful compilation of French and English design aesthetic from the period. The contents focus on interior design both in city houses and country cottages. The emphasis is on spaces such as living rooms, dining rooms, private studies, bathrooms, game rooms, salons, and smoking rooms, as well as hallways, staircases and landings. (108258) \$450

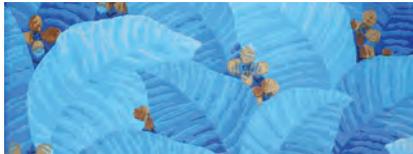


8. *Erbe I*. [French], 1934-35.

Oblong folio, unpaginated, screen-printed wallpaper samples with numbers stamped to verso, with a notice from the distributors affixed to the front pastedown. Original bolted quarter blue cloth, snakeskin-patterned paper boards with title and date stamped in white to upper board and backstrip. Edges slightly worn; very good.

§ A thick wallpaper sample book. Wallpaper styles are mainly comprised of brightly colored floral patterns heightened with silver and gold. (108572) \$2300





9. *Erbe No. 2.* [French], 1936-37.

Oblong folio, unpaginated, screen-printed wallpaper samples with numbers stamped to verso. Original bolted quarter blue cloth, blue paper boards with title and date stamped in white to upper board and backstrip, leather handle. Edges slightly worn, upper board detached; very good.

§ A thick wallpaper sample book. Wallpaper styles are mainly comprised of brightly colored floral patterns heightened with silver and gold. (108573) \$2300



10. *Erbe No. 2.* [French], 1937-38.

Oblong folio, unpaginated, screen-printed wallpaper samples with numbers stamped to verso, distributor's price list affixed to front pastedown. Original bolted quarter blue cloth, blue paper boards with title and date stamped in white to upper board and backstrip, leather handle. Edges slightly worn; very good.

§ A thick wallpaper sample book. Wallpaper styles are mainly comprised of brightly colored floral patterns heightened with silver and gold. (108574) \$2300

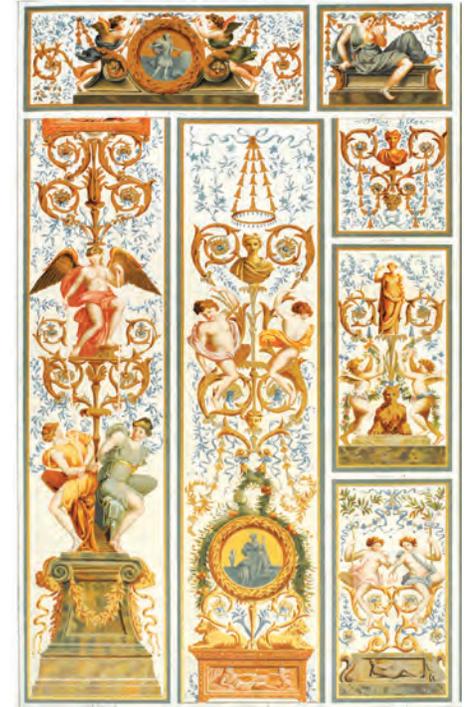




11. Gelis-Didot, P. Schmid, Charles (editor). *La Peinture Décorative en France du XVIe au XVIIIe Siècle*. Paris: Librairie Générale de L'Architecture et des Arts Décoratifs—Ancienne Maison Morel, n.d. [circa 1875].

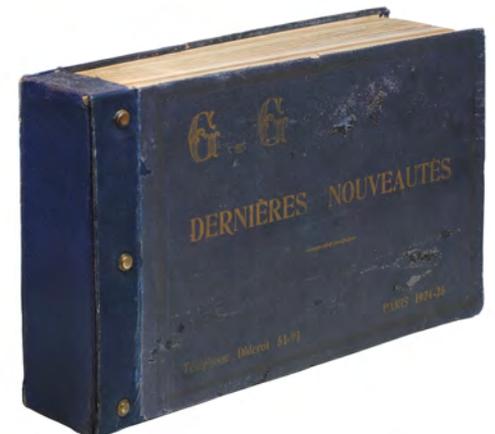
Folio, eight pages [avant-propos], 60 color lithograph plates accompanied by descriptive text. Half red morocco and red paper boards, title stamped in gilt to upper board, cloth ties. Slightly shaken, otherwise very good.

§ A century-by-century overview of decorative painting in France. Includes ceilings of grand palaces and buildings, painted sculptures from chapels and cathedrals, and paintings typically found on walls, ceilings, or as decoration around fixtures in houses, castles, libraries, and hotels, focusing on ornate and complex patterns. (108606) \$750.



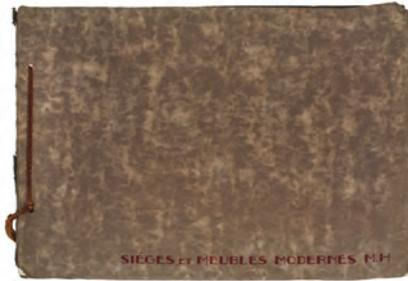
distributor's price list printed as first pastedown and endpaper. Original bolted blue cloth, pebbled blue cloth boards with gilt boarder and titling. Edges slightly frayed and chipped, faint scattered stains and age toning; internally very good.

§ A comprehensive French wallpaper samples book. Papers with various finishes of velvet, matte, and glossy, including a few embossed or "Lincrusta" designs, many are lightfast or washable. Designs of many different styles including: friezes, botanical, floral, geometric, wood grain, tapestry patterns, acanthus leaf scroll work, cottage style, marbled, pebbled, mosaic, ceiling patterns, et al. Many are heightened with foils. (108584) \$6500



12. G. G. *Dernières Nouveautés*. Paris: 1924-25. Oblong 4to., unpaginated, over 200 hundred full-page screen printed wallpaper samples, with sample numbers stamped to verso,

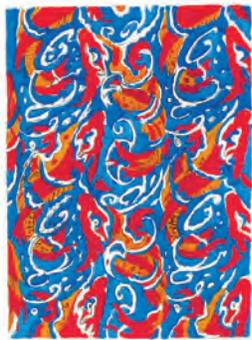




13. Grav. Braun et Cie. *Sièges et Meubles Modernes M.H.*
 [French]: Grav. Braun et Cie, [circa 1920s].

Oblong 4to., [47] pages of b&w plates. Original thick brown paper wrappers, title printed in burgundy to upper wrapper, stab-sewn with a brown cord. Edges rubbed, with some tears at backstrip and joints; otherwise very good.

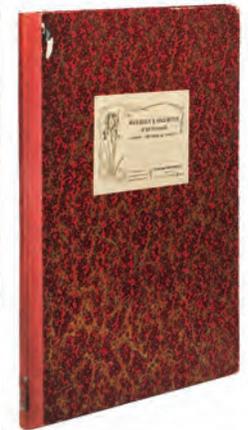
§ An art deco furniture design catalogue focused on seating arrangements. (108596) \$275



14. Guerinot, Armand (editor). *Recueil de Vieilles Étoffes et de Dessins de Tissus anciens et modernes.*
 Paris: Librairie Générale de L'Architecture et des Arts Décoratifs, n.d. [circa 1900].

Folio, 32 plates complete with 8 in color. Housed in a quarter red cloth portfolio with marbled paper boards and a blank label affixed to upper board. Some rubbing and chipping to portfolio, plates are bright with only hints of smudging occasionally at the edges; very good.

§ A catalogue of “ancient and modern” French textile designs, finely printed in both color and b&w gravure, focusing mainly on floral patterns. (108612) \$450

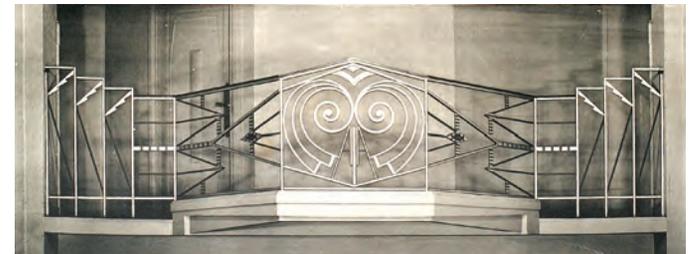


15. Henriot, G. *Ferronnerie Du Jour.*
 Paris: Librairie Générale de L'Architecture et des Arts Décoratifs, Ch. Massin & Co., 1929.



Folio, title-page, half-title, plate list, two pages of text, and 32 collotype plates with captions. Housed in quarter gray cloth portfolio, with gray paper boards decorated in art deco style and bold sans-serif titling, all stamped in white, and cloth ties.

§ A French catalogue of ironworks, including grates, entryways, balconies, gates, fireplace screens, radiator covers, railings, etc. (108610) \$400



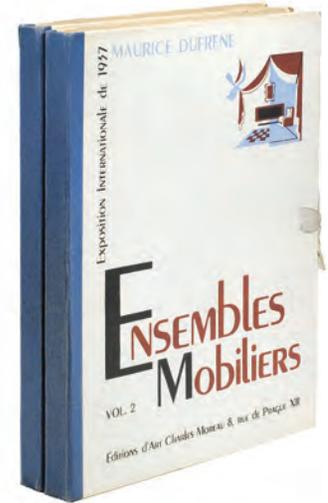


16. Henriot, Gabriel. Dufrene, Maurice. *Luminaire Moderne. [and] Ensembles Mobiliers.* Exposition Internationale de 1937. Paris: Editions d'Art Charles Moreau, 1937.

Two vols., folio, [viii], 48 plates; [viii] 48 plates; b&w plates with captions, printed to recto only. Loose plates housed in a quarter blue cloth portfolio with white paper boards, pictorial title printed in color to upper board, and cloth ties. Boards slightly bumped at corners, otherwise very good.



§ Catalogues from a 1937 exhibition which covered all areas of architecture and gardens, furniture, sculpture and ironwork, lighting, and stained-glass windows. Volume one focuses primarily on modern lamp design, while volume two is dedicated to furniture. (108598) \$1250.



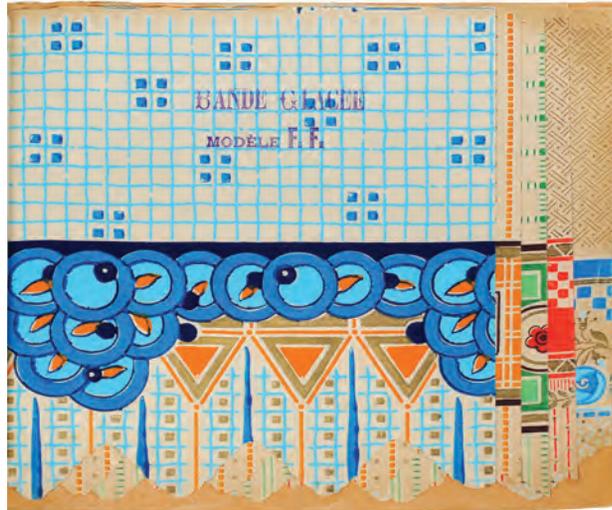
17. Henriot, Gabriel. *Encyclopédie du Luminaire. Formes et Décors Apparentes. Depuis L'Antiquité Jusqu'à, 1870. Tome I, II, III, IV, V, VI...* Paris: "Les Editions Guerinet" R. Panzani, Successeur, 1934.

Two vols, folio, 240 b&w plates with captions and single ruled borders, leaves are divided into six "tomes" each with their own paper wrapper which doubles as a title-page. Housed in a quarter burgundy cloth portfolio with gray paper boards printed in burgundy and white, with burgundy cloth ties. Portfolios are a bit bumped at the corners, internally very good with only minor foxing to outer margins.



§ A comprehensive guide through several centuries of lighting design, from the ancient up to 1870, focusing on major stylistic trends that characterized each era. (108603) \$2500

18. J. & A. Labedan. *Haute Nouveauté. Bandes Étagères Dernières Créations*. Paris: J. & A. Labedan, [circa 1930s?].



Oblong 4to., 20 color printed die-cut wallpaper border samples of varying sizes and mediums. Bolted brown paper wrappers with titling printed in black to upper wrappers. Some scattered foxing; very good.

§ A lovely sample book of screen-printed wallpaper borders, some heightened in gilt. (108601) \$650



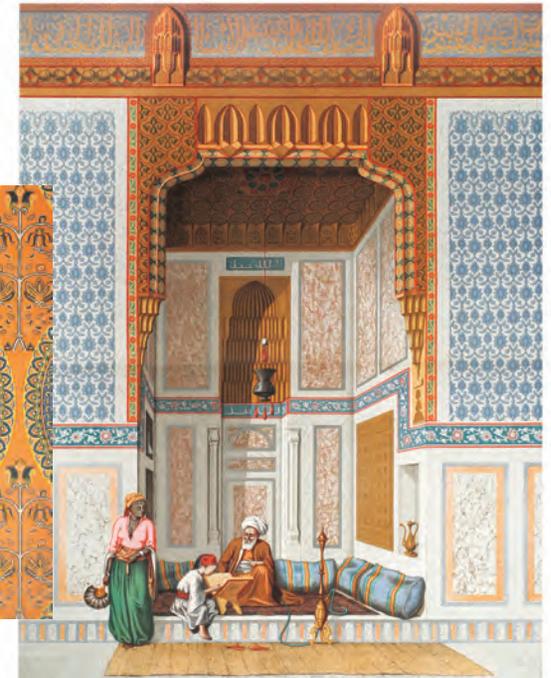
19. J. Savoy & Co. *La Décoration Arabe...Extraits du Grand Ouvrage L'Art Arabe de Prisse D'Àvesnes. Choisis, Classés et Arrangés Par Les Editeurs*. Paris: J. Savoy & Co., 1885.

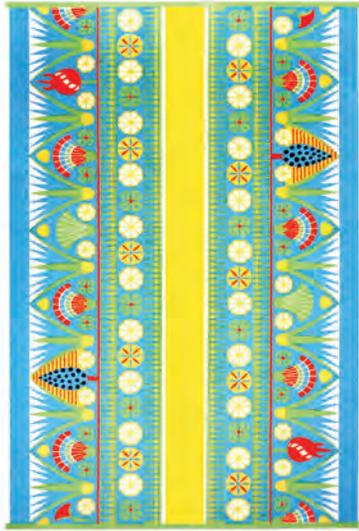


Folio, plate list and 110 plates color lithograph plates heightened in foils, many two-page spreads. Plates housed in a four-fold red pebbled-cloth portfolio with marbled paper boards. Portfolio is a bit shaken, with some fraying and chips, plates are very good.



§ A comprehensive collection of Islamic arts and decorative traditions with the 12th-18th centuries, including wall decorations, ceilings, mosaics, tiles, woodwork, stained glass, fabrics, rugs, bindings, crockery, and miscellaneous ornaments, illustrated in bright colors and heightened in foils. (108605) \$3500



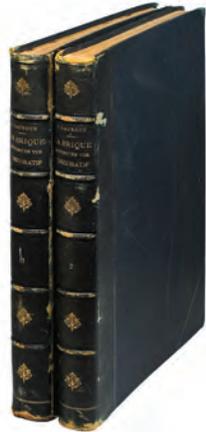


20. Jequier, Gustave. *L'Art Décoratif Dans L'Antiquité Décoration Egyptienne. Plafonds et Frises Végétales du Nouvel Empire Thebain (1400 a 1000 avant J.-C.)*. Paris: Librairie Centrale D'Art et D'Architecture Ancienne maison Morel, Ch. Eggimann, successeur, [circa 1911].



Folio, title-page printed in red and black, 25 pages of text with b&w illustrations in text, two page table of plates, one page table of contents, 40 color plates with 63 motifs. Plates and unopened leaves housed in a quarter brown cloth portfolio with beige paper boards titled in brown and red, and cloth ties. Portfolio is a bit rubbed around the edges, some minor foxing to the edges of the leaves, else a very good copy with bright plates and unopened text block.

§ An exemplary collection of plates exhibiting Egyptian decorations from the Theban Empire (roughly 1400 to 1000 BCE), mainly devoted to ceiling design as recovered from tombs and friezes. (108613) \$950

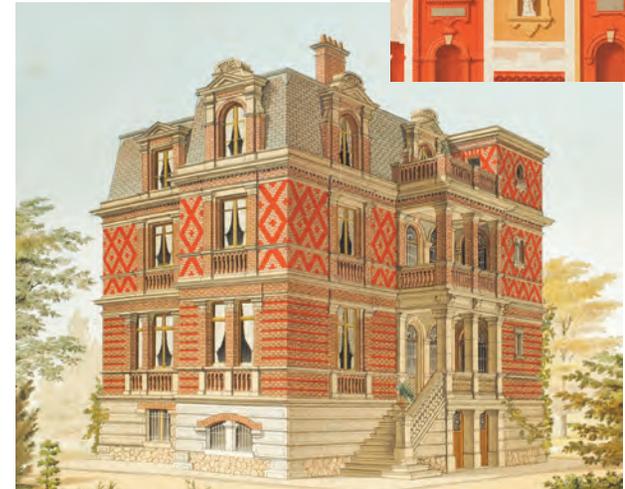


21. Lacroux, Jean. Détain, C. *Constructions en Briques. La Brique Ordinaire au Point de Vue Décoratif*. Paris, Ducher et Co. and Andre, Daly Fils & Co., 1878[-1886].



Two vols., folio, 44 pp., 75 color lithograph plates printed to recto only, [4] pp., 80 color lithograph plates printed to recto only. Quarter navy morocco and pebble navy cloth boards, backstrip with five raised bands stamped and lettered in gilt, marbled endpapers. Backstrips on both volumes are worn at the joints, and rubbed at head and tail (more so on vol. I), corners are frayed and bumped, scattered foxing, otherwise plates are bright; very good. With bookplate of "Blumenthal".

§ First edition of this unique work, showing the various practical applications and patterns of brick in architectural design. The color plates illustrate various uses, styles and patterns of brick. Includes many constructed examples of facades, columns, pilasters, pedestals, chimneys, windows, fountains, walls, hotels, country houses, villas, outbuildings, and shops. A comprehensive compilation of French brickwork from the period. (108274) \$2000



22. P. R. *Manufacture de Papiers Peints. Nouveautés 1932.* Paris: P. R., 1932.

Oblong folio, unpaginated, hundreds of full-page color wallpaper samples in a variety of mediums, with sample names and numbers stamped to verso, distributor's price list affixed to front pastedown, title-page printed in red, and three leaves of smaller inlaid samples displayed together for comparison, several leaves from a distributor with price lists slipped in. Original bolted blue cloth, company logo printed in gray to upper board. Edges slightly worn, corners bumped, joints frayed and splitting in some spots, scattered stains on upper board; internally very good.



§ A comprehensive French wallpaper sample book. Every imaginable design: floral, botanical, art deco, cottage style,



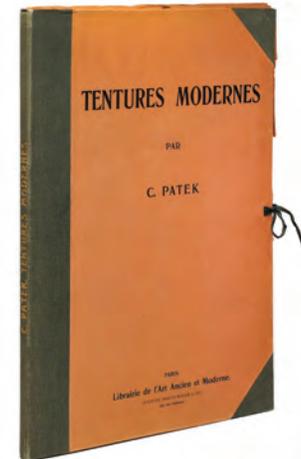
Bauhaus, textural, stenciled, tapestry designs, tiled and geometric, abstract, mosaic, wood grain, and solid blocks of color. An amazingly vast and beautifully printed sample book, internally complete and well preserved. (108578) \$12,500



23. Patek, Carl. *Tentures Modernes.* Paris: Librairie de l'Art Ancien et Moderne, [circa 1902, 1903].

Three portfolios in one, folio 13 x 17 1/2", 24 leaves of color lithograph plates printed to recto only, heightened with silver; one title page. Half green cloth portfolio with peach paper boards and title printed in black, with black cloth ties. Plates are grouped in sets (livraisons) of eight, and each housed in a peach paper portfolio with title information and plate list printed to upper and lower wraps. Portfolio has some shelf wear, the paper portfolios that house the plates are chipped along fore-edges and all are slightly torn at the joint, plates are bright and in very good condition.

§ A three part portfolio of French art nouveau interior design, with an emphasis on drapery, scarce. Curtain hangings are prominently featured in dining rooms, bedrooms, kitchens, and boudoirs, illustrating various ideas on how to use drapery to dramatically enliven a window, bed, or doorway. The soft palette of light greens, yellows, pinks, and blues fill each design with daylight emphasizing the lush shadows of the furniture and fabrics in each rendering. OCLC: 84608503. (108263) \$2500





24. Rapin, Henri. *La Sculpture Décorative Moderne documents réunis par Henri Rapin*. Paris: Editions Charles Moreau, 1925.



Folio, lithographed title leaf, iv [plate list and introduction], 32 heliotype plates. Housed in a half-black cloth portfolio with blue paper boards, upper board pictorially titled in black. Joints and corners of the boards are a bit frayed, slight foxing at edges; very good.

§ A collection of examples of the finest French sculpture, including architectural, decorative and utilitarian, curated lovingly by Henri Rapin, and beautifully printed in velvety heliotype. (108604) \$650

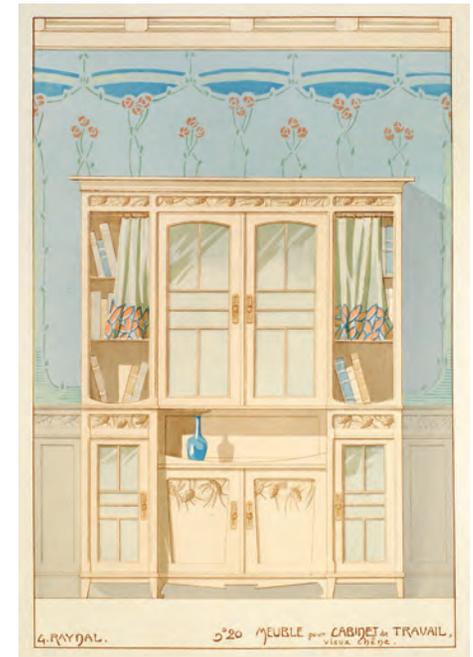


25. Raynal, Gustave. *Le Meuble au XXe Siècle*. Paris: Libraries Imprimeries Réunies, [circa 1913].



Folio 13 1/2 x 18", 2 preliminary leaves, 30 leaves of color pochoir plates printed to recto only, with a folio that includes the title page and plate list. Quarter red pebbled cloth portfolio, pink paper boards with title printed in black and bookseller's sticker affixed to upper board, and black cloth ties. Portfolio has some fading and chipping around corners, title page is significantly browned, otherwise the plates are bright with very minor foxing and bright colors; very good.

§ A bright and meticulously printed portfolio of French art deco furniture and interior design by Gustave Raynal. With designs for buffets, libraries, desks, armoires, side tables, linen cabinets, dressers, chairs, vanities, benches, clocks, fireplaces, wardrobes, beds, commodes, and vases, all accompanied by complementary wallpaper designs and upholstery. OCLC: 407130537. (108262) \$2000





26. Sarlino Reims. *Collection “Imprimé.” La Qualité R (ancienne référence) correspond à la Qualité D (nouvelle référence).* Paris: Société Anonyme Remoise de Linoleum, [circa 1930s].

Oblong 4to., [123] leaves of color lithograph linoleum and carpet samples printed to recto only, some inlaid, some with inventory numbers stamped to verso. Bolted quarter sienna cloth with company logo stamped in gold, cream white boards with title stamped in blue. Boards have some damp stains and fraying, internally bright with only minor foxing to outer margins; very good.

§ Trade sales catalogue of printed reproductions of linoleum and carpet samples. An extensive collection of samples from a French linoleum and floor covering company, many samples are mosaic, floral, or attempt to mimic hardwood floors and rugs, and textiles. Toward the end are a number of “printed rugs.” (108270) \$200

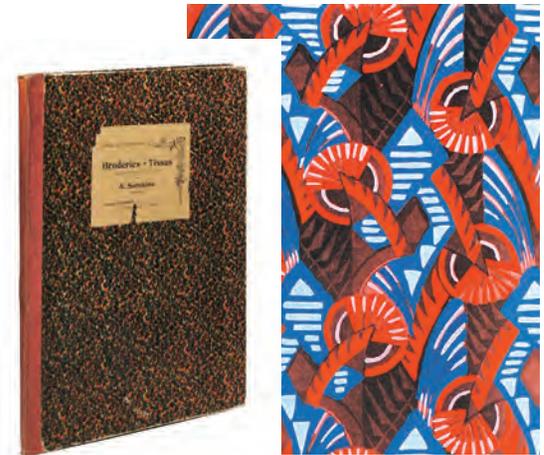


27. Sorokine, Nicolas. *Studio d’Arts Décoratifs. Tissus.*

Paris: Armand Guerinet Series: Studio d’Arts Décoratifs, [circa 1920s].

Folio, one title-page with plate list printed to recto only, and 16 plates. Housed in a quarter pink cloth portfolio with marbled paper boards, and inlaid printed paper title. Portfolio is a bit shaken and rubbed at edges, internally very good and complete.

§ A great variety of colorful fabric designs done in pochoir, as well as some simpler but no less stunning lithographed designs. (108600) \$1750

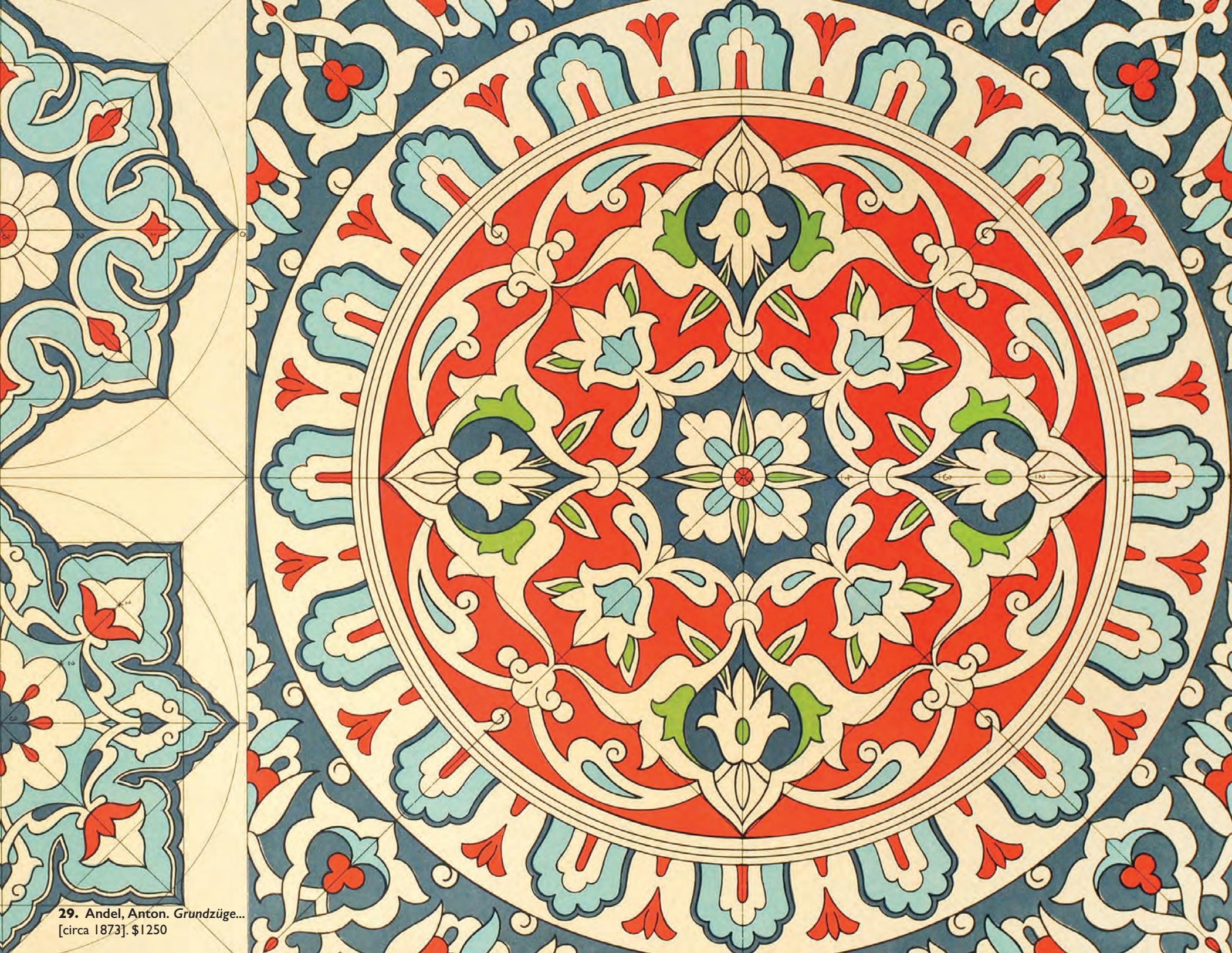


28. Virette, Jean (architect). *Intérieurs Modernes et Rustiques.* Paris: Editions Alexis Sinjon, 1928.

Folio, [iv], 56 b&w plates with captions, printed to recto only. Loose plates housed in a quarter black cloth portfolio with salmon colored paper boards, title printed in black to upper board, and cloth ties. Boards slightly rubbed, otherwise very good.

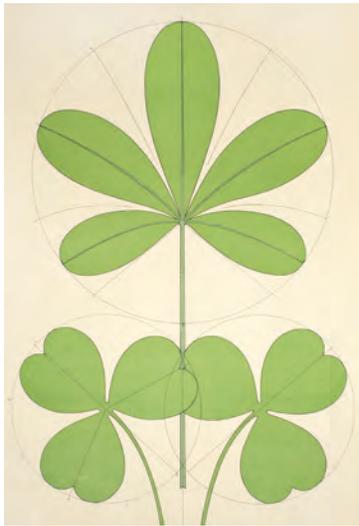
§ A catalogue of plates highlighting various styles of interior design and decoration, both modern as well as rustic adapted to a modern context. Exemplary works by various architects and decorators are featured in black and white photographs, including dining rooms, salons, studios, corridors, staircases, balconies, fireplaces, etc. (108597) \$750





29. Andel, Anton. Grundzüge...
[circa 1873]. \$1250

GERMANY · SWITZERLAND · AUSTRIA



29. Andel, Anton. *Grundzüge der Ornamentalen Formenlehre*. Vienna: R. v. Waldheim, n.d. [circa 1873].

Folio, one pictorial title-page, one plate list, and 80 color lithograph plates, heightened in foils, printed to recto only, leaves housed in a half- brown cloth portfolio with marbled paper boards and green cloth ties. Portfolio splitting at joints and frayed, boards rubbed; plates are very bright with only a few with small tears at edges, none of which affect plates.

§ Professor Anton Andel was instrumental in establishing an art curriculum in Austrian schools in the 1870s. His principals were foundational in how art would henceforth be taught. Those basic components of instruction were published for the first time here on a grand scale, and concentrate on the drawing of basic geometric figures and applying those to historic ornamental forms and the stylization of plants. (108607) \$1250

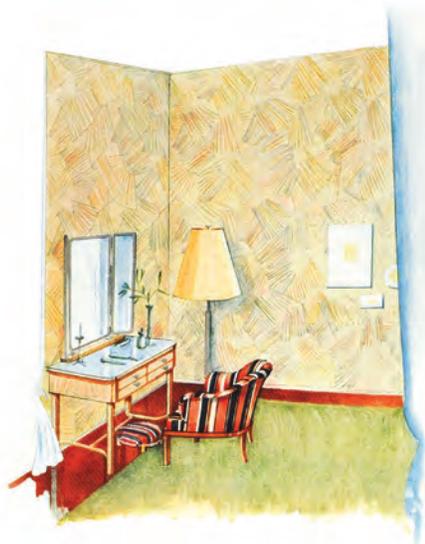


30. Behrens, C. *Blüte und Frucht in dekorativer Anordnung. Nach der Natur aufgenommen. Eine Sammlung von Studien für das moderne Kunstgewerbe, enthaltend Friese, Pilaster, Flächenmuster, Füllungen, Gehänge, Stilleben und dergleichen nach natürlichen Pflanzen und Geräthen*. Berlin and New York: Bruno Hessling, n.d. [circa 1900].

Folio, title-page, 36 b&w heliotypes tinted with yellow. Plates housed in a quarter blue cloth portfolio with beige paper boards printed in raw umber with floral illustrations, and cloth ties. Portfolio is a bit rubbed around the edges, some minor foxing to the edges of the leaves, else a very good copy with bright plates.

§ A collection of floral and fruit arrangements for the modern arts and crafts industry, including friezes, pilasters, bas-reliefs, wall decor, hangings, surface patterns, et al., in resplendent art nouveau style. Behrens was the artist renowned for his iconic image “The Kiss” (Der Küss), 1898. (108614) \$600





31. Breuhaus, Fritz August. *Die Tapete im Raumbild*. Düsseldorf: A. Bagel Akt.-Ges., n.d. [circa 1920s?].

Thin 4to., unpaginated, illustrated in color and b&w, some inlaid. Stitched tan paper wraps printed in red and gilt. Edges slightly rubbed; very good.

§ Very scarce edition of “new architecture” by Fritz August Breuhaus (de Groot). With artistic renderings of sample rooms, and facing photographic examples of installations. Catalogue of Breuhaus wallpapers with accolades of major art critics of the period (without original samples). Fritz August Breuhaus (1883-1960) was a famous German architect and interior designer in the 20th century. (108244) \$500



32. Deutsche Linoleum-Werke A.-G (DLW). *Stragula*.

[Berlin or Bietigheim-Bissingen: circa 1920s].

Oblong 12mo., unpaginated, color illustrated throughout. Quarter brown cloth, brown paper covered card stock printed in red and brown. Very good.

§ Trade catalogue for linoleum floor samples with many modern designs after woven rugs of the period. (108241) \$450



33. Folkwang-Schule. P. & S. *Sigurtin-Tapeten. Moderne Tapeten für Moderne Räume.* Germany: [circa 1957].



Oblong 8vo., 32 leaves, 16 screen printed wallpaper samples printed to verso only, with 16 facing b&w photos printed to recto only. Quarter black cloth, glazed blue, yellow, and white striped paper with title information printed in black. Corners slightly bumped, edges show minor foxing; very good. Slipped in is a typed announcement from a local wallpaper dealer dated 1957.

§ Wonderful selection of new modern wallpapers, samples are bound facing photos that picture that same wallpaper installed in a room design. In 1954 Ernst Pickhardt and Rudolf Siebert of P&S partnered with Folkwang-Schule in designing and publishing the first Folkwang collection. "Sigurtin" is a light resistant wallpaper sealed with a lacquer coating. (108272) \$450



34. Gerlach, Martin. Graul, Richard (introduction). *Festons und Decorative Gruppen Nebst Einem Zieralphabete aus Pflanzen und Thieran Jagd- Touristen- und Andered Gerathen. Photographische Naturaufnahmen Zusammengestellt und Herausgegeben von Martin Gerlach.* Vienna: Gerlach & Schenk for Kunst and Gewerbe, n.d. [1899].

Folio, one pictorial title-page, four pages of text, two page plate list, three additional leaves with plates divided into groups, 141 collotype plates, leaves housed in a half-brown cloth four-fold portfolio with pictorial beige paper boards. Portfolio is shaken, frayed, chipped and rubbed, but with the exception of the slightly chipped title-page, the plates are in very good condition.

§ A complete portfolio "in four series" of the third edition, first published in 1887, containing the text with fore-



word by Dr. Richard Graul and all 141 collotype prints after Martin Gerlach's photographs. (108608) \$1000



35. Grohmann, Paul. *Neue Malereien für Decken und Wände...Dritte Serie.* Leipzig: Gilbers'sche Verlagsbuchhandlung, 1905.

Folio 15 x 19 3/4", 24 color lithograph plates accented in gold, with one page of text with a price list, and title page. Quarter blue cloth portfolio, with paper boards, color lithograph to upper board with title printed in black, and purple cloth ties. Backstrip is frayed, paper boards are slightly rubbed and chipped at the corners, the plates are bright and overall this is a very good copy.

§ A scarce and remarkable portfolio of Art Nouveau designs for decorating walls and ceilings. Plates range from one to four panels, mostly with nature inspired designs with both hard lines and sinuous curves, some with animals, figures, harmonious typography, and scenic views incorporated. The soft color palette and gilt accents make these plates especially pleasing. The price list indicates that plates could be purchased

separately, or as a set, in two different formats. A fine example of German Art Nouveau or Jugendstil, applied to interior design. (108259) \$1500



36. H. M. *Jubiläums-Ausgabe Moderne Tapeten. 1879-1929 Sonderkarte.* [German], 1929.



Oblong folio, unpaginated, full-page screen printed wallpaper samples, with sample names and numbers stamped to verso, distributor's price list affixed to front pastedown. Original bolted black cloth, green paper boards, company logo printed in gray and orange to upper board. Edges slightly worn, scattered stains on upper board; internally very good.

§ A pre-World War II German wallpaper sample book. The "Anniversary Edition" with samples ranging from distinct floral patterns to more abstract Bauhaus style designs, in a variety of both vibrant and earthy tones. (108577) \$1200

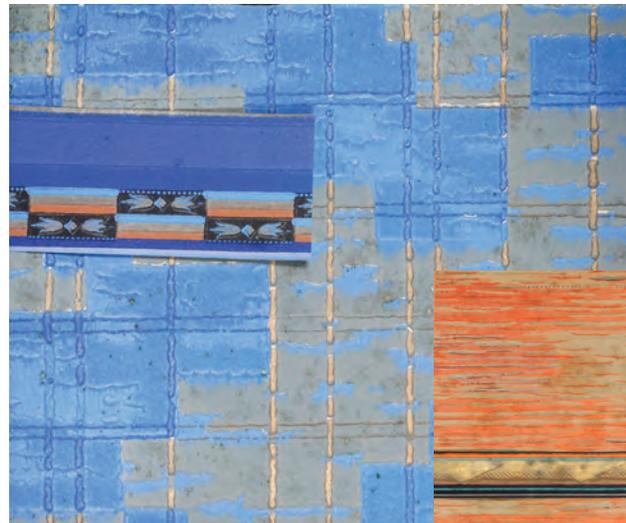


37. H. M. Künstler-karte 1930. [German], 1930.

Oblong folio, unpaginated, over 100 full-page screen-printed wallpaper samples, with sample numbers stamped to verso, distributor's price list printed as front pastedown. Original bolted blue cloth, beige paper boards with company logo and simple line-design printed in blue to upper board. Edges slightly worn and chipped, faint scattered stains and age toning on upper board; internally very good.



§ A German wallpaper sample book. Designs are in a variety of colors including pastels, earth tones, foils, and many more saturated hues. Most designs have a clear Bauhaus influence, also included are a few floral, and Asian patterns. (108580) \$1200



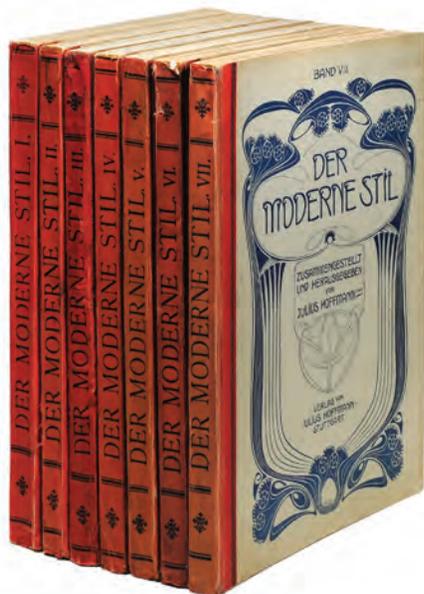
38. H. M. Neuheiten 1930. [German], 1930.

Oblong folio, unpaginated, over 100 full-page screen printed wallpaper samples, with sample numbers stamped to verso, distributor's price list printed as front pastedown. Original bolted blue cloth, beige paper boards with company logo and simple line-design printed in blue to upper board. Edges slightly worn and chipped, faint scattered stains and age toning on upper board; internally very good.



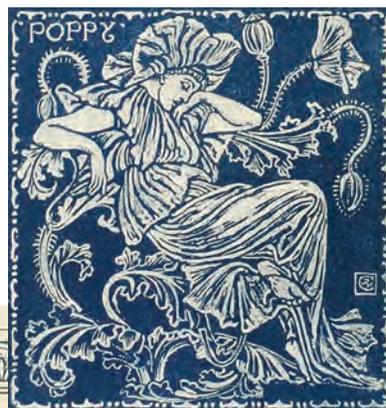
§ A German wallpaper sample book. As above but with a greater focus on "Lincrusta" or solid relief designs. (108581) \$1500



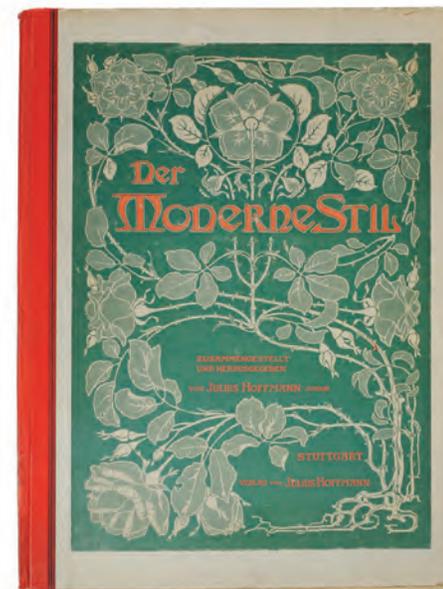
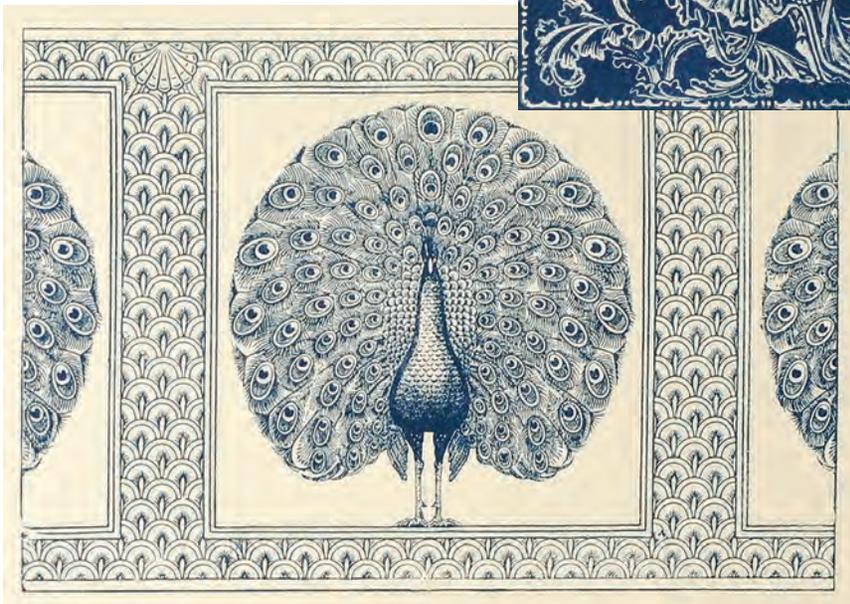


39. Hoffmann, Jr. Julius. *Der Moderne Stil*. Stuttgart: Julius Hoffmann, 1889-1905.

Seven vols., folio, 120, 96, 96, 96, 96, 96, 96 ll, fully illustrated leaves printed recto only in green, phthalo blue, sepia, peach, burgundy, and black. Quarter red cloth, with color printed gray boards (vol. I has inlaid illustration in green and red), title printed in black to backstrips. Backstrips on all volumes have some minor fraying, and boards are slightly rubbed at edges and bumped at corners; otherwise a very good, bright, and complete set.



§ First edition, seven volumes complete. The most comprehensive, illustrated encyclopedic lexicon of Art Nouveau design ever published. Each page packed with images including but not limited to, ceramics, glass, jewelry, wallpaper, furniture, book bindings, book plates, ornamental alphabets, book art, metalwork, silver, china, lace, and advertising art, represented with photographic reproductions, and sketches. All seven volumes are very scarce, a set rarely found complete. (108273) \$8750



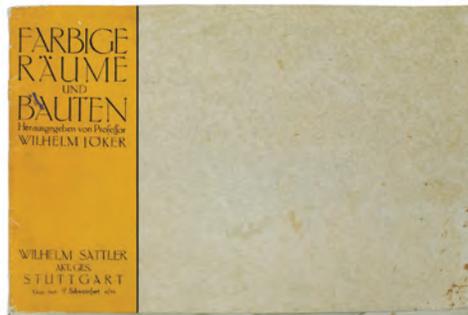
40. I. Z. & Co. D. *Raumkunst* [together with] *Moderne Tapeten für jeden Raum*. Munich: Vereinigte Werkstätten für Kunst im Handwerk, 1936 [and] Grenzach: Salubra, 1938.



Two vols., oblong folios, approx. 121 leaves of color wallpaper samples printed to recto only, [and] 150 leaves of color wallpaper samples printed to recto only, several embossed or heightened in foils, prices and inventory numbers stamped to verso. Bolted half cloth over textured color paper-covered boards with gold or dark red printed lettering, the second volume with green cloth ties. Upper board of the first volume has a stain, boards of both volumes are rubbed along edges with fraying to backstrip, minor foxing to endpapers; internally bright, very good.



§ Colorful sales trade catalogues for wallpaper, with a vast compilation of styles from pre-World War II Germany. The catalogue was likely from a large distributor, whose initials are stamped on upper boards, "I. Z. & Co. D." The first volume features light-fast wallpaper chiefly with floral designs, with some more abstract and a few embossed examples. The second volume has a large variety of both colors and mediums, with floral, geometric, embossed, some with Art Deco, and Bauhaus aesthetic. (108275) \$3200

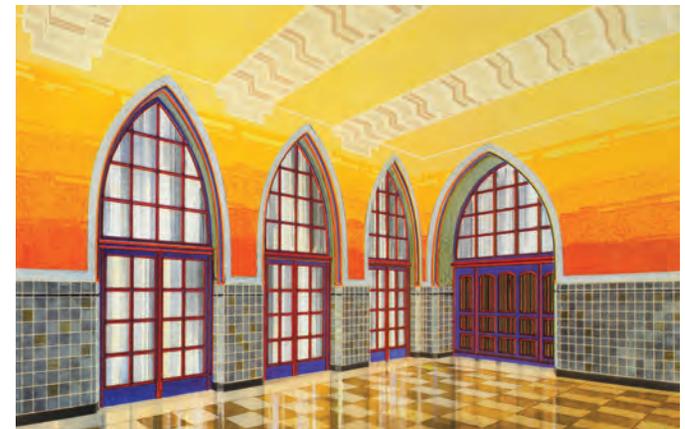


strip and title information printed to one side of the upper flap. Some small stains and wear to the portfolio, plates are in very good, bright condition.

§ An architectural and interior design catalogue, showing room renderings in vibrant colors with an unmistakable Bauhaus modernist aesthetic. (108253) \$1100

41. Jöker, Wilhelm. *Farbige Räume und Bauten*. Stuttgart: G. Siegle & Co, [circa 1929].

Oblong folio, [20] pp., with 30 loose full color pochoir plates, heightened with gold and silver, text printed in gray. Plates and stable bound folio are housed in a gray portfolio, with a yellow





42. Koch, Alexander. Muche, George. *Dekorationsstoffe, Tapeten / Teppiche*. Stuttgart: Koch, 1953.

4to., 150 pages of text and b&w photos, 28 original screen-printed wallpaper samples with manufacturer and caption printed to recto, [3], [16 pages of ads]. Full blue cloth with title stamped in gilt to upper board and backstrip. Lacking dust jacket, top-edge of both boards has some sun toning, otherwise very good.



§ First edition. Photo illustrated interior design catalogue, focusing on wallpaper with samples from some of the major manufacturers of the period, including Rasch, Bauhaus, Braendli, Hastra, Marburg, and Norta, among others. The book on the whole offers a representation of new modernism from the 1950s from the German perspective. (108271) \$45



43. Kock, Karl Wilhelm. *Fünzig Jahre: Halbmond-Teppiche, 1880-1930*. Oelsnitz, Vogtland: Koch & te Kock, 1930.

Oblong folio, 33 pp., title page printed in black and gray, 210 chromolithographic rug samples and advertising material inlaid with tissue guards. Black and gold decorated cloth with title stamped in black, cord in block-stitching. Some rubbing to edges, one sample was cut from its page, but is present; very good.

§ Halbmond rug manufacturers trade catalogue. A wide variety of samples including "Hamdur, Sangar, Korassan, Sparta, Afgan, Kirman, Mesched, [and] novelties of special manufacture." (108251) \$400





44. Kolb, Gustav. Gmelich, Karl. *Von der Pflanze zum Ornament. Dreissig Farbige Tafeln Mit Text.* Göppingen: Jllig & Müller, [1902].

Folio, title-page, two leaves, 30 color lithograph plates housed in the original gray cloth portfolio with art nouveau style illustrated title to upper board in red. Portfolio is a bit shaken, frayed, and stained, with contemporary manuscript annotations to upper board, plates are a bit age-toned at outer margins, otherwise very good and complete.

§ A stunning example of Jugendstil or German art nouveau, in a portfolio comprised of elaborate floral designs often arranged in perfectly symmetrical patterns, divided according to the four seasons, and accompanied by botanical drawings which correspond to the flowers used in the stylized designs. (108615) \$1250

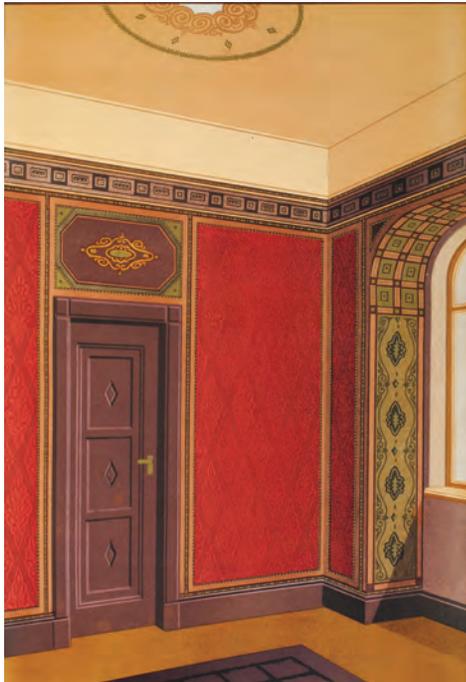


45. Kolb, Gustav. Gmelich, Karl. *Von der Pflanze zum Ornament. Dreissig Farbige Tafeln Mit Text.* Göppingen: Jllig & Müller, [1902].

Folio, title-page, two leaves, 30 color lithograph plates housed in the original four-fold green paper portfolio with art nouveau style illustrated title to upper board in dark-green, green floral paper flaps, and green cloth backstrip. Portfolio has a few bumps at the edges and corners, one of the paper flaps has some chips and tears, all the plates are in very fine condition.

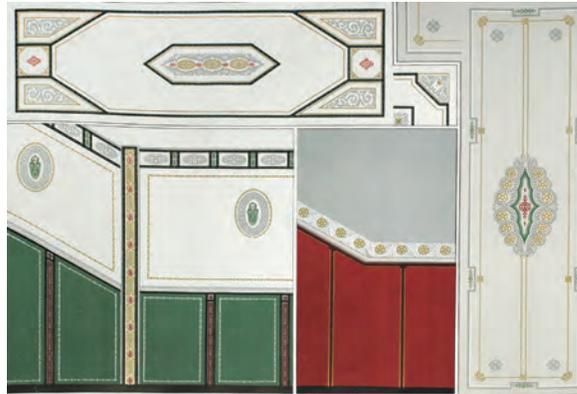
§ As above, a stunning example of Jugendstil or German art nouveau, in a variant portfolio comprised of elaborate floral designs often arranged in perfectly symmetrical patterns, divided according to the four seasons, and accompanied by botanical drawings which correspond to the flowers used in the stylized designs. (108616) \$2000



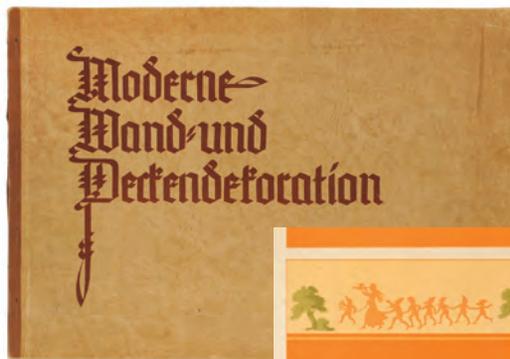


46. Kreissig, Theodor. *Moderne Entwürfe in Schablonen aus dem Atelier von Theodor Kreissig*. Dresden: n.p.: n.d. [circa 1910].

Oblong 4to., 54 color plates heightened in gilt, two page price list, and four pages of ads. Quarter blue cloth and stiff blue wrappers with decorative titling and single-rule border in gilt. Backstrip frayed, wrappers sun-toned, some chipping to corners of most leaves, plates are bright and clean; very good.



§ A trade catalogue of “modern” stencil designs for wall and ceiling designs in the home, with examples of finished rooms. Designs are brightly colored and in the art nouveau style. (108611) \$400



47. Lüth, Karl. *Moderne Wand und Deckendekoration*. Kiel: Karl Lüth, [circa 1930s].

Oblong folio, unpaginated, 40 chromolithographic plates, with title page and terminal price list. Staple bound quarter brown cloth, brown paper wraps printed in brown. Somewhat rubbed around the edges, small tear to lower edge of upper wrapper and first few pages, otherwise good.



§ Early trade catalogue for Karl Lüth wallpaper manufacturer. Designs are mostly floral or pictorial, in light greens, pinks and yellows. (108252) \$150.





48. *Moderne Tapeten 1930.* H. H. [German], 1930.

Oblong folio, unpaginated, over 100 full-page screen-printed wallpaper samples, with sample numbers stamped to verso, distributor's price list inlaid to front pastedown. Original bolted black cloth with title and company monogram printed in gray, and marbled paper boards. Edges slightly frayed and chipped, faint scattered stains and age toning; internally very good.

§ A German wallpaper sample book. Designs are in a variety of colors including pastels, earth tones, foils, and many more saturated hues. Most designs have a clear Bauhaus influence, also included are a few floral, scrolled acanthus leaf, and tapestry patterns. (108582) \$1250

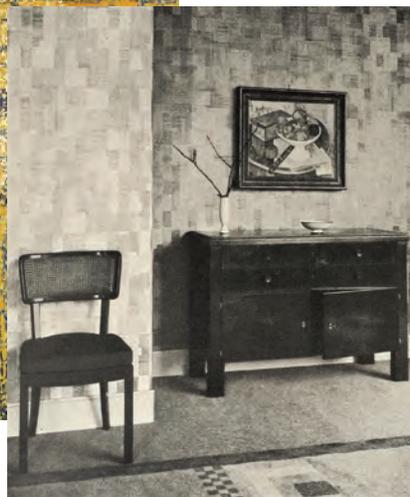


49. *Musterbuch Plauen 2416-2614.* Plauen, Germany: [circa 1950s].

Folio, unpaginated, 50 leaves of inlaid modal swatches with handwritten inventory numbers, over 700 swatches of a variety of brightly colored patterns. Original gray cloth, stab-bound with thick string, black paper boards with handwritten inlaid title label to upper board. Edges and corners slightly chipped, some scattered scuff marks and rubbing, Leaves are slightly age toned but all the swatches are bright and near perfectly preserved.

§ A comprehensive sample book of modal fabric swatches in cheery colors and lighthearted patterns from 1950s Germany. The contemporary manuscript annotations and handwritten inventory numbers indicates that this sample book is probably one of a kind. (108589) \$2500





50. Schlote, Franz. Tekko. Dresden: Franz Schlote, [circa 1920s].

Oblong 8vo., b&w pictorial title-page, 23 full-page screen-printed wallpaper samples heightened with foils, some with facing b&w plates inlaid. Brown paper wrappers with titling printed in gilt. A very good copy.

§ Art deco wallpaper sample catalogue with photographs of room installations facing wallpaper samples. Printed on textured paper, meant to resemble silk. All are “lightfast, hangable and washable.” A vibrant selection of examples from this period. (108591) \$675



51. Nordisk Tapet Industri A/S Tapetfabriken “Aladdin.”... Copenhagen: [circa 1930].



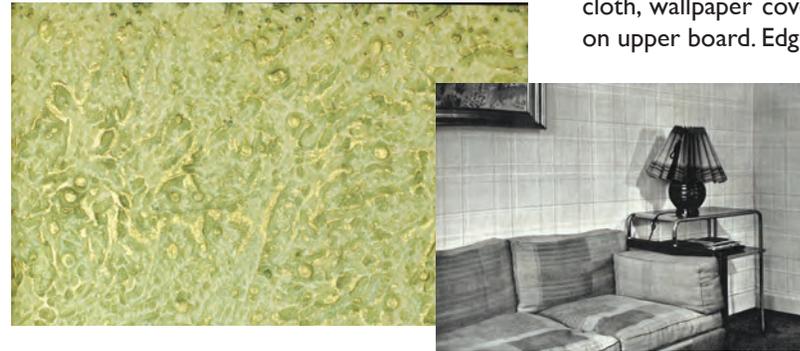
Oblong folio, unpaginated, over 100 full-page screen-printed wallpaper samples, with sample numbers stamped to verso, distributor’s price list inlaid to front pastedown. Original bolted boards, black paper wrappers with embossed snake-skin texture and distributor information printed in green. Edges slightly frayed and chipped, faint scattered stains and age toning; internally very good.

§ A German wallpaper samples book. Designs are in a variety of colors including pastels, earth tones, foils, and many more saturated hues. Many Asian influenced designs, friezes, rich floral designs, tapestry patterns, some Bauhaus style, mosaic, tiled, striped, scrollwork et al. (108583) \$1250



52. Oltros. *Schlicht u. Vornehm* [together with] *Ruhige Wand*. [German] 1935 [and] 1936.

Two vols., oblong 8vo., unpaginated, screen-printed wallpaper samples with numbers stamped to verso, with a pricelist on front pastedown, vol. one has b&w photos of wallpaper applied to rooms. Original bolted quarter brown or blue cloth, wallpaper covered boards with brown or blue lettering on upper board. Edges slightly worn; very good.



§ Scarce catalogues from pre-WWII German wallpaper company Oltros. Samples are mostly of bright or neutral shades, some with abstract line or dot patterns, all are heavily textured, and all correspond to the aesthetics of the contemporary Bauhaus movement. (108247) \$800



53. Peerboom, Alfons. *Modernisierte Ornamentik im Germanischen und Romanischen Stil*. Plauen: C. F. Schulz & Co., [circa 1910].

Folio 12 3/4 x 19 5/8", [1] title page, 20 leaves of color lithographs printed to recto only. Quarter black cloth portfolio, decorated black paper boards printed in red and gold, edges rubbed and chipped, corners chipped, with gray cloth ties. Plates have some finger marks and small stains to outer margins, slight foxing to edges, otherwise very good.



§ A dramatic collection of German Art Nouveau or Jugendstil interior designs inspired by Romanesque architecture. The plates feature between one and nine panels, many with intricate knotted designs, both German and Romanesque floral patterns, round-headed arches, and acanthus-leaf decoration. Some incorporate animals such as deer, birds or dragons, printed in a palette of grays, greens, muted blues, reds, yellows, browns, and accented in gold. The first plate features a magnificent Angelic figure in a Romanesque architectural style. The two aesthetics are seamlessly combined to create a harmonious and palatial example of thoughtful ornamental design from the period. (108261) \$2000.

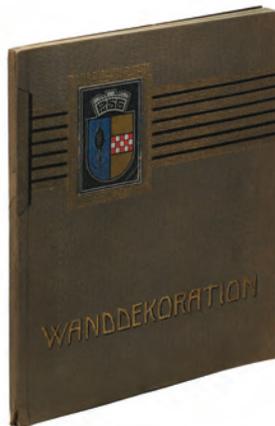
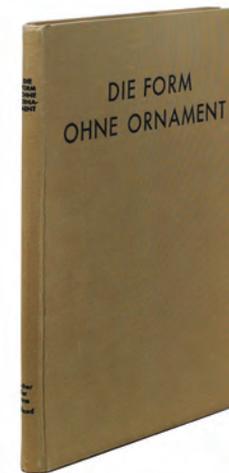




54. Pfeleiderer, Wolfgang (introduction). Riezler, Walter (foreward). *Die Form Ohne Ornament...* Stuttgart, Berlin and Leipzig: Deutsche Verlags-Anstalt, 1924-25.

Large 8vo., viii, 22, 89 pp. with 173 b&w photographic plates and printed captions, [9 ads]. Original beige cloth with title stamped in black to upper board, top-edge red; very good.

§ First edition thus. A catalogue for the 1924 exhibition "Die Form," which featured furniture, glassware, pottery, silverware, jewelry and other household objects designed by contemporary artists. (108595) \$450

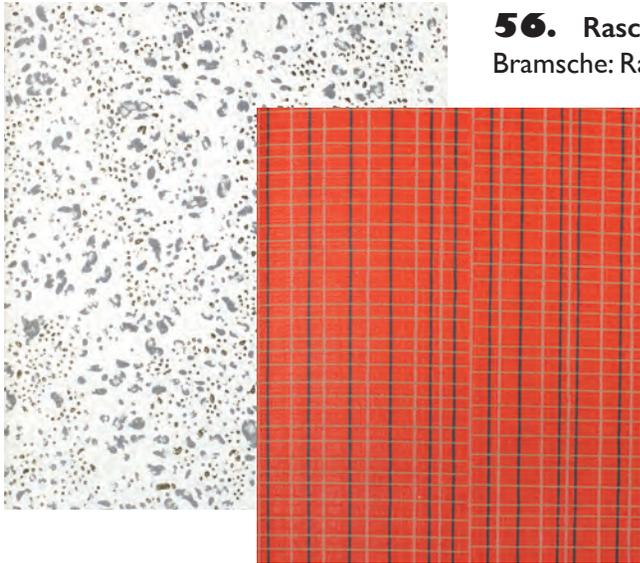


55. Pickhardt & Siebert GmbH. *Wanddekoration.* Gummersbach: Pickhardt & Siebert GmbH, [circa 1940s].

Square 8vo., [38] pp., inlaid hand-stenciled color wallpaper samples (some with overlays) with photogravure facing plates, no text. Brown hand-stenciled paper wraps heightened in gold, with inlaid company crest. Small tear at the tail of the backstrip; very good.

§ Trade sales catalogue for major German wallpaper company Pickhardt & Siebert GmbH. Designs are mostly floral and brightly colored, with facing b&w photogravures of the wallpaper installed in a room design. (108264) \$450

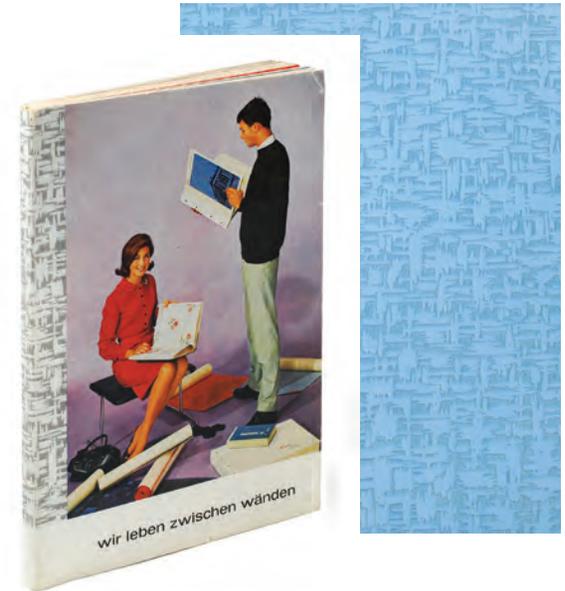




56. Rasch Tapeten. *Wir Leben Zwischen Wänden.*
Bramsche: Rasch Tapeten, 1966-67.

8vo., [iv], 25 full-page screen-printed wallpaper samples, some embossed, with two pages of text introducing the collections and 11 color plates with text printed to either recto or verso. Pictorial paper wrappers with titling printed in black. A very good copy.

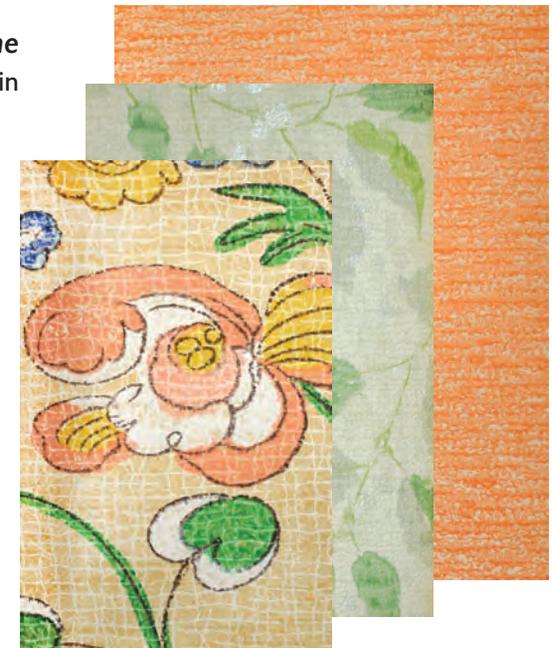
§ Rasch wallpaper collaborated with the Bauhaus in the 1930s, and were the first to bring their wallpaper designs to the market. This collection features four Bauhaus papers, a selection of "Artistic" wallpapers, and washable papers. (108593) \$250



57. Reichsverband des Deutschen Tapetenhandels e. B. *Rempen & Kreutzmann. Architekt, [together with] Deutsche Warenkunde, [together with] Rempen & Kreutzmann.* Berlin [and] Munich: 1934, 1940, [and] 1935.

Oblong 8vo., unpaginated, screen-printed wallpaper samples with numbers stamped to verso. Half red cloth and printed paper boards with title printed in red. Some foxing to paper boards; very good; [and] square 8vo., unpaginated, mixed media wallpaper samples inlaid with title information and stand-alone. Tan cloth three-ring binder, slight fraying to joints; very good; [and] 4to., unpaginated, screen-printed wallpaper samples with numbers stamped to verso. Quarter red cloth and paper boards with title stamped in red, edges slightly foxed; very good.

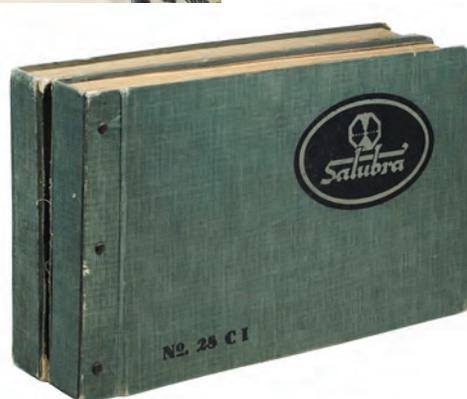
§ Three books all first edition thus, all products of the Bauhaus movement or student of the Bauhaus movement, that form a representative sample of modern German wallpaper design from the period. Slipped in to Architekt is a letter from Reichsverband des Deutschen Tapetenhandels e. B. to customers, redacting past discounts to abolish unfair competition. (108246) \$3000



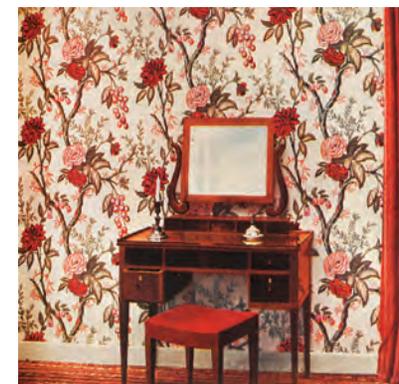


58. Salubra No. 28 C I [and] C II. [Switzerland], [circa 1930s].

2 vols., oblong 4to., unpaginated, hundreds of full-page screen-printed wallpaper samples, with sample numbers stamped to verso, distributor's description inlaid to first



pastedown. Original bolted green cloth, with company logo and catalogue number stamped to upper board in black. Edges slightly frayed and chipped; internally very good.



§ Swiss wallpaper sample books from the Salubra and Tekko. A collection of washable, lightfast, a other fine wallpapers in a variety of rich colors. Designs are mostly floral, some friezes, geometric patterns, stripes, color blocks, and clearly Bauhaus influenced designs of a more abstract nature. Some photos of the wallpaper in a room design are inlaid to some samples. A beautifully preserved set of sample books. (108585) \$750.

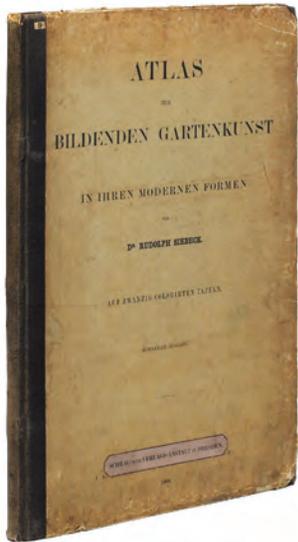


59. Salubra-Tekko GmbH. Tekko. [German], [circa 1900].

Oblong folio, unpaginated, full-page silk wallpaper samples in metallic tones, with numbers stamped to verso, distributor's price list affixed to front pastedown. Original bolted black cloth, brown paper boards, company logo printed in gilt to upper board. Edges slightly worn, backstrip has a tear at the head, ink stain on upper board; internally very good.

§ A wallpaper sample book, comprised of German wallpaper samples in art nouveau style. Silk and fabric wallpaper styles are in many colors and all have a shiny metallic quality. (108576) \$500

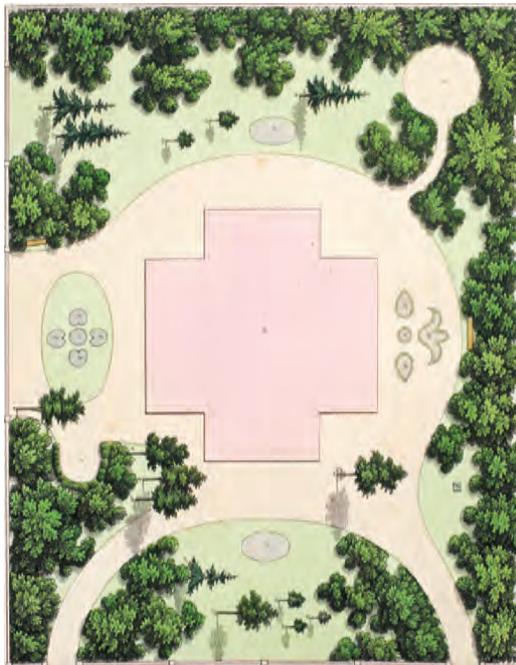




60. Siebeck, Rudolph. *Atlas zur Bildenden Gartenkunst in Ihren Modernen Formen*. Leipzig: J. L. Schrag's Verlag (A. G. Hoffman), 1860.

Folio, printed title-page, 17 hand-colored plates, including the final plate being a hand-colored fold-out plate measuring 44 1/2 x 34" comprised of four sheets. Half brown cloth and gray paper boards with title printed to upper board in black.

Boards are chipped at edges, frayed slightly at head and tail of backstrip and somewhat age-toned, some scattered foxing—none affecting plates—a very good set of the plates. Bookplate of "A. Lanna" to first pastedown.



§ "Cheap Edition," very scarce. The atlas of Rudolph Siebeck's hand-colored landscape designs. Siebeck (1812-1878), was a German-Austrian horticulturist and landscape designer. He worked with Carl Alexander Anselm Baron Hill from 1842 to 1845 in Vienna, and he was the city gardener of Leipzig from 1846 to 1857. His largest work was Stadtpark in Vienna, in addition to Schönbornpark (1862-63), the Esterházy park (1862-1869) and the avenues of the Viennese Ringstrasse (from 1863). (108609) \$2750



61. Stoll, Christian. *Neue farbige Vorlagen für die Textil-Industrie*. Plauen i.V.: for Christian Stoll, [1907-1909].

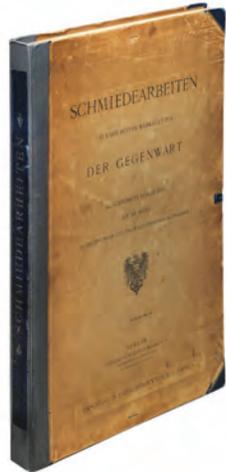
Folio 12 1/2 x 18 3/4", [1] title page printed in red, 48 leaves of color lithographs printed to recto only. Quarter brown cloth portfolio, brown paper boards with title printed in black with some chips and rubbing to the edges, backstrip somewhat faded, title page is foxed and badly chipped along fore-edge and top-edge; the plates are bright and beautifully preserved; very good. Ink inscription inside upper board is covered with a bookplate from the library of A. B. Heinsbergen.

§ Plates in Series 1 are from designs made in the Atelier Haebler by Fritz Herz; those in Series 2 are lithographed by C. G. Röder [Ltd.]. A remarkable set of lithographed plates exemplifying German Art Nouveau for textile design. Each plate has between one and eight brightly colored panels inspired by natural forms such as the curved lines of plants and flowers, many hint at the later art deco style with bold and luxurious geometric designs. OCLC: 11188090 (108260) \$3000





62. Wasmuth, Ernst. *Schmiedearbeiten aus den Besten Werkstätten Der Gegenwart. Ausgeführte Vorbilder für Die Praxis in Zeichnungen und Photographischen Aufnahmen.* Berlin: Ernst Wasmuth, 1872.



Folio, half-title, title, plate list [iv], and 80 b&w plates with captions and single ruled borders, housed in a quarter blue cloth portfolio with printed paper boards, blue strip affixed to the backstrip with title stamped in silver, and blue cloth ties. Portfolio is a bit shaken and foxed, internally very good with only minor foxing to outer margins.

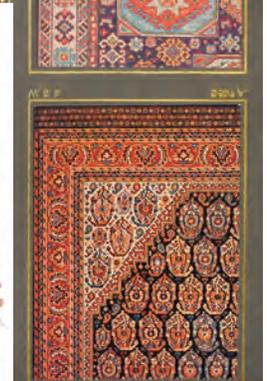


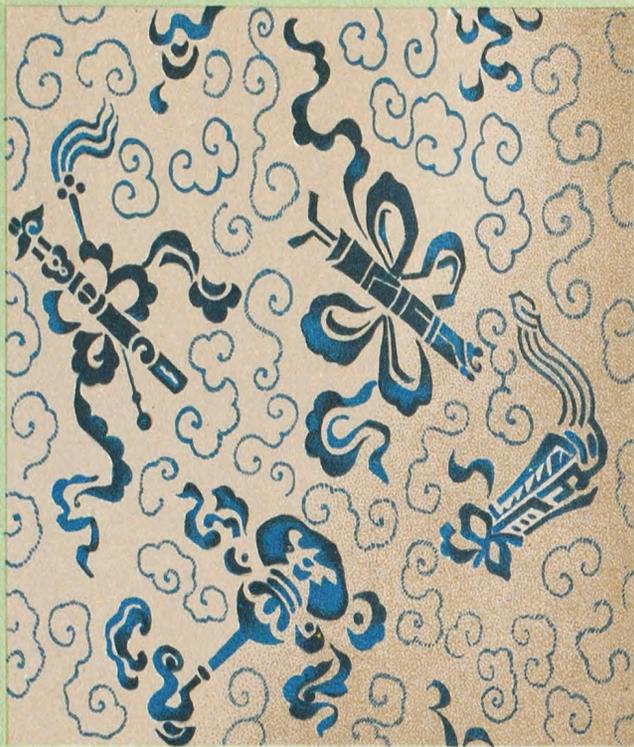
§ A scarce set of plates which feature photos of many beautifully wrought iron works in Germany. (108602) \$1250



63. *Wurzner Teppichfabrik Akt.-Ges.* Wurzen bei Leipzig, n.d. [circa 1900s].

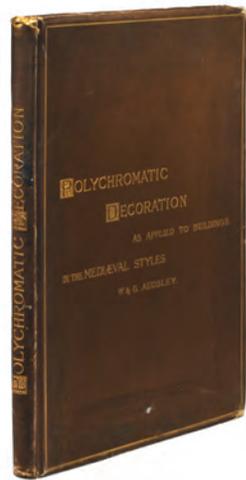
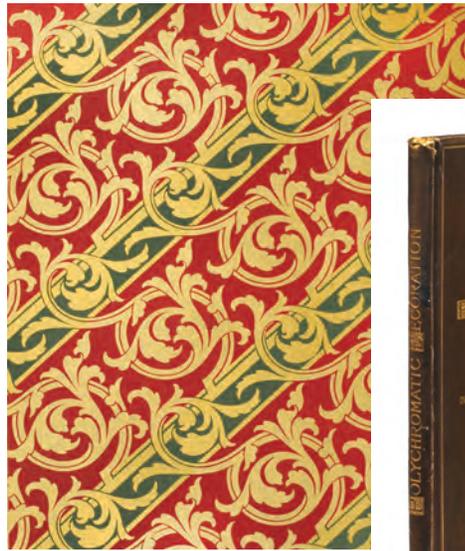
Oblong folio, 16 pp., inlaid chromolithographic rug samples, with five textile samples inlaid on lower pastedown (lacking one), all with tissue guards, text in gilt. Brown and silver cloth boards, with original cord in block-stitching; very good.





66. Dupont-Auberville, M. *Ornamental Textile Fabrics of All Ages and Nations*, 1877. \$800

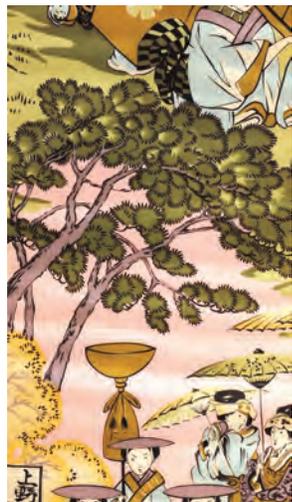
ENGLAND · AMERICA · SPAIN



64. Audsley, W. & G. *Polychromatic Decoration As Applied to Mediaeval Styles...* London: Henry Sotheran & Co., 1882.

Folio, [vii], 32 pp., 37 color plates heightened in gilt and 31 pages of descriptions to accompany the plates, title-page printed in pink and black. Original paneled brown cloth over beveled boards with titling in gilt to upper board and backstrip. Backstrip and edges are rubbed and frayed, internally bright; very good. Owner signature dated 1888 on first endpaper.

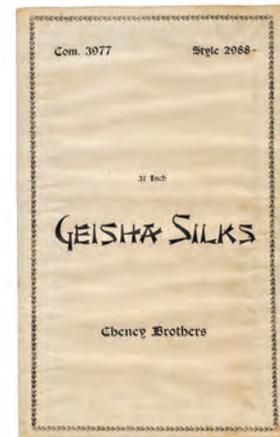
§ First edition. A “practical and suggestive” treatise on the polychromatic decoration of ecclesiastical and domestic buildings in the medieval styles, with beautiful color plates illustrating wall patterns, as well as pillar, arch-mouldings, colonnade and arcades, finials, crockets, and ceiling decorations, and some decorative alphabets. (108599) \$500



65. Cheney Brothers. *31 Inch Geisha Silks*. Manchester, Connecticut: Cheney Brothers, n.d. [circa 1930s].

Folio, 9 1/4 x 14 3/4” (folded), 14 3/4 x 64 1/2” (unfolded), fold-out of seven different silk samples in bright colors with tissue guards. Tan paper with title printed in black, tan cloth joints, some minor foxing and damp stains that do not affect silk samples; very good.

§ Com. 3977, Style 2988. Scarce, original sample book from the Cheney Brothers, the first America-based silk company to properly raise and process silkworms, and to develop the difficult techniques of spinning and weaving silk. The Cheney silk processing business began in the 1830s. In 1847 Frank Cheney developed a machine that sped up the spinning process so that by 1860 the Cheney Brothers were international leaders in the business. (108245) \$500





66. Dupont-Auberville, M. *Ornamental Textile Fabrics of All Ages and Nations: A Practical Collection of Specimens.* London: Asher & Co., 1877.

Folio, [2], 13, [50] pp., [50] leaves of chromolithographic plates, with tailpieces. Red cloth stamped with H. Holbein illustration in black and blind, with title in gilt, head and tail of the backstrip, and corners are slightly frayed, minor foxing; very good.

§ Plates lithographed by Régamey after Kreutzberger. A historical catalogue of textile fabrics dating from ancient Egypt to the 18th Century, featuring fabrics from all over the globe. OCLC: 2993276. (108250) \$800



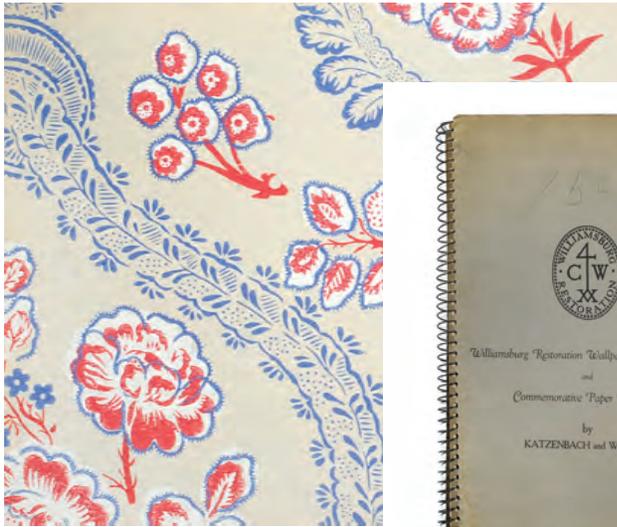
67. Ediciones Marti. *Modelos No. 1-10.* Barcelona: Central de Corte Marti, April 1929-December 1929.

Folio, 24 pp., printed in brown with illustrations to every page and terminal fold-out sewing patterns. Stapled paper wrappers with title and date printed to the upper wrapper. Some minor foxing to outer margins; very good

§ First edition. Ten issues of Ediciones Marti, created for disciples of the "Method of Cut" system with all the best creations of haute couture. Each edition contains a selection of models drawn to exhibit new designs, accompanied by sewing patterns. (108242) \$650

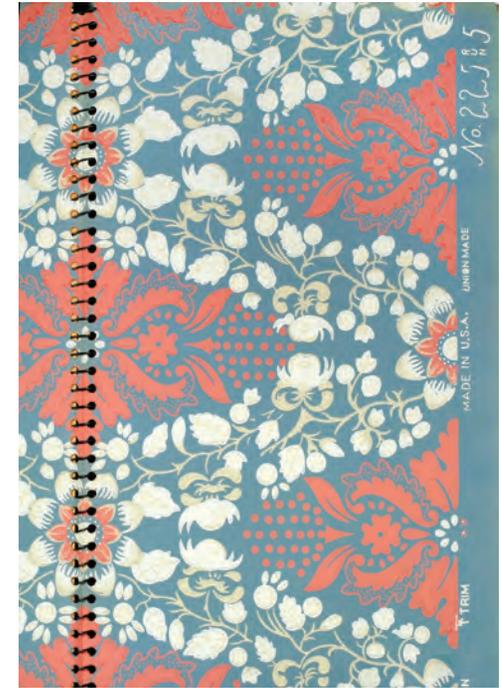


68. Katzenbach and Warren, Inc. *Williamsburg Restoration Wallpaper Reproductions and Commemorative Paper Hangings*. New York: Katzenbach and Warren, Inc., [1948].



Folio, unpaginated, four pages of text, two leaves of b&w plates printed to verso only, over 100 full-page screen printed wallpaper samples. Original spiral-bound gray wrappers, with title and company logo printed in black to upper wrapper. Edges and corners slightly chipped, some scattered scuff marks, internally complete; very good.

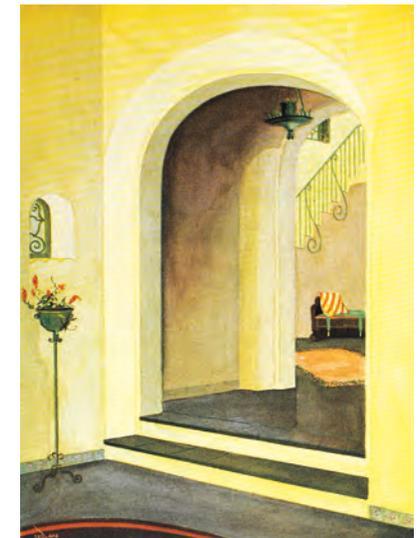
§ “The 1948 collection of approved and hallmarked wallpapers are printed in this catalogue. Each of these delightful papers... is an authentic copy of an old document and has its fascinating history. The restoration of Colonial Williamsburg was undertaken by Mr. John D. Rockefeller Jr., as an endeavor to restore accurately and preserve for all time the most significant portions of an historic and important city of America’s colonial period.” (108588) \$750



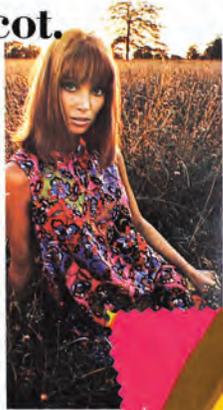
69. Pittsburgh Plate Glass Co. *Architectural Specifications*. Milwaukee: Pittsburgh Plate Glass Co., 1931.

4to., 5 pp., 15 pp., 117 pp., 24 pp., 38 pp., with inlaid paint, stain, enamel, varnish, and bronze powder samples, color and b&w illustrations, and text printed in black and red. Embossed green cloth boards, with title embossed in gilt, joints and board edges are weak and fraying in some spots, otherwise very good. The original salesman’s business card, and a card advertising Christmas gift certificates are both slipped in.

§ First edition. “A wealth of authentic data for Architects is embodied in this book, on the Paint, Varnish and Lacquer Pittsburgh “Proof” Products manufactured by the Pittsburgh Plate Glass Company. Each major product is fully described. Specifications and directions are given for every practical use. Wherever a line is available in a variety of colors, actual color chips are inserted.” (108243) \$800



Tricot.



KNIT OF LEFT-HAND CARBON NYLON
PRINTED BY CARBER LOOMS

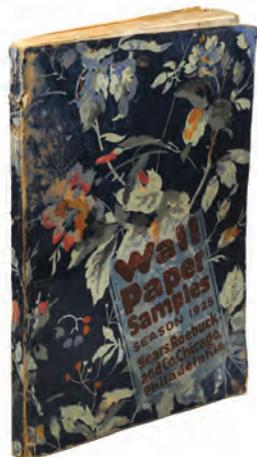
70. Reporter Publications Inc. [5 Issues of] *American Fabrics*. New York: Reporter Publications Inc., 1947, 1954, 1956, Doric Publishing Co., 1960, 1967.

5 vols., folio, 11 1/4 x 14 1/2", 148 pp., 136 pp., lii, 68 pp., [114] pp., 100 pp. All are profusely illustrated both in color on glossy paper and in b&w on matte paper, with inlaid fabric samples throughout. Pictorial card stock wrappers, slightly rubbed around the edges and have some minor chips to backstrips, inlaid fabric samples are complete, order forms, special offers, and pamphlets slipped in, a very good complete set of issues with original ephemera.

§ First edition, first printing of issues number 4, 28, 38 (Museum of Modern Art Exhibition collectors issue), 51, and 74. *American Fabrics* magazine was a grand trade publication for the fabrics and textile industry. Each issue features cover art by a notable artist or art work, these five issues are a choice selection. Issue 4 features a cover with an inlaid angel detail from "The Nativity," a color aptitude test, and a "Lexicon of Specialty Fibers" with complete set of fabrics swatches and yarn samples in little



envelopes. Issue 28 features a cover by Fernand Leger, "Les Plongeurs," a detailed article on "Modern Finishes" with a vocabulary, and a history of the Cheney Brothers Silk Mills. Issue 38 is a collectors issue sponsoring jointly with the Museum of Modern Art's "Textiles U.S.A." Exhibition, featuring cover art for "Textiles U.S.A." by George Tscherny, a fold-out blueprint of the museum layout with an exhibition guide, introductions to the exhibition by Arthur Drexler, and Dorothy Shaver, numerous fabric swatches from the exhibition including industrial fabrics with a discussion on industrial fabrics by Henry Dreyfuss. Issue 51 features a cover design by W. Lully which is an adaptation of an Adinkira cloth from Ghana, an 11 page photographic essay on the textiles of Ghana, and an 8 page article by Rene Fueloep-Miller on the symbolism of color with inlaid color photos. Issue 74 features a colorful cover design reflecting the current seasons fashions, by W. Lully, "Directions for the Coming Seasons" with swatches from Oscar de La Renta, psychedelic and animal prints, new colors and new knits, and a photo essay on traditions in men's fashion. (108254) \$425



71. Sears, Roebuck and Co. *Wall Paper Samples*. Chicago and Philadelphia: Sears, Roebuck and Co., 1925.

4to., 1-6 [ads], 7-61, [55] full-page screen-printed wallpaper samples with prices and descriptions printed to verso, 63-70 [ads] pp., first four pages printed in color on glossy paper. Pictorial paper wrappers with titling printed in brick-red. Some chipping and rubbing to edges, minor age toning; very good.

§ A selection of fashionable floral wallpapers with several pages on how to hang wallpaper, advertisements for wallpaper tools and supplies, and a brief catalogue of decorative borders printed in color on glossy paper. (108594) \$350

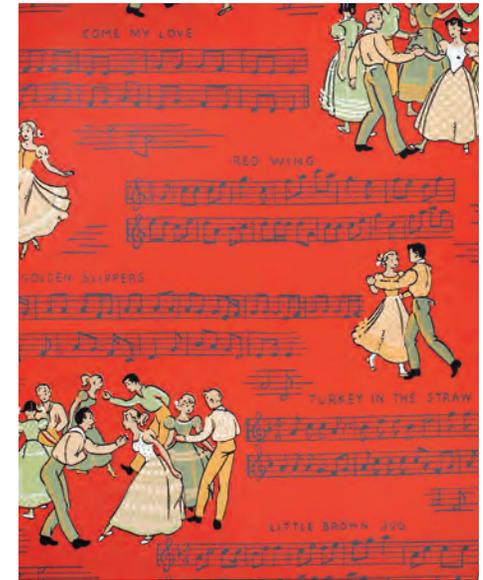


72. The S. M. Hexter Company. Hamill, Virginia. *The American Panorama Collection of Hand Printed Fabrics and Matching Wallpapers.* SOL. New York and Cleveland: The S. M. Hexter Company, [circa 1950s?].

Large folio, 20 x 20", unpaginated, small price list leaf slipped in, two pages of b&w photos and an introduction, over 100 full-page screen-printed wallpaper samples of varying sizes, all with matching fabric samples inlaid to small printed leaf bound between facing pages. Original bolted black cloth, decorative paper boards, with company logo and address stamped to upper board in black and white. Edges and corners slightly bumped, some scattered scuff marks, internally complete; very good.



§ "In developing the theme American Panorama for the new "Trend of the Times Wallpapers," Virginia Hamill, in her special way, brings to all Americans not just the obvious pictorial America, but also some of the little things that have meant so much to most of us in our remembrances of pleasant happenings and sensations as we grew up...American ideas for American houses... [a]s varied as the American scene." "Virginia Hamill, one of the first American women in the field of industrial design, [and] called herself a "decorative art consultant." Under this broad title, she gained prominence as an exhibition organizer and designer, retail merchandiser, product stylist, and interior designer and educator. She was influential in her use of department store exhibitions to introduce European modernist design to mainstream American consumers. Hamill may be best known as the Executive Director of R.H. Macy and Co.'s 1928 International Exposition of Art and Industry, for which she scouted, selected, and organized hundreds of examples of furniture and objects by a wide range of international designers (cooperhewitt.org)." (108587) \$8000

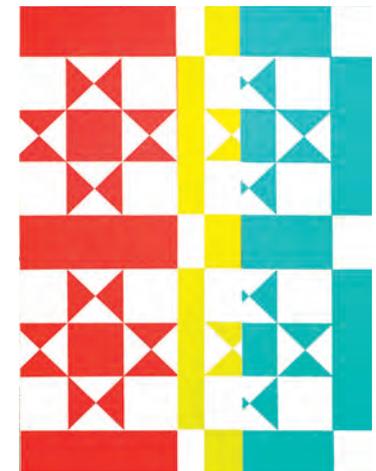


73. Timely Service Inc. *Exciting Wallpapers...To the Trade: Pageant.* New York: A Division of Timely Service Inc., [circa 1950s].



Large folio, 20 x 30", unpaginated, over 50 full-page screen-printed wallpaper samples of varying sizes, with sample numbers and prices to verso, sample names are printed to the outer margins in a variety of colors. Original bolted white cloth, with company logo and address stamped to upper board in black and olive-green. Edges and corners slightly bumped, some scattered scuff marks, some small tears and squares cut out of a few samples; very good.

§ An extra-large wallpaper sample book, featuring innovative designs in bright colors. Designs include multi-colored diamond patterns, six-pointed stars, mosaics, topiaries, suns, fish, forests, pineapples, Ohio stars, field flowers, "Normandie" farm scenes, floral patterns, calligraphic "flourishes," foliage, alphabets, and coles designs. Several are named after Italian cities. (108586) \$1750



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