

JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

49 Geary Street, Suite 233, San Francisco, California 94108



27 *SHORT LIST 7 (New Series)*  
WORKS OF CHILDREN'S ILLUSTRATION

Featuring original artwork and illustrated books with an emphasis on Arthur Rackham.

With regards from John, Chris, Rachel, Annika, Justin and Cassie.

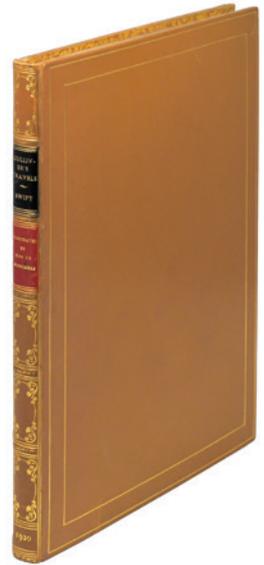
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**1. BOSSCHÈRE. SWIFT, JONATHAN.** *Gulliver's Travels into Lilliput and Brobdingnag. Illustrated by Jean de Bosschère.* London: Heinemann, [1920].

4to, vi, 135 pp. With a color frontispiece and 3 color plates, and dozens of black and white illustrations. Full tan calf, backstrip panelled in gilt with red and black morocco labels, all edges gilt, by Bayntun. A fine copy.

§ First edition thus, a beautifully bound copy in perfect condition. De Bosschère was a Belgian artist who fled to London in 1915 and became a well-known illustrator mainly of erotic classics. "The work of De Bosschère was marked by a persistent spiritual seeking in his life he developed a fascination with the occult, the spiritual, the obscure and the sexual." His later career was unsuccessful and he died in obscurity in 1953. (107930) \$375.



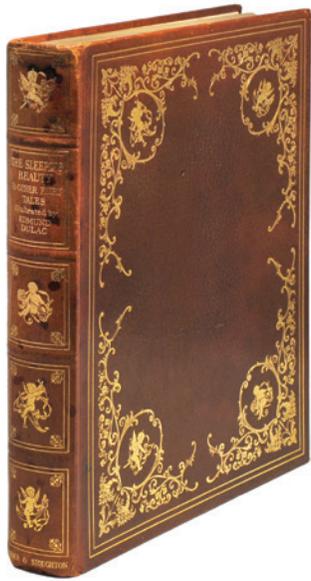
**2. CRANE, WALTER.** *The First of May, A Fairy Masque; Presented in a Series of 52 Designs.* London: Henry Sotheran & Co., 1881.

Oblong huge folio, images measure 9.5 x 11.5 ins. on mounts measuring 17 x 24 ins. Some wear and darkening to the edges and margins of the mounts; foxing in the margins of some mounts, prints are clean and bright. Library blind-stamp in margins, titled and numbered on each verso. Original printed cover retained, sheets loose.



§ First Edition, no. 66 of 300 sets of India paper proofs signed by Walter Crane. Crane did his drawings, layout and lettering in pencil, and Goupil & Co. of Paris did the photo-engraving and printing. Dedicated to Charles Darwin. A scarce set complete and in decent condition; usually found cut down and rebound. (105870) \$1150.

**Cover image: (16) RACKHAM, ARTHUR.** *Original watercolor drawing: "White and golden Lizzie stood" for Goblin Market by Christina Rossetti, 1933.*



**3. DULAC. QUILLER-COUCH, ARTHUR.** *The Sleeping Beauty And Other Fairy Tales.* Illustrated by Edmund Dulac. London: Hodder & Stoughton [1909].

Large 4to, 128, [129]pp. With 30 color plates by Dulac tipped in on card printed with captions and decorative borders, all with tissue guards, and an extra plate of the frontispiece in larger format loosely inserted. Original brown morocco, titles to spine and decorative panelling to spine and boards gilt, top edge gilt, others untrimmed. Backstrip slightly faded otherwise very good.

§ Limited to 1000 copies, this is #570 numbered and signed by Edmund Dulac. Loosely inserted is an invitation to a Dulac exhibition at the Leicester Galleries in 1910. This title is one of the masterpieces from Dulac's "blue period", and regarded as perhaps his best work. Loker, *Grolier Children's 100*, 62. Hughey 23a. Ray 332. (107934) \$1250.



**4. HADER, ELMER STANLEY ("Elmo").** *"My Little Black Lamb"*. c. 1930s.

Original ink and pastel drawing, 19.5 x 16.5 ins. including decorated border at lower edge, signed "Elmo" lower right, matted, framed and glazed (34.5 x 30.5 ins.), canvas with 2 x 1 inch chip, with fragment remaining in place.

§ Caldecott Medal winners Elmer Stanley Hader and Berta Hoerner were a husband and wife team that illustrated a prodigious number of books for children. A particular admirer of Elmo's work was John Steinbeck who requested the artist to design the dust-jacket for *The Grapes of Wrath*. This work is not mentioned in the biography *Berta and Elmer Hader: A Lifetime of Art*, 2013. (108196) \$750.



**5. HAGUE, MICHAEL.** [*Wicked Witch of the East for page 134*]. n.p.: n.d. [circa 1980s].

9.5 x 11 ins. watercolor painting on board, signed by the artist with his notes in the margins and on a label affixed to verso, mounted; very good.

§ Original watercolor illustration by Michael Hague for L. Frank Baum's *The Wizard of Oz*. Depicts the Wicked Witch of the East melting after Dorothy has doused her in water, one of her silver slippers is strewn to the side of the puddle she is becoming. The steam from the melting Witch almost seems to rise from the painting, and her face is locked in a ghoulish moment of horror and climax. Hague is an American illustrator of mainly children's classics such as *The Wind in the Willows*, *The Wizard of Oz*, *The Hobbit* and the stories of Hans Christian Andersen. As can be seen in this painting, Hague is renowned for his rich color palette, and fantastic intricate eye for detail. (108191) \$2000.



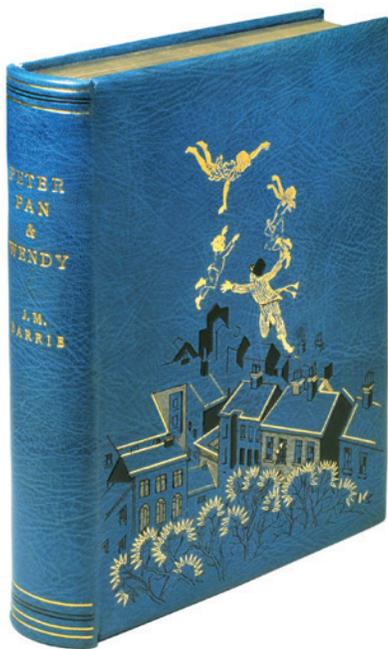
**6.** HEATH ROBINSON, W. "Mermaid" *Subject*. N.d. [1925].

Original watercolor with pen and ink on card, signed, 15 x 11 ins. Label on verso of "A. E. Johnson, Artists' Agent" numbered 1669 and identifying title and artist. Very good.

§ On a beach, a rotund merman with a ginger beard and necklace of shells examines the discarded clothes of a British Tommy while a pretty mermaid peers over his shoulder; paddling in the sea some distance away, the Tommy himself looks over in astonishment. With the hand lettered caption, "There are more things in heaven and earth, Horatio, than are dreamt of in our philosophy." The painting was made in May or June of 1925 for a publication unknown; a fine example of Heath Robinson's weird and wonderful imagination. (108194) \$3500.



**7.** HUDSON. BARRIE, J.M. *Peter Pan and Wendy*. Decorated by Gwynedd M. Hudson. London: Hodder and Stoughton, (1931?).



4to, 272 pp. Illustrated throughout with 21 full-page color plates and many more in text and margins by G.M. Hudson. Full crushed blue morocco extra, upper cover tooled and stamped in gilt with black and grey morocco inlays, all edges gilt. Signed AJ [Arthur Johnson] 1978. Enclosed in a quarter blue morocco and cloth box lettered in gilt and stamped with the owner's name on the top. A perfectly preserved designer binding.

§ A scarce and desirable edition of this classic children's book, one of a very few books illustrated by the talented Gwynedd Hudson whose "Alice" is her best known book. This title is lavishly illustrated on almost

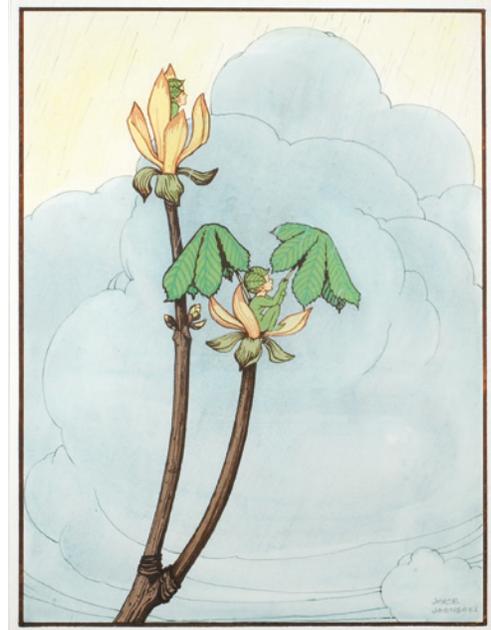
every page in vibrant colors, much brighter than her rather dark "Alice". The binding was created for the late California collector Edwin Mayall for his 14 year-old daughter Patty who later suggested color schemes and overall designs in letters to Johnson that were themselves so artistic that Johnson invited her to come and study calligraphy and design with him in England. Loker, *Grolier Children's 100*, #63. See *British Bookbinding Today*, p.29. *Modern British Bookbinding* (exhibition catalogue) p.17. (107917) \$2750.



**8. JOHNSON, JOYCE A.** *April Showers*. N.d.

7 x 9.25 ins., watercolor on card, signed by the artist; matted, very good. Paper guide with circular hole taped to reverse, annotated "could be published in either circular or rectangular shape".

§ Charming watercolor by a British artist, clearly intended for an unidentified publication. It depicts two fairy-like children dressed in green with leaves for hats taking shelter from the rain, one inside a flower, the other using a leaf as an umbrella. (107089) \$650.

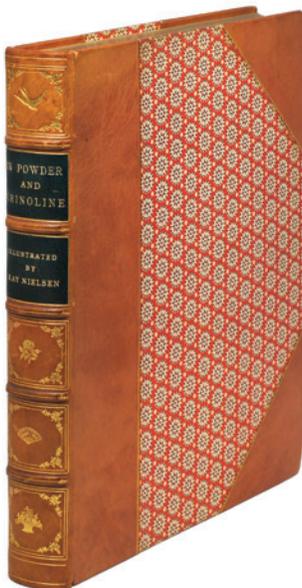


**9. MOSER, BARRY.** *The White Knight*. Pennyroyal Press: 1982.

Broadside 10.75 x 15.75 ins., wood engraving, signed in pencil by the artist.

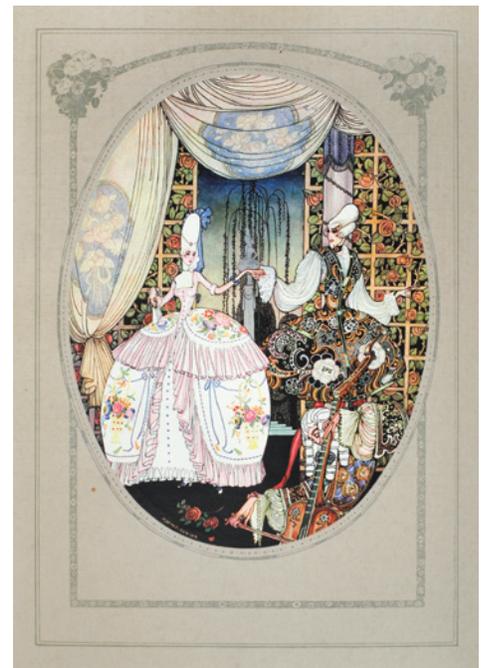
§ Original artist's proof wood engraving for the de luxe edition of Lewis Carroll's *Through the Looking Glass and what Alice found there*. A portrait of Carroll as the White Knight. Barry Moser has illustrated over 200 publications including over 100 children's books, and won the American Book Award for the trade edition of *Alice*, published in 1983. (108192) \$250.

**10. NIELSEN. QUILLER-COUCH, ARTHUR.** *In Powder and Crinoline. Old Fairy Tales retold... illustrated by Kay Nielsen*. London: Hodder and Stoughton, [1913].



4to, xii, 164 pp. With 26 color plates tipped in with captioned tissue guards and decorated headlines to every page and numerous drawings within the text. Half brown morocco, patterned boards, gilt top, by Sangorski and Sutcliffe. A fine copy attractively rebound.

§ De luxe edition limited to 500 copies; this is #40 signed by Kay Nielsen. Danish artist Kay Nielsen was the son of the director of the Royal Danish Theater and after art school he was quickly recruited as a book illustrator; this was his first book and was an immediate success, leading to his second book *East of the Sun and West of the Moon* (1914), one of the best known illustrated books of the century. He then turned to stage design for the Danish State Theater and only illustrated three more books before moving to Hollywood where he spent four years working for Disney (his work appeared in *Fantasia*) and acting in small walk-on parts. He died in California in 1957. See Loker, *Grolier Children's 100*, #66. (107935) \$2750.





**11.** RACKHAM, ARTHUR. *Original drawing of an Otter for a Tailpiece for Izaak Walton's The Compleat Angler. 1931.*

The original watercolor and pen and ink drawing by Rackham, 7 x 4 ins., matted and framed, in perfect condition.

§ Signed drawing of an otter on the shore, on toned paper, signed by Rackham. (107763) \$4750.

**12.** RACKHAM, ARTHUR. *Original drawing: "Little Red Riding Hood" for The Arthur Rackham Fairy Book. 1933.*

The original pen and ink drawing by Rackham, 6 x 4.25 ins., matted and framed, in perfect condition.

§ Signed drawing depicting Little Red Riding Hood meeting the Big Bad Wolf, from page 266 of *The Arthur Rackham Fairy Book*. (107762) \$4750.



**13.** RACKHAM, ARTHUR. *Original watercolor drawing for Rip Van Winkle. "The Sleep of Rip van Winkle". 1905.*

The original pen and ink and watercolor drawing by Rackham, 11.5 x 14.5 ins., matted and framed, in perfect condition.

§ The original watercolor drawing for the illustration, with Rackham's signature detailed line work and subtle watercolor. Far better than the plate in the book, this is one of the iconic Rackham drawings from his earliest period. We can provide the de luxe edition of the book with the drawing. (107761) \$52,500.

**14. RACKHAM, ARTHUR.** *Original watercolor drawing from Little-  
dome Castle by M. H. Spielman. 1901.*

The original pen and ink and watercolor drawing by Rackham, 13.5 x 8.5 ins., matted and framed, in perfect condition

§ The original watercolor drawing of a giant man holding a candlestick for the tiny knight in full armor before him. The larger man is in fact a self-portrait by Rackham. The illustration first appeared in *Little Folks Magazine* in 1902, and was later printed in book form in 1903. (107766) \$17,500.



**15. RACKHAM, ARTHUR.** *Original watercolor drawing: "Goblins" for Arthur Rackham's Book of Pictures. 1913.*

The original pen and ink and watercolor drawing by Rackham, 9.5 x 5.25 ins., matted and framed, in perfect condition.

§ The original watercolor drawing of a goblin riding a mouse watched by another goblin and a mouse sitting on a branch. Signed by Rackham in the lower right corner. Published in *Arthur Rackham's Book of Pictures* under the title "Wee Folk". With the original Leicester Galleries exhibition label on the back panel, signed and titled "54 Goblin" by Rackham, and the original purchaser's name. (107764) \$22,500.

**16. RACKHAM, ARTHUR.** *Original watercolor drawing: "White and golden Lizzie stood" for Goblin Market by Christina Rossetti. London: George G. Harrap & Co., 1933.*

The original pen and ink and watercolor drawing by Rackham, 14.25 x 10.25 ins., matted and framed, in perfect condition.

§ The original watercolor drawing for the illustration "White and golden Lizzie stood" -- one of Rackham's most evocative and startling illustrations with every feature that Rackham was famous for -- the amazing detail, half real half fantastic creatures, trees with faces and limbs, a beautiful Pre-Raphaelite girl with golden hair, all composed into a painting of the highest quality, in perfect condition. This picture was purchased from Rackham in 1935 and has never been on the market. It is the original for the book and not a recreation by Rackham (as many of his drawings are) of one of his famous images. (107758) \$65,000.

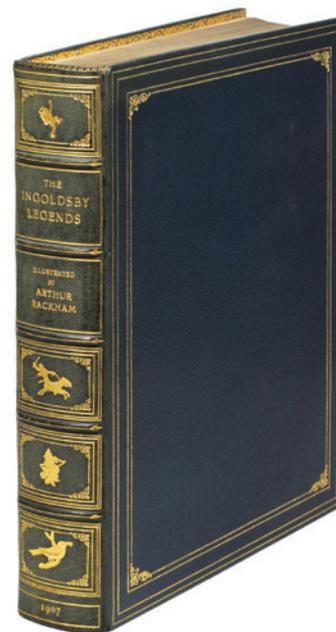




**17. RACKHAM. [BARHAM, THOMAS].** *The Ingoldsby Legends or Mirth and Marvels...* Illustrated by Arthur Rackham. London: J. M. Dent & Co., 1907.

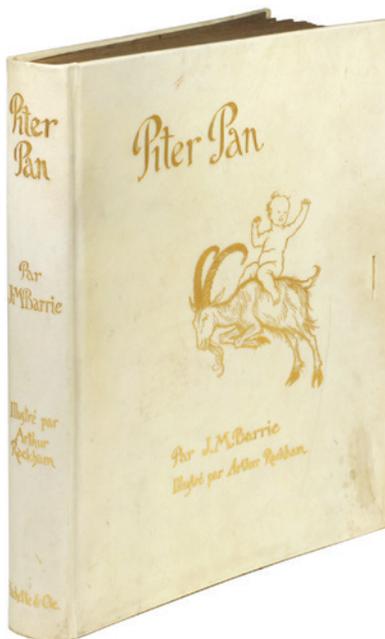
Large 4to, xix, 549 pp. with 24 color plates, 12 other plates and 66 illustrations. Full crushed blue morocco extra, covers gilt, backstrip panelled in gilt, gilt edges, backstrip slightly faded, signed by Bayntun Riviere.

§ Edition de luxe limited to 560 numbered copies, signed by Rackham. A reissue of the 1898 edition with more illustrations. The plate at 254 is badly offset from the text as always (in every copy we've seen or read about). Latimore & Haskell p. 30. Riall p.30. (107918) \$1250.

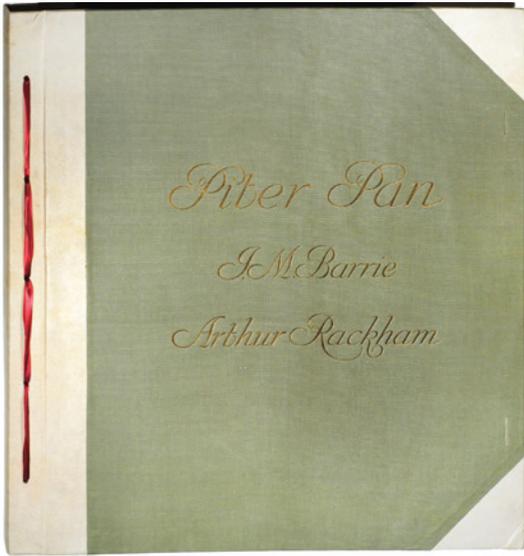


**18. RACKHAM. BARRIE, J.M.** *Piter Pan dans les Jardins de Kensington.* Illustré par Arthur Rackham. Paris: Hachette, 1907.

4to, x, 119, (1) pp. With 50 tipped-in color plates. Original stiff vellum stamped in gilt on the upper cover, a fine copy with the original ties, covers slightly bowed.



§ Edition de luxe, limited to 20 copies (this is #2). One of the rarest books in Rackham's canon. Note -- we can also offer the *Peter Pan Portfolio* in the French edition, see below. See Latimore & Haskell p. 27. Riall p. 74. (107928) \$6500.



**19. RACKHAM. BARRIE, J.M.** *Piter Pan. Douze Réproductions en couleur des Originaux de A. Rackham qui ont servi à l'Illustration de l'Ouvrage de J.M. Barrie.* [Illustrated by Arthur Rackham]. Paris: Hachette, 1911. Giant 4to, (20 x 22 ins.), 12 color plates tipped in within frames of gold and green on japan vellum. Original half velin and green cloth lettered in gilt, original box. Silk ties and thongs repaired, box repaired, a lovely copy very rare thus.



§ Limited to 100 sets. *Peter Pan in Kensington Gardens* was published in 1906 and was one of Rackham's earliest successes. In 1911 this French version of the *Peter Pan Portfolio* came out, with an introduction by Robert de la Sizeranne; the plates are greatly enlarged from the book version. In 1912 the English version was issued, in an edition intended to be 500 sets. In fact only about 100 were issued of which about 20 had every plate signed by Rackham. In 1914 an American edition limited to 300 sets was published by Brentano's. Latimore & Haskell p. 39. Riall p. 113. (107757) \$10,500.



**20. RACKHAM. BROWNING, ROBERT.** *The Pied Piper of Hamelin. Illustrated by Arthur Rackham.* London: Harrap, [1934]. 8vo, 44, [1], [3, blank] pp. 4 color plates and 14 drawings in black and white (including one double-page). Original color wrappers, in dust-jacket. Slight wrinkling to upper and lower edges of jacket, very good.

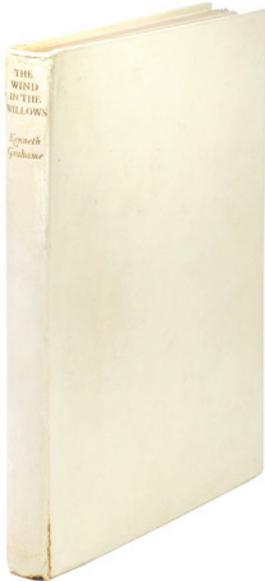
§ First trade edition. Browning's rollicking rhymed retelling of the story was first published in *Dramatic Lyrics* in 1842. Rackham's illustrations brilliantly capture the dark humor of the story. Hudson describes them as "thoroughly happy". Hudson, *Arthur Rackham*, p. 140. Latimore & Haskell p.71. (11467) \$300.



**21. RACKHAM. GRAHAME, KENNETH.** *The Wind in the Willows.* Illustrated by Arthur Rackham. [*The Hundredth Edition*]. London: Methuen and Co., 1951.

4to, xii, 178 pp. With 12 mounted color plates and numerous black and white illustrations. Full white pigskin, lettered in gilt on backstrip, top edge gilt, others untrimmed, backstrip a little dried and joints showing wear, internally perfect, in a cloth case.

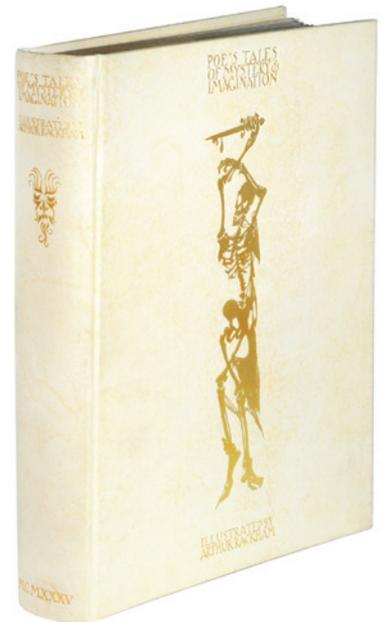
§ 100th Edition, deluxe issue, limited to 500 copies printed on handmade paper and bound in full white pigskin. An appropriate celebration of the 100th edition of this children's classic, first printed in 1908. While E.H. Shepard's illustrations are widely known, Rackham's distinctive take on the adventures of Mole, Ratty and Mr Toad is just as successful and utterly endearing. (107929) \$1500.



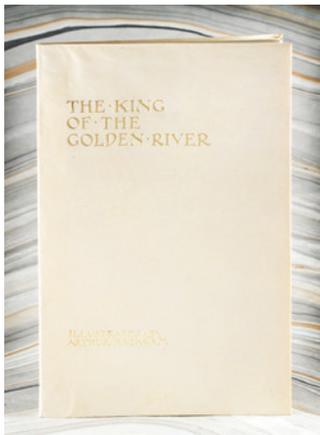
**22. RACKHAM. POE, EDGAR ALLAN.** *Tales of Mystery and Imagination.* Illustrated by Arthur Rackham. London: George C. Harrap, [1935].

4to, 318 pp. With 12 tipped-in color illustrations by Arthur Rackham and text illustrations in black and white. Original publisher's gilt pictorial vellum, gilt top. A fine copy.

§ Edition de luxe, limited to 460 copies, signed by Rackham. Surely the best illustrated edition of Poe's masterpiece ever published. Unusually dark subject matter for Rackham, he confessed to his model Marita Ross "that his pictures were now so horrible that he was beginning to frighten himself!" Though a far cry from his more familiar, whimsical works the illustrations are, as Hudson notes, "a revelation of the concealed power hinted at in *Comus*". Hudson, *Arthur Rackham*, p. 140. Latimore & Haskell p.72. (11425) \$2250.



**23. RACKHAM, RUSKIN, JOHN.** *The King of the Golden River. Illustrated by Arthur Rackham.* London: Harrap, 1932. .

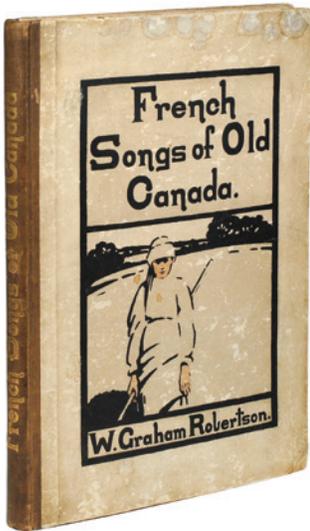


8vo, 48 pp. With 4 color plates and 15 black and white illustrations. Original full limp vellum, titles and decoration to upper board gilt, top edge gilt, housed in a paper slipcase with printed label. A fine copy.

§ Deluxe edition limited to 570 numbered copies signed by Rackham. The fable of three fortune-seeking brothers and a golden dwarf was written by Ruskin in 1841 for his future wife, the then twelve year old Effie Gray. Ninety years later it proved the perfect subject matter for Rackham's fantastical illustration. Latimore & Haskell p. 67. (106403) \$1250.



**24. ROBERTSON, W. GRAHAM.** *French Songs of Old Canada. Pictured by... With Translations.* London: William Heinemann, 1904.



Folio, (66), with 14 pp. pamphlet-stitched insert containing translations. Each song with music and lyrics, illustrated with three wood engravings, two in color, printed by Edmund Evans. Original quarter brown buckram and white boards, upper cover with woodcut lettering and illustration. Boards soiled, occasional toning and offsetting within, a very good copy with an original watercolor for the book (10 x 15.25 ins., matted, slightly foxed).

§ First edition, 1 of 350 copies; this copy is accompanied by the original watercolor double page spread for the song *Joli Coeur de Rose*.



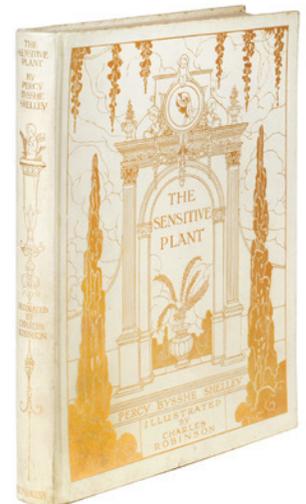
Walford Graham Robertson (1868-1948), was a portrait and landscape painter, illustrator and designer, influenced by Walter Crane, but best known as a collector of William Blake. This is a sequel to his *Old English Songs and Dances* (1902), also printed by Evans, described by Ray as “one of the most delightful of English illustrated books”. The charming illustrations show the influence of Nicholson and are a fine example of Evans’s later printing; Ray, *The Illustrator and the Book in England*, p.176. (8849) \$2000.

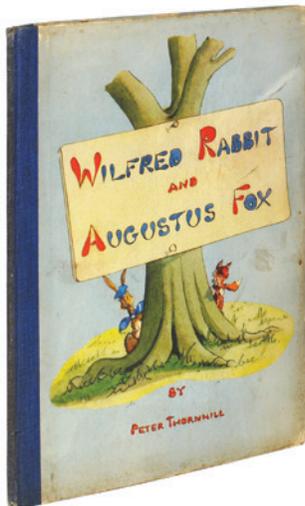


**25. Shelley, Percy Bysshe.** *The Sensitive Plant. Introduction by Edmund Gosse. Illustrations by Charles Robinson.* London: Heinemann, [1911].

4to, (xiii) 128 pp. Frontispiece and 17 mounted color plates and many text illustrations in color. Original stiff vellum, upper cover and backstrip richly gilt, lower cover lightly spotted, internally fine.

§ First edition with these illustrations, in the publisher's luxury binding. One of the greatest of the illustrated gift books, pairing Shelley's meditation on beauty and immortality with Robinson's lush and richly colored designs. “This book... with... supplements in colour in addition to page designs by the artist is sumptuous in effect” (*The International Studio*, January 1912). (107931) \$395.



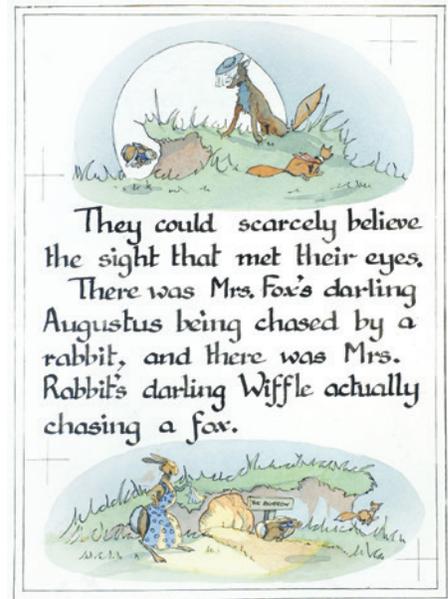


**26. THORNHILL, PETER.** *Wilfred Rabbit and Augustus Fox* [with] the original artwork. London: Harrap, 1946.

Slim 4to, [30]pp. printed in color with illustrations on every page and 7 full-page illustrations within the pagination. Original color-printed boards, blue cloth backstrip, a little darkened around the edges. The original artwork, present in two versions (see below).

§ First edition of the book accompanied by a set of all the original watercolors for the book with the text written out calligraphically, and a second set of some 22 watercolors with the text in printed format (as in the final version) -- this latter probably being an early maquette or mock-up for the final version. The first set is likely to be the way Thornhill originally envisioned the book being printed but for whatever reason (perhaps cost) the publisher decided to set the text in type-- hence the mock-up and second set of watercolors. Other books by Thornhill include *Puffer, Muffer and Pip-Pip* (1943), *Wilmot Lamb and his Friends* (1946), *Bosky Goldfish*

(1948), *The Blue Elephant* (1948), and *The Winkle Society* (1952). Oddly absent from institutions -- only four copies listed on OCLC, none in the US. (8859) \$1500.



**27. Wright, Cliff; Rowling, J. K.** *Original watercolor depicting Hogwarts, for Harry Potter and the Chamber of Secrets.* 1997.

The original pencil, ink and watercolor drawing by Cliff Wright, 14 x 9 ins., matted and framed, in perfect condition.

§ Original watercolor depicting Hogwarts School of Witchcraft and Wizardry, for the back cover of the British edition of the second Harry Potter book, *Harry Potter and the Chamber of Secrets*. With the artist's directions to the printer in ink. The final image was reversed and cropped, and appeared on the first and subsequent editions. (107765) \$30,000

*Terms of Sale*

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.