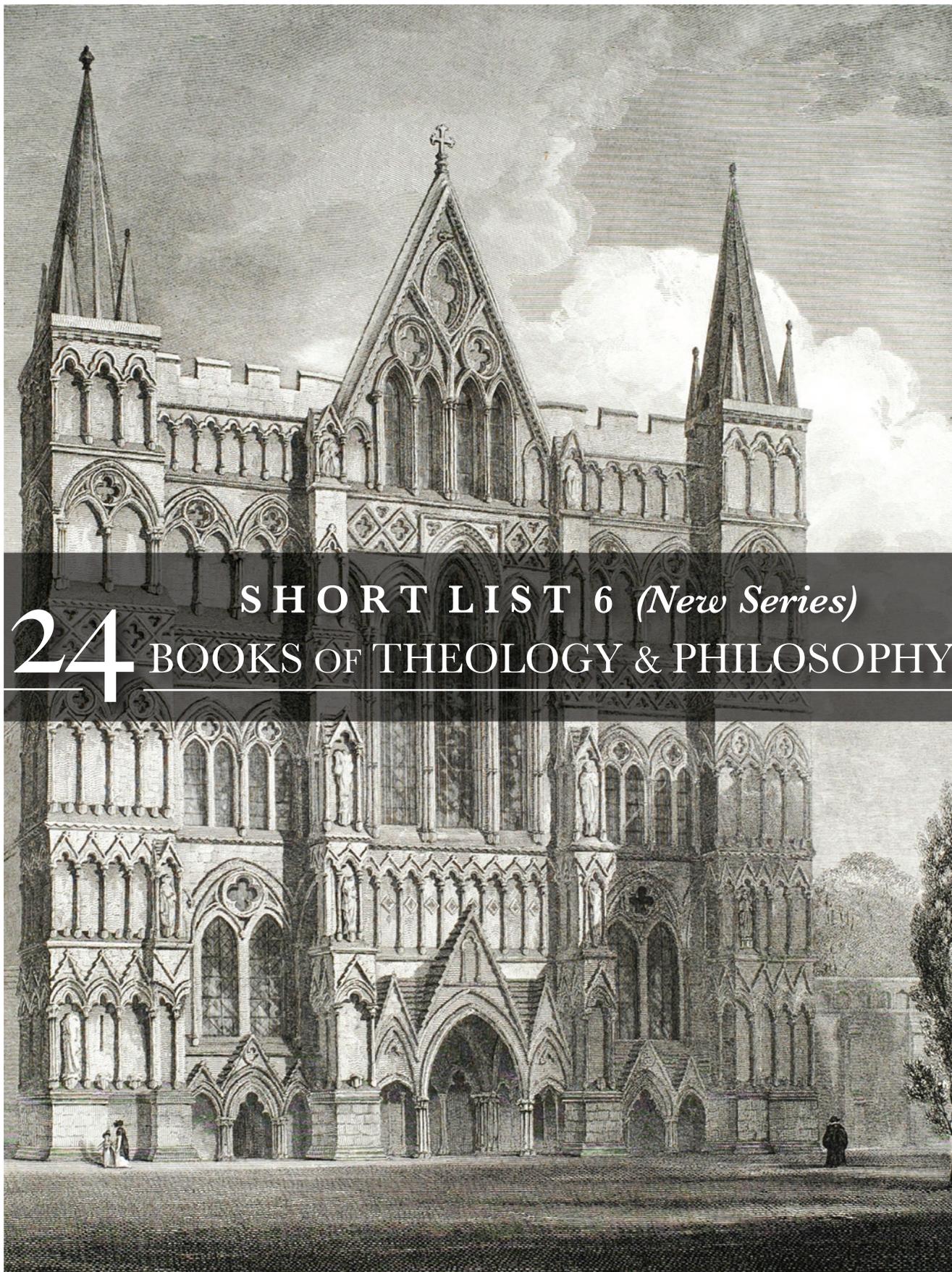


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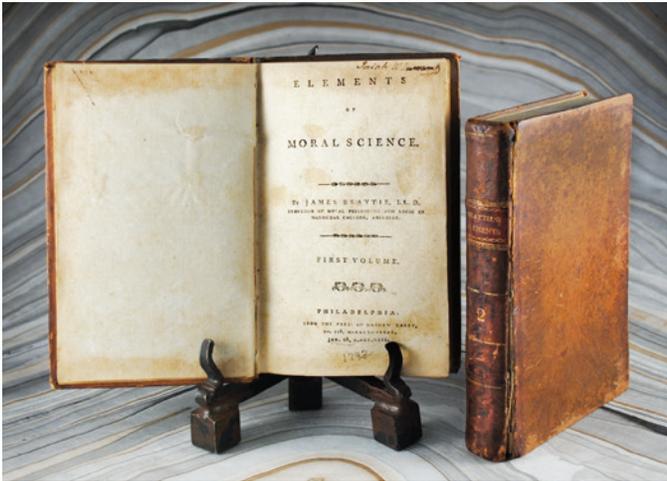


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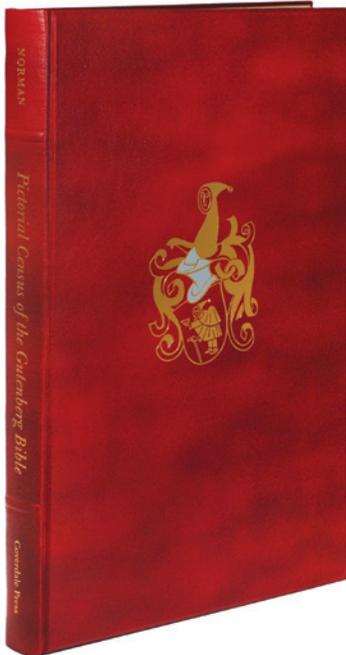
1. BEATTIE, JAMES, LL. D. *Elements of Moral Science*. Philadelphia: Mathew Carey, 1792 & 1794.

Two vols., 8vo, 224, (3, ads); 338, (6, ads) pp. Original full leather with gilt-lettered burgundy label. Cracking and separation to front hinges on both volumes, with the front boards remaining attached only by the cords. Some wear and scuffing to covers. Former owner's signature (Josiah W. Dunscomb) to upper margin of both title pages. Moderate foxing.

§ First American edition of perhaps the best summation of the ideas of Scottish poet and philosopher James Beattie (1735-1803). Beattie was professor of moral philosophy and logic at Marischal College, Aberdeen, and a conscientious teacher who kept a journal of what he had taught in each session of each of his classes for thirty-two

years of his forty-three year tenure. "Elements of Moral Science" was largely written for his students: "Beattie gave about 300 lectures annually to the arts class, in the final year of their four-year course, when the students were aged about seventeen. These discourses ranged widely over psychology, ethics, literary criticism, and natural religion. *Elements of Moral Science* (2 vols., 1790-93) is an abstract of his lecture course" (DNB). It includes a strong attack on slavery. Widely held by institutions, the book is scarce in commerce. The first edition was Edinburgh 1790-93. (6183) \$375.

2. [BIBLE]. NORMAN, DON CLEVELAND. *The 500th Anniversary Pictorial Census of the Gutenberg Bible*. Chicago: The Coverdale Press, 1961.

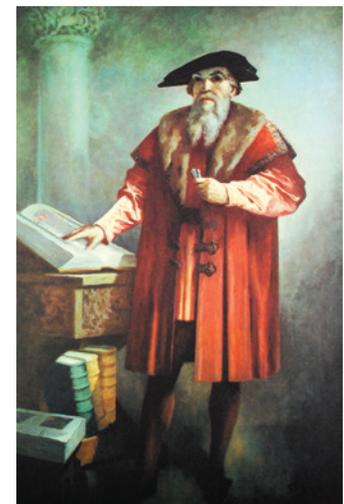


Large folio, xvi, 263 pp. Original faux red morocco, lettered in gilt to backstrip and decorated in gilt and gray and gilt to board, in red morocco slipcase; decorated endpapers (maps showing the locations of known copies of the Gutenberg Bible), illustrated throughout from photographs. Numbered copy of limited edition signed by the author; announcement loosely inserted. Some very slight scuff marks to slipcase, else fine.

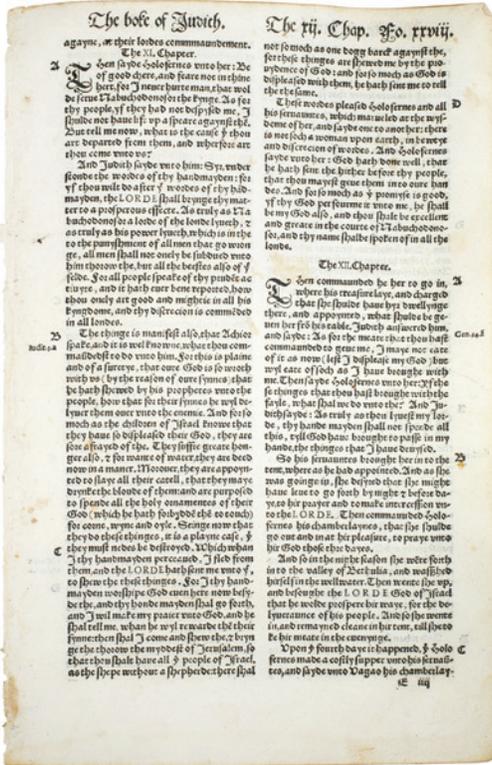
§ Limited to 985 copies, of which this is no. 117 (hand-numbered on colophon page), and signed by the author. This volume contains a huge number of images of extant copies of what is perhaps the most famous book ever produced, and serves as an invaluable record of cultural heritage. Includes an introduction by Aloys

Ruppel on Gutenberg's life and work, and a census of all known copies, fragments, and single leaves. (104278) \$700.

Cover image: (11) DODSWORTH, WILLIAM. *An Historical Account of the Episcopal See, and Cathedral Church, of Sarum, or Salisbury...* Salisbury: Printed by Brodie and Dowding..., 1814.

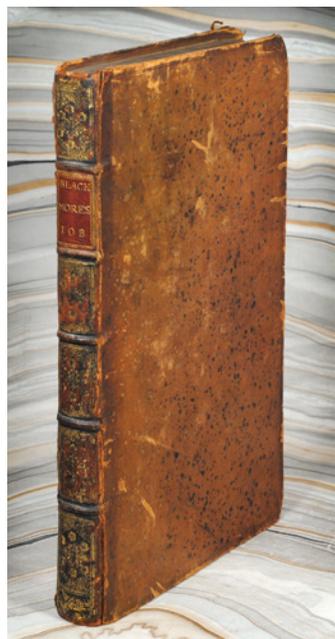
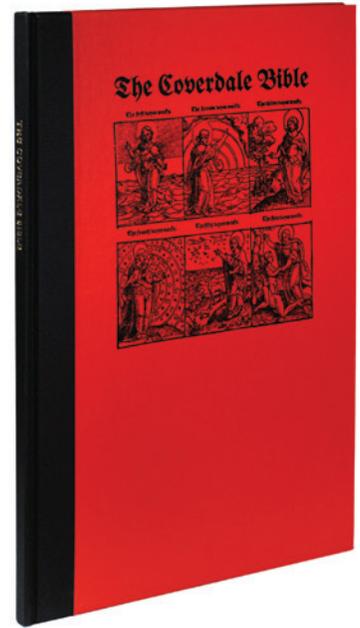


3. [BIBLE IN ENGLISH]. WIKGREN, ALLEN P. *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible, 1535; With an Historical Introduction by Allen P. Wikgren, and A Census of Copies Recorded...* San Francisco: Book Club of California, 1974.



Folio, 45 pp., illustrated throughout including a sepia portrait of Coverdale and a folding facsimile of the original map; and with an original leaf tipped in. A very good copy, in near perfect dust-jacket and with the original prospectus loosely inserted.

§ Limited to 424 copies (including a number of "special" copies), thus one of about 400. The leaf is from the deuterocanonical Book of Judith, chapters XI–XIII, and tells the story of the beautiful widow Judith who beheaded Nebuchadnezzar's general, Holofernes, and saved Israel from invasion. The census of extant copies of the Coverdale Bible was carried out by John Windle and Robert Tainsh at John Howell-Books in 1972/3 as part of a project completing two original copies, thus leaving these leaves available for a leaf book. (106648) \$1,000.

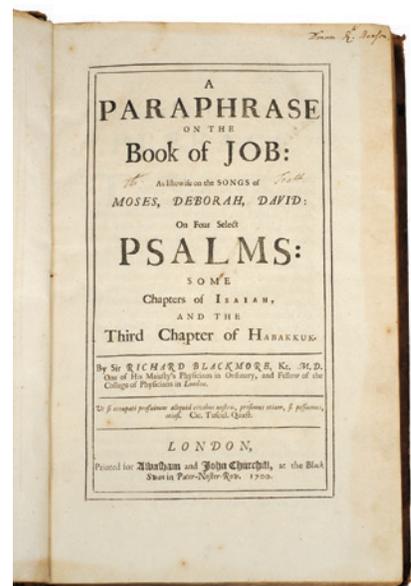


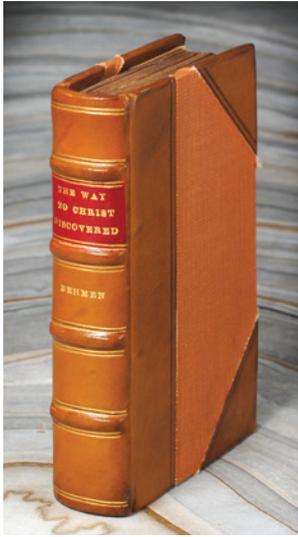
4. BLACKMORE, SIR RICHARD. *A Paraphrase on the Book of Job: As likewise on the Songs of Moses, Deborah, David: On Four Select Psalms: Some Chapters of Isaiah, and the Third Chapter of Habakkuk.* London: Printed for Awnsham and John Churchill, at the Black Swan in Pater-Noster-Row, 1700.

Folio, (40), 291 pp. Full contemporary speckled calf, backstrip with five raised bands, compartments decorated in gilt, all edges speckled red. Boards rubbed with several scuffs, joints cracked in places but binding nicely sound and pages only lightly foxed. Signed Tho[mas] Scott on title page. "Donum R. Benson" written in a later hand in upper margin.

§ First edition. Richard Blackmore (1654-1729) was a physician and writer who fell foul of both the Royal College of Physicians for his opposition to free dispensaries for the poor, and the London wits for his rather sanctimonious criticism of contemporary poetry. "Dryden described Blackmore.. as a 'Pedant, Canting Preacher, and a Quack' who wrote while travelling from patient to patient, 'to the rumbling of his Coaches Wheels'" (DNB).

Lowndes describes these metrical translations of the scripture as having "some little merit as poetry, but little as a version of the original text." (p.211). Benson is possibly Robert Hugh Benson, son of the archbishop of Canterbury, convert to Catholicism, and science fiction author. Wing 2641. ESTC R14205 (105574) \$450.





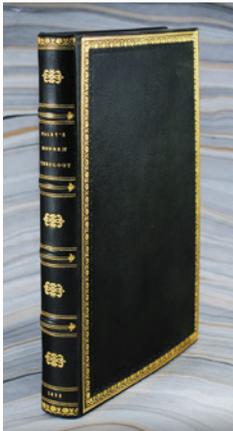
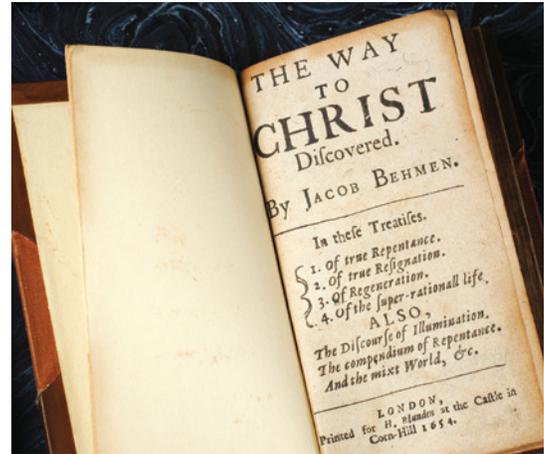
5. BOEHME, JACOB [Alternate Names: Behmen, Jacob - Behman, Jacob].

The way to Christ discovered. By Jacob Behmen. In these treatises. 1. Of true repentance. 2. Of true resignation. 3. Of regeneration. 4. Of the super-rational life. Also, the discourse of illumination. The compendium of repentance. And the mixt world, &c. London : printed for H. Blunden at the Castle in Corn-Hill, 1654.

12mo, [4], 154, [4], 87, [3], 60, [4], 50, [4], 47, [3] pp. Trimmed close to the text but a very good copy in 20th-century half calf, red morocco label.

§ Rare edition, one copy in ESTC (Huntington). Two copies at auction, 1979 and 1999 (in terrible condition). ESTC: “A translation of: Der Weg zu Christo. The words “1. Of true repentance. .. super-rational life.” are bracketed together on title page. “The first book, of true repentance”, “The second book treating of true resignation”, “The third book, of regeneration”, “The fourth book. A dialogue between a scholar and his master, concerning the super-sensual life”, “A dialogue between the enlightened, and the un-enlightned soul”, and “An appendix to a large treatise of election” each have separate dated title page; register is continuous; all but book 2 have separate pagination. “An appendix to a large treatise of election” is a continuation of “Concerning the election of grace”, a translation of “Von der Gnadenwahl”. Wing erroneously gives bookseller as “H. Blanden[sic]”. ESTC: R23702. Wing does not record a 1654 edition; 1648 and 1656 (2 locations in all). (105247) \$4,500.

concerning the super-sensual life”, “A dialogue between the enlightened, and the un-enlightned soul”, and “An appendix to a large treatise of election” each have separate dated title page; register is continuous; all but book 2 have separate pagination. “An appendix to a large treatise of election” is a continuation of “Concerning the election of grace”, a translation of “Von der Gnadenwahl”. Wing erroneously gives bookseller as “H. Blanden[sic]”. ESTC: R23702. Wing does not record a 1654 edition; 1648 and 1656 (2 locations in all). (105247) \$4,500.



6. BROUGHAM, HENRY LORD. *A Discourse of Natural Theology, showing the Nature of the Evidence and the Advantages of the Study.* London: Charles Knight, 1835.

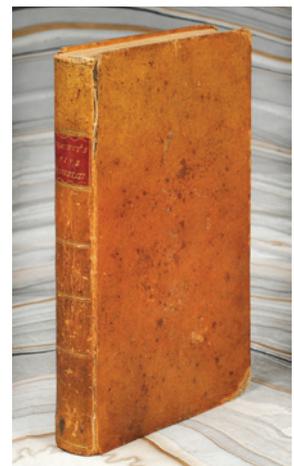
Royal 8vo, viii, 296 pp. Full green hardgrain morocco gilt, gilt-stamped backstrip, raised bands, marbled edges, a lovely retrospective binding.

§ Limited to 24 copies on large paper. OCLC records two copies thus. Brougham was a child genius who entered university at 14 (after waiting a year), law school at 16, published with the Royal Society at 19, and was FRS at 24. Most of his life was spent in politics, with mixed results. DNB: “Among his other publications for the society was his Discourse of Natural Theology, published in 1835. This work displayed both Brougham’s highly unorthodox theology and his enthusiasm for popular science, for in it he attempted to show that the truths of religion could be proved by scientific induction. Never an especially religious man, he could easily offend Anglican sensibilities...” (5567) \$375.

7. CHAUNCY, CHARLES. *Five Dissertations on the Scripture Account of the Fall.* London: C. Dilly, 1785.

8vo, (4), 310, (1, ads.) pp. Original or contemporary American calf, red morocco label, a bit worn with hinges splitting but quite sound. Foot of the first leaf cut away below the text to remove an inscription.

§ First (London) edition, apparently no US printing was made though there is a reference to copies being bound in America for presentation by the family. A scarce book, this copy inscribed at the front: “Given by Mrs. Adams, the author’s daughter.” by Samuel Foxcroft who signed and dated the title-page “Samuel Foxcroft 1787”, and signed later Jos. E. Foxcroft” under the inscription. Although annotations at the foot of the first leaf have been cut away, there are some 12 pp. of text annotated by Samuel Foxcroft mainly between pp. 189 and 208. The Foxcrofts were a prominent family in early New England; Chaunicy was “the most influential clergyman of his time in Boston, and with the exception of Jonathan Edwards, in all New England” (DAB). About 30 copies listed on ESTC but rare in commerce: Rare Book Hub lists one dealer copy (Goodspeed’s in 1910) and no copy is recorded at auction. One ex-library copy listed online. Not in Evans: Sabin 12331 (note). (107519) \$675.



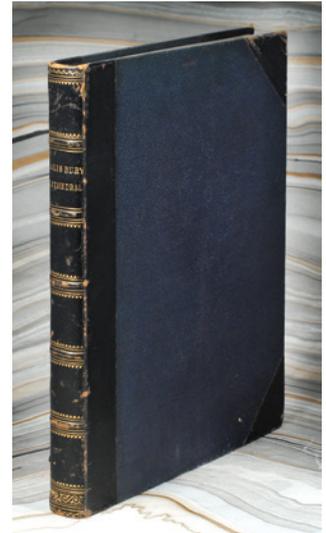


11. DODSWORTH, WILLIAM. *An Historical Account of the Episcopal See, and Cathedral Church, of Sarum, or Salisbury: Comprising Biographical Notices of the Bishops; the History of the Establishment, from the Earliest Period; and a Description of the Monuments...* Salisbury: Printed by Brodie and Dowding, for the Author, and Sold at his House in the Close..., 1814.

Small folio, xx, 240 pp. Contemporary three quarter blind-ruled black morocco, backstrip gilt-ruled between raised bands and lettered in gilt, over black pebbled cloth. Engraved vignette title-page; 19 engraved plates, one folding; and one vignette tailpiece; all but one engraved after drawings by Frederick Nash. Some soiling to terminal leaves; dampstain at foot of a few plates; overall a clean and attractive copy.

§ First Edition. William Dodsworth was the verger of Salisbury Cathedral and had issued in 1792 a 'Guide to the

Cathedral Church of Salisbury' which went through numerous editions. The list of subscribers to this more stately production occupies eight pages of the book. Salisbury is one of the handsomest of English cathedrals, and the plates engraved after Frederick Nash's sketches do it full justice. Nash (1782-1856) was celebrated for the extreme accuracy of his architectural renditions. There is one plate engraved after a view by Charles Alfred Stothard (1786-1821), a son of Thomas Stothard. Upcott, *English Topography*, pp. 1295-11297. (5862) \$250.

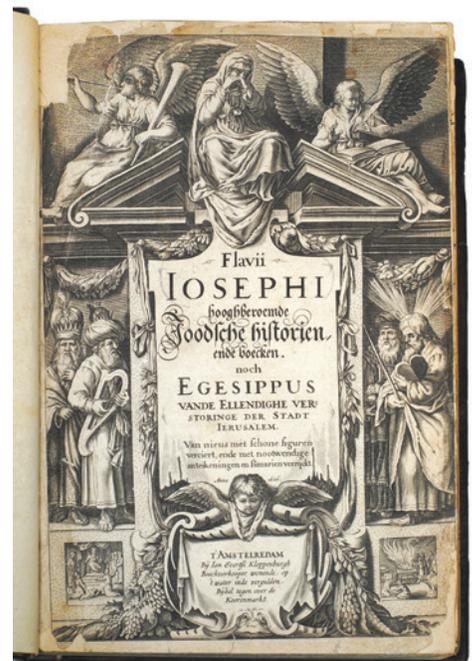


12. FLAVIUS, JOSEPHUS. *Hooghberoemde Joodsche historien ende boecken. Noch Egesippus vande Ellendighe verstoringe der Stadt Jerusalem. Van nieuw met schone figuren verciert, ende met nootwendighe anteekeningen en summarien verrijkt.* Amsterdam: (Jan Jacob Palensteyn für) Jan Everts z. Cloppenburg, 1626.

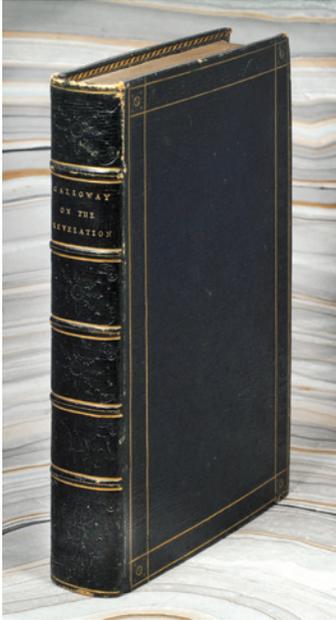
Thick folio, engraved title-page, (2), 338, (13), 77, (3) ff. With 103 woodcuts in the text by Christoffel van Sichem II. Occasional damp-staining, title-page repaired with slight loss to image at corners. Old calf antique, gilt panelled backstrip with raised bands by Trevor Lloyd.

§ First Dutch edition, translated from the German by Everard Bommelius. The first illustrated edition with these cuts appeared in 1611 and the first collected edition of the "Works" was printed in 1544. "The works of Josephus provide crucial information about the First Jewish-Roman War and also represent important literary source material for understanding the context of the Dead Sea Scrolls and

late Temple Judaism... His writings provide a significant, extra-Biblical account of the post-Exilic period of the Maccabees, the Hasmonean dynasty, and the rise of Herod the Great. He refers to the Sadducees, Jewish High Priests of the time, Pharisees and Essenes, the Herodian Temple, Quirinius' census and the Zealots, and to such figures as Pontius Pilate, Herod the Great, Agrippa I and Agrippa II, John the Baptist, James the brother of Jesus, and a centuries-long disputed reference to Jesus" Poortman II, 219. Copies are rare outside The Netherlands -- Oxford, Wellcome, and Yale are the only libraries listed. Regarding the woodcuts by Christoffel van Sichem II (c.1581-1658) it is written "there is a gracefulness, a narrative, illustrative inventiveness... that surpass the works of his father... There can be no doubt that, considering the quality of his work, this artist must be given a high rank among the book illustrators of the seventeenth century," Lehmann-Haupt, *Introduction to The Woodcut of the 17th Century*, 1977. (105806) \$1,750.



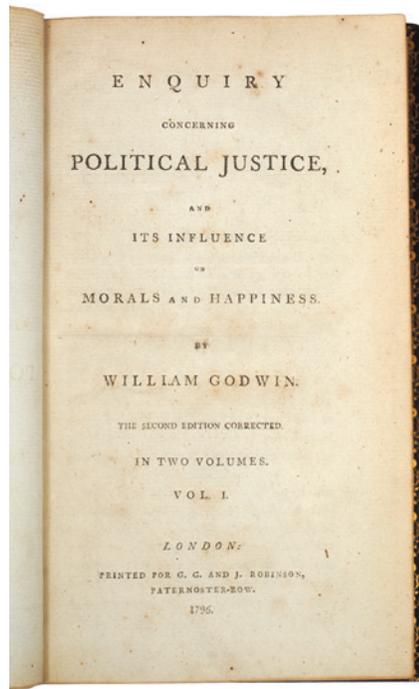
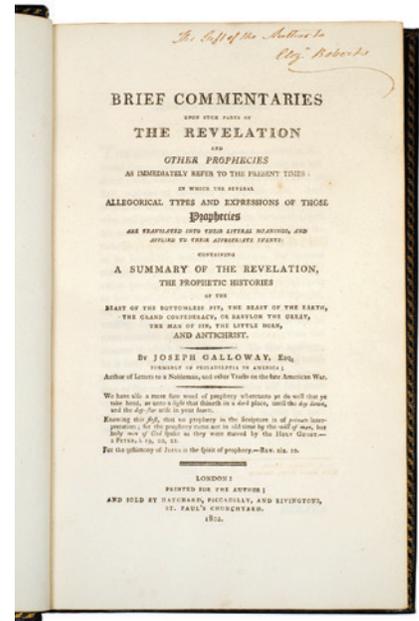
13. GALLOWAY, JOSEPH. *Brief Commentaries Upon Such Parts of the Revelation and Other Prophecies as Immediately Refer to the Present Times...* London: Printed for the Author; and Sold by Hatchard, Piccadilly, and Rivingtons, St. Paul's Churchyard, 1802.



8vo, viii, (i), xv, 475 pp. Contemporary full blue straight-grained morocco, covers ruled in gilt and decoratively rolled in blind, gilt backstrip with raised bands, gilt turn-ins, all edges gilt, marbled endpapers, ribbon bookmark. (Probably a presentation binding for the author's copies.) Leather a little scuffed, corners lightly bumped and worn, internally clean and crisp. Armorial bookplate of Sir Charles William Cuffe Burton (1823–1902, the last in a line of Burton baronets of Pollacton, County of Carlow, Ireland).

§ Inscribed by “the Author” to Elizabeth Roberts, possibly his daughter Elizabeth who married William Roberts in London in 1793. A late, religious work by the colonial statesman and British loyalist Joseph Galloway (1731–1803). Galloway was a friend of Benjamin Franklin, a fellow officer of the Provincial Assembly of Pennsylvania, and a member of the Continental Congress. For almost twenty years he fought for a compromise government that would provide “adequate representation” for American subjects while preserving British sovereignty. In 1778 he was evacuated to New York with other loyalists before settling in England. He spent his later years studying biblical prophecy.

This work correlates the events described in Revelations with recent history including the French Revolution. Uncommon in institutions or at auction. (105335) \$450.

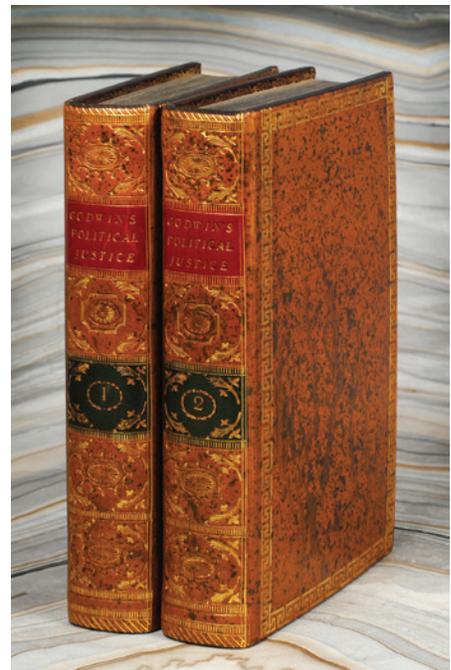


14. GODWIN, WILLIAM. *An Enquiry Concerning Political Justice and its Influence on Morals and Happiness.* London: Robinson, 1796.

2 vols., 8vo, xxii, 464; x, 545 pp. A lovely retrospective binding by Trevor Lloyd of speckled calf, with backstrip pannelled in gilt and with gilt-stamped red and green labels.

§ Second edition. Godwin published three editions of *Political Justice*, the first in 1793, the second in 1796, and the third in 1798. “There are considerable differences between the three editions. The order of the argument was rearranged. The title was changed. Some of his bolder speculations were dropped; others were more heavily qualified.” Enraged by Burke’s attack on the philosophy of the French Revolution and Thomas Paine, Godwin determined to lay down first principles to apply

the philosophy behind the Revolution. Godwin’s *Political Justice* is “one of the earliest, the clearest, and most absolute expositions of socialist and anarchist doctrines. Godwin’s passionate advocacy of individualism, his trust in the fundamental goodness of man, and his opposition to all restrictions on liberty, have endured” (PMM 243). (5160) \$1,500.





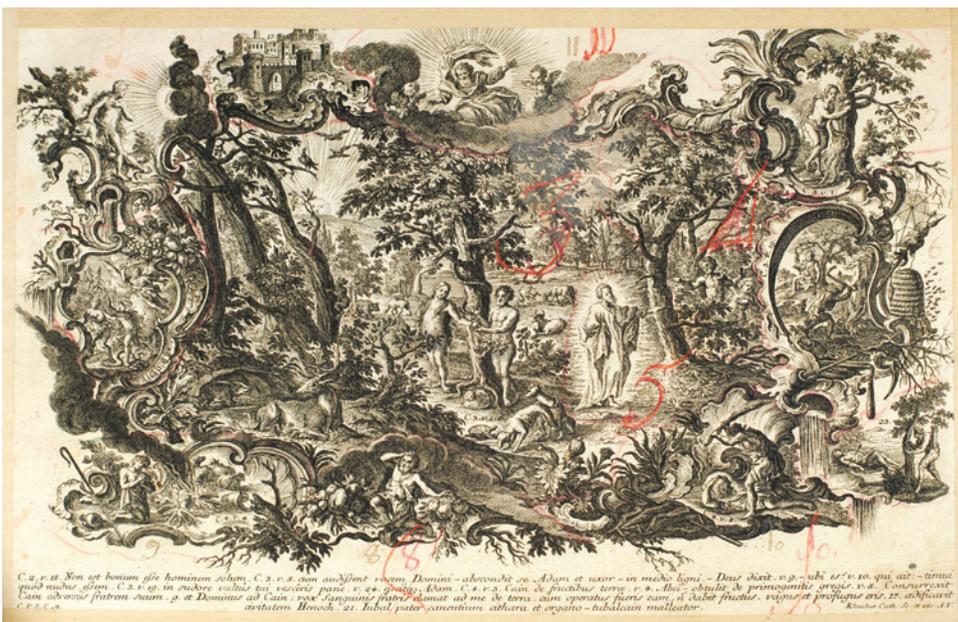
15. KENNICOTT, BENJAMIN. *Two Dissertations: The First on the Tree of Life in Paradise, with some Observations on the Creation and Fall of Man; The Second on the Oblations of Cain and Abel.* Oxford: Printed at the Theatre for the Author... MDC-CXLVII [1747].

Small 4to, viii, (2), 239, (2), 240-254 pp. Contemporary speckled calf, backstrip with four raised bands, red label, and floral gilt stamps. Calf lightly worn, upper hinge weak, corners bumped, internally bright and crisp. Armorial bookplate of Putt, who has also written his name and college (Balliol, Oxford) dated 1747 on front free endpaper. Manuscript note on title page records that Kennicott is in 1748 “now a Fellow of Exeter College”.

§ Only edition, one of Kennicott’s earliest works, published while he was still an undergraduate at Wadham College. Benjamin Kennicott (1718-1783) rose from humble origins to become a biblical scholar renowned across Europe. His chief pursuit was the collation of Hebrew manuscripts in an attempt to produce “a definitive original text of the Old Testament” (DNB), culminating in the publication of his *Vetus Testamentum Hebraicum cum variis lectionibus* in 1776 and 1780. In later life he was Radcliffe Librarian and a Canon of Christ Church, Oxford. ESTC T52059. (105517) \$325.

16. KLAUBER, JOHANN BAPTIST. *Stockmann, Johann Adam (illustrator). Historiae Biblicae Veteris et Novi Testamenti / Biblische Geschichten, des Alten und Neuen Testaments.* Augsburg: Joseph Sebastian & Johann Baptist Klauber, [1748].

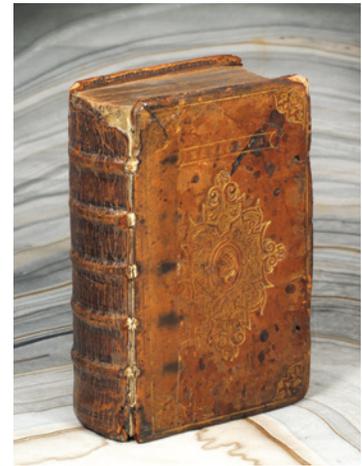
Oblong folio, title page and 100 engraved plates. Early full calf binding painted black, with the initials B. L. painted in gold to top cover; title page in Latin and German, printed side-by-side; 100 engraved plates with complex Biblical scenes in a continuous narrative. Many plates with paper pasted over the surrounding text, some plates with individual scenes outlined and numbered in red pencil; these numbers seem to correspond to notes on the back of the plates, written in Spanish, which explain what each of the scenes represents.



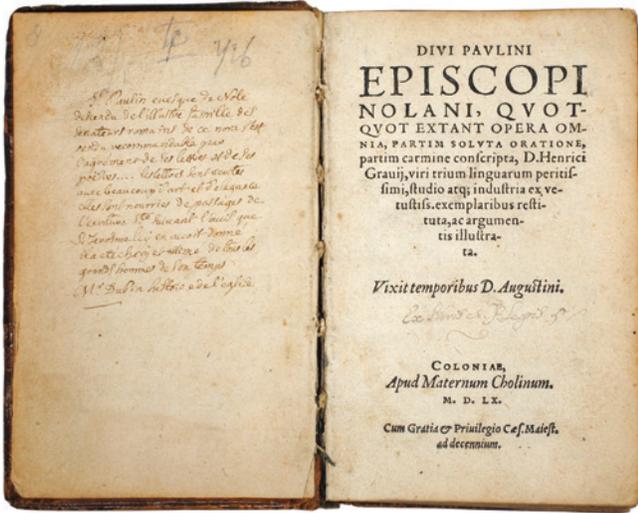
§ First edition. One of a series of German Biblical ‘Bilderbuchs’ from the period, with extremely detailed engravings, all of which are present and intact, though many have pasted paper coverings and annotations. This copy may have been marked up for reproduction in some way or another. (103766) \$1,250.

17. PAULINUS, NOLANUS; HENRICUS GRAVIUS. *Divi Paulini episcopi Nolani, Quotquot extant opera omnia.* Coloniae: Apud Maternum Cholinum, 1560.

12mo, [24]; 705 pp. (Some pagination discrepancies: between p.176 & 177 is a signature numbered 147-176; p.431 mistakenly numbered as 231; p.698, as 998; p.702, as 687; p.703, as 7002). Early full calf, covers stamped in gilt, lettered in gilt D. CAROL . DEBONY . XENIOLUM. Backstrip crudely repaired, lacquered, early inscription on title-page and front free endpaper in ink. Some browning but quite a nice copy, though worn.

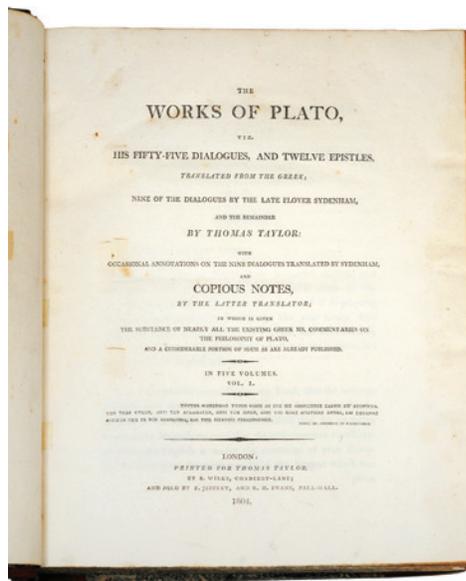


§ The works of Saint Paulinus of Nola edited by Henricus Gravius (1536-1591), Dutch theologian and official censor of books at the University of Louvain. Paulinus was a Roman lawyer and poet who, with his wife, converted to Christianity, gave away the family fortune, and pursued a life of austerity and mortification. Together they helped to found a community of monks near the tomb of St. Nola in Naples, Italy. In 409 he was elected Bishop of Nola. His life was held up as an example by his contemporaries, including his fellow future saints Augustin, Jerome, Ambrose and Martin of Tours, with whom he corresponded. His surviving works include over fifty letters, dozens of poems, and several prose pieces. Adams P-477 (CC only). Buyck P 09.1. WorldCat lists only 2 copies in the US (Louisiana and Cleveland). (9064) \$1,250.



18. PLATO. TAYLOR, THOMAS [translator]. *The Works of Plato, Viz. His Fifty-Five Dialogues, and Twelve Epistles, Translated From the Greek; Nine of the Dialogues by the Late Floyer Sydenham, and the Remainder by Thomas Taylor.* London: Printed for Thomas Taylor, by R. Wilks, Chancery Lane and Sold by E. Jeffery, and R.H. Evans, Pall-Mall, 1804.

4to, 5 vols. (12), [i-iii], iv-cxxiii, [1]-544; (4), [1-3], 4-657, (1, index); (4), [1-3], 4-600; (4), [1-3], 4-614; (4), [1-3], 4-720 pp.



Half calf with marbled boards, backstrip gilt, some wear to extremities including some loss of paper from vols. 1 and 2. A handsome set with large margins. Very good.

§ First edition. Thomas Taylor (1753-1806) was the first to translate and publish the complete works of Plato into English; his *Works of Plato*, the culmination of a lifetime's study of both philosophy and the Classics, was an obvious landmark for men and women of letters, as it "was through Taylor's translations that the Romantic poets had access to Platonism" (DNB). (105711) \$6,750.



19. RAMSAY, CHEVALIER [ANDREW MICHAEL]. *The Travels of Cyrus. To which is annexed, a Discourse Upon the Theology and Mythology of the Pagans.* Np: Printed in the Year M,DCC,LX. [1760].

12mo, xxii, 302 pp. Full calf, gilt backstrip with red morocco label. Top inch of first blank neatly cut away, frontispiece removed. Armorial bookplate of Theodore de Luders on front pastedown. Some rubbing and wear to binding, headcap chipped. A pleasant copy without foxing (reading "Discours" on title page).

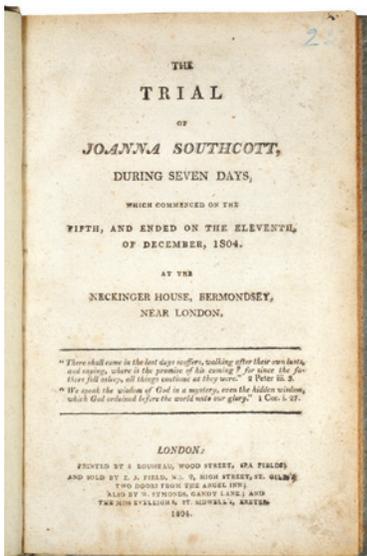
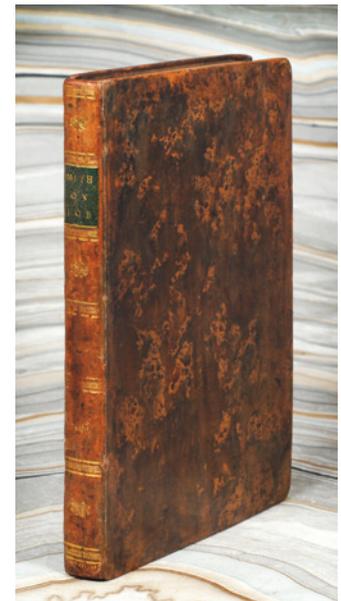
§ Later edition of the English translation of *Les voyages de Cyrus*, first published in Paris in 1727. Andrew Ramsay (1686-1743), born in Scotland, was a Jacobite and Catholic convert who spent most of his life on the continent as a tutor and student of mystical theology. His imaginary voyage was translated into English by Nathaniel Hooke and was much reprinted. "In both its French and English editions Ramsay's *Cyrus* was a sensation... it told the story of Cyrus's adventures among the magi and the Greeks, drawing heavily on the tradition of a pristine ancient wisdom akin to Christianity, and arguing for the existence of three states of humanity: the innocent, the fallen, and the restored. It attacked the ideas of Spinoza and upheld the existence of a subtle fluid, through whose actions God produces physical effects. It also hinted at a doctrine

of metempsychosis. In its pages Ramsay attempted to reconcile the philosophy of Descartes with that of Newton in a mystical Christian context" (DNB). Only three other copies of this edition located: British Library, Nat. Library of Scotland and Penn Libraries. ESTC T208282 (105418) \$500.

20. SMITH, ELIZABETH. *The Book of Job translated from the Hebrew. With a Preface and Annotations by the Rev. F. Randolph, D.D.* Bath: Richard Cruttwell, 1810.

8vo, (4), xv, "188" (i.e. 206) pp. Early calf, black label lettered in gilt, backstrip neatly repaired, a very good copy.

§ First edition by the unsung genius Elizabeth Smith: "Aside from a governess who taught her French and a little Italian, from six to eight years of age and again from ten to twelve, Smith was largely self-taught. In 1789 she became governess to her siblings and began an influential friendship with Henrietta Maria Bowdler. In 1794 she began learning Arabic and Persian from her brother's oriental dictionary; in 1796 she studied Hebrew from a Bible belonging to Henrietta Bowdler's mother. Between 1795 and 1799 she learned Spanish, German, Arabic, Persian, Greek, Latin, Hebrew, some Syriac, and Erse, as well as music, mathematics, and astronomy." Biblical translations by women are very rare in general -- this book, though not rare, is of importance in that genre and it would be pleasant to imagine that she might have met William Blake who at this time was also teaching himself Hebrew in order to publish his "Illustrations of the Book of Job". (106810) \$895.



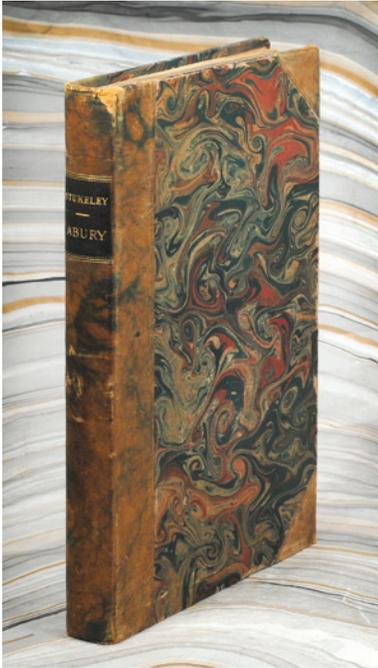
21. SOUTHCOTT, JOANNA. *The Trial of Joanna Southcott, during seven Days, which commenced on the Fifth and ended on the Eleventh of December, 1804. At the Neckinger House, Bermondsey, Near London.* London: S. Rousseau, 1804.

Sm. 8vo, 152 pp. Annotated heavily throughout in pencil by an early reader. Old-style boards, modern printed label, a good copy.

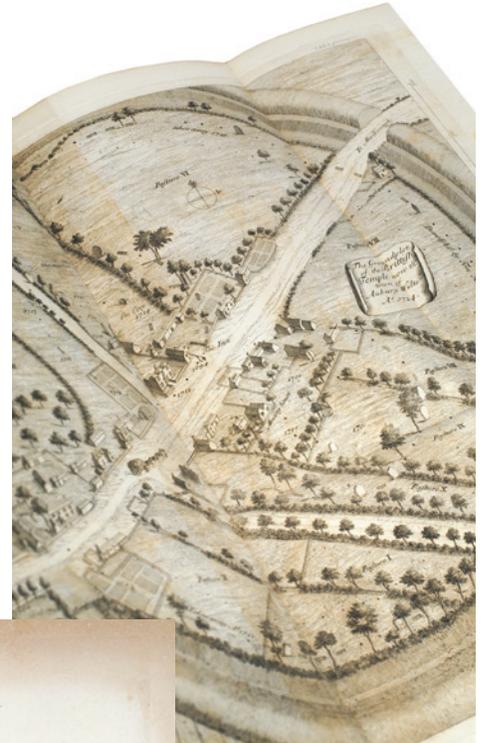
§ First edition of this uncommon account of Southcott's trial annotated by someone quite possibly familiar with the case and perhaps known to Southcott. In a list of names in the book, the annotator has highlighted the name of Richard Goldsmith though without explanation. An R. Goldsmith was listed as a seller of her books in the 1813 edition of the "Hymns". "Joanna grew up with little education but went out into the world to earn her living. When she was 18, the 'Spirit of Truth' became her guide and she began producing prophesies which were sealed and kept safe by her friends. When they were later opened, the events she had predicted had all occurred..." (DNB). (105245) \$400.

22. STUKELEY, WILLIAM. *Abury, a Temple of the British Druids, With Some Others, Described.* London: for the authors, 1743.

Folio, frontis., t-p (2), dedication to Henry, Earl of Pembroke (4), preface i-vi, 1-102, index i-vi pp. Frontispiece (giant foldout of view of Abury), and 39 plates including 6 folding. Half calf with marbled board, lettered in gilt on backstrip. Binding darkened, worn at extremities, plates browned and stained. Not a very good copy but sufficient unto itself.



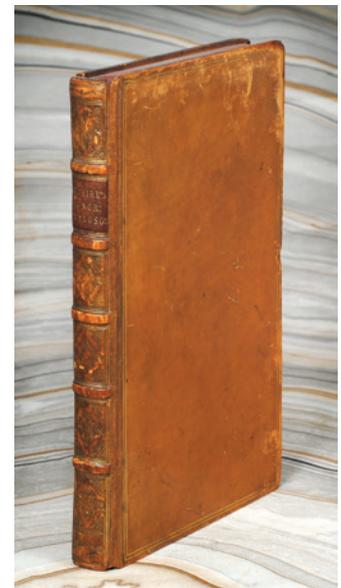
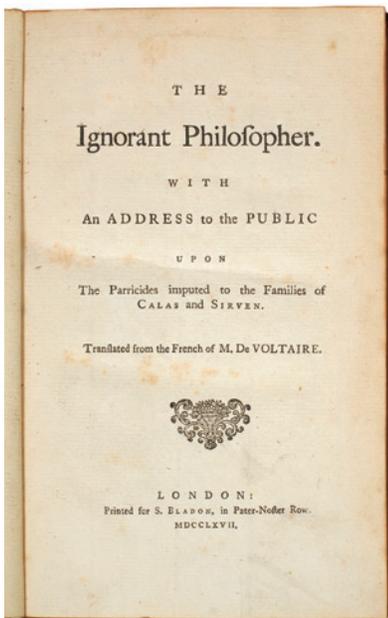
§ First edition of Stukeley's famous study of Avebury, a pioneering work in archeology meticulously illustrated. William Blake was probably familiar with Stukeley's work on Avebury, for the final plate of *Jerusalem* includes a view of the serpent temple based on the plate facing p. 14 in *Abury, a Temple of the British Druids.*" See Ruthven Todd, *Tracks in the Snow*, pp. 47-53 and plate 14. (102649) \$1,275.



23. [VOLTAIRE, FRANÇOIS MARIE AROUET DE]. *The Ignorant Philosopher. With an Address to the Public upon the Parricides imputed to the Families of Calas and Sirven. Translated from the French...* London: S. Bladon, 1767.

8vo, (6), 206 pp. Old polished calf, gilt backstrip (dulled) hinges neatly repaired. A good copy lacking the half-title.

§ First edition in English, and a scarce book in commerce. "*The Philosophe Ignorant* was written in a mood of exasperation and disgust produced by the impossibility of resolving the great metaphysical problems. In a series of brief sections Voltaire tries to answer the questions with which he begins: 'Who are you? whence do you come? what are you doing? what will you become?' Or rather, he more and more irritably points out how unanswerable they are, and how insignificant is man when confronted with them. He then examines in more detail the theories of Leibniz and Locke, to whom he again resorted as a prodigal son returns to his father, and here he arrives at a purely sensualist conclusion: there are no innate ideas, nothing becomes known to us but through our senses." (Theodore Besterman, *Voltaire*, pp. 448-449)." (5289) \$675.

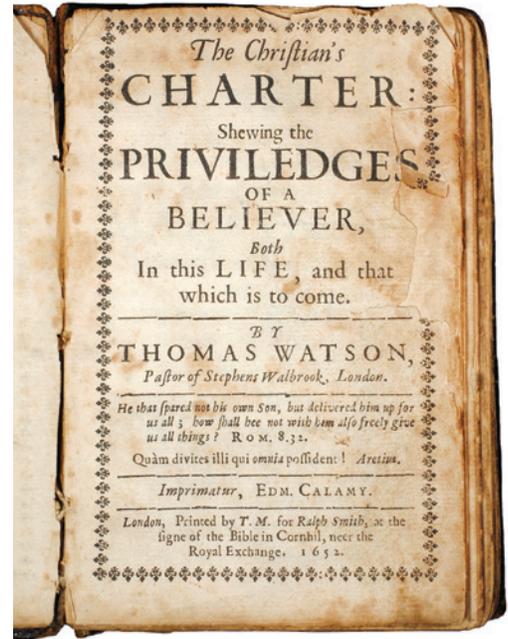




24. WATSON, THOMAS. *The Christian's charter: shewing the priviledges of a believer, both in this life, and that which is to come.* London: Printed by T.M. for Ralph Smith, 1652.

Small 8vo (140 x 90 mm), (24), 296 pp. A b B-T V (A1 blank). Contemporary gilt-stamped morocco, considerable wear to morocco and to margins of first signature, some loss to title page affecting fleur-de-lis border, binding is shaken but holding. Pencil signatures of George and Elizabeth Adams of Melbourne (probably Derbyshire) on front pastedown. An unsophisticated copy of a scarce book, likely in its original binding.

§ First edition of an early work by the nonconformist minister, Thomas Watson (d.1686), chaplain to the Puritan Lady Mary Vere (to whom this book is dedicated), later rector of St Stephen's Walbrook in the City of London, and ejected from there for non-conformity in 1662, just three years before the medieval structure was destroyed in the Great Fire. He was a prolific writer and popular preacher; this work ran to six editions in his lifetime. Of him the DNB notes "His early literary output was exhortatory and devotional rather than didactic" (and this work opens particularly cheerfully: "Happiness is the mark and center which every man aims at. The next thing that is sought after being, is being happy..."). "The Christian's Charter (1652) is a paean on the privileges and delights of the Christian; inter alia it describes the Christian's resurrection body as 'enamelled with glory'" (DNB). Only four other copies of the first edition located: British Library, Colombia, Huntington, and Yale. ESTC R209213. Wing (2nd ed.) W1111. (107358) \$3,500.



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