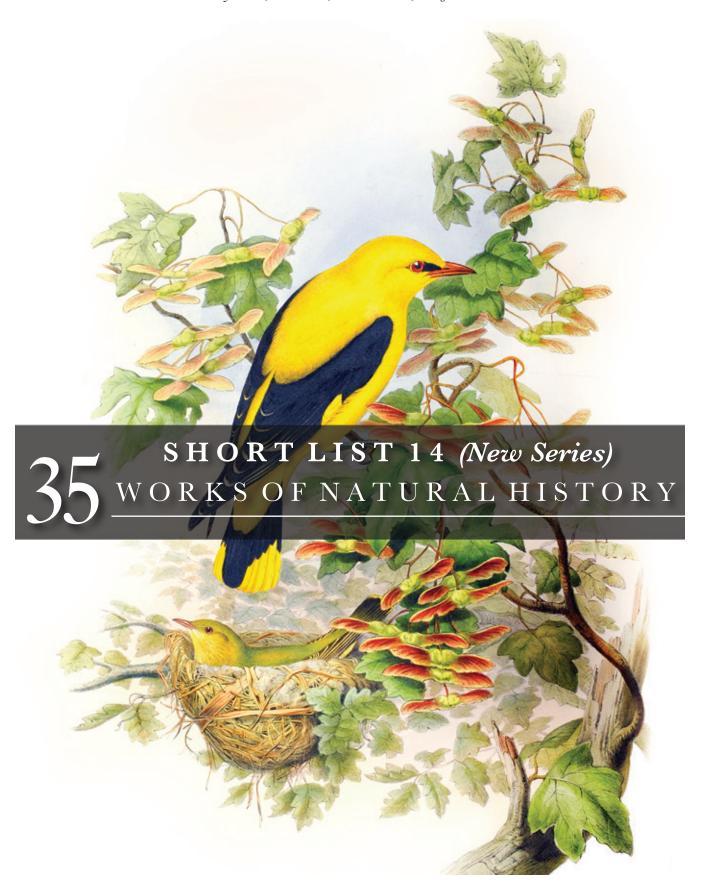
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Pioneering works of scientific enquiry, botanical illustration, specimen books, and fine printing, along with a selection of individual prints and watercolors. With regards from John, Rachel, and Annika.

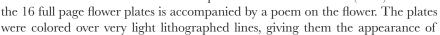
(415) 986-5826 | www.johnwindle.com | john@johnwindle.com



1. BADGER, CLARISSA W. MUNGER. Floral Belles from the Green-House and Garden Painted from Nature. New York: Charles Scribner & Company, 1867.

Folio, 432 x 327mm, hand-colored lithographed frontispiece and 15 hand-colored lithographed plates, all colored by Badger. Publisher's full black morocco, upper cover with broad floral gilt borders and gilt-lettered title, rear cover with floral border in blind, hinges carefully restored, spine in six compartments with a repeat decoration in gilt, dentelles, marbled endpapers, gilt edges. A fine copy, internally immaculate.

§ First (only) edition. A charming American flower book with hand-colored plates: among the best folio flower books produced in America. Clarissa Badger (1806-1889) was an illustrator with an intuitive feeling for the decorative, as she amply demonstrates in this book, a companion to her *Wild Flowers* (1859). Each of



original watercolors, and were executed in an era when chromolithographs were fast replacing such skilled hand work. "Though little is known about her life other than the landmark dates of her birth, marriage and death, Mrs. Badger's fine drawings and talented hand have survived to keep her name alive" (J. Kramer, *Women of Flowers*, New York: 1996). Nissen BBI 56; Bennett p. 6; McGrath, p. 57. (106787) \$5,500.





of the California State Vinicultural Association; oleographed by Wm. Harring from original water color drawings by Miss Hannah Millard. San Francisco: Bosqui, 1877.

Folio, 483 x 76mm, a single plate (The Black Hamburgh). With the overprinting of the Italian Swiss Colony imprint on the plate and the caption "California Burgundy". In very good condition.

§ A single plate from the masterpiece of California color printing which is perhaps the rarest and one of the most expensive American color plate books ever published. Fewer than 15 copies are known to exist (of which 6 are complete), as the book was not well subscribed when it was issued in parts and very few subscribers completed their sets. Copies are thought to have been destroyed in a fire at Bosqui's plant along with the original paintings. Italian Swiss Colony issued several of the plates as a promotional or advertising piece, presumably getting them from Bosqui's overstock when his edition failed to sell. Zamorano Select #34: "Both as a work on viticulture and as a color-plate book, *Grapes and Grape Vines of California* was an unprecedented achievement for a California press." The Black Hamburgh is a table grape that grows best in California's coastal mountain range. In Bosqui's text it is noted that "the specimen illustrated was taken from a vineyard located on one of the declivities on the Western slope of

Mount Bache, in the Santa Cruz Mountains". This region has been traditionally been compared to Burgundy in France due to similarities in the soil and climate, hence, we assume, the plate caption chosen by Italian Swiss Colony. (106203) \$6,500.

Cover image: (12) GOULD, JOHN. The Birds of Great Britain. London: Taylor and Francis for the author, [1862]-1873.

3. BOSQUI, EDWARD. *Grapes And Grape Vines Of California*. [San Francisco: Edward Bosqui, 1877]. San Francisco: John Windle, 1980.

Folio, [64] pp. 10 color plates with text. A fine copy in sheets and portfolio as issued.

§ Limited to 40 copies for sale in sheets; this exact facsimile of the first California ampelography to show the grapes in superb color printing by the renowned printer Bosqui was reissued by San Francisco printers and binders from one of the few extant perfect copies (now at the Lilly Library) with an introduction by Kevin Starr. The edition was



not completed and only 65 sets were released (of which 25 were bound). Zamorano Select (2010) 34A writes that "in his valuable introduction to the Windle facsimile" Kevin Starr provides historical background for the original edition. "Both as a work on viticulture and as a color-plate book, 'Grapes and Grape Vines of California' was an unprecedented achievement for a California press" as indeed was the facsimile which was so impressive that Harcourt Brace Jovanovich reissued it in a reduced format trade edition that went through two large printings before being remaindered. (104583) \$3,000.





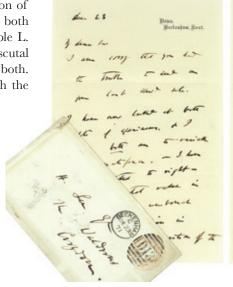
4. DARWIN, CHARLES. Autograph Letter Signed to Henry Lee. December 23, 1871.

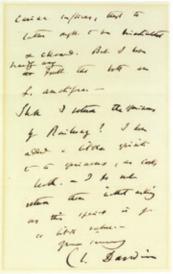
8vo, 2 pp. 25 lines in ink written on rectos only; first sheet with printed letterhead "Down, Beckenham, Kent." With original stamped and postmarked envelope. Letter and envelope both in fine condition and fully legible. Custom quarter leather portfolio case with inset portrait.

§ A short but characteristic letter to the naturalist Henry Lee confirming the identification of specimens of *Lepas anatifera*, the pelagic gooseneck barnacle. A nice glimpse of Darwin's daily working correspondence and of his generosity in assisting in

the enquiries of fellow naturalists, even as he was hard at work correcting proof-sheets for the 6th edition of *On the Origin of Species*. "...I have now looked at both lots of specimens, & I think both are the variable L. anatifera.— I have disarticulated the right-hand scutal valve in both & the umbonal teeth are plain in both. This with position of the carina suffices, though the latter ought to be disarticulated and cleaned.

But I have hardly any doubt that both are L. anatifera...". Henry Lee was the director at the Brighton aquarium. The year before this letter was written he was a founder of the Croydon Microscopical and Natural History Club. Five letters from Darwin to Lee have so far been traced. University of Cambridge Darwin Correspondence Project, Letter No. 8118B. (122661) \$11,500.



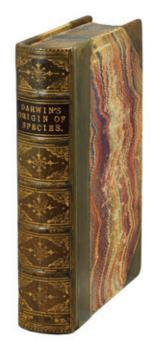


5. DARWIN, CHARLES. On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. London: John Murray, 1859.

8vo, ix, 502 pp. with a folding diagram facing p. 117. A very good copy, rebound without the ads in contemporary three-quarter brown calf, rebacked with backstrip laid down, marbled paper boards, edges and endpapers, gilt-pannelled backstrip with red morocco label, minor rubbing to the boards and backstrip, page 23/24 skillfully repaired. Inscribed on the title page "George

Stuart White Captain 92nd Highlanders 1st September 1865". Bookplate of John C. Hay on front paste down.

§ First edition of the single most important scientific book ever published. "The publication of [On the Origin] ushered in a new era in our thinking about the nature of man. The intellectual revolution it caused and the impact it had on man's concept of himself and the world were greater than those caused by the works of Copernicus, Newton, and the great physicists of more recent times. . . . Every modern discussion of man's future, the population explosion, the struggle for existence, the purpose of man and the universe, and man's place in nature rests on Darwin" (Ernst Mayr). Dibner 199. Freeman 373. Garrison and Morton 220.



Horblit 23b. Norman Library I, 594. *Printing and the Mind of Man* 344b. 1250 copies were printed. Provenance: George Stuart White (1835-1912), officer of the British Army and recipient of the Victoria Cross; John C. Hay (bookplate); private collection, California. (110417) \$87,500.

6. DARWIN, CHARLES. ASSISTED BY FRANCIS DARWIN.

The Power of Movement in Plants. London: John Murray, 1880.

Glorge Strast Johnto

THE ORIGIN OF SPECIES

BY MEANS OF NATURAL SELECTION,

By CHARLES DARWIN, M.A.

8vo, x, 592, 32 (ads dated May 1878) pp. Illustrated with 196 in-text woodcuts. Original green blind-stamped cloth, backstrip titled in gilt, brown coated endpapers, hinges cracked, a little wear to crown and foot of backstrip, text block edges (but not pages) stained, an unsophisticated copy.

§ First edition, first issue, inscribed in Charles Darwin's hand, "Elizabeth Darwin, From her Father". Presentation copies from Darwin, in his own hand, are exceptionally rare (most presentation copies were inscribed "from the author" by the publisher); a copy inscribed to a family member by Darwin himself is extraordinarily so. Elizabeth Darwin, known as Bessy, was Charles and Emma Darwin's youngest daughter, who lived at home until the death of her mother, and LANTS died in 1926. Very little is known about her. "Despite her constant presence in the house, only very occasionally does her name appear in any of the mountain of family letters" (Bowlby, Charles Darwin: A New Life, 408). The book is an extension of Darwin's work on movement in climbing plants to show that the Elizabeth Danvin

to the continued irritation from the card, two complete loops, that is, a helix of two spires; which afterwards became pressed closely together. Then geotropism prevailed and caused the apex to grow perpendicularly downwards. In another case, shown at (D), the apex for many radicles excited to held way from the little squares of card attached to one off of their tips.

In making a second turn or spire, passed through the first loop, which was at first widely open, and in doing so knocked off the eard; it then grew perpendicularly downwards, and thus tied itself into a knot, which some became tight!

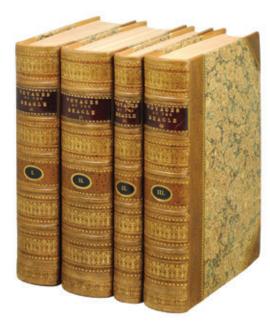
Secondary Radicles of Zea.—A short time after the first radicle has appeared, others protrude from the

same mechanisms hold true for flowering plants in general. Darwin was assisted by his son, Francis, who had become an accomplished botanist. The book was well reviewed and immediately sold 1500 copies. Freeman 1325. (110418) \$125,000.

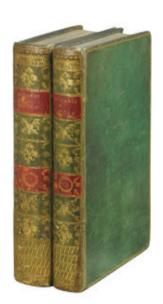
7. DARWIN, CHARLES. FITZROY, ROBERT, AND KING, PHILIP BARKER. Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing their Examination of the Southern Shores of the South America, and the Beagle's Circumnavigation of the Globe. London: Henry Colburn, 1839.

3 vols. in 4 (vol. 2 having a separate appendix), 8vo, xxviii, [iv], [1]-559, 556-597 pp. with 17 engraved plates and 3 folding maps; xiv, [2] [1]-694, [2] pp. with 25 engraved plates and 2 folding maps; viii, 352 pp. with 6 engraved plates and 2 folding maps; [iii]-xiv, 629, [1], [609]-615 pp. with 2 folding maps. In total 9 folding maps (all now bound in) and 48 plates and charts. A very good copy with minimal wear and a few repaired tears to the folding maps, rebound sympathetically and well in half speckled calf and marbled boards, backstrips elaborately gilt with morocco labels and raised bands, in two slipcases.

§ First edition, first issue of the account of the most famous voyage in the history biological science. Volume III is the first issue of Darwin's *Journal*, his first published book, containing the observations and fieldwork that would form the basis for *On the Origin of Species*. "The five years of the



voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... (DSB III, 566). Vol.1 contains Captain King's account of the first voyage, which surveyed the coasts of Patagonia and Tierra del Fuego; Vol 2., with the appendix, contains Captain Fitzroy's account of the second voyage of the Beagle which visited Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia among other islands and countries. A beautiful copy of these incomparably important books. Freeman 10. Hill 104-105. Norman 584. (122663) \$40,000.

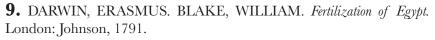


8. DARWIN, ERASMUS. BLAKE, WILLIAM. *The Botanic Garden*. London: J. Johnson, 1799.

2 vols. 8vo, vol. 1: xx, 492, plus frontispiece and 9 plates: vol. 2: xvi, 282, ii (additional note relating to p. 433 of vol. 1), plus frontispiece and 9 plates (one double). Contains all 5 Blake engraved plates as called for in this 4th edition, but lacks the diagram "Section of a Coal Mine" plate at p. 375 of vol. 1. Very attractive set in pale green calf with gilt decorations and red labels to spines; modest wear to covers, and offsetting from plates as usual. Pamela Lister's copy with her bookplate.

§ Fourth edition of Darwin's enormously popular verse ode to scientific discovery and Linnean

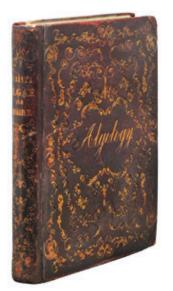
plant taxonomy, the first in octavo and the first with the reduced re-engraved plates, five of which were by Blake, one after Fuseli ('The Fertilization of Egypt'), but strangely omitting 'Tornado' which had appeared in the third edition only. See Bentley 450, Essick, William Blake's Commercial Book Engravings, XXI. Easson and Essick, William Blake Book Illustrator, II, p.88. (108754) \$1,250.



4to, single leaf, 197 x 270mm, margins foxed, a good strong impression with wide margins, matted.

§ Designed by Fuseli and engraved by Blake for Erasmus Darwin's poem *The Botanic Garden.* One of Blake's best-known commercial engravings. Essick, *Commercial Book Illustrations*, XXI. Only state. (110761) \$875.





10. [DURANT, CHARLES]. Algae and Corallines of the Bay and Harbour of New York, Illustrated with Natural Types. New York: George P. Putnam, 1850.

4to, 43, 2 pp. and 40 leaves with 195 mounted specimens plus 11 duplicates laid in separately, plus 2 additional large specimens collected by Durant laidin each inscribed by his daughter Emma Durant with a 2pp. ALs from her presenting "the last copy of the book I know of" to "an appreciative friend of the author". Publisher's burgundy pebble-grain morocco, ornately gilt, backstrip and corners restored pre-1928 (mentioned in the ALs). Box.

§ One of fifty copies printed of which only a few were finished with the mounted specimens. The first work on algology printed in America, this is the family copy with additional inserted specimens and a handwritten letter by the author's daughter about the

book. The author Charles Durant is better known as the first successful American balloonist, ascending on September 9, 1830 from New York's





Castle Garden and scattering copies of poem he had written on the joys of flight from on high. After his marriage in 1837 he was convinced to give up the dangerous pursuit and instead won renown as the fabricator of the first American native silk, opened a lithography business, entered politics, and began collecting seaweed. The admiring press reported that "Mr Durant has waded at least a thousand miles in the waters of the New York Bay to procure these specimens, and has expended upwards of two thousand hours in their preparation". He was compared with Audubon. Published at \$100 a copy, it is estimated that only around 15 copies were completed with

the mounted specimens. 13 copies have been located in institutions; only two have appeared at auction in the past century. (110480) \$8,750.

11. GOLDSMITH, OLIVER. An History of The Earth, and Animated Nature. London: J. Nourse, 1774.

8 vols., 8vo, [2], xviii, 401; [3], 399; [4], 403; [4], "538" (i.e. 358); [4], 400; [4], 406; [4], 368; [4], 200, [334, index] pp. 101 plates, of which 28 are engraved by Elias Martin [1739-1818], and 73 by Isaac Taylor [1730-1807]. Contemporary calf, red and green morocco labels, marbled endpapers, yellow edges. Bindings gently worn, upper hinges of 3 vols. cracked, others tender, internally clean. A very good, unsophisticated set.

§ First edition, first issue with p. 91 in vol. 2 uncancelled (see below). "Oliver Goldsmith's An History of the Earth and Animated Nature has been described as everything from





'hackwork' to his 'most substantial literary legacy' " (Wardle, 1957). "The work sought to draw together virtually all that was known about the planet earth, its plants and animals, and even its human inhabitants described from a biological perspective. Although Goldsmith drew almost all of his information from the work of other naturalists, he set out with a very Romantic goal in mind. He had first planned to translate Pliny's *Natural History* and then, after reading Buffon, he decided that "the best imitation of the ancients was to write from our own feelings and to imitate nature." The linking of emotion and mimetic imitation to the natural world echoed precisely the claims poets would be making for the next century. Goldsmith's *Animated Nature* went through over twenty editions into the Victorian era; though it can be criticized on technical grounds, the work became the source of what countless individuals in the English-speaking world knew about the natural world around them." (Ashton Nichols). Nissen ZBI, 1621 (calls for 94 plates). Ward & Carozzi, 932. Freeman 1352. Anker 167. Tinker 1137. Wood, p. 362. Lowndes notes that a leaf was cancelled which describes the famed mathematician Maclaurin as constantly yawning (vol. 2, p.91/2). (5231) \$1,750.

SHORT LIST 14: NATURAL HISTORY

12. GOULD, JOHN. *The Birds of Great Britain*. London: Taylor and Francis for the author, [1862]-1873.

5 vols., large folio, t/p, dedication leaf, list of subscribers, list of plates (vol. I), t/p and list of plates (vols. II-V), 367 fine hand-colored lithographed plates with accompanying text, most heightened with gum-arabic, by Gould, Henry Constantine Richter, Joseph Wolf and William Hart, most lithographed by Richter and Hart, printed by Walter or Walter & Cohn, 2 wood-engraved illustrations. Contemporary full green crushed morocco gilt, backstrips lettered and paneled in gilt, gilt edges, unsigned but perhaps by Bickers and Son, London. Board edges rubbed and endpapers foxed as expected, plates with occasional foxing but in general a very clean and impressive set.





§ First (and only) edition with the first issue of the Snowy Owl plate, originally issued in parts and here sumptuously bound and virtually perfectly preserved, from a private collection in San Francisco. Gould remarked in his introduction that the hand-coloring involved about 280,000 applications of color, and that he had employed almost all the colorists in London to complete the work. "The most popular of all his works is always likely to be *Birds of Great Britain*" (*Fine Bird Books* p. 40). Ayer/Zimmer, p.261; *Fine Bird Books*, p.102; Nissen IVB 371; Sauer 23; Wood, p.365. (106116) \$69,500.



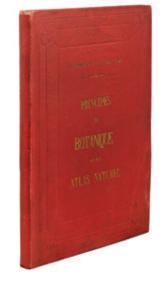
13. GOURDON, J. FOUCADE, CH. Principes de Botantique Comprenant l'Anatomie, l'Organographie et la Physiologie Vegetales avec une Planche Lithographiee et un Atlas Naturel Compose de Seize Planches

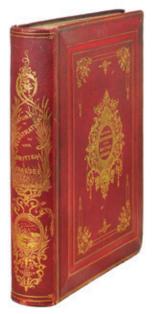
Renfermant environ 250 echantillons-types fournis par des plantes diverses. Toulouse: L. Hebrail, Durand et Delpuech, 1875.

Folio, 52 pp. and 17 plates, with 246 of 250 mounted botanical specimens. Publisher's red pebbled cloth with blind-stamped borders and gilt titles. Cloth lightly soiled, hinges weak, endpapers toned, occasional foxing, a little inevitable wear to a few of the fragile specimens but most are in astonishingly good condition.

§ Only edition. A remarkable introductory survey of the principal botanical structures, illustrated with carefully presented specimens of stems, leaves, roots, flower parts, and fruits. Intended for a general

readership it is hard to believe that the edition could have been very large as the costs must have been enormous. 7 copies located in institutions, of which only 3 are in the US. (110479) \$3,950.





14. HANHAM, FREDERICK, editor. *Natural Illustrations of the British Grasses.* Bath: Binns and Goodwin, 1846.

Small folio, xx, 130, (2, ads) with 62 specimens of dried grasses mounted on separate plates each with printed title and border. Publisher's red pebbled morocco, elaborately paneled in gilt and blind over beveled boards, backstrip gilt with title entwined by grasses of the field and the publisher's name surmounted by an oval vignette of reeds at the water's edge, bound by Astle and Sons. Binding lightly rubbed and worn at

tips, occasional light foxing and offsetting, specimens astonishingly well preserved.

§ First (only) edition. A beautifully preserved specimen book describing the grasses of Great Britain. Taxonomy is discussed but the accompanying text is mostly literary, extolling the charms of grasses and their vital importance to mankind with much poetry presented. The specimens themselves are extraordinarily delicate and attractive. "Dried specimens

of plants, when preserved with care as to their natural appearance and character, must always be more interesting and valuable to a Botanist, or a lover of Nature, than engravings; being the real or original object, which drawings are intended only to portray... there is much... that the pencil can never show" (Hanham, Preface). (110478) \$2,950.





15. (HERBAL, LEAF BOOK).

BLISS, CAREY. A Leaf from the 1583 Rembert Dodoens Herbal Printed by Christopher Plantin. With a short essay by Carey S. Bliss. San Francisco: Book Club of California, 1977.

Folio, 28 pp. Illustrated, original cloth, dust-jacket, fine.

§ Limited to 385 copies. As new with the prospectus. The essay by Carey Bliss of the Huntington Library gives a brief history of early herbals and the stories of the scholar Rembert Dodoens and the printer Christopher Plantin in "an attempt to show how the two men, long-time friends, combined forces to produce one of the great illustrated herbals of the sixteenth century". The leaf illustrates two plants from the Sinapis (mustard) genus and two from the Eruca (arugula) genus and is in fine condition. (6061) \$350.

16. (HERBAL, LEAF BOOK). SHAFFER, ELLEN. The Garden of Health. An Account of Two

Herbals. The "Gart der Gesundheit" and the "Hortus Sanitatis". San Francisco: The Book Club of California, 1957.

Folio, [viii], 41, [1, blank] pp. Quarter beige cloth, red boards, title printed in black on the backstrip, dust-jacket, prospectus inserted. Small name in ink to upper pastedown and small note in ink to inside of prospectus, else a fine copy.

§ Limited to 300 copies printed by Lawton Kennedy in red and black, with an original illustrated leaf of "De Herbis" from the 1499 edition of *Hortus Sanitatis* tipped in. "It was an agreeable conceit of the fifteenth century to attribute to its books of herb and materia medica the qualities of a garden in which mankind might seek and find those remedies which would bring the priceless gift of health. Two great herbals literally bore the name of 'the garden of health' the *Gart der Gesundheit*, which first appeared in Mainz, the birthplace of printing in 1485, and the *Hortus Sanitatis*, which was published in the



same historic city six years later" (from the introduction). The leaf in this copy is illustrated with three woodcuts. There is some marginal staining but also a few lines of early annotation. Chalmers, A Checklist of Leaf Books, 116. (122401) \$200.

17. LYELL, CHARLES. Autograph Letter Signed to W. Rogers. December 20, 1841.

4to, 1 pp. 10 lines in ink on lined paper. Old crease marks, very good and entirely legible. Custom quarter leather portfolio case with inset portrait.

§ A letter from Lyell to the eminent American geologist William Barton Rogers, dating from Lyell's first visit to North America in 1841. Lyell's geological tour of the eastern seaboard was greatly facilitated by Rogers and his brother, the equally distinguished geologist Henry Darwin Rogers. The trip was not without controversy when Lyell was accused of intellectual piracy by a Boston newspaper whose anonymous informer claimed Lyell was appropriating the work of American geologists for his own advancement. In the hastily written letter, Lyell communicates travel plans to Rogers, a route taking in Petersburg, City Point, Williamsburg and Norfolk, Virginia, and Weldon, North Carolina. Most of the places are mentioned in Lyell's memoir of his journey *Travels in North America* (1845). An unlikely survivor and a nice memento of the grand tour taken by the great geologist. (122662) \$1,500.





18. MAYER, JEAN. Pomona Franconica: Déscription Des Arbres Fruitiers, les plus connus et les plus éstimés en Europe, qui se cultivent maintenant Au Jardin De La Cour De Wurzbourg; avec la représentation éxacte de leurs fruits, en figures en taille-douce, déssinées, gravées et enluminées d'après Nature...

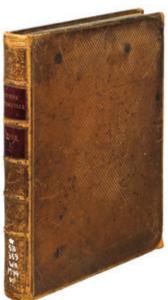
Nuremberg: Adam Wolfgang Winterschmidt, 1776.

4to, civ, 152 pp. With an allegorical engraved title page, a folding plate showing the gardens at Wurzbourg, 8 plates of apricots, 8 plates of almonds, and 17 plates of prunes, all beautifully hand-colored as issued. Old diaper calf, backstrip with two red lettering pieces, white library markings at foot of backstrip. Internally a beautiful copy. Ink

signature "Will. Forsyth" on verso of title page.

§ A fine association copy (see below) of vol. 1 only (of 3) of the finest German series of fruit illustrations ever pub-

lished. "A delightful and charming work" (Dunthorne) with highly finished plates, some of the best 18th-century illustrations of fruit. The first 2 volumes comprise all the fruits with the exception of apples and pears, which appear in the third volume which was published 21 years later in 1801 and is often wanting. Mayer states in the introduction to the *Pomona Franconica* that he had first intended to produce only a catalogue raisonné of the different fruit cultivated in the court garden and to illustrate it with 'illuminated' copper-engravings, but that he was then persuaded by 'lovers of gardening' to write a systematic treatise on the cultivation of fruit trees. Dunthorne 220; Nissen BBI 1318; Pritzel 6017; Raphael Oak Spring Pomona 51 (volumes I and II only); Stafleu & Cowan TL2 5748. Ex-library copy but with no markings in the text or plates. William Forsyth (1737 – 25 July 1804) was a Scottish botanist. He was a royal head gardener and a founding member of the Royal Horticultural Society. A genus of flowering plants, Forsythia, is named in his honour. (107339) \$3,750.





19. MICHAUX, F. ANDREW. NUTTALL, THOMAS. The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia... [with] The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, not described in the Work of F. Andrew Michaux, and containing all the Forest Trees discovered in the Rocky Mountains, the Territory of Oregon, down to the Shores of the Pacific, and into the Confines of California... Philadelphia: Wm. Rutter & Co., 1865.

6 vols. in 5, roy. 8vo, 184; 180; 180; 206; 215 pp. With 277 hand-colored plates. Original de luxe binding of publisher's full brown morocco, covers richly blind-stamped, blind-stamped and gilt-lettered backstrips, gilt edges, collector's modern bookplate in each volume. Joints lightly scuffed. Very occasional foxing to tissue guards or plates but generally a very clean fresh set.

§ Combined edition of this classic work of American natural history in the

finest de luxe format. "It is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty." Sabin 48695. The plates, drawn for the original edition by the

famous Redouté brothers and Pancrace Bessa, feature the leaves, berries, flowers, and nuts of trees from coast to coast. The Michaux volumes contain 156 hand-colored stipple engravings, and the Nuttall volumes contain 121 hand-colored lithographs, each showing the branch form, leaf, flower and fruit of the species. Michaux's work was carried out in the late 18th century, Nuttall's in the early to mid-19th century. Michaux was first published in France in 1817 to 1819; the first American edition combining the work of both authors was published in 1841-1852. This edition uses new stones for the Nuttall lithography since the originals were destroyed in 1856. Reese, Stamped with a National Character, 21. (106815) \$6,750.



20. ROBINSON, ALAN JAMES. MOORE, SUZANNE. A Fowl Alphabet.

Easthampton: Cheloniidae Press, 1986

8vo, unpaginated with 26 wood-engravings by Alan James Robinson. Full limp vellum with gilt title on spine, initial letter and the Latin and common names

of the birds hand lettered in colored inks by Suzanne Moore. With a signed suite of the 26 wood engravings, a blind-stamped set of the line-cut initials, and an original watercolor signed



by Robinson enclosed in a chemise and quarter vellum portfolio. This edition bound by Gray Parrot. Fine in slightly spotted vellum-backed cloth folding box. Catalog and prospectus laid in.

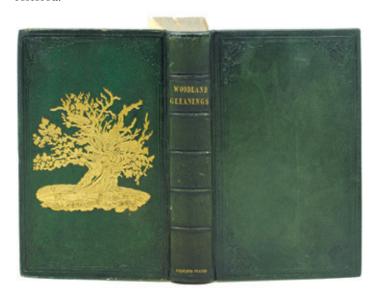
 \S Full vellum deluxe edition, limited to 26 copies lettered A-Z of which this is H-2. Signed by the artist on the colophon. Cheloniidae's 12th bound book, printed by master printer Harold Patrick McGrath on Rives lightweight paper and French-folded. Designed by Robinson, Arthur Larson and Suzanne Moore. (106306) \$3,500.



SHORT LIST 14: NATURAL HISTORY

21. TYAS, ROBERT. Woodland Gleanings: By the Author of "The Sentiment of Flowers." With Numerous Illustrations. London: Charles Tilt, [1837].

Sm. 8vo, [iv], xl, 188, (4, index), (4, ads)pp. 64 hand-colored plates, with tissue guards. Original full green morocco, backstrip gilt-lettered and with five raised bands, covers bordered in blind, rear cover with gilt-stamped image of the "Cowthorpe Oak," gilt edges. Signed in ink on front free endpaper: "Frederick H. Ashworth / February 2d 1839." Front cover replaced with new near-replica in matching morocco & complimentary border with original pastedown; half title detached, color frontispiece lacking tissue guard; small stain affecting tops of a few tissue guards; overall a very good, copy of the de-luxe issue, well restored.





§ First edition. The text of this appealing volume is more literary than botanical with numerous vignettes about famous trees; the boldly colored plates are very attractive. Issued in cloth and in this elegant morocco binding, buyers could choose between 64 color plates (as here), 32 color plates, or all plates uncolored. The reprints of 1838, 1853, & 1865 seem to have been entirely uncolored. OCLC locates just eleven copies of this edition. Freeman, *British Natural History Books*, 3799. (5793) \$375.



22. WHITE, GILBERT. A Naturalist's Calendar, With Observations in Various Branches of Natural History; Extracted From the Papers of the Late Rev. Gilbert White... Never Before Published. London: Printed for B. and J. White, 1795.

8vo, iv, [5]-170, (6)pp, 1 hand-colored plate of "A Hybrid Bird". Original quarter calf over marbled boards, untrimmed, upper cover rehinged, wear to boards, bleeding onto title page of hand-colored frontispiece. A working copy.

§ First edition. At White's death, his manuscripts and notes passed to his brother, the bookseller and publisher Benjamin White, and in 1795 Dr. J. Aiken, a fellow naturalist, "prepared and extracted

therefrom the *Naturalist's Calendar* which White had prepared, and added thereto from White's papers a selection of 'Observations on Various Parts of Nature'" (Martin). "From its depth of observation, and the diversity of subjects dealt with, the minute details

which characterize the observations, and the well-reasoned conclusions to which the author arrives, it could not fail, even now, to make a lasting impression on the natural history literature of the day" (Martin). Martin, *Bibliography of Gilbert White*, p.98. (5223) \$175.



ORIGINAL ARTWORK and PRINTS

23. ADLARD, ALFRED. Amarillis Victoria Superba; Camellia Halle; Groom's Prince Albert.

Engraved by Alfred Adlard for The Florist's Journal. London: How and

Parsons; A. Adlard, c.1840-1845.

Three floral aquatints, hand-colored, (c. 216 x 127 mm). Mounted alike in extraordinarily massive and elaborate mats and frames (please ask for photos).

A set of three hand-colored illustrations from *The* Florist's Journal, issued in parts between May 1840 and December 1845. \$150.









24. CATESBY, MARK. EHRET, G.D. Magnolia. London: The Author, 1731-1743 [c.1771-1790s].

Hand-colored etching after G.D. Ehret, 345 x 490 mm, on laid paper, 510 x 723mm, matted. Original folds just visible, toned beneath the mat, very good.

§ The magnificent Magnolia plate from Catesby's Natural History of Carolina, Florida and the Bahama Islands, the first published account of the flora and fauna of North America and "the most famous color plate book of American plant and animal life" (Hunt). From 1722 to 1726 Catesby traveled the Southeastern colonies gathering sketches and specimens. Upon his return to England he spent almost 20 years preparing his magnum opus. The richly colored and visually striking engraving of the Magnolia is among the most famous of all the 220 plates in the finished three volume work, one of just three contributed by Ehret. This impression is from the 1771 third edition, considered the best for the quality of the coloring. Hunt 486 (first edition). (122715) \$4,750.



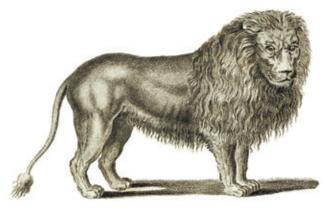
25. [CURTIS'S BOTANICAL MAGAZINE]. Rudbeckia Purpurea; Rudbeckia pinnata; [and] Chrysanthemum sinense. London: W. Curtis Botanic Garden. Lambeth Marsh, 1786; S. Curtis Walworth, April 2 1822 and March 1825.

Three hand-colored copperplate engravings, 125 x 207mm, on separate sheets, well-mounted in matching mats, 285 x 380mm; very good.

& Curtis's Botanical Magazine is the longest running illustrated botanical magazine, published continuously since 1787. Initially the work of the influential Quaker botanist William Curtis, the magazine is now

published for the Royal Botanic Gardens at Kew. The three plates here include one from the very first volume, Plate 2, Rudbeckia Purpurea (Purple Coneflower), 1787 (the plate imprint is 1786), as well as Rudbeckia pinnata, Plate 2310, Vol. 49, 1822, and the Chrysanthemum sinense, Plate 2556, Vol. 52, 1825. (107078) \$150.





26. DIDEROT, DENIS. Histoire Naturelle, Regne Animal (The Animal Kingdom) Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers. Plates vol. 6. Paris (1768) and the Supplementary Plates Volume (1777).

Folio, 253 x 393mm. 42 pages of descriptive text & 35 loose plates with their accompanying 7 text sheets from the volume of plates. Slight browning to margins, a little spotting otherwise very good.

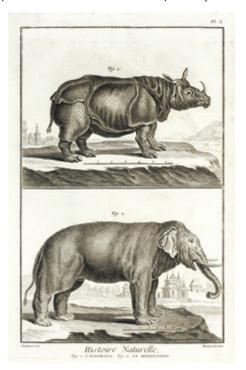
§ The 29 plates and descriptive text for the entry of Histoire Naturelle, Regne Animal from volume VI of plates, with an additional 6 plates from the Supplementary Plates Volume. The twenty-nine plates

from volume VI are numbered 1-29 with

seven accompanying text sheets. This suite includes plates on land quadrupeds and sea mammals in particular. The six supplementary plates come in two sets. The first set contains four plates, numbered 1-4, and these cover frogs and zoophytes in particular. The second set contains 2 plates, numbered 2 & 3, and these cover hermaphrodites. The first plate in this set is missing.

Also with the relevant entries listed under Animalité in the Table Analytique et Raisonnée du Dictionnaire des Sciences, Arts et Métiers. Vol I (1780). Contributed by François-Nicolas Martinet (see above), the plates show mammals, reptiles and amphibians of all sorts, from elephants to capybara, and apes, sloths, and monkeys to cabasssou armadillos, surinam toads and chameleons. Martinet's illustrations are detailed and informative, although, in places, are charmingly naïve. Several relevant text entries follow, and these include Animal by Diderot and Louis-Jean-Marie Daubenton, a French naturalist of note. Further articles

were contributed by Pierre Tarin, Paul Jacques Malouin and Baron de Haller. (122513) \$2,020.





27. DIDEROT, DENIS. Histoire Naturelle, Regne Minéral (Fossils and Minerals) Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers. Plates vol. 6. Paris (1768).

Folio, 253 x 393mm. 30 pages of descriptive text & 47 loose plates with their accompanying 2 text sheets from the volume of plates. Slight browning to margins, a little spotting otherwise

very good.

§ The 47 plates and descriptive text for the entry of Histoire Naturelle, Regne Minéral from volume VI of plates. Plates come in seven sets. The sets are Fossils (14 numbered plates), Crystalization (9 numbered plates), Metalic Crystalizations (3

numbered plates), Mountains (3 numbered plates), Glaciers (3 numbered plates, with one double plate), Volcanoes (8 numbered plates, with four double plates and one triple plate), and finally on Mines (7 numbered plates with two doubles). Also with the relevant entries listed under Fossiles in the Table Analytique et Raisonnée du Dictionnaire des Sciences, Arts et Métiers. More details on request. (122514) \$2,110.





28. LEAR, EDWARD. "Tabuan Parakeet" from "Illustrations of the Family of Psitta, or Parrots". London: Published for the Author, 1830-1832.

Lithograph with original hand color, 360 x 530mm, framed size 650 x 820mm. A few trivial spots of foxing, a magnificent plate well-framed.

§ The vividly-colored and quite gorgeous "Tabuan Parakeet" from Lear's ground-breaking work on parrots, begun when he was only 18: the first monograph on a single family of birds, the first imperial folio of lithographed birds completed in England, and the first painted largely from life. Lear studied his subjects at the London Zoo and at private menageries around Great Britain. The finished volume was privately issued in 12 parts and collected 42 paintings reproduced as hand-colored lithographic plates. Only 175 copies were ever completed and the stones were effaced almost immediately. (122716) \$3,750.

29. MERIAN, MARIA SIBYLLA GRAFF. Cotton Rose Mallow with a Queen Swallowtail from "Insects of Surinam". Amsterdam: 18th century. Hand-colored copperplate engraving, 240 x 298mm, on sheet 335 x 495mm. Engraved with plate number (31) and "P Sluyter Sculp.". Matted. A few flecks of foxing, very good.

§ Plate 31 from Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium by A. Maria Sybilla Merian (1647-1717) and Johanna Helena Herolt (1668-1773). Merian is a remarkable figure among natural history artists. Already a successful and published illustrator of insects, in 1699 at age 52 she and her younger daughter, Dorothea, left Holland for Surinam, where she compiled hundreds of drawings of insects and flowers. "Her portrayals of living insects and other animals were imbued with a charm, a minuteness of observation and an artistic sensibility that had not previously been seen in a natural history



book'; if Gould and Audubon have 'a spiritual ancestor, then it is difficult to think of a more worthy claimant to the title than Maria Sibylle Merian" (P. Dance, *The Art of Natural History*, London: 1989, p. 50.) (107150) \$750.



30. RICHTER, HENRY CONSTANTINE AND GOULD, JOHN. HULL-MANDEL & WALTON [IMP]. *Heliomaster Constanti [and] Helianthea Bonapartei*. [circa 1849-87].

Two hand-colored lithographs, 365×538 mm, both with a second leaf of text; matted, very good.

§ Plates 236 and 260 with original corresponding text from A Monograph of the Trochilidae, or Family of Humming-Birds Volume 4. Plates lithographed after John Gould, H.C. Richter and W. Hart, drawn for the most part by Hullmandel & Walton. Gould supervised the lithographers, who applied gold and silver leaf underneath the watercolor to achieve a remarkably lifelike representation of each hummingbird's iridescent feathers. The two species of hummingbirds depicted are both from Central America, Heliomaster Constanti or plain-capped starthroat and Helianthea Bonapartei, the goldenbellied starfrontlet. (108215) \$1,500.

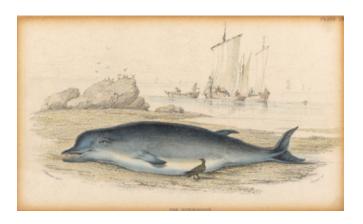


31. STEWART, JAMES HOPE (ARTIST); LIZARS, WILLIAM HORNE (ENGRAVER).

The Common Dolphin. Cuvier. [Edinburgh: Lizars and London: Bohn, 1837].

Hand-colored steel engraving, on paper, 100 x 162mm. Overall light age toning and edge toning; very good

§ The Common Dolphin, Plate XXIII from *The Naturalist's Library*, Mammalia Vol. XXVI (Whales). After a drawing by James Hope Stewart, engraved by William Horne Lizars. (107084) \$125.





32. STEWART, JAMES HOPE (ARTIST); LIZARS, WILLIAM HORNE (ENGRAVER).

The Hyperoodon. [Edinburgh: Lizars and London: Bohn, 1837].

Hand-colored steel engraving, on paper, 100 x 162mm. Closed tear in upper right corner, overall light age toning and edge toning; very good.

§ The Hyperoodon honfloriensis, Plate XIII from The Naturalist's Library, Mammalia Vol. XXVI (Whales). After a drawing by James Hope Stewart, engraved by William Horne Lizars. The species was later reclassified as Hyperoodon ampullatus, the Northern Bottlenose Whale. (107085) \$75.

33. [THE IBIS]. HANHART [IMP], J. SMIT [LITH]. *Poospiza Erythrophrys and Synallaxis Whitii from The Ibis.* London: Printed By Order of the Trustees, 1881.

Color lithograph plate, 127 x 210mm, mounted in mat; very good.

§ Original lithographed plate from Vol. V, 1881, of the fourth series of the Ibis, the quarterly journal of ornithology founded and edited P. L. Sclater. *Poospiza erythrophrys*, the rusty-browed warbling finch, and *Synallaxis Whitii.*, the ochre-cheeked spinetail, are both natives of Argentina and Bolivia and were featured in the 1881 issue as being two "apparently new species" recently discovered by a Mr E.W. White of Buenos Aires, who sent the preserved skins to Sclater for determination and description. (108198) \$100.





34. TODD, RUTHVEN. *Fungi*. 1974.

Hand-colored relief etching, 245 x 145mm, printed in grey on a single sheet, 370 x 260mm. Signed and numbered in pencil: "Ruthven Todd 1974 / colored by RT & BCL", number 44 of 90, matted. Fine.

§ Ruthven Todd (1914-1978) was a poet, amateur mycologist, and an expert on the printing techniques of William Blake. This hand-colored print of the seven-line poem "Fungi" brings together nicely his areas of expertise. (122717) \$150.

JOHN WINDLE ANTIQUARIAN BOOKSELLER



35. [ZOOLOGICAL ILLUSTRATIONS]. Seven original watercolors of birds and animals. No date [circa 1810-1825].

7 original watercolors on individual sheets, c.180 x 220mm, handwritten notes in ink on versos recording the name of the animal in English, French and Latin, and, in some cases, comments on its appearance and habits, matted alike. Marginal browning, seemingly caused by the mats, images lightly toned, very good.

§ Apparently amateur copies of (or possibly original sketches for close up) illustrations from natural history color plate periodicals. Three of the paintings relate to identified engravings: (1) Striped-cheeked hummingbird, c.f. *The naturalists' miscellany...* Vol.13 (facing G2), (2) Tamatia macrorhychos (Greater pied puff-bird), c.f. Swainson's Zoological Illustrations... Vol II 1821-22, Plate 99, and (3) Fringilla oryzivora (Paddy bird, Rice bird, or Java Sparrow). c.f. Swainson's *Zoological Illustrations...* Vol.III, 1822-3, Plate 156. No published images corresponding to the remaining four have yet been identified; unlike the three paintings above, each of these has an inked number above

the image and more extensive handwritten notes on the verso: they are (with their numbering): [1.] Toco Toucan, [47.] Bradypus Sloth, [52.] Blue tailed crow, [58.] Nine banded armadillo. The sheet bearing the Toucan contains a fleur-de-lis watermark dated 1813. The quality of the seven images varies from somewhat crude to quite skilled. Intriguing. (122714) \$975.













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