

JOHN WINDLE ANTIQUARIAN BOOKSELLER  
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New York International Antiquarian Book Fair

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Booth #C30

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1. BLAKE TRUST. FAWCUS, ARNOLD. *Minutes of the William Blake Trust*. London: 1948-1969. (107751) \$6500. Manuscript and typewritten ledger covering **essentially the entire history of the founding of the Blake Trust and the Trianon Press, from the earliest days discussing financial and legal arrangements through the production details for every book up to and including “Europe”**.
2. BLAKE, WILLIAM. “*Calling Card*” (sometimes called a bookplate) for George Cumberland. [London: ?William Blake, ?1827]. (105078) \$20,000. **Blake’s last engraving, executed for one of his closest friends.**
3. BLAKE, WILLIAM. *Songs of Innocence: Plate 19. “Holy Thursday”*. [London]: The Author & Printer W Blake, 1789. (107301) \$150,000. **First printing, first issue; Blake’s first extant attempt at illuminated printing.**
4. BLAKE, WILLIAM. *Adam and the Beasts (single plate)*. Chichester. Printed by J. Seagrave, and sold by him and P. Humphry (et al.) for W. Blake, 1802. (107341) \$49,500. **Frontispiece to the first edition of the rarest letterpress publication containing engravings by Blake.**
5. BLAKE, WILLIAM. *For the Sexes: The Gates of Paradise. Plate 4 “Water”*. [London: c. 1825?]. (107343) \$40,000. **Superb lifetime impressions of the plate from the set in the final (5th) state.**
6. BLAKE, WILLIAM. *For the Sexes: The Gates of Paradise. Plate 5 “Earth”*. [London: c. 1825?]. (107344) \$40,000. **See #5**
7. BLAKE, WILLIAM. *For the Sexes: The Gates of Paradise. Plate 6 “Air”*. [London: c. 1825?]. (107345) \$40,000. **See #5**
8. BLAKE, WILLIAM. *For the Sexes: The Gates of Paradise. Plate 8 “Hatching Ripe”*. [London: c. 1825?]. (107346) \$40,000. **See #5**

9. BLAKE, WILLIAM. *For the Sexes: The Gates of Paradise. Plate 13 "Aged Ignorance"*. [London: c. 1825?]. (107347) \$40,000. **See #5**
  
10. BLAKE, WILLIAM. *For the Sexes: The Gates of Paradise. Plate 14 "Does thy God"*. [London: c. 1825?]. (107348) \$40,000. **See #5**
  
11. BLAKE, WILLIAM. *Songs of Innocence and of Experience*. Manchester Etching Workshop: 1983. Two vols. (107243) \$16,500. **Reproducing as closely as possible Blake's printing method and paper; only copy to appear on secondary market since publication.**
  
12. BLAKE, WILLIAM. *Songs Of Innocence And Of Experience, shewing the Two Contrary States of the Human Soul*. London: W. Pickering, 1839. (108071) \$15,000. **First typographical edition of Blake's poems.**
  
13. BLAKE, WILLIAM. (TRIANON PRESS). *Europe a Prophecy*. London: Trianon Press, 1969. (107628) \$3250. **De luxe edition, with a suite of progressive states of one plate, an original guide-sheet and stencil etc.**
  
14. BLAKE, WILLIAM. (TRIANON PRESS). *The [First] Book of Urizen*. London: Trianon Press, 1958. (107362) \$3750. **De luxe edition, with a suite of progressive states of one plate, an original guide-sheet and stencil etc.**
  
15. BLAKE, WILLIAM. BLAIR, ROBERT. *The Grave. A Poem*. London: Bensley for Cromek, 1808. (107825) \$9750. **First quarto edition, untrimmed, a rarity in boards as issued.**
  
16. BLAKE, WILLIAM. HAYLEY, WILLIAM. *The Dog. A single plate from: Ballads. Founded on Anecdotes Relating to Animals, with Prints Designed and Engraved by William Blake*. Chichester: J. Seagrave, for Richard Phillips, 1805. (106639) \$975. **First state.**
  
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22. ELLIS, E. J. AND W. B. YEATS. [BLAKE, WILLIAM]. *The Works of William Blake.* London: Quaritch, 1893. (107241) \$6750. **First edition, fine copy.**
  
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27. SCHEDEL, HARTMANN. *Liber Cronicarum (The Nuremberg Chronicle).* Nuremberg: Anton Koberger, 1493. (108045) \$65,000. **First edition in Latin.**
  
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30. STOWE, HARRIET BEECHER. *ALS to an unknown recipient, naming her sources for the characters Uncle Tom and George Harris [with] Autobiographical Fragment addressed to Ticknor.* Mandarin (FL): Dec. 1, 1881. (108053) \$18,500. **Interesting and unpublished correspondence.**

31. STOWE, HARRIET BEECHER. *Uncle Tom's Cabin; Or, Life Among the Lowly*. Boston: John P. Jewett & Company. Cleveland, Ohio: Jewett, Proctor & Worthington, 1852. (108052) \$15,000. **First edition, in publisher's de luxe binding.**
32. STOWE, HARRIET BEECHER. *Uncle Tom's Cabin; Or, Life Among the Lowly*. Cambridge: Riverside Press, 1892. Two vols. (105813) \$11,750. **Signed on the title page of Volume I by the author, and with lengthy autograph quotations tipped to the half-title pages of both volumes.**
33. Young, Edward. Blake, William. *The Complaint and the Consolation; or, Night Thoughts*. London: R. Noble, 1797. (108054) \$15,000. **First edition with Blake's illustrations with the extremely rare prospectus and specimen leaf at the back.**

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