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Boston International Antiquarian Book Fair

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Booth #110

Full descriptions and photographs are available on our website or on request.

1. ASHENDENE PRESS. BOCCACCIO, GIOVANNI. *Il Libro di Messer Giovanni Boccaccio...chiamato Il Decameron....* Chelsea: Shelley House, [1913]-1920. (107828) \$9,750. **Limited edition, fine press.**
2. [ASIAN MANUSCRIPTS]. *Examples of Oriental calligraphy and printing: collected and briefly described by Orientalia, Incorporated, 32 West 58th St., New York City.* New York: [c. 1926]. (107213) \$12,500. **A rare and important collection of Orientalia.**
3. BLAKE, WILLIAM. *Remember Me! A New Years Gift or Christmas Present, 1825.* London: I. Poole, [1824]. (106794) \$30,000. **First edition of one of the rarest of all of the plates designed and engraved by Blake.**
4. BLAKE, WILLIAM. *Songs of Innocence and of Experience, Shewing the Two Contrary States of the Human Soul.* . London: W. Pickering, Chancery Lane, and W. Newbery, 6, Chenies Street, Bedford Square, 1839. (106861) \$17,500. **First Typographical Edition.**
5. BLAKE, WILLIAM. *Songs of Innocence and of Experience.* Manchester Etching Workshop: 1983. (107243) \$16,500. **Limited edition, hand-colored.**
6. BLAKE, WILLIAM; BLAIR, ROBERT. *The Grave. A Poem.* London: Bensley for Cromek, 1808. (107825) \$ 9,750. **First quarto edition, untrimmed, a rarity in boards as issued.**
7. BLAKE, WILLIAM; THORNTON, ROBERT JOHN. *The Pastorals of Virgil...* London: 1821. 2 vols. (107152) \$67,500. **Presentation copy inscribed by Thornton to his daughter.**

8. BLAKE, WILLIAM; ELLIS, E. J. AND W. B. YEATS. *The Works of William Blake*. London: Quaritch, 1893. (107241) \$6,750. **First edition of one of the most influential works on Blake.**
9. [BOOK OF PRAYERS]. *Missa Beatae Virginis Mariae [Illuminated manuscript on vellum in Latin, by Bordonius?]*. Italy (probably Genoa): c. 1580. (107356) \$29,500. **Late 16th-century chancery hand with miniatures, a manuscript made to look like a printed book.**
10. BOUELLES, (CAROLUS BOVILLUS; CHARLES DE). *Liure singulier & vtile, Tovchant L'Art Et Practique de Geometrie, Composé nouvellement en Francoys, par maistre Charles de Bouuelles...* Paris: Imprimé par Simon de Colines, 1542. (105892) \$ 9,750. **First and only edition, illustrated, and with unconventional title page.**
11. CHAUCER, GEOFFREY. *The Canterbury Tales*. [Westminster: William Caxton, 1476-1477]. (106554) \$9,500. **Single leaf from "The Clerk's Tale" from the first substantial book printed in England.**
12. CRANACH PRESS. SHAKESPEARE. *The Tragedie of Hamlet, Prince of Denmarke*. Weimar: Cranach Press, 1930. (107137) \$45,000. **Unique "ad personam" copy, with the colophon printed entirely in red and reading "This copy is not for sale; it was printed for Eric Gill."**
13. [CRYPTOGRAPHY] AUGUSTUS II, GUSTAVUS SELENUS DUKE OF BRUNSWICK-LUNEBURG. *Gustavus Selenus Cryptomenytices et Cryptographiæ Libri IX...* [Luneburg], [Johann and Heinrich Stern], 1624. (107249) \$9,750. **First edition, printed the year after the First Folio, engraved title purports to attribute the authorship of Shakespeare's plays to Sir Francis Bacon.**
14. DARWIN, CHARLES. *The Descent of Man, and Selection in Relation to Sex*. London: John Murray, 1871. 2 vols. \$8,950. **First edition, first issue. Landmark book in the history of science, most notably for the use of the word "evolution" by Darwin for the first time.**
15. [DODGSON, CHARLES LUTWIDGE, PSEUD. LEWIS CARROLL]. *Through the Looking-Glass and what Alice Found There*. London: MacMillan and Company, 1872. (105747) \$15,000. **First edition, first issue, inscribed.**
16. [DODGSON, CHARLES LUTWIDGE, PSEUD. LEWIS CARROLL]. *Alice's Adventures in Wonderland [and] Through the Looking-Glass and what Alice Found There*. London: MacMillan and Company, 1866-1872. (106798) \$12,500. **First published edition of *Alice's Adventures in Wonderland*; first edition first issue of *Through the Looking-Glass*.**

17. EUCLID. BYRNE, OLIVER. *The First Six Books of the Elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners*. London: William Pickering, 1847. (107051) \$19,500. **First edition of Byrne's presentation of Euclidean geometry, in which colours are substituted for the usual letters to designate the angles and lines of geometric figures.**
18. FIGUEROA, JOSE. *The Manifesto, which the General of Brigade..., makes to the Mexican Republic...* San Francisco: San Francisco Herald Office, 1855. \$12,500. **First edition in the English of the single most important book in California's history.**
19. GILL, ERIC. *Engravings by... A Selection of Engravings on Wood and Metal representative of his work to the end of the year 1927 with a complete Chronological List of Engravings and a Preface by the Artist*. Bristol: Douglas Cleverdon, 1929. (107140) \$29,950. **Limited to 80 de luxe copies signed by Gill with extra suite of plates on Japon paper.**
20. HAMMER, VICTOR; MILTON, JOHN. *Samson Agonistes*. Florence: Stamperia del Santuccio, 1931. (107767) \$6,500. **Fine binding, limited edition.**
21. MILNE, A. A. [SHEPARD, E.H. ILLUS.]. *When We Very Were Young; Winnie-the-Pooh; Now We Are Six; The House at Pooh Corner*. London: Methuen and Co., 1924, 1926, 1927, 1928. (104792) \$18,750. **An unsophisticated set, together since publication.**
22. NEEDHAM, PAUL. *Twelve Centuries of Bookbindings, 400-1600*. Pierpont Morgan Library, NY/ Oxford Univ. Press, London. (107790) \$11,750. **Fine catalogue of one hundred bookbindings from the Pierpont Morgan Library in a fine binding.**
23. RACKHAM, ARTHUR. *Original watercolor drawing: "White and golden Lizzie stood" for Goblin Market*. London: George G. Harrap & Co., 1933. (107758) \$65,000. **Original watercolor drawing by Arthur Rackham.**
24. RACKHAM, ARTHUR. *Original watercolor drawing for Rip Van Winkle*. 1905. (107761) \$75,000. **Original watercolor drawing by Arthur Rackham.**
25. RACKHAM, ARTHUR. *"Goblins" for Arthur Rackham's Book of Pictures*. 1913. (107764) \$30,000. **Original watercolor drawing by Arthur Rackham.**
26. ROSSETTI, CHRISTINA. HOUSMAN, LAURENCE, ILLUS. *Goblin Market*. London: Macmillan, 1893. (107308) \$4,500. **First edition, fine copy beautifully colored by Gloria Cardew with her ticket.**

27. ROWLING, J. K.; WRIGHT, CLIFF. *Original watercolor depicting Hogwarts, for Harry Potter and the Chamber of Secrets*. 1997. (107765) \$50,000. **First illustration of Hogwarts, from the British edition.**
28. SPENSER, EDMUND. *The Faerie Queen: The Shepherds Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected*. London: Printed by H. L. for Mathew Lownes, 1611. (105854) \$7,500. **First collected edition of Spenser's works and first folio edition.**
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30. STOWE, HARRIET BEECHER. *Uncle Tom's Cabin*. Cambridge: Riverside Press, 1892. (105813) \$25,000. **Inscribed by the author.**
31. SWIFT, JONATHAN. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships*. London: Printed for Benj. Motte, MDCCXXVI [1726]. 2 vols. (104929) \$49,500. **The true first edition, Teerink A with all the first issue points.**
32. WATTS, ALARIC. [FAZAKERLEY BINDING]. *Lyrics of the Heart...with Forty-One Engravings on Steel*. London: Longman, Brow, Green, and Longmans, 1851. (107251) \$12,500. **A classic Fazakerley triple fore-edge painted binding.**